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REVIEW

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ART

TONY VALENTI Executive Art Director
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ADVERTISING

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A golden opportunity to be discovered and have your photos published.



QUIET ON THE SET



Boy, I'm so bushed I hardly know if I'm cumming or going. To the average person out there in readership land, it might seem like I lead a really exciting life, but don't bother to eat your heart out because all those wild stories you've heard about me just *aren't* true.

As far as I'm concerned, all those fanciful yarns got started right here in our own back yard with gossip monger Joyce James who can't keep her mouth closed for one minute. She's been spreading the rumor of late that I've been spending all my time at Show World on the corner of 42nd Street and 8th Avenue watching Sparky Vasc work a room full of people into a frenzy. Let me tell you, there's absolutely no truth to the lie that I was among the guys who got so hot watching Sparky perform that they yanked down their zippers and openly jerked off in public.

Nor should you believe the exaggeration that Marlene Willoughby popped by my private office the other day and got so turned on reading the fan mail that has been piling up for her, that she simply had to rip off her clothes and play with herself in front of me as she went through the correspondence.

Joyce how could you say such weird things?

Furthermore, I did not -- I repeat DID NOT -- chase Joanna Storm around the room after our recent photo session was over, begging her to stay and talk baby talk to me. Just because Joyce has a warped mind doesn't mean that there's anything perverted about me.

And last but not least, I do not blow my nose into dirty socks which have been worn by the rich and famous. Nor do I collect women's undies because I get off on the scent.

To my face, I've heard Joyce say that as far as she's concerned, I'm the filthiest minded man in the world. Well, that just isn't so, fuck face, -- so there.

I say if she has proof of these deeds she should bring them to the attention of the smut reading public. Until next issue -- bye now and keep a fucking.

TIM BECKLEY — SMUT KING

P.S. Marlene Willoughby is NOT seen at the top of the page opening her mail in my private office. This is a trick photograph that I know for a fact Joyce had the printer slip into the magazine at the last minute to discredit my editorial.



Photo by Maria Maletta

JOYCE JAMES

MONDO CARNAL

JOYCE JAMES'S MONDO CARNAL

Hi there, fun seekers—it's your carnal correspondent here in New York, digging up all the smuttiest, sleaziest gossip I can muster. I've got all the latest scoops on your favorite X-rated film stars, where they're living, eating, drinking, filming, and of course, fucking.

VASC-ULAR CONGESTION

New York's porno hounds were treated to a rare appearance of our own columnist, Sparkling Sparky Vasc, who danced at the popular *Show World Center*. It's not only pornhounds, though, who are hot for our ebony miss. It appears that Sparky was recently seen at the *Area*, a chic New York disco, with none other than *Mickey Rourke*—

X-rated movies are hotter than ever before with the current crop of stars showing that they really enjoy their work.

handsome and talented star of *Diner* and *Rumblefish*. Rumor has it that Rourke was so smitten with the dark lass that he sent her a sizzling piece of correspondence—so hot, in fact, that it almost burned a hole in Sparky's hand! We can't disclose the message Rourke sent—Hollywood types being real sensitive, and all that, but take it from me—it was *filthy*. Famous actors seem to love our Sparky—last year, *Timothy Hutton* (*Taps*) pulled the same "message to Gracia" routine on her. Ah, it's wonderful to be so popular! And all we get to do is jerk off to her pictures—such is life!

HEAVEN'S TOUCH

One great new flick you'll be hearing a lot about is *Heaven's Touch*—a film by Warren Evans, the powerful filmmaker

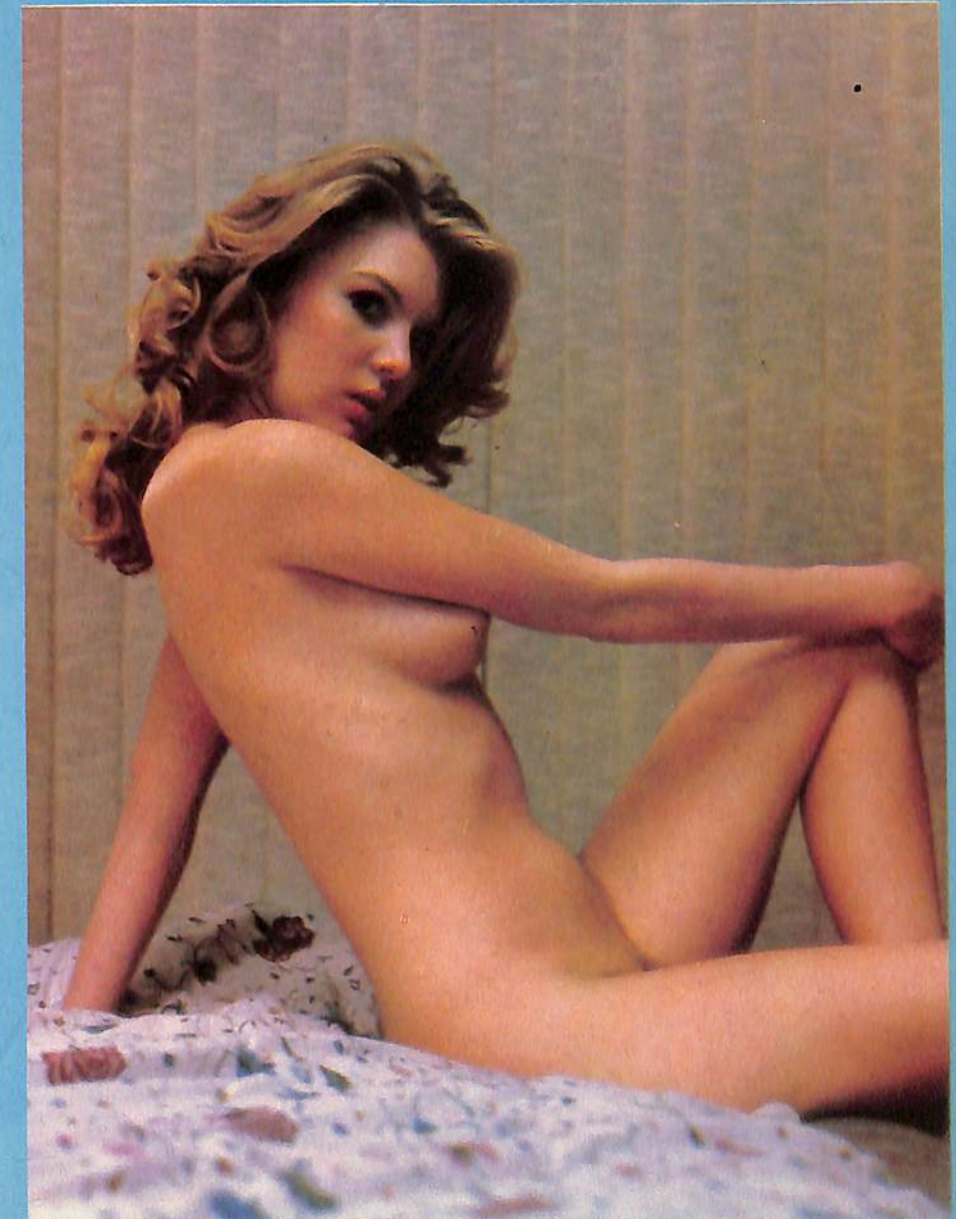
who brought us such classics as *Hot Dreams*, *Pandora's Mirror*, and *Dracula Exotica*. *Heaven Touch* is a lively, X-rated version of *Heaven Can Wait*—with hunky *Michael Knight* in the *Warren Beatty* role. The film is lively, cute, and upbeat—unlike Evan's usually surrealistic slant. Catch it!

A KNIGHT TO REMEMBER

Speaking of *Michael Knight*, he is also the star (with *Jerry Butler*) of *Roberta Findlay's* new release, *Glitter*.

This is a very fine, very hot new flick, available on video from *Caballero Control Corporation*—the folks who brought you *Talk Dirty to Me*, *Let's Talk Sex*, and very soon—*Lady Lust*, starring the original *Russ Meyer* girl—*Edy Williams*. See ACR's exclusive no holds barred interview this issue with Edy Williams—she gives more of the dirt and gristle of her life in this interview than in any other, ever!

Incidentally, *Glitter* boasts two of the most exciting, wonderful performances



of the year—*Kelly Nichols* and *Marlene Willoughby*. Kelly plays a hot-to-trot slut named Marcie, who gets it on in the back room of a crowded disco while hordes of people watch. And they had plenty to watch, believe me! Kelly's partner was Michael Knight, and they usually have a pretty hot time in the sack together. In fact, Kelly credits Michael with making her cum on screen for the first time in *Puss 'N Boots*. Well, she must have cum five times in this scene, and the crowd I saw the movie with (horny movie critics) applauded the scene when it was over. I've only seen that happen once or twice before. Scorching! Kelly, as usual, is a shoe-in for this year's most powerful sex scene award. (She won last year for *Roommates*.)

Also splendid in *Glitter* is *Marlene Willoughby* as Ms. Benson, a tough businesswoman with an axe to grind—right into poor Jerry Butler's skull, it looks like. Marlene is one of the most talented actresses in the biz today. A rough, nasty lady in this flick, in real life she is gracious, bright, and down to earth. She came to the screening with her sister, who loves to watch Marlene fuck on film.

WEDDING BELLE

Tiffany Clark and Fred Lincoln are making it official—after years together

at the Lincoln Hilton, Fred and Tiff are goin' to the chapel. Congrats—you guys! Fred is hard at work finishing up his "best film ever," *Never Say No*; he positively beams when talking about it. *That's Outrageous* has opened at theaters cross the country, and is attracting a large couples crowd. And no wonder—it's a great film for both men and women to enjoy. Tiffany's put

Ding dong, ding, dong, ding dong it's wedding bells for Tiffany Clark and porn producer Fred Lincoln.

in some spectacular performances this year herself—*Sexcapades*, *Maneaters*, *Hot Dreams*, and of course, *That's Outrageous*—what a year! P.S. Tiffany will still be doing hardcore after she's become Mrs. Lincoln.

EROTICA'S ARE CUMMING

O.K., so it's a bit early to be talking

Sharon Kane and Sharon Mitchell in *HOT DREAMS*.



about this year's CAFA (Critics Adult Film Association) Awards, and of course the bigger west coast event, sponsored by the Adult Film Association of America (AFAA), which takes place in March. But, I'd like to make some predictions—even at this early stage of the potential big winners. *Devil in Miss Jones, Part 2*, *That's Outrageous*, *Between Lovers*, *Dixie Ray*, *Hot Dreams*, and *Glitter*, will be the big titles for the year 1983. *Public Affairs*, starring Annette Haven, which I haven't seen yet, is said to be the movie to watch for. Best actress: *Lisa De Leeuw* in *Dixie Ray*, *Hillary Summers* in *Dixie Ray*, and as I mentioned before, Kelly and Marlene for *Glitter*. Supporting actors—Bobby Astyr in *Devil, 2*, Joey Sivera in *Between Lovers*. Supporting actress—*Sharon Kane* in *Heaven's Touch*, *Tiffany Clark* in *Hot Dreams*, *Samantha Fox* in *Dixie Ray*. *Sharon Mitchell* is unforgettable in *Hot Dreams*. Best actor—*John Leslie* in anything and everything he made this year. He's not paying me to say this, either. Hiya, John—how are you, sweetie?

HEINZ'S VARIETY

Show-stopper Annette Heinz (*Piggies*, *Pleasure Channel*, *Public Affairs*) is becoming a big star. Her amazing chameleon like appearance—I mean, of course, that she can change her appearance—not that she's green and scaly, has brought a variety of different, challenging roles her way. Her humiliation scene in *Public Affairs*, at the hands of *Paul Thomas*, promises to be one of the year's most talked about sex scenes. Annette's real life sex life has been quite exciting, too. She told me the other night that she's involved in a hot and heavy sexship with porn star *Michael Gaunt*. "We fell heavily into lust on the set of *Hot Lops*," Annette told me. "When I sat on his face for the first time, I knew it was love."

HART STILL OUT

Anyone seeing the new production of *Dixie Ray* may be surprised to see *Veronica Hart* not only take her clothes off, but fuck (*John Leslie* and *Samantha Fox*) as well. There were gasps in the audience, as many presumed *Veronica* had re-entered our illustrious industry in fine style, or had been successfully cloned. Neither of these turned out to be the case. Actually, *Dixie Ray* was filmed several years ago, and was a long time getting out. Hence, *Veronica* fans have one last chance to see the one last *Veronica Hart* fuck scenes—and a hot one it is, too. For those of you who've been catnapping this year, *Veronica* retired from porn last year after her appearance in *Society Affairs* in order to pursue a career in legitimate acting. *Mazeltov*, *Ronnie*.

De LEEUW BACK IN

While *Ronnie's* still out, *Lisa De Leeuw*, one of the most gorgeous, talented women in erotic films today, has decided to re-emerge, so says friend and co-star *Honey Wilder* (*Satisfactions*.) Welcome back to Lisa from all her fans—myself included.

GREAT DIRECTORS SERIES

One of the most exciting projects I've heard about in a while is called "The Great Directors Series," produced by *Darkstar Productions*. Three special videos are planned for the series, featuring the directorial skills of *Gerard Damiano*, *Henri Pachard*, and *Chuck Vincent*. As the series' producer, *Stuart Altshuler*, explained to me, "All of these great directors have scenes they've always wanted to film, personal fantasies, that they could never fit into a movie before. Well, that's what we're doing here. We're giving them a chance to really create, explore, do the most exciting, steamy stuff they've ever done." *Stuart* explained that *Honey*

In the latest porn flicks you'll see every type of sex imaginable. Like corn holing, breast feeding, toe-jam sucking.

Wilder, *Eric Edwards*, and *Janey Robbins* were all being flown in from California for the first part of the series with *Gerard Damiano*. Keep your eyes open for these fantastic new tapes (on VCA).

Also from *Darkstar* is another hot, new, strictly-for-video project, where all the women get to pick their partners. "The girls all wanted *Jerry Butler* and *Eric Edwards*, but there wasn't enough of either of them to go around. We filmed *Tanya Lawson* (*Flashpants*, *Corruption*) and *Janey Robbins* in a torrid dildo-fuck girl-girl scene. I knew they were hot for each other, so it was a natural. I give my actors what they want, who they want—and the result is: HOT SEX!" If that doesn't convince you of *Stuart's* sincerity, get this: he promises



Tiffany Clark eats to her heart's content.

not only that the films will be "G, H & D," (good, hot and dirty) but that each box will come wrapped in asbestos! *Stuart*—I can't wait.

FAREWELL MICHELLE!

After only a too-brief career in the XXX world, newcomer *Michelle Maren* has retired from hardcore. *Michelle* did two hardcore features, *Twelve Years After* (the sequel to *Deep Throat*), and *Public Affairs*, *Michelle* was also the featured dancer and poster girl for *Flashpants*. However, *Michelle* has just signed an exclusive contract to be the publisher and figurehead of a new porn mag, a responsibility so awesome that it will be taking up all her time these days. Some of us will miss her.

EROTICA FOREVER!

A brand new television debate format show on PBS channel 13 in New York

will be sponsoring what should be quite a tempestuous debate between porn and anti-porn factions. Representing the pro-erotic standpoint will be myself, *Joanna Storm*, and *Samantha Fox*. *Henri Pachard* will be shown directing a scene in the show's opening sequence. In the other corner, we have *Dorchen Leidholt*, the head of *Women Against Pornography*, and *Linda Lovelace*—who we all remember as the original *Deep Throat* girl. *Linda* now claims she was abused and violated during the making of that film—and is now a member of *WAP*. All we can say to that is, "Linda—the memory can play us strange tricks on you." Anyway, wish us luck—I'll keep you posted in future issues.

Well, that's all the news on the pornfront today—and pretty exhaustive news it is, too. I think I'd better go relax for a while. Let's see—where did I stash that cute little blonde delivery boy? ■



Letters

THE RAPE OF LISA DELEEUW

Right off the bat, I wish to set the record straight. I'm not some sort of nut or sex freak, but a down-to-earth married man who has a lovely wife and two little sons. It just so happens, however, that I have a very vivid imagination, and when it comes to masturbating—something I do quite frequently—I find myself dreaming up the most bizarre fantasies.

One of my favorite fantasies deals with Lisa DeLeeuw who I have seen in a good dozen or more porn movies. As far as I'm concerned, this big redhead is the sexiest babe in the whole world. Just to watch her strutting her stuff gives me a massive boner. On several occasions I've actually whipped out my cock at the local porn movie house after watching her suck some guy's hard dick or getting tit fucked.

In my fantasy, I play the part of a prowler who stalks the Hollywood Hills at night looking for open windows to spy into. It's not uncommon for me to catch couples in the act of fucking. I've see it all from black guys screwing white women in the ass to girls going down on each other while using vibrators and dildos to plug each other's cunts.

One evening, I crawl over a high fence and into the grounds of a plush mansion. I have absolutely no idea who lives there, but I realize almost right away that it has to be somebody rich and famous.

Creeping about on my hands and knees in the dark, I go over to one of the side windows and see this really attractive bombshell kissing some guy on the couch. From the look on his face I can tell that she has gotten him

really aroused. "Sorry Bill," I overhear the conversation, "but I'm not going to make love to you tonight, perhaps some other time." Meanwhile the poor fool's face turns as pale as a ghost and he gets up and leaves in a huff with the girl giggling at his reaction.

As the stranger drives off into the night, I think to myself that this bitch is a real cock teaser and deserves to be treated accordingly. With my eyes, I follow this well endowed broad as she goes into the bathroom and turns on the shower. Through the partly

Through the partly opened window I can see her soaping herself real good, her fingers coming to rest on the erotic parts of her body.

opened bathroom window I can see her soaping herself real good; her fingers rubbing an extra amount of soap into her cunt and her ass. Obviously, she is excited from the evening's proceedings but prefers to bring herself off with her own hands instead of with her boyfriend's mouth or cock.

Without her knowing it, I sneak into the house through a cellar window and go directly to the bedroom where I have it in mind to spend the rest of the evening.

In a few minutes Lisa DeLeeuw emerges from the bathroom with a

towel wrapped around herself. Her boobs are popping out over the top of the towel and I can even see the wetness that is centered around her furlined snatch. Before she can see my face, I make my move. I sneak up behind her and yank a pillowcase down over her head. When she starts to scream for help, I tell her to stop yelling or I will really give her something to complain about. To show her that I definitely mean business, I swat her on the ass a couple of times with my open hands and I must admit I get a real kick out of seeing the cheeks of her butt bounce.

Immediately, I head for the bed with Lisa in tow. In order to gain her complete cooperation I have by this time tied her wrists with a pair of black stockings I always carry in my pocket.

Realizing that she is powerless to fight me, Lisa eventually quiets down and begins to submit to my sexual demands.

First, I cut a hole in the pillowcase where her mouth is and tell her to start sucking on my dick. I threaten to jab it down her throat to the hilt if she doesn't really work up a lather with her sucking. I tell her — no *demand* would be a better word—that she has to use her tongue and her lips to excite me.

Following about ten or fifteen minutes of hot and heavy oral sex, I take my pecker out of her mouth and tell her to turn over on her stomach. Without saying another word I ram my meat into her pussy. Of course, she tries to shake me off, but to get her in the proper "mood," I unhook my belt buckle and swap her ass with the black leather hide until her

bottom is criss crossed with red lines.

"So you want to misbehave," I chastise her, pulling on her hair with all my might until she can do nothing but moan and groan in pain.

"Oh, God, please don't hurt me," Lisa begins to beg, and seeing that I'm really a nice guy deep, down inside I ease up and let my cock start to do all the damage. Being that I have a plunger that is all of eleven inches, there is no doubt in my mind that she can feel what I am doing...and feel it *good!*

Eventually, I get tired of fucking her in the cunt and decide to pork the great Lisa DeLeeuw in the ass. "Ready or not here I come," I billow and Lisa follows suit with a load groan of her own as acknowledgement that I have hit my target smack dab in the center.

Being that I can control my orgasms, I'm able to keep up a steady fucking motion for close to half an hour, moving back and forth between her ass and that prime cut of pussy. Just as I'm about to shoot my load, I pull my cock from her wide open asshole and slip it into the opening in the pillowcase, cumming a torrid stream down her throat. Lisa gags and tries to spit out my semen, but I'll have none of that, threatening even more brutality if she doesn't swallow my spunk.

After I have finished, I tell my captive sex slave that I will be leaving in a few minutes and that she had better stay where she is for at least a little while. I promise that I'll call a neighbor from a pay phone at a nearby diner so that she can get out of the knots I have tied her hands with.

Without saying another word I leave by the backdoor jumping over the fence and dashing off into the night.

Oh, if only I had the nerve to try something like this. But, indeed, it's only a fantasy, but one that keeps repeating in my mind over and over again.

Michael X
Denver, Colorado

SHARON MITCHELL COCK SUCKING DISCO TOILET SLAVE

From watching several of her movies, I would have to say that Sharon Mitchell seems to have mastered the art of cock sucking better than any other porn actress I know of.

In my fantasy, I am in a very popular disc and am having a good time with a couple of buddies. We are drinking it up and trying to score with the chicks (without a great deal of luck I might add).

Suddenly, I see this real fox standing next to the bar and I recognize her immediately. It is Sharon Mitchell and since she is alone and I'm half crooked already, I decide to ask her if she wants to dance.

Much to my surprise, Sharon turns out to be a very down to earth type of chick and is really delighted that I have recognized her.

Not being one to hog a good thing from his buddies, I wave my friends over and introduce them to this true sex goddess. Sharon is all smiles and so are my friends. After a brief chat we decide the music is too loud and that we should go upstairs and turn on to some really dynamite weed we've brought along with us. Sharon seems game for almost anything and so she agrees to climb the stairs with us to the upper balcony. After a

couple of joins we all start to feel light headed and start eyeing Sharon as if she were a real piece of meat.

Taking the lead, I pull Sharon to me and start to kiss her, sticking my

"Get down on your knees," I command, turning her into my toilet slave.

tongue as far down her throat as I can reach. At the same time, my hands are doing a little bit of walking up and down her back until they come to rest on her ass cheeks



which I have a pretty hefty squeeze to in order to see what kind of reaction I get.

Much to my surprise—but total pleasure—Sharon melts against me. She starts rubbing her tits against my chest and begins to grind her groin into my rapidly stiffening erection.

Being a bit more assertive than I normally would be (thanks to the drinks), I whisper into Sharon's ear that I would really like for her to give me a blow job.

"Sure thing sweetheart, but not here where everybody can see us. Let's go into the bathroom where we can be alone." Sharon grabs my hand this time and drags me away from my friends who are standing around with their eyes popping open. Since it is really late (close to 4 A.M.) there is no one in the john. We select a stall at random and close the door.

"Now down on your knees," I command, really getting into the mood. "Suck my dick and be my toilet slave."

Being the pro that she is, Sharon pulls down my fly and sets to work. She uses her lips, tongue and mouth like only a true cock sucker knows how.

While she's chewing on my dork, she's also playing with my nuts and I feel like I'm in seventh heaven.

Just as I'm about to cum, the door of the stall pushes open and there are my buddies—all four of them—trying to crowd in. It's apparent that they're disturbed that I'm getting all the action, and want some for themselves.

As their luck would have it, Sharon is no party pooper and so she agrees to become their disco toilet slave as well as mine.

Need I tell you more?

Randy N.
East Orange, N.J.

MARILYN CHAMBERS' MILLION DOLLAR BLOW JOB

In my fantasy, Marilyn sucks me off for the good part of an hour before I explode deep in her throat.

Just think what it would be like to have Marilyn Chambers give you a

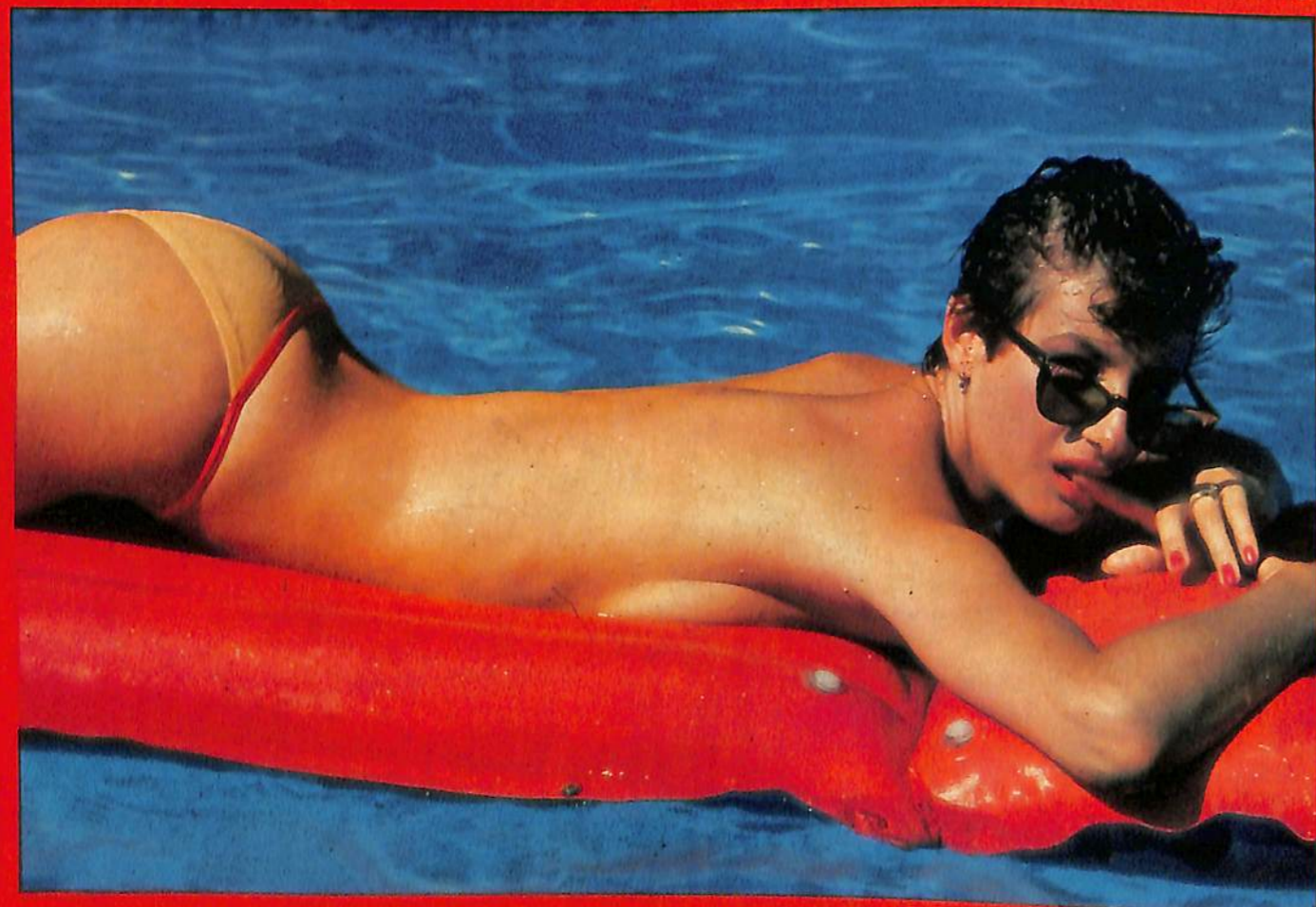
blow job. I dream about her oval lips pulling my pecker full tilt into her mouth. First she munches on my pecker, then she starts to use her teeth, gently mind you, but hard enough so that you start to feel the pressure deep down in your balls.

In my fantasy, Marilyn sucks me off for the good part of an hour before I explode deep in her throat. Not once does she gag, so keen is she to take my cock down to its very base.

In addition to being an expert cock sucker, Marilyn also has the ability to take both of my balls into her mouth at the same time. Even though I have not washed them in several days, she seems to savor to fresh tasting meat, licking and slurping for all she is worth. She pulls on my nuts, stretching them to the max. After she has finished giving me a tongue bath, she starts moving her mouth lower until she has my asshole targeted. Marilyn stops at nothing to make a man hot. She knows what is expected of a good oral slave and never falls down on the job.

My only hope is that she decides to make more movies, because Marilyn Chambers is the hottest thing in porn.

Ralph M.
Union, N.J.



The Little Black Book

The Little Black Book is our personal hotline to the stars and starlets of adult films. These box numbers will get your letters directly into the hot hands of your favorites. We can make no guarantees about what you'll get in return, except to say that what

you write will be read by the star you send it to. Some of them do send out photos and letters and some will be glad to sell you personal articles. Just write 'em and ask. And if your favorites are not on the list, let us know who they are and we'll try to get 'em

Address all correspondence to: Your Star's name and box number c/o Adult Cinema Review 300 W. 43rd St., 6th Floor New York, N.Y. 10036

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SPARKY VASC'S EROTIC ADVENTURES

"HOW I GOT SAND IN MY CUNT WHILE SCREWING ON THE BEACH IN MONTEGO BAY"

Hi, there adult movie fans, sex freaks and just plain perves, this is your old friend Sparky returning to the pages of ACR after being away from the typewriter for quite some time.

Since my absence, I've been bouncing all over the place from England to Japan and most recently to Montego Bay, Jamaica. As always, my cunt has been creaming and my pussy still runs like a faucet. In between making films and appearing in person at sex palaces like Show World in New York, and the Hi-Way Theatre in Chicago. I've been traveling my beautiful, black buns off.

Good news for you single guys—my husband has been given the boot and so I'm foot loose and fancy free once again. Currently, I've got my eyes on two "extra special" fellows, but there's nothing serious going on with either one of them at the moment. Besides—as you probably already know—I love to suck on strange dicks (the longer and harder the better), and get my wet snatch pumped by as many well hung studs as possible. So please, if you should happen to see me performing in person somewhere, by all means stop by and say hello and offer to buy me a drink.

In months to come, I'll be telling you about every shaft of men I've slid my lips over, and how each specimen of semen tastes. I just love to swallow every drop of jism from a pair of swollen balls, and, in addition, a day doesn't go by that I don't crave the

feel of a cock in my pussy and the sensation of cum dripping out of my burning hole.

I'm proud of the fact that I'm able to take even the biggest hard on inside of me, and milk it for all I'm worth with my hot insides. Naturally, I also love having my pussy sucked and from time to time, I run across a fellow who is absolutely fantastic at muff diving and who really relishes lapping up my rich pussy juices. Oh, how I really get off on having a warm

More than the sun was hot in Montego Bay when ACR's recently visited this fun spot.

set of lips wrapped around my clit, with the added thrill of a tongue fucking in and out of me until I cum all over the person's face.

Recently, I decided, I just had to get away from the city. Living and working in New York is great most of the time, but eventually the tension of the fastest town in the world can get to a gal, and I have to go on a short trip until my head cools off.

I wont bore you with the details of the plane ride to Montego Bay,

except to say that during the two hours flight, I did get my rocks off in the washroom in the back of the DC-10. This really attractive, well built, fellow in the aisle across from where I was seated, kept giving me the eye, and I knew pretty well what he had in mind. After the "fasten your seatbelt" sign was shut off, I got up and motioned for him to follow me. Since it was late at night and the stewardesses were all busy in the front part of the plane's cabin, it was easy for us to sneak into the john. With the door closed, we had a quick, zipperless fuck. I simply hauled down my skin tight jeans and he yanked down his fly and stuck his cock into me one, two, three.

It didn't take either one of us more than three or four minutes to shoot our load. I, for one, was totally satisfied, and my newly found actor friend (who it turns out is in soaps), definitely returned to his seat with a big smile on his handsome face.

Once the plane landed in Jamaica the fun really started. It didn't take me long to seduce the bellboy at the hotel where I was staying. For such a young kid (he couldn't have been a day over nineteen), he was hung like a bull. In fact, when he got hard, I actually experienced a moment of difficulty wrapping my lips around him. Luckily, he was rather experienced for his age and so he grabbed me by the back of the head and gave me a slight push forward. Before I knew what was happening, I had his cock in my mouth.



Sparky struts her stuff while on vacation.

Be that as it may, a gal can't live a life of swallowing cum alone. After taking a bath and resting up, I decided to head for the beach to do a bit of sunworshipping. The planets in the heavens must have been in a favorable position that day (yes! I definitely believe in astrology), because in no time flat I had company. Looking up through my tinted sunglasses, I could see this really hunk of a guy looking down at me. He was tall, thin, and ever so blond. It was obvious that he was checking me out by the way his eyes roamed over my breasts and down to my ass. He seemed well pleased with my assets, and from what I could see of him—mainly the dynamite bulge in his swimtrunks—he was no slob either.

Right away, he invited me over to the hotel's outside bar for a drink. As I sipped on my spicy Bloody Mary, my white bikini bottom got just a little damp thinking about what it would feel like to be screwed by this blond.

After a couple of more rounds, and some insane conversation, we decided to head down the beach to a private stop to catch the sunset. Putting aside formalities we strolled hand in hand, our fingers tracing erotic lines of pleasure up and down the goose bumps on each other's arms which were caused by the heat of our intense sexual excitement. We both knew that as soon as we found an isolated spot we would smother each other with wet kisses and proceed to fuck on the hot sand.

Without benefit of a towel or blanket, we fell to the sand. First we got into the sixty-nine position, and after sucking cock and eating pussy for a brief while, we turned to more serious action. Thinking back on it, perhaps it was not so wise to fuck on the beach. To tell you the absolute truth, I could feel the grains of course sand rubbing against my cunt and since my pussy was so wide open, he might as well have taken a shovel and shoveled the sand right into my opening. My crack must have been all red and inflamed, but since I'm such a juicy girl my natural lubrications helped out a lot, and in a few minutes the minor feelings of irritation and discomfort turned into extreme pleasure.

Like soulmates who had experienced the pleasure of fucking in previous incarnations, we screwed for what seemed like an eternity. For all intents and purposes time stopped and we were in a limbo all our own. The beating of our hearts became like one and as far as I'm concerned all barriers were broken down between our cosmic spirits. What I'm trying to say in lofty terms is that this guy was an absolutely fantastic fuck; the type of lover you rarely experience.

When we finally finished with our intense session of fucking, the sun had already set below the horizon and a cool breeze had started drifting in across Montego Bay. As twilight came upon Jamaica, we returned to the hotel and got ready for dinner.

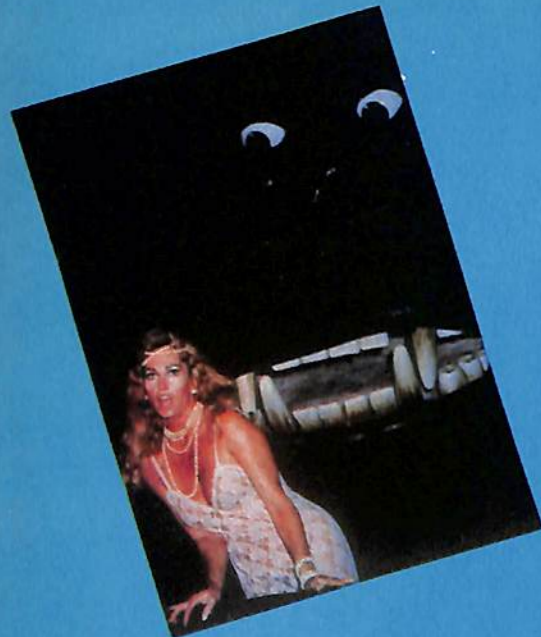
Before dressing up for an evening of dining and dancing at the hotel's plush disco, we decided to rinse off the sand from our cum drenched bodies. Well, I for one, just love sex in the tub, and my gentleman friend was not about to disappoint me as he lathered up my sunbeached skin, and then stuck not one, but two fingers up my pussy. Not allowing him to have all the fun, I followed suit by sneaking my middle finger up his soapy ass and moving my digit in and out to the rythm of his own hand pumping away in my snatch.

In addition, to the climaxes I had experienced earlier on the beach, I had a good half dozen additional orgasms in the bathroom and then on the bed as we moved our activity out of the shower.

The rest of the week in Montego Bay, I fucked a couple of more times, but it was nothing like screwing on the sand with my blond loverboy.

Well, that's about it for this month. Maybe next issue, or sometime in the near future, I'll tell you about a couple of my fistfucking experiences. And by the way, there's still time left to write in and win my pubic hairs that we shaved off in our last issue. Let me know in a hundred words or less what you would do with my kinky curls if you should be the grand prize winner. Mail your entry to: Close Shave, c/o Adult Cinema Review, 300 West, 43rd Street, New York, N.Y. 10036.

SIGNED TO A LONG TERM CONTRACT WITH 20TH CENTURY FOX, SHE THOUGHT MARRYING PRODUCER RUSS MEYER (KING OF BIG BOOBS) WOULD FURTHER HER ACTING CAREER. HOWEVER, STARRING ROLES IN SEXPLOITATION FILMS LIKE "BEYOND THE VALLEY OF THE DOLLS," NEVER PROVIDED THE SORT OF RESPECT SHE WAS SEEKING, SO EDY WAS FORCED TO GENERATE PUBLICITY THAT WOULD TURN HER INTO A TRUE STAR. AT THE CANNES FILM FESTIVAL, SHE BUILT A REPUTATION FOR DRIVING THE PAPARAZZI WILD WITH HER EXHIBITIONISM. NOW IN AN EXCLUSIVE INTERVIEW ADULT CINEMA REVIEW READERS CAN FIND OUT WHY SHE'S FINALLY TAKING THE LONG OVER DUE PLUNGE INTO X-RATED FILMS.



*From Hollywood Starlet
To Porn Goddess*
Edy Williams

Interview by Jedediah Leland

Edy Williams has paid her dues. A decade or more ago, she played glamorous femme fatale parts opposite such notable names as Walter Matthau and David Janssen. Today she is the first Hollywood actress ever to star in a hard-core porno film, the forthcoming *Lady Lust*.

Williams didn't plan it this way, of course. Groomed for stardom under contract to 20th Century-Fox in the late 1960s, she appeared in prestige productions like Gene Kelly's *A Guide For the Married Man*, George Axelrod's *The Secret Life of an American Wife* and Garson Kanin's *Where It's At*. Her memorable roles in *Beyond the Valley of the Dolls* and *The Seven Minutes* led to marriage to their director, exploitation king Russ Meyer.

Following her divorce, Williams renewed her attack on the limelight. Annual visits to the Cannes Film Festival, where she regularly disrobed for the paparazzi, resulted in reams of worldwide press coverage. On several occasions Edy has bared all in explicit nude layouts for men's magazines—displaying far more celebrity skin than any of her peers—but she has continually stayed away from doing hard-core photo sets and from performing torrid sex scenes in her theatrical appearances.

Now, however, Williams feels poised for a comeback. Her revealing lesbian love scenes in the recently released women-in-prison picture *Chained Heat*, brought her the kind of attention she has long sought. Ever the pragma-

tist, she is capitalizing on her newfound notoriety by aggressively pursuing a frontal assault on the sexual marketplace. Performing an "auto-erotic love dance" striptease in a San Francisco nightclub is but a prelude to her porno debut in *Lady Lust*. The mind boggles at what her next uninhibited career move may be.

Surprisingly, her show business dues-paying have not made Williams bitter or cynical. In person, over drinks at her New York hotel, she reveals a vulnerability and sensitivity she has rarely been permitted to demonstrate in her work. Strikingly statuesque, attired in a low-cut dress unencumbered by undergarments, she is unselfconscious about putting well-developed attributes

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Hollywood's glamour queen simply loves to flash the photographers. Her tits are probably the most famous in Tinsel Town.





Surprise of surprises—instead of taking on a man in her first sex scene, Edy makes passionate love with ADULT CINEMA'S own Sharon Mitchell.

LADY LUST: A SNEAK PREVIEW

LADY LUST
Stars: Edy Williams, Kim Carson, Paula Meadows, Michael Graunt, Paul Thomas, Annette Heinze, Sharon Mitchell, Blair Castle, Jeanne Silver. Not screened for review purposes.

Lady Lust is the story of two sisters, Irene (Kim Carson) and Suzanne (Edy Williams), who lead, on the surface, wildly different lives in different cities. Each is intrigued by the other's lifestyle, fascinated

by the unknown. They become reacquainted during a brief visit and unwittingly influence each other's lives dramatically.

Sister Irene is happily married to Max Bradley, a mailman. They live in a middle-class neighborhood in the New York area with their two kids (whom we never see). Sister Susan, who became "Suzanne" during an extended stay in Paris, now works for an avant-garde San Francisco art gallery. She is an unmarried world traveler.

As the film begins, Irene and Max are fooling around in bed, giggling over Max's attempts to collect his ejaculate in a too-small jar. They are collecting a specimen to send off to the doctor for a sperm count, a follow-up procedure to his recent vasectomy. In the middle of all this, sister Suzanne calls, saying that she will soon be arriving. Irene, with some difficulty, manages to keep her voice normal as she and Max discreetly continue their sex play. The conversation reveals that Max and Irene have just won \$50,000 in the state lottery. It is settled that Suzanne will stay with them.

Suzanne soon has housewife Irene caught up in her whirl of activity, meeting artists, lunching in Soho, and so forth. Suzanne helps Irene to spend her money and, outwardly, to become more chic and cosmopolitan. Irene finds that she enjoys this new direction, including its sexual aspects which she explores in fantasy.

For her part Suzanne, the complete Cosmopolite, has fantasies about domestic life which she is able to play with an explore during this visit. The film thus focuses on the question of what it is to be a cosmopolitan woman, how that feels and looks, and how (through Irene) to become one. Throughout all this, Max is attracted by the changes in his wife but also apprehensive that she might lose interest in him. In the final scene a changed Irene shares her sexual fantasies with her husband. Both are elated that the lab report has shown that he can now safely come in her, which he does.

In addition to Edy, *Lady Lust* also stars Sharon Mitchell, Paula Williams, Jeanne Silver and Annette Heinze.



As the cameras roll, two well hung studs get things really moving with an up-and-coming porn star from a segment of LADY LUST.

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on view. Disarmingly easy to talk to, she is refreshingly candid in discussing her increasingly outrageous activities.

Genuinely enthusiastic over her erotic trailblazing, Williams seems blissfully unaware of the possible consequences of her current career choices. If she becomes established in porno films, she might never again be offered quality mainstream projects. Nevertheless, Edy Williams continues her search for the spotlight—wherever she thinks it is.

ADULT CINEMA REVIEW: In their coverage of this year's Cannes Film Festival, *Times* magazine called you a "veteran starlet," Rex Reed referred to you as an "aging sexpot," and *The New York Post* called you a "soft-core porn star." How do you react to such labels?
EDY WILLIAMS: The press does that all the time to me. That's why I agreed to do *Lady Lust*. I decided if everyone is going to call me a porn star, I might as well make the money I deserve from the title.

ACR: How revealing are your scenes in *Lady Lust*?

WILLIAMS: I do a lot of nudity. It's the most explicit movie I've ever made.

ACR: How do you feel about that?

WILLIAMS: I like it. I'm more open about sex now than I used to be. For example, I do a lesbian love scene with Sharon Mitchell. It has its limitations, but it's still very, very hot. Although my sex scenes are soft-core, the other actors did their scenes hard-core, so it should really dazzle the audience. They should go crazy.

ACR: Did the director try to get you to do hard-core scenes?

WILLIAMS: He did, but I told him: "If you want me to do hard-core, then I'd like \$100,000." He just said: "Oh."

ACR: Have you been offered hard-core porno films before?

WILLIAMS: Yes, quite a few times. But I was never interested, because I didn't like the scripts, and there wasn't enough money involved. *Lady Lust* is a different situation, though.

ACR: If the script and the money were right, would you actually do hard-core sex scenes in a porno film?

WILLIAMS: Sure. I don't see anything wrong with having sex on screen, if it's done right. But the other porno films I've seen never hit it right. They made it too trashy.

ACR: There has never been a Hollywood actress who has starred in a hard-core porno film before.

WILLIAMS: Well, there is one now!

ACR: Surely you didn't start out in show business with the intention of one day making porno films. How do you feel about the way your career has developed?

WILLIAMS: I'm very dissatisfied with my career. I always seem to be cast as a dumb nymphomaniac. That's why I'm so happy about *Lady Lust*. I play a very intelligent and sophisticated owner of an art gallery. She studied art in Paris, and reads *Vogue*, *The New Yorker* and *The Wall Street Journal*. She's a Glenda Jackson/Diana Rigg type of lady.

ACR: Do you think you've been stereotyped as a sex symbol?

WILLIAMS: Yes, terribly. People don't think I have any brains at all. I'm also a writer, and whenever anyone reads my work their reaction is very insulting. They always ask: "Who wrote this for you?" It can be very discouraging, so I follow a whole program designed to keep me believing that nobody can get me down. And they can't, because I'm a survivor.

In fact, I had a numerologist chart the letters in my name, which is really Edwina Beth Williams. He said I was very fortunate, because my first name contains the letters W-I-N, and also

In the scene, I had to pull up my dress and slid off my panties. Then he wanted me to spread my legs. I said I couldn't do that, and started crying.

means "good fortune." He said my name proves that I will really be successful, and become a big star. That was only a year ago. I thought: "Wow, it sure has taken long enough."

ACR: You were born in Salt Lake City, Utah, which is Mormon country. Are you a Mormon?

WILLIAMS: Yes, and I'm proud of it. I've stayed with a lot of their basic beliefs. Mormons have a reputation for honesty, and I think I'm an honest person. They also sing a song: "Put your shoulder to the wheel, push along. We all have work, let no one shirk," and I'm a very hard worker. That's one of the things which has helped me to get as far as I've gotten.

ACR: It seems as if your entire career has been motivated by a deliberate effort to get as far away as possible from the conservative Mormon lifestyle.

WILLIAMS: That's right. I was raised very strictly. For instance, if I wanted to go out on a date it had to be on Saturday night, and I had to be home by midnight. I'm a very spirited person, so

it created a rebellion in me. That's part of what made me a real glamor girl. I was so suppressed that finally I wanted to burst out of my confinement.

I wanted to be like the sex symbols I admired, like Rita Hayworth, Lana Turner, Ava Gardner, Jane Russell, Hedy Lamarr and Marilyn Monroe. I was a little girl when I first saw a Marilyn Monroe movie. I was so impressed by her softness and gentleness. I thought that was the way to behave, rather than being harsh and bitchy. I always wanted to be like Marilyn.

ACR: Coincidentally, like Monroe you were also under contract to 20th Century-Fox. You were here in the late 1960/early 1970, which was the end of the studio contract system. What was it like to be one of the last actresses under contract to a major studio?

WILLIAMS: I was signed to a seven-year contract, beginning at \$200 a week. I went to the studio every day to attend acting classes as part of the New Talent Program. It was fantastic training, because they forced us to be professional. We had to sign in at eight o'clock every morning. If you didn't sign in by eight o'clock, you got a red mark after your name and your pay was docked. Several successful actors came out of our group, like Tom Selleck, James Brolin, Lyle Waggoner and Christina Ferrare.

Unfortunately, we didn't work for long periods of time. The studio made a mistake in shooting \$25 million bombs like *Tora, Tora, Tora*, *Star* and *Hello, Dolly!*, which didn't have parts for us. Since I wasn't working, I went up to the publicity department. The people there were so friendly, and sort of adopted me. I saw stacks of foreign magazines with pictures of Brigitte Bardot and Claudia Cardinale on the covers, and decided that was what I wanted to do. The publicists taught me how to promote myself, to get that kind of exposure.

They made sure I was invited to all the studio premieres. For example, when Raquel Welch refused to go to the opening of *One Hundred Rifles*, I was sent instead. They told me to do something unusual, so I wore a dress that I cut all the way open down both sides. I was an instant hit, because it was windy. My picture was in all the papers.

ACR: Yet, the studio only cast you in small roles, and promoted you strictly as a sex symbol. Did you resent being sold to the public that way?

WILLIAMS: It bothered me that the studio didn't realize how good I was at saying lines. I didn't understand why they underestimated me. I was a little bored, but I wasn't one to blow my own horn. I was brought up to be a lady. I wanted to get along with everybody,



LADY LUST is Edy's first appearance in hard-core movie. A preview of the film shows that she can make love on screen just as well as the next gal.



ADULT CINEMA goes on the set with Edy Williams for the filming of LADY LUST.





because I thought the more I cooperated the better my chances of being appreciated. But they seemed to have more respect for the ones who were uncooperative.

ACR: You received a lot of attention for your seduction scene in the back seat of a Rolls Royce in Russ Meyer's *Beyond the Valley of the Dolls*, which was one of the first X-rated films released by a major studio. How difficult was it for you to perform that scene?

WILLIAMS: It was really an *ordeal*. Russ said things to me I'd never heard before. He told me to shave off my pubic hair. Instead I had the wardrobe department fix up a flesh-colored piece of material I could wear between my legs. In the scene, I had to pull up my dress and slide off my panties. Then he wanted me to spread my legs. I said I couldn't do that, and started crying.

Finally Russ said: "We've been here seven hours already. We've got to get this shot. I'll just turn on the camera, everybody will leave the set, and you can yell *Cut!*" I realized if I didn't do it, we'd lose the whole scene. So he aimed the camera at me, and I opened up my legs. That was the hardest thing I ever had to do. It sure broke me in.

ACR: Were you concerned about becoming stigmatized as a sexploitation star when you married Meyer?

WILLIAMS: Not at all. I thought it would help my career. 20th Century-Fox had signed him to a three-picture contract, so I thought it could be a terrific relationship. We could be a real team, with me working in his movies.

I knew he was going to direct *The Seven Minutes*, and told him I wanted to play the rich socialite. He told me he wanted to get married. I said: "But I want the part." He said: "But I want the part." I said: "But I want the part." He said: "You mean it's *this* for that?" I said: "Okay, it's *that* for *this*." That was how we got married. He understood I was concentrating on my career, so I guess love was secondary.

That was one of the reasons we broke up. He wanted me to just stay at home and be a housewife. I told him from the beginning not to interfere with my career, because I had worked too hard to be somebody to just throw it all away. He agreed not to try to stop me, but then he did a lot of things that hurt me very badly. He was very selfish, possessive and jealous. He was also very eccentric financially. The more I gave emotionally, hoping to get back, the less I got back. It became worse and worse, until we reached a point where I *had* nothing and was nothing. I realized if I was ever going to become a person again I had to get away, so I went to Europe.

ACR: Before you broke up, Meyer photographed you for a nude layout in

the March 1973 issue of *Playboy* magazine. Did you have any hesitation about posing nude?

WILLIAMS: I *wanted* to pose nude. I had really admired striking nude photos *Playboy* published of Ursula Andress, taken by John Derek. I was amazed at how many people talked about that layout. I thought a nude layout could also boost *my* career, by showing how photogenic I am. I wanted one page to show just my face. I was willing to let people see my body, in trade for showing my face up close, because I knew that was my best asset. But those bastards wouldn't even give me that, although today they do it for all the actresses.

I thought the pictures turned out to be really beautiful. One in particular was phenomenally artistic. It was taken from a high-dividing board, showing my body submerged in the water with my hair held up around my head. I debated whether or not to approve the shot, because it also showed my pubic hair. I decided that even though it was a full-length shot, it would probably only take up half a page in the magazine, so it would be all right. Well, I'll be damned if

I didn't see anything wrong with touching myself. People do it all the time—it's natural.

Playboy didn't print it over two pages! There I was, spread wide open. It became a bit of a scandal, because no actress had ever shown pubic hair with her legs open like that before. I got a lot of flack from it.

ACR: You have also achieved great notoriety from posing nude for the paparazzi at the Cannes Film Festival every year. Whose idea was that?

WILLIAMS: It was *my* idea to pose, but *their* idea for my clothes to come off—to the point where they *tore* them off. However, the result was that the photos were published all over Europe, so I realized they did something good for me. In Europe nudity is considered to be very sophisticated. Customs are different in America, though, so I was put down for it again here.

ACR: In 1978 you posed for a full-frontal nude layout in another American men's magazine, which was far more explicit than what you did for *Playboy*. In the centerfold you even spread your legs and completely exposed your vagina. Why was that necessary?

WILLIAMS: I did it for the money. It's either for love or for money, okay? They

offered me \$10,000 for only two day's work. I thought it could be shot very beautifully, but I was extremely disappointed by what happened. The photographer argued with his assistant to the point where he got me very upset. He kept offering me champagne to calm me down. I never drink on the job, but I started drinking because of the terrible screaming. I got quite high, and I think the photographer planned it that way. While I was high, he grabbed very revealing close-up shots of me.

ACR: In a recent interview you announced you would be appearing as a "movie star stripper" performing an "auto-erotic love dance" in a nightclub. What does your act consist of?

WILLIAMS: It's more than a striptease. The act runs for 35 minutes. First I show 10 minutes of film clips. Then I sing an opening number called "Come To Me," during which I dance with one of the guys from the audience. Next I do a very sensuous and sexy strip. It's *really* hot. I take *everything* off. All I have on is my perfume and a white fox fur. The audience goes *crazy*.

ACR: After several years away from movies, you received renewed attention because of your lesbian love scenes in *Chained Heat*. How did you feel about performing such scenes?

WILLIAMS: I thought it was a good idea, since there are a lot of those kinds of scenes in pictures now. I figured it would definitely be something people would notice.

I've gotten my concentration back into doing films again, because that's where the money is. What comes back to you is what you concentrate on the most, so I'm working on what *pays* the most. I think *Lady Lust* is going to be the *big* one for me.

ACR: Now that you have taken the major step into hard-core porno films, how do you think that decision will affect your career?

WILLIAMS: I expect to make more money than I ever have before. I think I look better on screen than I ever have before. People are really going to be impressed by how well I've taken care of myself.

I always study my work, to learn how I can do better. I've gotten to the stage where I've improved so much, that I think *now* is my time. I'm going to do better this year than I ever have in my whole life.

People are starting to give me credit. They realize I've around for a while, but I still look good and I'm still trying. I have a good figure. I'm alert, and I haven't been blown away by the Hollywood system that has wrecked so many others. They're finally showing me some respect—and no one can take that away from me. ■



Vanessa is back and she looks better than ever!

VANESSA DEL RIO — THE ULTIMATE CUM QUEEN — RETURNS TO X-RATED FILMS SCREWING HER COVER ON THE ROOF OF A NEW YORK CITY APARTMENT BUILDING, AND THEN CLIMBING INTO AN OPEN WINDOW TO HAVE SEX WITH THE COUPLE LIVING THERE.

Silk, SATIN AND SEX

Reviewed by Alex Horne

A reason to rejoice and cream in their shorts. Latin cum queen Vanessa Del Rio is back and is sizzling in a new X-rater titled SILK, SATIN AND SEX. The movie is basically made up of a series of raunchy vignettes strung together by a plot as flimsy as its theme—women's intimate underwear and their sometimes perverted uses.

Vanessa, who has been taking a two-year break from fuckfilms to sing, dance, and strut her stuff live in Europe and South America, plays one of a group of nymphomaniacs who describe their sex lives in this rump-bustin' romp. The other nympho's include Jessie St. James, Mai Lin, Tiffany Clark, Joanna Storm and a ravishing raven-headed newcummer Tanya.

The gals have been brought together by Valerie (Jessie St. James), who needs sexy saleswomen to go door-to-door selling her line of erotic underwear. She has picked these four women out of hundreds of applicants for the job because of their interesting sexual backgrounds, which she wants them to describe further.

"My underwear is so incredibly sexy," she tells them, "it practically sells itself, especially when a man

answers the door. When a man answers, I can sell him more panties than I can carry, *especially used ones.*"

Valerie goes on to explain how she got into the intimate wear business through her husband Raymond, a weirdo who got intimately stimulated by both body paint and panties.

"That's how I met him," she says.

"My underwear is so incredibly sexy," she tells them, "it practically sells itself, especially when a man answers the door."

"He wanted to paint lewd pictures on my ass, after taking my panties." Raymond paints butterflies on Valerie's bush and dragons creeping into her cunt—then eats her, body paint and all. His tongue wagging in her artistic slit sends the butterflies flying to her head, making her moan for more.

Climbing over the body-painter's stiff, blue-veined, prick, Valerie

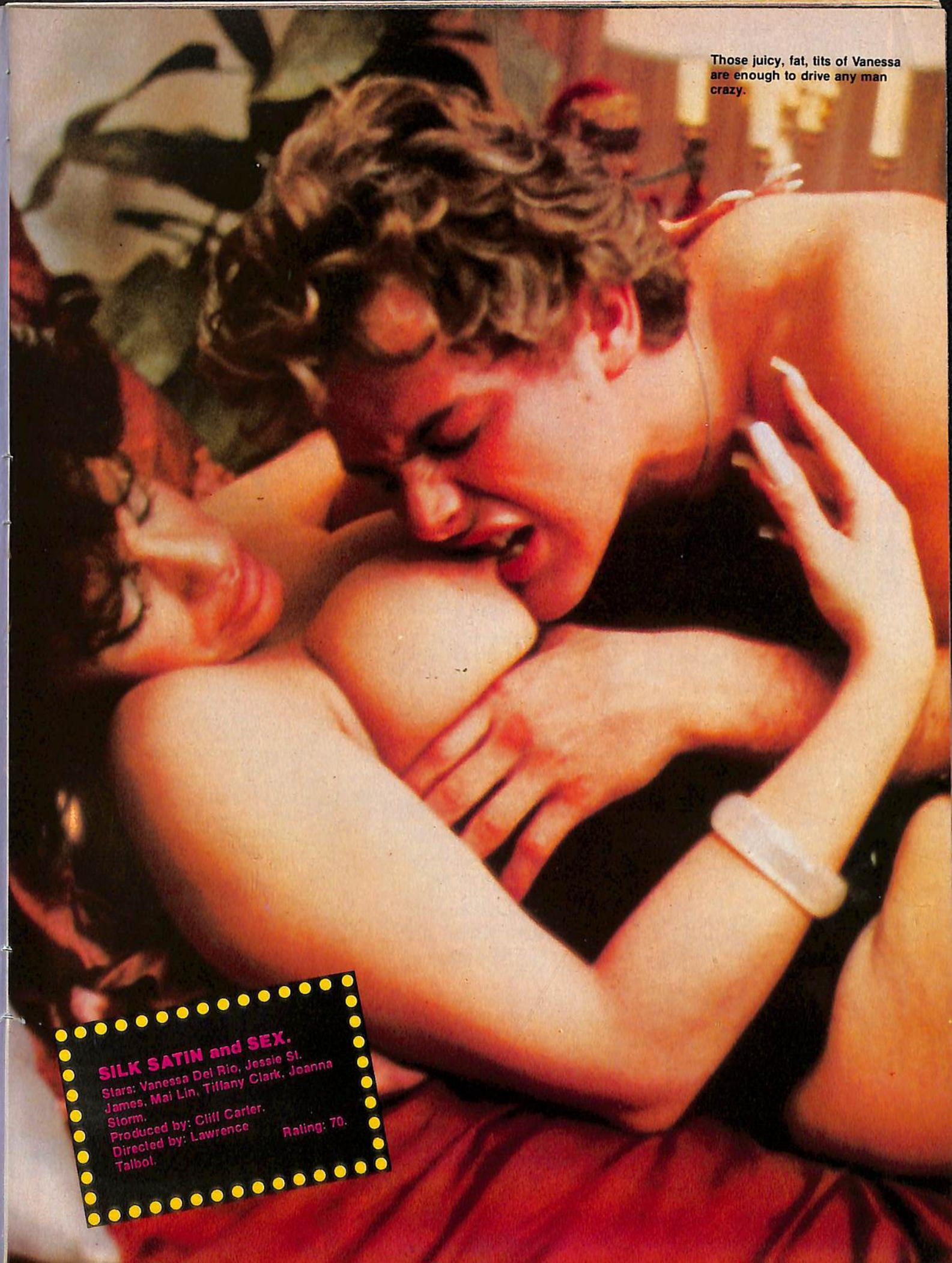
bounces her painted rear on his bloodshot balls until the paint begins to melt. Not satisfied with Valerie's valve job, Raymond photographs her masturbating with a giant two-headed dildo. As the serpent dildo drowns in the juices of Valerie's cooze, Raymond starts to paint. Flinging aside his camera, Raymond mounts the masturbating maid from behind and fucks her painted ass, making the cosmetic butterflies fade in kinky salvos of cum.

Valerie's story stimulates each of the other women to relate how they met their own husbands. Outdoors freak Fanny (Joanna Storm) tells of her predilection for making love in open spaces. Out jogging one day, she ran into a salesman who promptly fell for Fanny's athletic stance and potential pussy. A walk through Central Park soon leads to a fuck in the grass. Not by coincidence (this being a fuckfilm), a beautiful young girl (the ravishing Tanya) watches the couple fornicating bareassed in the park and masturbates from behind a bush.

Fanny and her lover are into heavy eating—she eats his cock while she snacks on her snatch.

But the movie wants to give us more, so Vanessa and her lover

Those juicy, fat, tits of Vanessa are enough to drive any man crazy.



SILK SATIN and SEX.
Stars: Vanessa Del Rio, Jessie St. James, Mai Lin, Tiffany Clark, Joanna Storm.
Produced by: Cliff Carter.
Directed by: Lawrence Talbot. Rating: 70.



Mai Lin is warmed up by her older lover.



Mai Lin is always where the action is, and this presentation is no exception.

mingle with the dew on the grass. Fanny, by this time, is being well screwed by her lover, who shoots his load into her blonde hair. Fanny's ruined hairdo results in romance and, ultimately, wedlock.

Cloe (Tiffany Clark) has a tale to match this. It seems she went to a psychiatrist in the hope that he would hypnotize her to quit smoking. Cloe's idea is to swap her addiction to cigarettes for a desire for more wholesome cock. The shrink is amazingly successful and, using hypnotism, brings Cloe out of her incredible and long-suppressed sexual desire.

Cloe fantasizes fucking her shrink, in an exciting scene on the beach. In her Freudian fantasy, Cloe swallows the psychiatrist's cock whole and, with obvious penis envy, chews it right off. As she fantasizes, Cloe's hands reach down to stroke the soaking crotch of her panties. The doctor is quick to answer Cloe's demands—he sucks out Cloe's cunt and gives her "deep therapy" in her anus. In the fantasy, Cloe holds the shrink's smoking cock aloft and runs down the beach into the sunset. In reality, she ends up married to her shrink.

One thing going for SILK, SATIN & SEX is that it never lacks for variety.

In the steamiest scene, Mai Lin as Jasmine, relates how she met her husband while working late in her skyscraper office. When it came time to leave she found the elevator shut off.

Forced to spend the night in the building, she joins up with a French businessman, who is likewise stuck.

In her Freudian fantasy, Cloe swallows the psychiatrist's cock whole and, with obvious penis envy, chews it right off.

They make the best use of the time by plunging into a Jacuzzi conveniently located on the same floor. How handy! How delicious! How hot!

With steam rising from the bubbling waters, Frenchie sucks Jasmine's chocolate-tipped boobs in the tub, then goes down to her silky Oriental pussy in the suds.

"Oh eat me, eat my pussy!" cries Jasmine, offering her steaming cunt to the Frenchman's educated tongue.

He eats ravenously, then fucks Jasmine to a froth.

Jasmine's story so arouses Fanny that she invites the Oriental beauty to the backyard for the movie's lesbian scene—choreographed to Mozart's Piano Concert No. 211 (so listed) for a touch of class to go with all that beautiful ass.

The jet haired Oriental maid and the blonde nymphomaniac blend pussy hairs, lock tongues and mesh clits in a symphony of flesh and cunt to the music of Mozart and the art of fuckfilms.

"Such erect nipples!" exclaims Jasmine, licking Fanny's rosy popovers.

"Such a sweet juicy pussy!" says Fanny, eating her way through Jasmine's perfumed garden.

Veronica Hart, making one of her innumerable guest appearances fully clothed since her marriage and semi-retirement from fuckfilms, watches the lesbian lovers and sucks an orange, while the gals are eating each other out, she eats a banana. Big deal!

As for Vanessa, she comes on finally describing how she mets her future husband at a party. He's a lone guzzler, she's a hungry gal on the loose. She takes him up the fire escape and goes down on him on the



(porno's hot new male property Jerry Butler of IN LOVE fame) climb through an open window into an empty bedroom and continue fucking. Enter the owners of the bed to make it a frantic foursome for the movie's group sex scene and hot wet climax.

With steam rising from the bubbling waters, Frenchie sucks Jasmine's boobs in the tub, then goes down to her silky Oriental pussy in the suds.

Vanessa is in her element here, sucking and fucking like a tropical heat wave in motion, really busting her ass for her salary—one of the highest in porn. At one point, for instance, Vanessa licks her lover's cock as it goes in and out of the other gal's pussy, then swallows the combined cum that pours down over his balls. The second man, meanwhile, is busy screwing Vanessa's ass.

That's show business!



Joanna Storm can't get screwed enough for our readers.



**ATTENTION ADULT CINEMA
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X-RATED CASTING CALL

**YOU MAY BE THE NEXT
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Think your girlfriend, wife or favorite waitress, stewardess, or pal has what it takes to be in the movies?

Interested in having the top producers, directors and stars of porn see their photos in the pages of this magazine along with our audience of thousands? If so get out your camera and send us some clear color snapshots, or slides. The more photos you send the better chance you have of seeing one or more in print in a future issue.

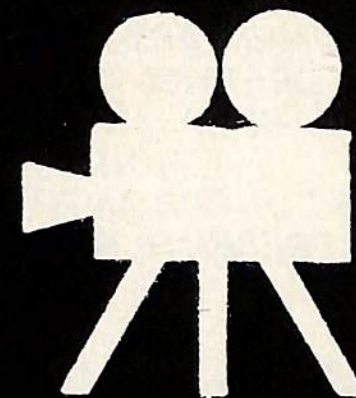
We think the porn stars of tomorrow are out there reading this magazine just looking to be discovered, so here is the opportunity you have been looking for. And in addition to being exposed, we will pay \$25.00 for any single shot or series of pictures we publish. All you have to do is fill out the release that accompanies this casting call and you may be on your way to recognition and if not, you'll at least get your jollies of knowing that a lot of horny guys and gals have had the opportunity to see you in the buff.

One word of warning, we can't publish insertion shots, but we welcome hard core simulation shots similar to the professional photos used in this magazine. Send your photos, a brief description of the person being photographed, if possible, along with the release and before you can say John Holmes or Marilyn Chambers you may be on your way to instant stardom.

Address mail to:
**CASTING CALL
Adult Cinema Review
300 West 43rd Street
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**ADULT CINEMA
REVIEW CASTING CALL
PHOTOGRAPHY
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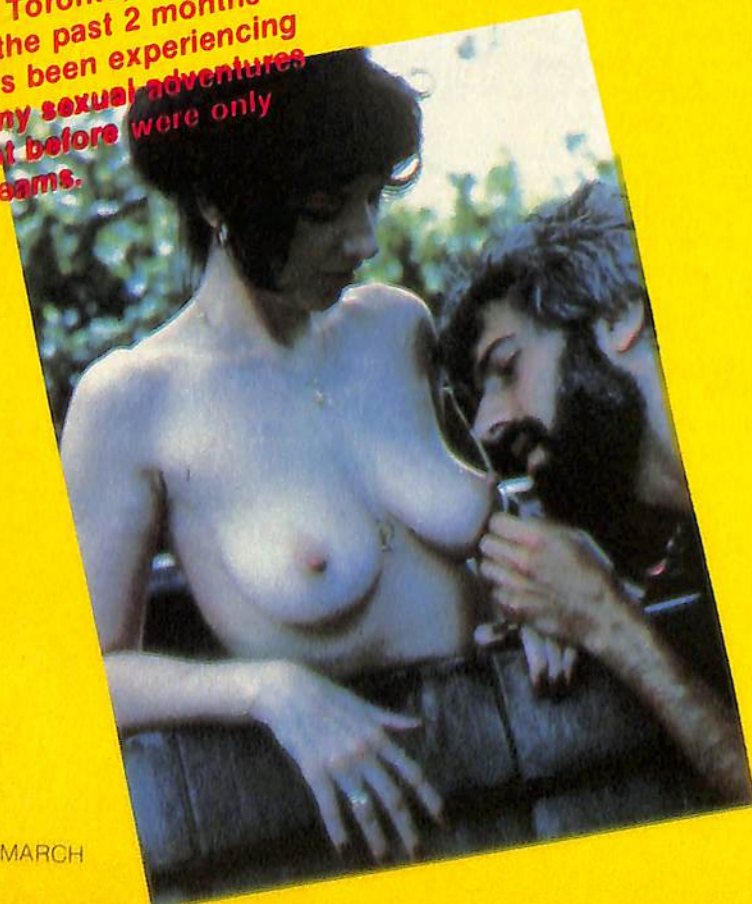
THE APPROACH IS A NOVEL ONE. PRODUCER ANTHONY SPINELLI PLACED PERSONAL ADS IN VARIOUS PAPERS ASKING FOR ORDINARY PEOPLE TO LIVE OUT THEIR DEEPEST SEXUAL FANTASIES ON FILM. AMONG THE STARS OF THIS SEMI-DOCUMENTARY ARE A LUST CRAZED SECRETARY, A HORNY SCHOOL TEACHER, AND AN ATTRACTIVE HOUSEWIFE
 PRODUCER ANTHONY SPINELLI PRESENTS REAL PEOPLE IN



"REEL PEOPLE"

INTERVIEW/REVIEW by Robert Ashfield

EDWINA - 30 years old from Toronto, Canada. For the past 2 months she's been experiencing many sexual adventures that before were only dreams.



"Sexual fantasy," says producer/director Anthony Spinelli, "is common to all of us—man, woman and no doubt child." The director, whose adult film successes include *Talk Dirty to Me* and *Nothing To Hide*, was talking about his latest X-epic *REEL PEOPLE*. In it, real people from all kinks and walks of life perform their

"I love the power of giving a man head," says Sabina. "I like to tease his cock, play with it, suck on it—until he is on the very edge, begging for release..."

sexual fantasies on film for the first time.

"One of my earliest fantasies," says Spinelli, "was around age nine. There was this little girl next door who was quite cute. Acting out a fantasy, I took her to the basement and we played her to the basement and we played a doctor and nurse..." Later, as a successful adult film-maker, Spinelli

REEL PEOPLE

Stars: Juliet Anderson, John Leslie, Richard Pacheco.
 Produced by: Richard Frazzini.
 Conceived and Directed by: Anthony Spinelli.
 Ricston Productions. Rating: 85.



JIM - 34 years old, an electrical engineer, lives in Napa Valley in Northern California.



thought it would be a good idea to find out about other people's sex fantasies and make a movie about it. And so the concept for *REEL PEOPLE* was born.

"We put personal ads in a number of newspapers, from the *San Francisco Chronicle* to the *Berkeley Barb*, asking for liberated people to share their fantasies with us—on film. The response was pretty favorable—about a hundred and fifty men and women answered the ad. Some were just curious, others were eager to meet the challenge we posed, to act out their fantasies in front of a camera with, in many cases, professionals in the sex field like John Leslie and Juliet Anderson."

"Screening the applicants took several months, for legal and other reasons, until we had about two dozen men and women who, we thought, would fit the bill. Then a number of women, some of them real gorgeous gals, chickened out at the last minute—you'll see one of them on camera—and wouldn't fuck. One or two had problems with boyfriends or mates, another



"There was this little girl next door who was quite cute. Acting out a fantasy, I took her to the basement and we played doctor and nurse..."

had an infection...We had a devil of a time getting them together for what you'll see in the final cut."

After a brief introduction, Spinelli ran the film, which took over a year to produce, for *Adult Cinema*. Our review of the movie follows, with Spinelli's candid comments after each scene:

"*REEL PEOPLE* opens with an explanation of what is to follow in the 85 minutes and then comes the first—and in our opinion the most erotic—sequence. It features Marci, an attractive 29 year old house wife from Sacramento, California, and mother of three children. Her husband is as sexually liberated as she is and they have been married for nine years, most of them spent in swinging.

"I've been sexually oriented all my life," says Marci, displaying a very attractive body to porn star Richard Pacheco (*Nothing to Hide*), who has been chosen to fuck her. "I am good to my pussy and my pussy is good to me. I do what my pussy says and it never lets me down," says Marci, going on to

explain how her crotch acts as an infallible barometer of her hot passions.

"When I see a man I like—on the street, in the supermarket, anywhere—my crotch tingles. Just thinking about making out with a guy makes my pussy tingle. I can also make a man's crotch tingle just by looking at it..." She focusses her attention on Spinelli's crotch.

SPINELLI: "And she could too! That was one very sexy lady—I mean, did you ever hear anything like that, about doing what her pussy says and making a guy's crotch tingle just by staring at it. And believe me, she had my crotch on fire!"

Marci relates how she became promiscuous at college, when she was 18. "I fucked in college a lot—you can't help but get fucked in college..." Marci abruptly goes down on Pacheco and sucks his cock like a high-powered vacuum cleaner. He is soon hard. Pacheco rams Marci's pussy like a hydraulic drill. Marci responds with some wrenching grips of her cunt. Pacheco winces at the excruciating pleasure of Marci's pussy-pinches and bangs even harder. Marci meets his thrusts with some deft moves of her own, hoisting her crotch to bang his balls as he bears down. Pacheco is about to come. He does, panting and groaning heavily. It is obvious he has met his match. Marci has only just started...

Marci (in voice-over) describes some of the astonishing aspects of her hyper-sexed life: "Yesterday I woke up coming in my sleep. I mean I have female wet dreams!"

SPINELLI: "Wow!"

Pacheco has recovered and is now going down on Marci's marvelous pussy, sucking with the ravenous appetite of a hungry panther at a mouth-watering dish of dripping pink meat. "Eat my pussy!" urges Marci, spreading apart her ruby lips, while continuing with her sex history.

"I was fucked in the ass in Hawaii," she relates. "I started swinging soon after I got married. We paired off with another couple...and we've been enjoying sex with other partners ever since."

Pacheco screws Marci again, this time in her ass.

SPINELLI: "Whew! She was one of the sexiest women I ever met. We asked her if she wanted to act in adult films. She said no—she gets enough action as it is." (Spinelli looks regretful.)

After such an explosive opening, the next sequence is somewhat of a letdown. It involves Jim, a 34-year-old unmarried electrical engineer from California's Napa Valley who "devotes all my energy to beautiful women." He is paired with Edwina, a 30-year-old



SABINA - 29 years old, she's single and works as a legal secretary.



**CANDY - 19 years old.
She's a receptionist for a
major San Francisco
Insurance Co.**

brunette schoolteacher from Toronto, Canada who is dressed in blue shorts. Until very recently, Edwina has been experiencing her sexual adventures only in fantasy.

"I always wanted to be sinful—I read men's magazines a lot to feed my fantasies." She goes on to talk about an affair she had with a teenage boy in her school.

"It's extremely difficult to have sex with your students. I mean, if you're found out, it's the end of your career."

Jim, preparing to fuck Edwina, says that "you can get what you want sexually if you give women what they want...Women want a lot of attention, a lot of affection."

"They also like variety," adds Jim, tickling Edwina's expectant pussy with his matching beard and making it tingle. Jim ties Edwina's hands and feet together with a scarf until she is helpless and then fucks her. Their ecstasy is spontaneous.

SPINELLI: "Edwina returned to Toronto and teaching the next day, a very happy and I am sure enlightened woman."

Unfortunately, in the next sequence, Chuck—a 33 year old flight instructor from Portland, Oregon, turned out to be a real clod, when it came to sexual imagination. To perk things up, Spinelli confronted him with two lovely young girls, one of them a professional, and had them fuck and suck each other.

"I never made it with two girls before," says Chuck, not surprisingly. "I would enjoy seeing two girls play with each other...I would like a girl to suck my cock...I would like to suck a girl's pussy when it's wet..."

The two girls make up for Chuck's lack of imagination with some realistic pussy-sucking and a crotch-to-crotch clit-to-clit confrontation that would make a dead man jump. Chuck remains impassive.

Then it's chow time. One gal sucks avidly on Chuck's placid cock, while the other gal sits on his face, offering him a sumptuous dish of steaming pussy pot pie for Chuck's fussy consumption. Chuck, to his credit, does a passable imitation of eating out cunt. At least it's better than airline food, he admits. But his cock, which does not lie, rises to his—and the girls'—demands like the antenna on a flight tower, signalling readiness to land.

SPINELLI: "Don't let Chuck's looks fool you—he was one horny guy, if somewhat lacking in emotion. He had a big cock and could fuck like a maniac..."

Chuck does just that, storming one gal's rear with the thrust of an SST in flight, while the other gal, with even more heat, eats his balls and swallows the overflow in gulps.

Sabina, is next on camera, she is an unmarried 29-year-old redhead who works as a legal secretary in San Francisco and likes to fuck in her own private rose garden. Fucking and flowers, she says, are symbiotic.

"I'm very sexual. If I see a good-looking guy I'll grab him—on the street, in a restaurant, at work...I'll get into his car with him. That I'll bring him to my rose garden. Each new man is a brand new spectrum to play in."

She is introduced to porn star Paul Thomas who, being very professional, fucks Sabina in the ass, on her bed of roses.

"I love the power of giving a man head," says Sabina. "I like to tease his cock, play with it, suck on it—until he is on the very edge, begging for release..."

Paul Thomas pulls his prick out of Sabina's simmering asshole and shoves his rod into her mouth. Sabina munches greedily until Thomas fills her face with his cream.

SPINELLI (on camera): "Does he taste good?"

Candy, a 19-year old San Francisco receptionist, lists some of her most erotic spots—"The bottoms of my feet, my toes, back of knees, and my clit of course."

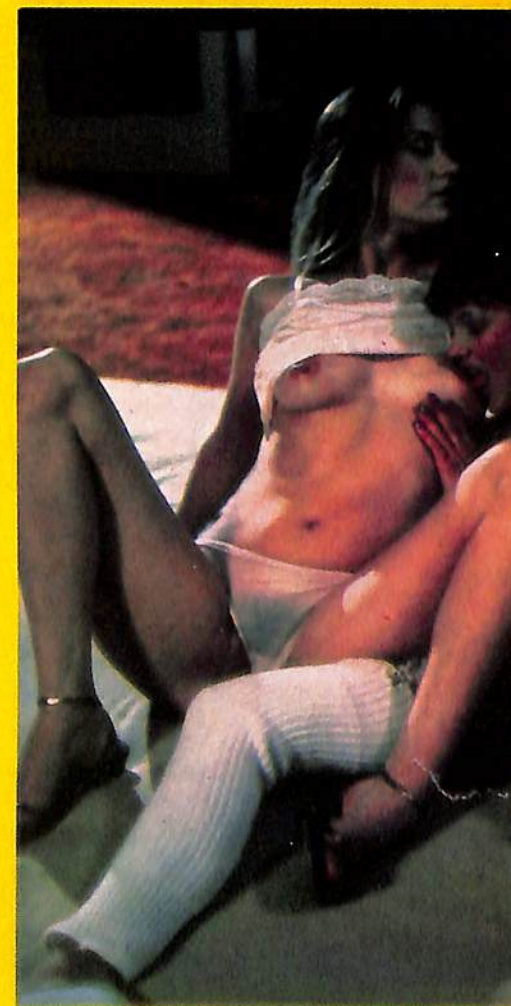
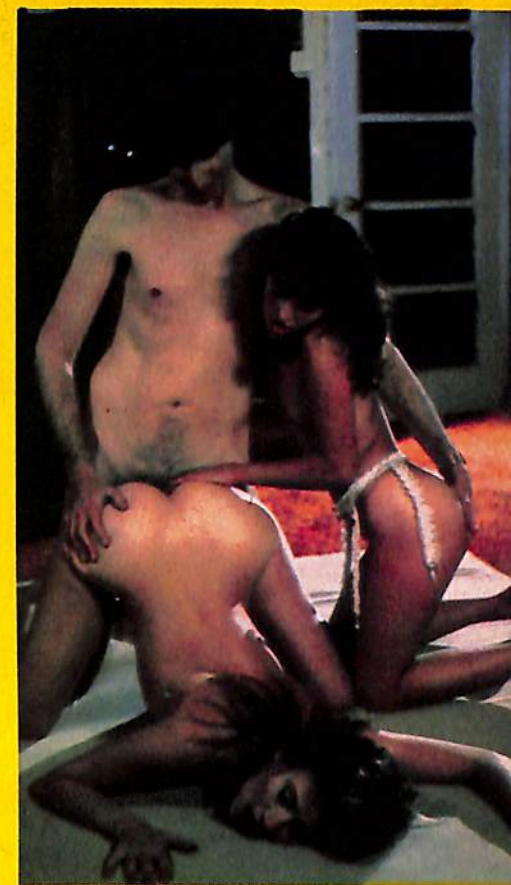
SABINA: "Delicious. It's better than Valium."

Next Spinelli, running out of real people, features porn star Juliette Anderson in her part-time career as a telephone-sex operator. As Juliette makes a sexy phone call and massages her fabulous pussy (the most photogenic cunt in celluloid), we are introduced to Kay, a 32-year-old graduate art student, who runs swing parties for kicks. Kay's fantasy is to suck on Juliette Anderson's fabulous pink snapping pussy and get her own cunt sucked by the famed porn queen in return. Believe it or not.

SPINELLI: "You better believe it."

Spinelli gets Kay to listen in on Juliette making her telephone sex call in the next room and records her reactions. As Juliette, massaging her clit, croons over the phone ("Can you feel the muscles of my pussy gripping your cock...give it to me baby...") Kay gets hot and her pussy (close shot) starts to quiver and foam.

When Kay is introduced to Juliette





CHUCK - 33 years old - divorced with 2 children - He's a flight instructor from Portland, Oregon and loves to teach young women.



she wastes no time living out her fantasy by sucking on Juliette's hot pussy licking its juices and making the porn queen jump. "Oh-voe—I can't stand it!" cries Juliette, starting to flow.

Juliette goes down on Kay's bush—shaved like Mr. T's head—and sucks the palpitating flower beneath, for juicy fulfillment of the art student's secret fantasy. Now that's entertainment!

Lucy, subject of the next episode, is a rose of a different color. Described as "an eccentric woman who delivers singing telegrams," Lucy is a woman of firm decisions. Spinelli wants her to fuck top porn star John Leslie but when the two are introduced she isn't at all impressed.

"I don't want to fuck," she says. "I'm not in the mood."

Leslie, hamming outrageously, tries to persuade her to change her mind. But Lucy refuses to fuck.

Unaccustomed to rebuffs, Leslie tries to cover his embarrassment by saying: "I love when a woman doesn't want to fuck me. I think it's great!"

Spinelli doesn't think so. He is obviously annoyed by the turn of events.

LUCY: "Are you mad at me?"

SPINELLI (off camera): "Why you..."

SPINELLI: "Was I mad! I told her off in some choice language...which was deleted from the sound track. Fortunately, we had another gal on hand for Leslie to fuck and bring our movie to an appropriate climax."

The other girl Candy, a 19-year-old San Francisco receptionist, lists some of her most erotic spots—"The bottoms of my feet, my toes, back of knees, and my clit of course," adding that she has "a fantasy of lying in a bathtub, a man comes in and reaches under the water and feels my foot and goes up my thighs to my flooded pussy..."

Leslie, with cold professionalism, sucks Candy's cunt and fucks her in typical slam-bang fashion, then, after asking her, shoots his wad onto her face.


SPINELLI (to girl): "How did cum feel on your face?"

CANDY: "It felt kinda warm."

SPINELLI: "Ordinarily you'd never ask a girl can you cum on her face, or wherever. You ask a girl that and you're finished. It only happens in porn. But this gal, she really dug it. Unbelievable!"

REEL PEOPLE is full of odd, interesting and often erotic moments like that. The idea is not new—Damiano (from his pre *Deep Throat* 'Changes' to the more recent 'Consenting Adults') and DeRenzy ('Censorship in Denmark'), among others, have tried the documentary approach. But for change of pace, 'REEL PEOPLE' is a real piece of erotic entertainment that should be seen from the beginning to the end. ■





MORE KINKY SEX SCENES ARE YOU A FETISH FREAK?

Photo Essay by Robert Ashfield

In one of the kinky scenes in Chuck Vincent's extraordinary adult film ROOMMATES, porn star Jamie Gillis plays a psycho who gets turned on watching a bunch of young hoods drug and gang rape a beautiful model, Kelly Nichols, in an alley. As the youths stuff a beer bottle up the girl's vagina and urinate over her ravished body, Gillis' excitement mounts.

At the crucial moment, Gillis chases off the attackers. Pretending concern for the devastated girl, Gillis wipes off

Piously assuring her that no one will harm her again, or stick nasty things in her snatch, he masturbates over the semi-conscious model.

the loads of cum from her violated body. Then, piously assuring her that no one will harm her again, or stick nasty things in her snatch, he masturbates over the semi-conscious model.

In an even kinkier scene, Gillis later pursues the model, feeds her more pills and takes her to dinner. At an elegant but crowded restaurant, he tells the girl to take off her shoes. Then her panties, which she passes onto him under the table. Sniffing the warm undergar-

Leslie Bovee's toes sucked by Jack Wrangler in GAMES WOMEN PLAY.



Games with long johns played by Veronica Hart in 'SCENT OF HEATHER.'



Nurse Claire relieves helpless patient in *October Silk*.

ment's crotch, Gillis shoves his bare foot between the girl's naked thighs and masturbates her with his toes—while giving orders to the waiter.

Gillys' panty-antics—and he really digs women's sexy underwear—have been repeated with variations in innumerable pornos that cater to fans' fetishistic fantasies. And since everyone, including women, has a fetish or two hidden in his (or her) psyche, bizarre scenes involving fetishes go over big with audiences.

Fetishism, in case you didn't know, is a fascination with a part of an anatomy—or an article of clothing that goes over them. The range is vast—for fetishists are imaginative: Who else would endow such commonplace items as feathers, leather gloves, rubber galoshes, plastic raincoats, nylon stockings, high heel shoes or lacy underwear with the power to produce a super sexual charge?

There are breast fetishists and ass fetishists, men and sometimes women who get turned on by feet (licking, sucking or fucking them), teeth, pubic hair, bellybuttons, or any part of the anatomy you can think of, the smells they produce or whatever covers them. Panties, for instance, are a big item in the fetishistic's arsenal of aromatic passions.

Not surprisingly, they are featured heavily in porno films—and, as a

profitable sideline, often peddled by their female wearers. The true connoisseur of intimate undies, however, prefers to have them well used. Marlene Willoughby (whose panties are available to our readers) brought panty-fetishism to a height in the porno **OUTLAW LADIES**.

Marlene plays Cassie Lacey, a Southern beauty hung up on her own classy underwear which she models. In a rich Southern fried accent, Cassie greets

Sniffing the warm undergarment's crotch, Gillis shoves his bare foot between the girl's naked thighs and masturbates her with his toes.

her latest client, a quirky businessman Harlan, who also loves panties. She gives him a good licking on his dick and mouths his chubby balls until he's hard. Then she straddles him on the chaise and indulges in her quirk for underwear by wrapping her red see-through panties around his erection before insertion.

"Mah pussy is all wet an' wailin'—wouldn't yah like to stick it in mah ass, honey?"

As the man's pantied cock goes in and out of Cassie's slit, the added friction of the abused underwear makes Harlan pant for climax—and Cassie cry for concern for her underwear.

"Remembah yah fuckin' top quality lingerie," she cautions. "People don't have regard for high class lingerie—promise me yah won't soil them with yah cum. Yah can fuck mah breasts and come in mah mouth..."

Harlan willingly obliges, shooting his wad between Cassie's boobs and filling her mouth with his passion. Cassie wipes the cum off her face with her precious panties and gives the soiled garment to Harlan as a souvenir. Harlan promptly gets hard again and fucks the panties.

In another sequence in the movie, moonlighting wives Jody Maxwell (of the fabulous clit) and Samantha Fox are picked up by a tough grimy-looking stud for a double treat in his filthy tenement room. Lying side by side, Jody and Samantha are fascinated by the filth, the stains and smells of sweat, urine and semen on the grimy bed and the man now doubly attacking them.

Without ceremony, the man rips off the two classy ladies' clothing Yanking off Jody's frilly panties, he licks its



Arcadia Lake twiddles a trussed Nurse Claire's tits—with ice.



Kinky scenes from PINK LADIES.



Kelly Nichols gang-banged and abused in ROOMMATES.



Oil orgy in FIREWORKS.



crotch and gives it to Samantha to smell. Then he rips off Samantha's panties and, after sniffing it, slips it over a leg of each woman, making in effect a third crotch between them. With the girls bound by the underwear, the man sucks out each girl in turn, going from slit to slit until both girls are fit to split.

The man finally rewards the two outlaw ladies for sucking him off by screwing them both and coming on their linked lingerie. Panties also feature heavily in the recent SILK, SATIN AND SEX, with Jessica St. James peddling her used underwear to men, one of whom fucks her after freaking out on them.

Feet feature heavily in some pornos, not surprisingly since toes and feet are among the body's most sensitive and erotic organs. In GAMES WOMEN PLAY, for instance, Jack Wrangler chases his former girlfriend Leslie Bovee up a fire escape and wins her back by sucking her toes. His love-making may go to one's head, but in this case it went to Miss Bovee's evocative feet!

The pornos, always alter to the box office—and boudoir—value of clothed eroticism, nearly always feature such turn-ons as black (or white) stockings, garter-belts, high heels, thigh boots,

leather belts and frilly undies as part of the sexual action.

On the kinkier side, in OCTOBER SILK, a freaky nurse Claire attends to a male patient in traction. The poor fellow can't move and is obviously in pain. But nurse Claire, while washing his privates, has a solution. She manipulates the organ until it begins to stir, then gives the grateful patient immense relief with her mouth.

Later at home, nurse Claire satisfies

She gives him a good licking on his dick and mouths his chubby balls until he's hard.

her clinical lusts by summoning her pretty maid Arcadia Lake to help her out of her uniform and into the same type of orthopedic contraption her patient was in. Arcadia straps the contraption on her mistress' nude body, until Claire is as helpless as a trussed chicken.

Claire orders her maid to pour champagne for both of them. Then, lying immobile in the hospital type bed, she gets Arcadia to plunge her hands



Ass licking in BLUE MAGIC.



into the ice bucket. "Now put your hands on my nipples," she commands. The cold digits on her hot tits sends thrills all the way down to Claire's twitching clit, which she gets Arcadia to suck.

Readers may have their own favorite kinky scenes involving fetishes and we'd like to hear from you. Perhaps we may even send you one of Marlene Willoughby's used panties. Or Leslie Bovee's used pantyhose, if we can get our hands on a pair.

Meanwhile, for those who are turned on by oil, we might mention that some kinky scenes involving *oiled bodies* (and cocks and cunts) can be seen in the X-film PEACHES AND CREAM (in which our own gal Sparky and another black girl oil themselves and fuck a man dry), and FIREWORKS (which explodes in an oil orgy). And the movie PINK LADIES (Samantha Fox) had its share of kinks, not the least of it in an occupied woman's toilet. Even wilder is a scene from a 10 year old flick called the PORN BROKER in which three guys rape a woman in a barn. As the ultimate humiliation they lead in a pony who licks her hairy snatch in a hot segment which really is simulated, but looks almost real, the animal's tongue being replaced by a piece of beef liver for the close up shots. ■



*"Normal people enjoy kinky sex, too!" says
porn's reigning blonde bombshell.*

JOANNA STORM

SHE'S DEFINITELY
MULTI TALENTED

SEE HER

OPEN WIDE,

SHOW PINK,

AND BEND OVER
BACKWARDS

Interview by Joyce James
Photos by Timothy Green Beckley







Joanna Storm is porndom's leading comic (and cum) queen — the cutest, funniest, pixie on the screen today. Her endearing roles in *DEVIL IN MISS JONES* (Part Two), and *SEXCAPADES* have brought fame her way in a relatively short period of time. Her innocent, Goldi Hawn quality is a turn on to the horny multitudes who lust after honest freshness in their smut stars. And though innocent, charming and fresh are certainly apt descriptions of Joanna Storm they by no means encompass her entire personality. After all, there are performances like the tough bitches in *MANEATERS*, *STUDHUNTERS*, and *PERSONAL TOUCH* not to mention an utterly nasty performance in *THE BIZARRE WORLD OF F.J. LINCOLN*, all of which proves beyond a shadow of a doubt that Joanna is just not the little girl next door — unless you happen to be lucky enough to be living next to the biggest perv on the block!

ACR: So, you're Joanna Storm! No—I'm being silly—we had lunch together just last week. As I recall, you excused yourself from the table to go drain your sinuses.

JS: Yeah—that was a bad day. I had some kind of flu. I'm better now, though.

I've got a great idea for a nasty fantasy scene. It starts with me on a leash at the supermarket, and ends up with my being whisked off.

ACR: Good—I'd hate to think I could catch something from you. I try to keep myself bug-free.

Joanna—I've interviewed you before, so I know that a lot of your fantasies involve dominance. Why don't we stop beating around your bush and get down to brass tacks—so to speak. Your interests are bizarre. Do you ever have normal sex?

JS: Oh yes—my lover and I do that every night.

ACR: A lot of people think that once you express an interest in S/M, domination, or anything otherwise perverse, that you're incapable of having a "normal," missionary style fuck. That's nuts though, right?

JS: Yeah, that's our meat and potatoes.

ACR: So anyone out there who thinks



you can't be kinky, weird, have filthy fantasies—and still have “normal” sex—you're wrong!

JS: Right!

ACR: Is there something you want to do on film that you've been reluctant to do in your personal life?

JS: In *Babylon Blue*, Jacqueson St. Louis's film, we form a very aristocratic brothel for men, women, and couples, to come and act out their most bizarre fantasies. People would pay huge sums of money to get off in the wildest ways they could think of. I'd like to do that in my personal life.

ACR: What—pay to have your fantasy acted out, or get paid by someone to act out their fantasy?

JS: Choice “B”. It would be fun to help a couple bring the joy back into their lovemaking, to enhance their pleasure, and be paid for doing it. That would be great to help them make everything peaches and cream again.

ACR: So you're not interested in your own personal gratification? Don't you get off on the idea of doing it for money, the power it would give you?

JS: It would be very gratifying to me to bring people's love back to life.

ACR: Well, that's quite a benevolent, high-minded goal for you to set for yourself. But does it turn you on to get paid to have sex on film?

JS: Sure. That shows I'm respected and appreciated for what I'm doing. They pay me and I say—“You pay me honey, and make it worth my while—and I'm going to make it worth your while.”

ACR: If someone's paying you—you've got to be good! What is it that makes you so good, so hot?

JS: Because I have fun doing it. When I first started in films, I used to think, “Oh Geez—what kind of noises do I make? Where do I put my hands, feet—tongue! Do I exaggerate my movements, or underplay them? I'm scared!”

ACR: “I don't know what the fuck I'm doing!”

JS: Yeah. So, after I did my first two films—*All American Girls* and *The Widespread Scandals of Lydia Lace*, I said: “Shit! Go out there, get all the negotiations out of the way, and then go out there and have fun. And that's what I do: I go on the set and try to have as much fun as I can. Even though it's a job, and it's hard work, you can have fun doing it. And if we don't show we're having fun, nobody out there in X-movie land is going to believe us.”

ACR: Do you relax when you're on camera?

JS: Oh, yes. I get excited.

ACR: Well, you *have* to relax in order to get excited. There aren't too many people who can do that on film.

JS: That's because they haven't found a way to deal with the situation on the set. For me, the most fun I have on the set is with the crew. That's what turns me on. You always have plenty of hot young crew boys around with their eyes just going WHOING-WHOING-WHOING! I just love it.

ACR: I take it that you like to shock people.

JS: Yes.

ACR: I kinda had a hunch.

JS: I'll be sitting there waiting for my next scene, totally naked in the chair, and they just walk by with their tongues lolling. A lot of the “stars,” because they're stars, will wrap themselves in robes between scenes and go sit downstairs and wait. But not me. I sit there with the crew.

ACR: With no clothes on? Naked city?

For me, the most fun I have on the set is with the crew. That's what turns me on. You always have plenty of hot young crew boys around with their eyes just going WHOING-WHOING-WHOING! I just love it.

JS: Absolutely. Just hanging out.

ACR: Maybe someday you'll get to play a part that's more like you really are—smart, hot and nasty. Usually, you're one of the three—occasionally two—but never a fully developed character in all her sluttish complexity.

JS: I think there was a lot of myself in my role in *Sexcapades*. That's kind of me.

ACR: That was a wonderful scene. It's a shame it was so short.

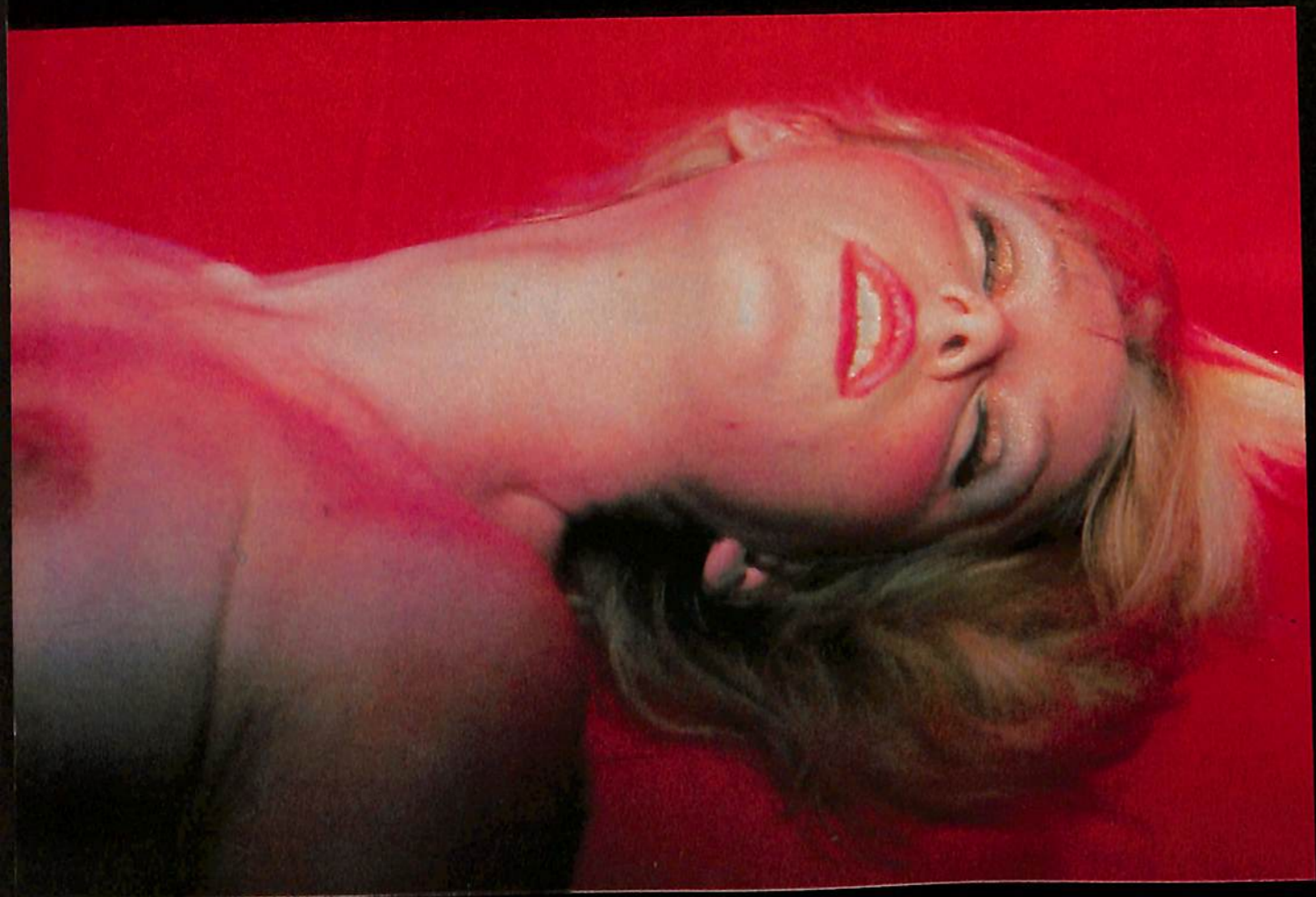
JS: Yeah, I know. All the critics loved that film, but said it was a shame that scene was so short.

ACR: You captured the hearts and genitals of millions by your performance in that film. It got you a lot of recognition.

JS: *Devil in Miss Jones, Part 2* did, too.

ACR: “Private Parts—get your private







parts in this room!" That's my imitation of Henry Pachard playing the tough sargeant in his movie. You two did a nice scene together. It's a shame it wasn't hardcore.

JS: Well, we live and hope. I love working with Henri Pachard. I did a film for Gerard Damiano—*Twelve Years After*. It was fine—but it was more like working for a director than working with one. Like, "read your lines." And that I didn't like, because you're supposed to work with your lines, not read them.

ACR: Damiano is certainly highly thought of by reputation.

JS: Oh, yes, he makes beautiful films. But maybe it's just rapport. I love working with Fred Lincoln. For one thing, he takes the time to stop and communicate with you.

ACR: How do you like life on the set of a porno movie?

JS: Everything is rush, rush, rush. You really have to fend for yourself. Sometimes, it's fun and exciting for me to sneak off the set. I'll just go run to a bar down the street and say, "Hey—give me a shot—fast. Now, I don't drink—but sometimes it takes a little something extra to help you get into certain characters."

They pay me and I say—"You pay me honey, and make it worth my while—and I'm going to make it worth your while."

ACR: What would you like to see more of in erotic films?

JS: Women! I'd like to see more women getting into producing and directing.

ACR: Yes, so would I. Keep your eyes open for Joyce James's new Video line with is guaranteed to be a real meat-swelling treat.

JS: I'd love to get a chance to work with you because you're such a dirty slut yourself. I'm sure you would make sexy movies. Actually, I've got a great idea for a nasty fantasy scene. It starts with me on a leash at the supermarket, and ends up with my being whisked off by Mistress Candice and David Christopher. Good idea, huh?

ACR: Yes, Joanna—good idea. Thanks for this interesting exchange of ideas.

JS: And all you Joanna Storm fans out there—write to me and tell me what you want to see. I want to help you create your fantasies.



Who else would you expect to have cum dripping out her ears but Lisa DeLeeuw.



DIXIE RAY, HOLLYWOOD STAR.

Stars: Lisa De Leeuw, John Leslie, Kelly Nichols.
Directed by: Anthony Spinelli.
Produced by: Billy Thornberg.
Released by: Caballero Films

Rating: 85.

PORN RETURNS TO THE DAYS OF BOGART, MARY ASTOR, PULP DETECTIVE STORIES, AND EARLY STAG FILMS IN A HARD CORE "MALTESE FALCON" THAT SPITS CUM AT THE SCREEN.

DIXIE RAY HOLLYWOOD STAR

Reviewed by Allan Star

In **DIXIE RAY, HOLLYWOOD STAR**, John Leslie plays a hard-boiled private dick, Nick Popodopolis (aka "Nick the Greek"), who's fast with his talk and hot with his prick. And luscious Lisa De Leeuw, as the title's bad but beautiful movie queen, steals the picture from under his balls with a performance straight out of Hollywood.

Set in Los Angeles circa 1943, with American embroiled in World War II, the Anthony Spinelli-directed film is a campy combination of pulp detective fiction, Hollywood B-thrillers and early stag movies rolled into one.

There's even a genuine Hollywood star in the film, none other than Cameron Mitchell (*Death of a Salesman*—1948, *Blood and Black Lace*—1965, *Monster of the Wax Museum*—1967; etc) who plays a bloated foul-mouthed Police Lieutenant.

In an opening scene unabashedly patterned on Dashiell Hammett's *The Maltese Falcon*, Mitchell and another cop drop in on private eye Nick to

"I'm a lesbian who loves cock—when I can get it," says Adrian, sucking avidly until the climaxing dick shoots both balls into her sweet kisser.

investigate the body of a woman in his office. Nick (Leslie in a rather weak attempt at imitating Bogart) explains

how the body got to be there in that state—dead from a bullet from his gun.

The story begins with a beautiful older woman, Adrian (Juliet Anderson in a marvelous impersonation of Mary Astor), who wants to hire Nick on behalf of her friend and lesbian lover Dixie Ray. Dixie, it seems, is being blackmailed. Her ex-husband Charles T. Barclay took some compromising pictures of her during an orgy and now someone is blackmailing her for the negatives.

Nick doesn't buy the story. But he needs money—and sex. The lesbian Adrian might be worth a lick or two.

"Let me suck your pussy," he suggests. "Then I'll make up my mind."

Adrian does more than that. She not only lets Nick eat out her fabulous cunt (and there's none more tempting pussy in porn than Juliet Anderson's), but goes down on the horny detective and



John Leslie pumps Samantha and Veronica for information.

sucks his dick.

"Hey, I thought you were a lesbian," wonders Nick.

"I'm a lesbian who loves cock—when I can get it," says Adrian, sucking avidly until the climaxing dick shoots both balls into her sweet kisser.

Nick is still unsure. The gal took a load off his nuggets but his brain is still heavy.

Adrian offers more: "There's plenty of pussy out there," she says, referring to Dixie Ray and her crowd. "You can suck a little and I can suck a little. Besides, what about all the money you'll get..."

After Adrian leaves, Nick's hot-assed secretary Carol (Hillary Summers) demands her share of tongue and cock for lunch. Nick pays obliging homage to Carol's cloying cunt, sucking the sexy babe's pussy, while she toys with his balls utilizing her toes.

"All women love a good dick," she observes.

"That's detective," corrects Nick, shoving his hot rod down the chattering chick's throat and shutting her up.

Nick goes on fucking the frisky frail, this time in her smoking lower vents.

"My pussy loves your cock, my asshole wants your balls," droole Carol, offering two openings for the price of one. It's an offer Nick can't refuse and he takes both, ending up in Carol's rear

channel.

"Your ass is like angel cake—with chocolate on the bottom," he says, whipping his cream on her cheeks.

Mrs. Charles T. Barclay, alias Dixie Ray, calls, making an appointment to meet Nick on her own private beach off Malibu. Nick is bewitched by the sexy redhead. He wonders if she wears underwear.

"I never wear panties," she says, hoisting her dress to display the hairy sunrise between her lily-white thighs. "They leave marks."

Nick wants a lick, but Dixie stays put. "No, not now—you can have all that later," she says, in a full-throated Lauren Bacall drawl. (She stopped short of saying "If you need me, just whistle.")

Filled with promises of Dixie Ray's dough as well as her doughnut ("the stuff of wet dreams"), Nick goes on the trail of the missing negatives. The trail leads to Charles Barclay, the guy who took them. But instead of Charles, he finds a pretty young thing in bed with hardly anything on.

"Charles is not here," says the gal who raises her panties and looks down. "He's not in my pussy either...wanna take a look?"

"What the hell," says Nick, not only looking but licking the bold bimbo's bubbling clam and sucking out the broth.

"Stop my pussy itch," implores the kitten, purring with passion. Nick stops it the only way he knows how—with his throbbing dick. "I'm gonna come all over you," he wails, yanking out the convulsing organ and covering the nude babe in a blanket of jism.

He leaves his card for Charles to call.

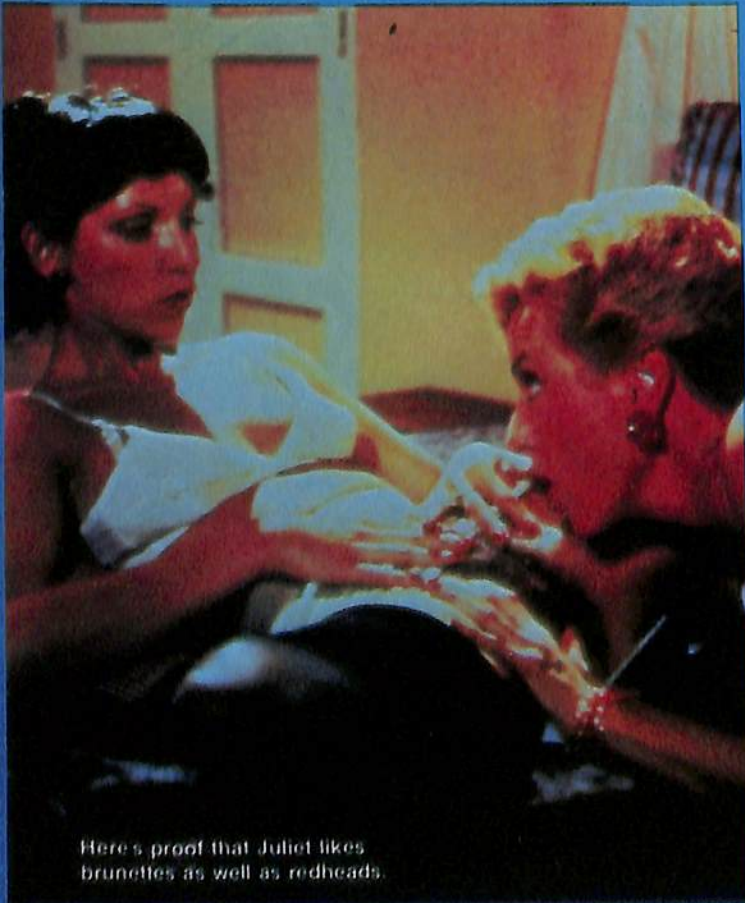
Nick next visits Dixie at her luxury Hollywood Hills home and finds her in a lusty lesbian embrace with Adrian. The older woman sucks on Dixie's milk-fed tits down to rosy bush, nose to clit, tongue into slit.

"Spread your pussy for me," says Adrian, before diving into Dixie's cup of honey.

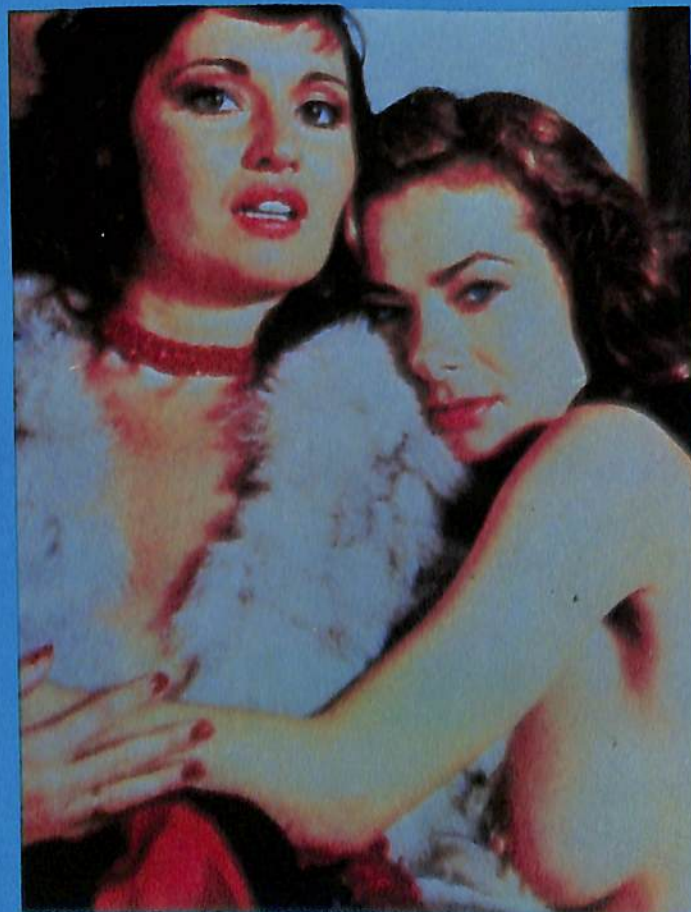
"You suck pussy better than anyone I



Caught in a moment of bliss, Kelly Nichols watches herself get screwed by her handsome loverboy.



Here's proof that Juliet likes brunettes as well as redheads.



know," murmurs Dixie, as Adrian bounces the underside of her clit with her tongue and licks the fleshy portals right down to her asshole. Dixie comes just as Nick steps in to fill the flooded breach with his everready rod.

Dixie, however, prefers sucking. "Dixie Ray loves to suck cock," she chants. "Dixie Ray wants to suck your cock."

Nick fills the movie queen's luscious lips with his meat and marvels at her mouth, now working its way to his balls. "You're good," he tells her.

"You're new." Nick is impatient to fuck the celluloid bitch. Dixie Ray won't let go. "I want to get you off this way," she insists, swallowing his rod while squeezing his balls with her mammoth boobs. Nick is blowing his load on her face when a young girl comes into the room from upstairs. Nick spins round in surprise, cum still spurting from his cock. It's the same jitterbug he saw earlier on Charles' bed.

"This is my daughter Leslie," says Dixie, wiping the goo off her face. Nick is too shocked for words. Heading for his office, Nick is waylaid by two hoods. The gorillas give Nick a good working over, but don't find the negatives they're after.

Nick goes to a nightclub run by tough

racketeer Tony La Marr to tell him to get his goons off his back. La Marr protests that he's not behind the shakedown. Two of La Marr's bimbos, Sherry and Lisa (Veronica Hart and Samantha Fox, a dynamite fuck team) follow Nick home and want to party.

No party pooper, Nick fucks both

"I never wear panties," she says, hoisting her dress to display the hairy sunrise between her lily-white thighs. "They leave marks."

babes royally, banging Sherry's mellow slit then pulling out to fuck Lisa's luscious lower lips. Lisa climbs on Sherry to make a double burger out of their combined cunts with Nick dipping into the twin meat sandwich and eventually shooting his load over the paired clits.

Nick in fact has been having so much sex action he doesn't have time to think. Then Charles calls. He insists that he's

not the one who's been shaking down Dixie, but he has a good idea who might be doing it. Nick goes to see Charles and finds him—very much dead.

The cops pick Nick for the murder—his gun, filched by the girls Sherry and Lisa, was apparently the murder weapon. There's also the body of a dead girl in his office. Nick finally realizes that he's been framed.

It takes several bodies—some dead, others fucked—before Nick learns who done it. The answer may not come as any big surprise, but after sitting through this overlong (140 minutes), overblown, but very classy flick, any ending can only be a happy ending. Let's just say that the bed and beautiful Lisa De Leeuw, as Dixie Ray, doesn't take the rap, much as she deserves it.

Production values for this movie (released also as a shorter R-rater) are first rate. The sets, music, props, costumes, cars are all authentic, down to the 1943 LIFE magazines on Nick's office table and Cugat-style rumbas on the radio. Leslie even has a 1943 haircut—the only thing authentic about him, but Lisa De Leeuw (looking more like Myrna Loy as Mrs. Nick Charles, another Hammett character) is timeless, a dynamite dame in any age any place. She deserves an erect Oscar for this one.

HEAVEN'S TOUCH

Reviewed by
Dorothy Allen

Hellish sex combines with some down-to-earth action to lift HEAVEN'S TOUCH, a new Kelly Nichols starrer, above the usual run of porn. Not that its theme is original—by any stretch of the imagination.

An unblushing (and totally blue) ripoff of Warren Beatty's *Heaven Can Wait*, this X-rater has as its hero one Henry Ottinger, a wimp who's hardly limp. In fact, it is rumored around his real estate office, that Henry's fuckpole is at least a foot long if not longer. Wimpy Henry (played by Superman Steve Reeves-look alike Michael

Bending over the steel shelves, the girls hoist their skirts and offer Henry the finest array of hot ass he's likely to see on earth.

Knight), on the other hand, doesn't know where the rumor originated.

Actually, it was spread by the office creep, loud-mouthed salesman Jack, who assumes that because Henry is so quiet, he must be getting all the action. "I bet you fucked all the girls in the office..." he tells Henry. "Bet you got a big cock..."

Their curiosity whetted, along with their wet pussies, Henry's office girls can't wait to find out if what they say about Henry is true. So they gang up on him at lunchtime in the Xerox room, where Gayle, the boldest, unhooks her party-girdle and gives him a taste of her cooze.

Henry gorges on the unexpected feast. Then comes the moment of truth, eagerly watched by the other girls: Henry's cock, alas, is not the monster it's made out to be. But it's hardly

HEAVEN'S TOUCH.

Stars: Sharon Kane, Joanna Storm,
Kelly Nichols, Michael Knight.

Produced, Written and Directed by:
Warren Evans.

Released by: Leisure Time
Entertainment Inc. Rating: 75.

HAVE YOU EVER FELT LIKE YOU WERE BEING HUMPED TO DEATH? A LOT OF PEOPLE BELIEVE THAT DEATH IS NOT THE END — THAT WE ARE REBORN INTO HEALTHY, NEW BODIES. BUT THIS EXPLICIT EPIC OFFERS A KINKY TWIST TO HEAVEN, ANGELS AND THE ALL TOO PHYSICAL WORLD OF SEX.



Don't let those glasses and that straight look fool you. Our hero knows prime pussy meat when he sees (and sniffs) it.



Inadequate either, Gayle decides, swallowing the beefy roll whole, down to Hank's balls. Gayle's oral expertise sends Henry to heaven's gate, as he shoots his wad down her deep throat. The other girls cream in their panties and pant for their share.

Bending over the steel shelves, the girls hoist their skirts and offer Henry the finest array of hot ass he's likely to see on earth. His cock stiff again, Henry goes from ass to ass and pussy to pussy in a marathon fuck that sends Henry into seventh heaven—in every possible way. Henry, in other words, has been fucked to death. Suffering a massive and fatal heart attack, he is transferred "above."

Going up the elevator to the pearly gates, First Angel Penny (a pregnant Veronica Hart making a fully clothed guest appearance) informs Henry that heaven has goofed. He had been called up prematurely. Now they have to find a new body for him, since his own has been cremated on his wife's orders.

So its down to earth again, for an invisible Henry and his Angel, this time to the mansion of Henry's playboy boss Barry Armstrong. While the boss is away, his horny wife Sharon (Sharon

The butler finishes off by spraying the lady's comely features in a curtain of cum that glues her eyelashes shut.

Kane) is having a fling with Finch the butler (Ron Jeremy, who else?) while plotting her rich husband's demise. It seems Mr. Armstrong has a heart condition, so she plans to have Barry (like his employee Henry) fucked to death. For the task, she picks her friend Mrs. Monroe (Kelly Nichols), a hot young widow with a reputation for fucking husbands to death.

"It's the only foolproof murder weapon—it can't fail," says Finch, unzipping his pants and producing his own heavy artillery. Sharon eagerly grabs the butler's bulging cock in her mouth until its head bounces off her vibrant tonsils. On the edge of climax, Finch pulls out his throbbing dick and rides Sharon's rosy tits while he fingers her clit. Finch finishes off by spraying the lady's comely features in a curtain of cum that glues her eyelashes shut.

Hired (for a considerable fee) to do a hatchet job on Mr. Armstrong with her murderous cunt, Mrs. Monroe arrives. Posing as an investigative reporter, she proceeds to seduce the playboy (who



It's lunch time around the office. Anyone for a big boob sandwich?





bears a remarkable resemblance to Henry) in bed. Sharon and the butler wait downstairs in anticipation as Mrs. Monroe goes to work on Barry's much used and abused cock.

"Short and fat," comments Mrs. Monroe, licking the cum off its knob. "Now put your cock between my breasts—clothe me with your cum. Oh God, that feels good. I'm flowing..."

Barry rides Mrs. Monroe's wet cunt, trying to satisfy the widow's lust. But Mrs. Monroe wants more.

Mrs. Armstrong hires a hooker named Divine who gives "the best blowjob in the world" to work as her husband's private secretary. Her instructions are to "blow him to death."

Divine tries hard, blowing her boss in his car while driving through downtown Manhattan, inspecting some of the vast Armstrong holdings. Barry comes, but fails to go anywhere but back to his office.

Here he issues new directives, raising staff salaries, providing better working conditions, generally improving company morale one hundred percent. Even Gayle, who had done him in, in his previous existence, comes to look on her boss in a new light.

Of course as the plot thickens, the action slows down. So the filmmakers have Henry/Barry visiting a "kinky chic" swing club called ULTRA SLEAZE for some additional screwing. It's manipulated by wife Sharon and butler Finch, who hope Barry will die in the throes of orgasm in a group sex orgy this time.

ULTRA SLEAZE presents a lively scene that sparks up the movie, with Joanna Storm going into a torrid strip before fucking Barry. She is joined by other kinky hussies who suck and fuck the playboy out of his head—but not body. Mr. Armstrong returns home next morning, none the worse for wear.

For, at that instant, Henry's angel announces a change of plans and he is to get a new body. So it's out of Barry Armstrong (who dies as a result) and into the body of another young man who has been fucked to death elsewhere. Sharon is happy, Finch is happy, Angel Penny (rapidly backing her departure) is happy, and Henry? If you care, he's back where he started, fucking the office staff, but not to death this time.

HEAVEN'S TOUCH tries to put new life to an overworked theme. (*Heaven Can Wait* was a remake of an earlier movie *Here Comes Mr. Jordan* (1941)—which would have been an ideal title for this flick; the original *Heaven Can Wait* (1943) being an Ernest Lubitsch comedy with a similar theme). But it barely gets off the ground with its heavy-handed sex. A lighter touch might have saved it from a fate worse than death. ■



Isn't it just like Ron Jeremy to want to steal the show? Have spunk will travel.



This pussy definitely looks like an open invitation to some heavy duty fucking.

HOT VIDEO

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SIZZLING** (A MUST SEE)**
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MELLOW (HAS SOME VALUE)**
FLIP FLOP* (BETTER OFF JERKING OFF)

NASTY NURSES****

Maybe it has to do with the fact that they dress in starch white uniforms and look like angels, but there is hardly a red blooded man anywhere—sick or well—who doesn't get an immediate erection at the thought of *doing it* with a nurse.

True, porn movie producers have used the theme of nurses fucking around on an ample number of occasions, but NASTY NURSES is the first flick I can remember which really sets the screen ablaze with its raunchy approach to a very exciting topic.

The actual theme of NASTY NURSES is hardly new. In fact, it's been repeated on daytime TV soap operas time and time again. The hospital is running out of funds and it looks like it will have to close, thus leaving the community at a loss for proper medical care. In addition, there is a good chance that some of the staff will not be able to find new jobs, or they will have to relocate to different areas, thus breaking up several torrid affairs that have been going on behind locked doors in the very bowels of the hospital itself.

Kay Parker, Becky Savage and Janey Robbins put in fantastic appearances, making this video a fantastic XXX tape. One of the hottest scenes shows John Holes screwing a candy stripper up the ass. John—looking a little worn out but



John Holmes is on the loose again this time as a doctor who has his eyes—as well as his giant of a cock—trained between the thighs of a young candy stripper.



A shot that seems to say, "Let my nurses (and doctors) cum."



Here's proof positive that doctors and nurses enjoy sex the same as all of us.



as big as ever—porks this poor kid till you can imagine his dick is about ready to sprout forth from her mouth. How she can take all his pounding up her butt is a wonder in itself, not to be outdone by the deep throat job she also gives the king of long cocks.

One patient looks remarkably like Burt what's his name. A high paid actor, he's fallen from a horse and needs immediate repairs. The head doctor—a beautiful blackhaired female—thinks he should wait his turn in line and tells him he's being a big baby in no uncertain terms. Later, the actor ends up screwing the lady MD who rips off her uniform after it turns out she's known the fellow since high school days when she stood him up on a date.

Let's see, then there's the scene where a young intern gets a piece from one of the pretty nurses. Since they are both working long double shifts the only place they screw around is in one of the stock rooms where the medicine is kept. Luckily no one passes by outside the locked door to hear the nurse panting and moaning as the temperature rises in both her mouth and ass.

Our recommendation is the same as the promo in the box this tape came in: "Follow the doctor's orders stay in bed

and get plenty of sex." And above all else, treat yourself to a viewing of NASTY NURSES.

SAN FERNANDO VALLEY GIRLS***

Totally awesome! That's the best way to describe this peachy keen video that

Jamie Gillis gets in his licks with two gals, while Sharon Mitchell muff dives like she was born with her mouth on another girl's crotch.

is almost guaranteed to have you talking like you were Frank Zappa's own daughter (the original Valley girl).

Shot on location, Juliet Anderson, Sharon Mitchell, Janey Robbins and Shelly Rey know how to gag the viewer with ample gobs of cheap smut and

plenty of fucking until it threatens to cum out your ears.

The story line (there really doesn't have to be much of a plot; the sex cum flies at the screen so thick and heavy) centers around an up-and-coming female punk star who likes to fuck as much as she enjoys singing. Before the movie is over she throws a bitchen birthday party where everyone cuts loose and does what comes naturally in the hot California sun.

Best performance in SAN FERNANDO VALLEY GIRLS has to go to Laurie Smith who humps and pumps her way through several incredibly hot scenes, including one sequence where she gives a hand job, a blow job and ends up riding a fellow she hardly knows in her parent's greenhouse.

Likewise, Jamie Gillis gets in his licks with two gals, while Sharon Mitchell muff dives like she was born with her mouth on another girl's crotch.

All in all, SAN FERNANDO VALLEY GIRLS is both entertaining, educational (after all, its important we know what our kid's are up to at all times), and erotic. To say nothing of bitchen! NOTE: Both NASTY NURSES and SAN FERNANDO VALLEY GIRLS are distributed by Caballero Home Video (7920 Alabama Avenue, Canoga Park, Calif. 91304).

Okay, you handsome, well hung, guys, get ready for some down home Valley fucking in the gym.



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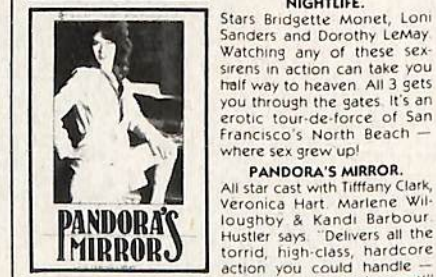
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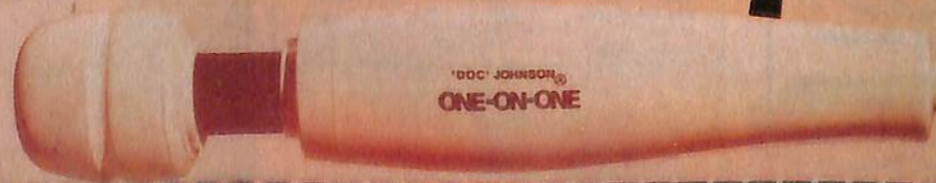


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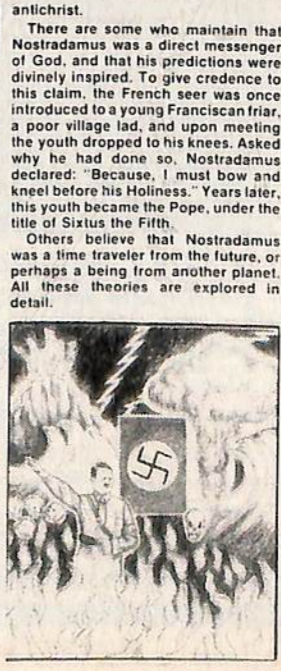
Nostradamus is credited with being the greatest prophet of modern, non-Biblical, times. His uncanny, indepth, forecasts are considered to be highly accurate. Nostradamus, in the 16th century, predicted both World Wars, aerial battles, submarine attacks, Hitler's aggressions, and escape, as well as the assassination of both Kennedys.
The seer warned the world of the coming of the atomic bomb. He wrote of space flights, and about the rise and fall of Russia. In one of his most amazing predictions he revealed how Iran would be taken over by a religious fanatic writing the following in rhymed quatrains: "Revolution, famine, war will not stop Persia (now Iran). Religious fanaticism will betray the monarch (the Shah). Of which the end will begin in Gaul (France)." Everybody knows that the Ayatollah Khomeini started his revolution while exiled in France.
For the future, Nostradamus predicts that there will be war in the Middle East in the next five years, during which the big powers will intervene. He even talks of the coming of the anti-Christ and how the U.S. and Russia will combine forces, if only for a brief period. He also speaks of a "religious war" and the Vatican's having to move the tomb of St. Peter to a safe place.
But, perhaps most astonishing of all, is the fact that Nostradamus saw his own death in time to help with the funeral arrangements!



WAS HE A WIZARD? A SERVANT OF GOD? A SUPER PSYCHIC? A DEVIL WORSHIPPER? OR A BEING FROM ANOTHER PLANET

THE MOST MYSTERIOUS MAN WHO EVER LIVED
Legend has it that celestial activity was extremely powerful for several nights before the birth of Nostradamus. Reports of bright, round objects in the sky over St. Remy de Provence are recorded in the archives at Salon.
Nostradamus' birth itself was rather remarkable because Blanche Nostradame (the family's real name), presented her husband with a perfect baby. In the 16th Century, perfect babies were almost unheard of. The mortality rate was very high.
He had an incredible intellect. He was very young when he mastered several languages and advanced math. He became a licensed physician at 23. He walked among plague victims for months without catching the dread disease. With a strange mixture of herbs and ingredients unknown to the world, he was able to cure many of the afflicted, thus becoming known throughout Europe as a miracle healer.
In his day, Nostradamus made friends with kings and queens who were impressed by his ability to see into the future. Royalty came far and wide to be in his presence, so anxious were they to know what the stars had in store for them. Many were disappointed as Nostradamus knew well in advance about beheadings, revolutions, and the unfaithfulness that abounded among society's most prominent figures.

THE SECOND COMING & THE ANTICHRIST
Though Nostradamus considered himself an expert astrologer, he studied the stars in a totally unique way. He used a special device when scribing. The device was basically a magic wand which he used in conjunction with a tripod of flame and bowl of water. Nostradamus also considered himself a very religious person, and while he was born a Jew, he later converted to the Catholic faith, utilizing mystical elements from both practices in his work. Many of his predictions dealt with the Second Coming and the appearance of the antichrist.
There are some who maintain that Nostradamus was a direct messenger of God, and that his predictions were divinely inspired. To give credence to this claim, the French seer was once introduced to a young Franciscan friar, a poor village lad, and upon meeting the youth dropped to his knees. Asked why he had done so, Nostradamus declared: "Because, I must bow and kneel before his Holiness." Years later, this youth became the Pope, under the title of Sixtus the Fifth.
Others believe that Nostradamus was a time traveler from the future, or perhaps a being from another planet. All these theories are explored in detail.



NOSTRADAMUS' UNPUBLISHED QUATRAINS
A curious manuscript has been making the rounds of Europe where books on Nostradamus have been frequent best sellers in recent months. Up till now none of this material has been released in the U.S.
Shortly before his death, Nostradamus apparently penned a series of prophecies so startling that he never had them included in any of his published works. Supposedly because he was afraid of the effect they might have. These predictions were circulated only to royalty and were thought destroyed for many years until they were uncovered, hidden in the basement of the house where Nostradamus died.
The title page of this newly discovered manuscript reads: "Century XII, Number 63." The seer's last supposedly quatrain, published, was "Century XII, Number 62." The assumption is that Nostradamus wrote more than twelve centuries, but had not wanted these predictions to be widely read. As far as can best be determined, there are a total of 21 or more pages to his original prophecies that have only now been translated and interpreted.
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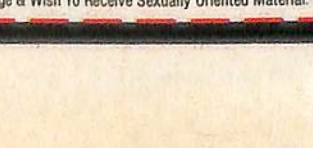
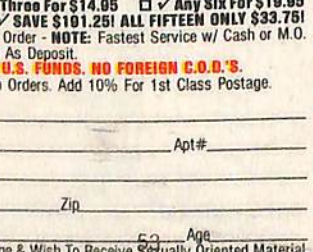
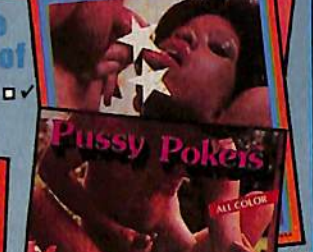
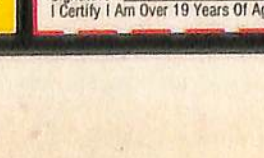
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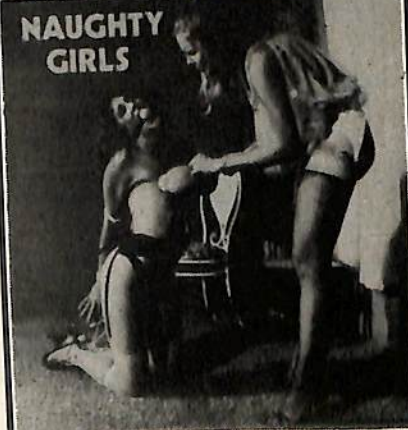
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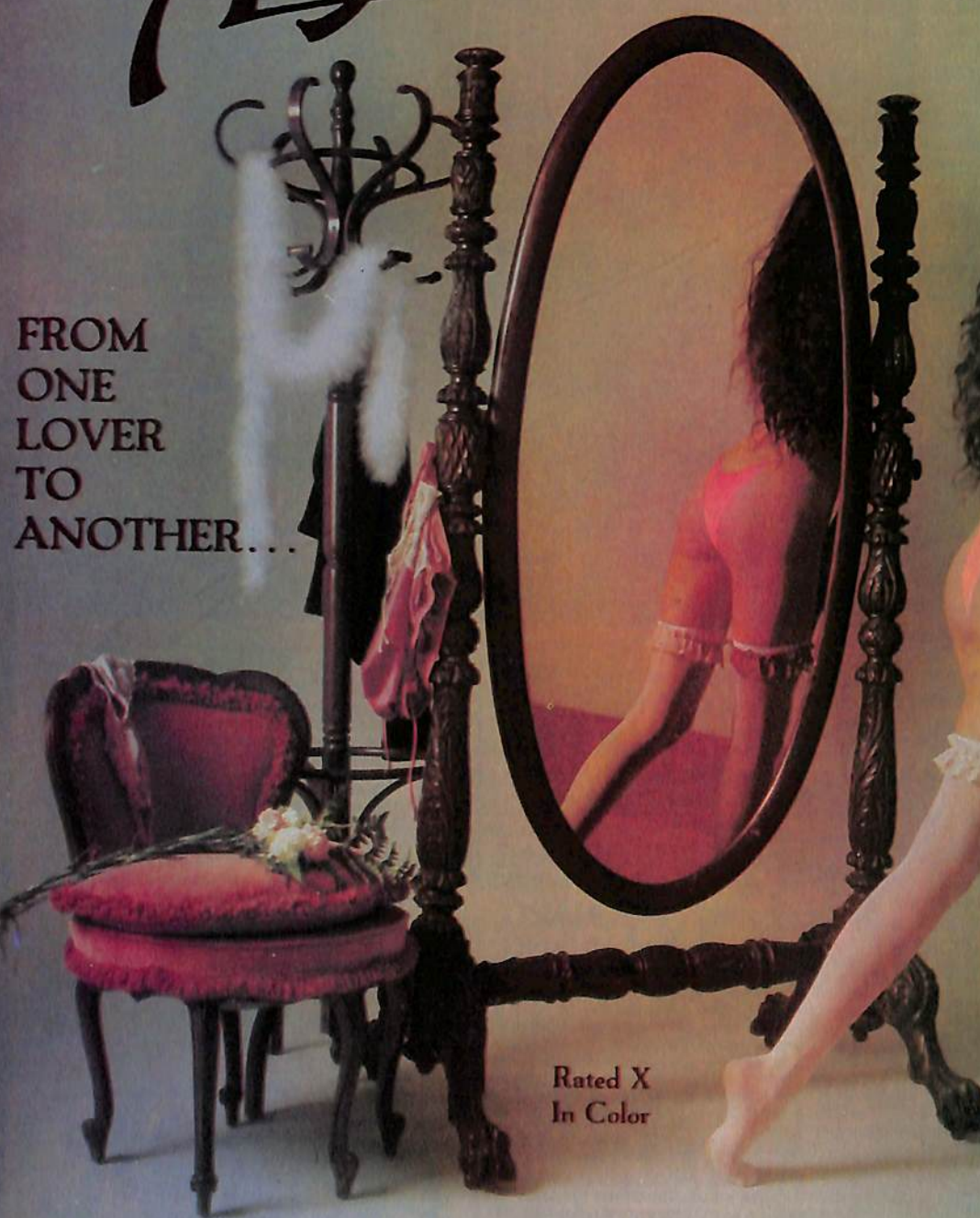
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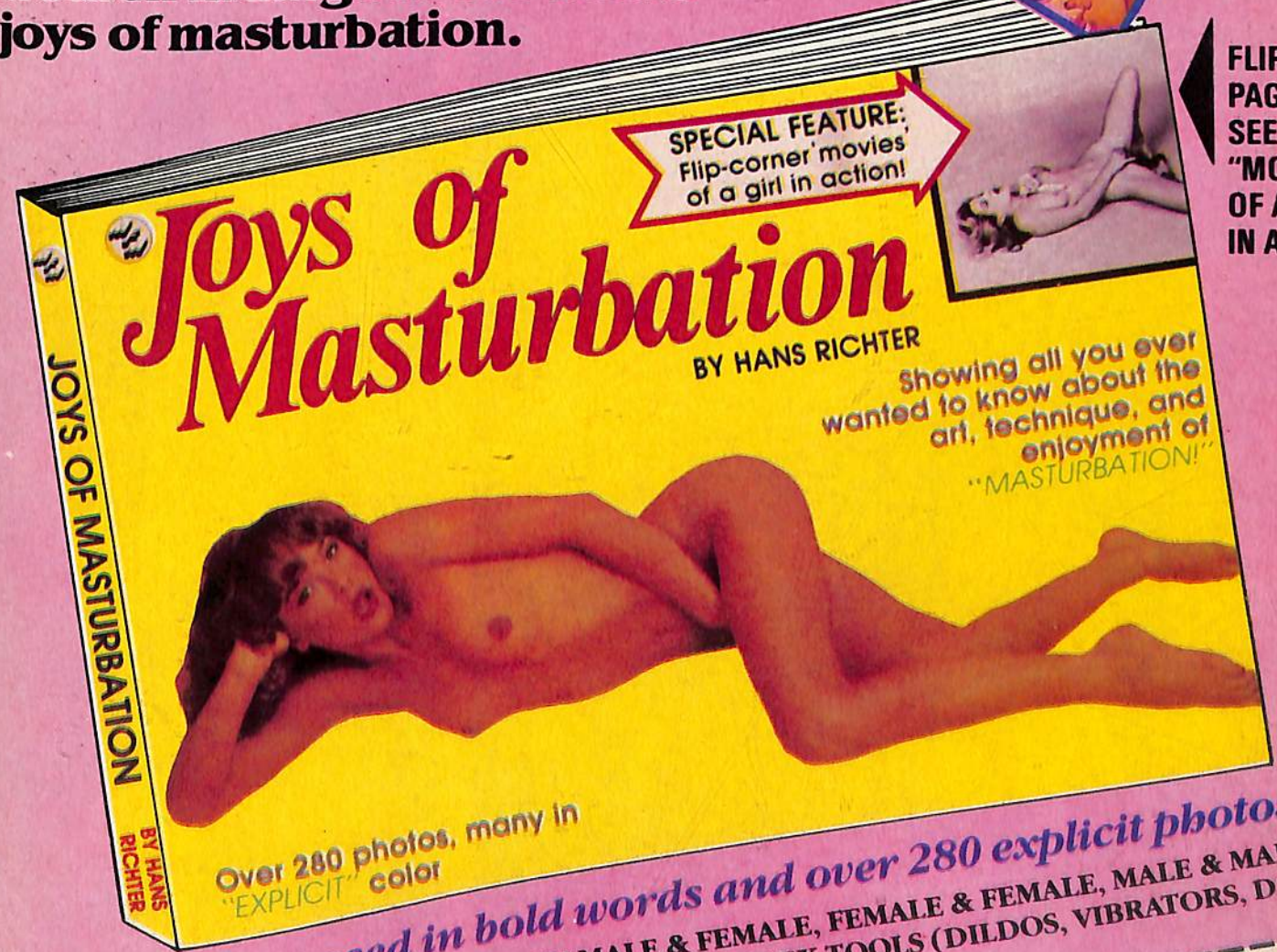
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