

# Adam **FILM WORLD**

VOL.9/NO.2

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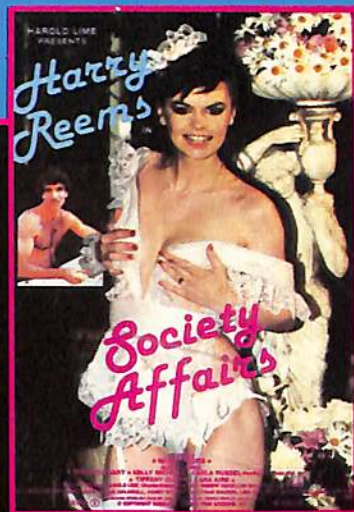
**MORE PAGES • MORE COLOR • MORE FILMS**

**THE 6TH ANNUAL EROTICA AWARDS**

**WHERE TO BUY X-RATED VIDEOTAPES**

**HARRY'S  
BACK AND  
HORNIER  
THAN EVER!**

**BRAGA IS  
BRAZIL'S  
SEXIEST  
EXPORT**





**GEORGINA SPELVIN, REIGNING QUEEN OF PORN WITH BEST ACTRESS EROTICA AWARD FOR THE DANCERS, READS ALL ABOUT HERSELF IN FILM WORLD**

**See The 6th Annual Erotica Awards on Pages 36-39**



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# Adam **FILM WORLD**

VOLUME NINE/NUMBER TWO

**Peaches and Cream** a Select/Essex release  
Annette Haven scores again as a beautiful nubile farm girl who finds more than she bargained for in the Big City. Co-stars Paul Thomas. **8**

**Sonia Braga: New Brazilian Bombshell** by Mark Mizurian  
Her steamy new film *I Love You (Eu Te Amo)* co-starring Paulo Cesar Pereio is as close to explicit sex action as an R-rater can get. **12**

**Society Affairs** Leisure Time release  
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## IN OUR NEXT ISSUE

Our big double feature for January starts off with Damon Christian's sizzling new sex romp *Titillations*, starring Kitten Natividad, Heaven St. John, Eric Edwards and Randy West. Then there's the Ethan Marcs film *Foreplay* starring K.C. Valentine and Paul Thomas. Turn to inside back cover for more details.

Cover photo by Valdesta: Harry Reems and Tara Aire in *Society Affairs*  
Editor Edward S. Sullivan; Art Director Phillip Fox; Associate Editor Jules Griffon; Photo Editor Irving Wimpole; Production Manager Leslie Gersicoff; Contributing Editors William Rotsler, Dan Bottstein, Kent Smith, Nigel Fleming, Mark Mizurian.

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# SOUND STAGE

Here's the latest scuttlebutt on the adult film scene. Your editor comments, our readers write. You're welcome to sound off in our editorial columns. Just address: **Film World Sound Stage, 8060 Melrose Ave., Los Angeles, CA 90046**



This shapely little brunette was a center of attention on the Cannes beach last spring; blonde Valerie was the '81 winner.

## Miss Film World Flies Our Banner at Cannes Festival

Yes, Virginia, there is a Miss Film World. In fact from what we can gather, there are quite a few of them around. We've shown you her picture from year to year, and now here are a couple more of them. Miss Film World is the brainchild of our old friend John C. Harris of United American Pictures, an international entrepreneur who turns up Cannes every year with Miss Film World in tow. We must note that she has no connection with *Adam Film World* magazine; we had the name before John pinned it on his first bosomy Miss in 1967; but we certainly don't mind the publicity.

As we understand it, John stages an annual contest which is promoted worldwide, and Miss Film Worlds (or is it Misses Film World?) are nominated and selected by producers and theater owners in maybe a couple of dozen different countries. Finally from 10 to 15 of the most beautiful (we're quoting from John's pamphlet which doesn't say how the most beautiful MFWs are selected and their number whittled down) are flown to Hollywood along with their sponsors to compete in the finals. Last year John invited us at the last minute to the final judging at a Hollywood night-club, but the invitation got fouled up and we didn't make it. Later John brought in several MFWs whose names we have forgotten.

To bring it up to the present, John dropped in before leaving for Cannes in May and assured us he'd keep us informed of all the sexy doings there. Some time after the big Cannes Film Festival John sent us a raft of pictures of the crowds there, including shots of the new Miss Film World with him on the beach at the French resort city. This time she's a petite brunette with a nice figure. The trouble is, John didn't send us any identification of her. We don't know who she is or where she

comes from. Anyway, here she is smiling happily with John on the busy beach at Cannes. Also John sent us a picture of tall blonde Valerie Hasting, Miss Film World International 1981. We guess she's the one who won the contest. At this writing John is still roving around the European film festival scene. He's just sent us a card from Czechoslovakia which is merrily co-signed by "Baroness Sabine von Schlehdorn, Miss Film World Iron Curtain." Curtain.

## KNBC-TV Censors Cut Off Secret Policeman's Other Ball

Following the lead of its sister station in New York, the NBC outlet in Los Angeles, KNBC-TV, has declined to run an irreverent commercial for the British comedy film *The Secret Policeman's Other Ball*. The 30-second ad, which pokes fun at the Moral Majority, shows Graham Chapman of the Monty Python Troupe in front of an American flag, wearing the top half of a three-piece suit, plus a ballet tutu, black net stockings and garter-belt. The spot was scheduled to be telecast on *Saturday Night Live*, but was rejected after KNBC's broadcast standards board viewed it the day before and turned thumbs down.

NBC has been the targeted for a boycott by the Coalition for Better Television for allegedly "excluding Christian characters, values and culture from its programming," but spokesmen for KNBC as well as for WNBC in New York said that no pressure from the CBT or the Moral Majority had figured in their decision not to run the ad. "We are sensitive to offensive material, period," a KNBC spokeswoman said yesterday. "We made the decision based on several offensive elements (in the commercial), not because of any pressure from the Moral Majority."

The elements she cited were the same as those given by WNBC in a letter to the movie's distributors, Miramax Films, in mid-May, before *Policeman's* New York opening. One was the prominent display of the flag, compounded by its rumpled condition. According to the letter, the flag should not be used for advertising purposes, according to a joint resolution of Congress in 1942. Also listed was the movie's name, which could be construed to refer to a man's anatomy and hence be obscene to some viewers. Reference in the text of the commercial to the movie's being "banned" was also mentioned in



John Harris romps with happy 1982 winner at the Cannes fete.

the letter from WNBC, but not by the KNBC spokeswoman. *The Secret Policeman's Other Ball* is a British-made comedy featuring skits by Monty Python members and others, along with musical performances filmed at a benefit show for Amnesty International.

## Just Who Is Talking Dirty To Whom? That's the Question

Will the real sequel to *Talk Dirty To Me* please stand up? The original *Talk Dirty*, starring John Leslie and Richard Pacheco as Jack the macho stud and Lenny his devoted young sidekick, was released in 1980 and shared Best Picture honors in last year's Erotica Awards. It also won trophies for Leslie and Pacheco. It was produced by Jerry Ross, directed by Anthony Spinelli, and released by Four Rivers/Caballero Control.

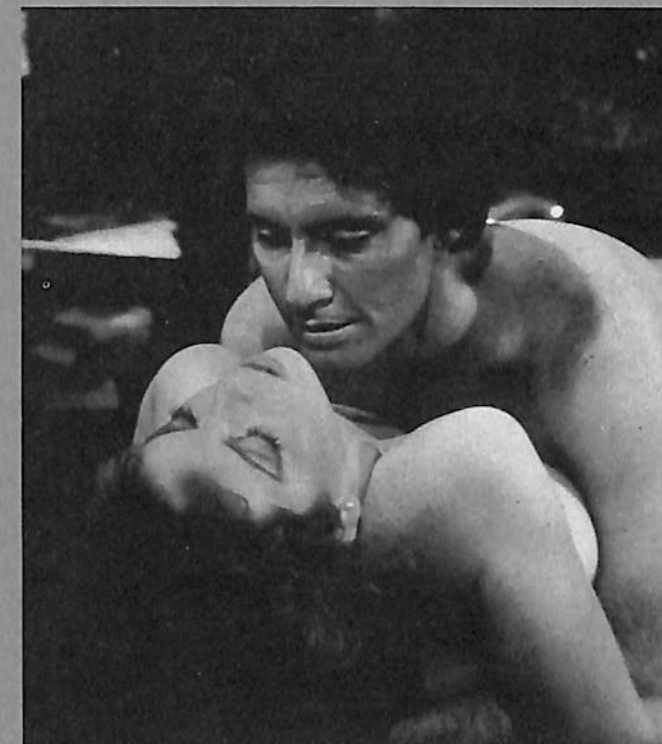
Late in 1981 along came Sidney Niekerk's CalVista International with *Nothing To Hide*, which was billed as the sequel to *Talk Dirty*, teaming Leslie and Pacheco in the further adventures of Jack and Lenny, once again directed by Anthony Spinelli. *Nothing To Hide* was *Film World's* choice as Best Picture, leading off our own Top Ten for the year, and now it has romped off with six of the 1982 Eroticas after having been nominated in 14 categories. Pacheco won his second straight Best Supporting Actor for his reprise of the Lenny role. Leslie won Best Actor again for the second year in a row, but it was for the Caballero release *Wicked Sensations* and not for *Nothing To Hide*.

However, just before the annual award presentations, along came Caballero Releasing with *Talk Dirty Part II* which was announced as the real sequel. It was produced by Jerry Ross, producer of the original *Talk Dirty* (and also of *Wicked Sensations*) and it stars John Leslie, but there the resemblance ends. Pacheco isn't there; the part of Lenny is small and is played by Blair Harris. Spinelli is absent too. *TDII* was directed by Tim McDonald, who won Best Editing for the original *TD*.

At this point the rival producers are muttering darkly about rip-offs, each claiming his is the genuine sequel. Niekerk and Spinelli had strong words to say about it at the press conference following the Erotica Awards, and Jerry Ross (who is actually a dual personality) is equally vociferous. We're not taking any sides. We brought you the original *Talk Dirty* a couple of years ago; *Nothing To Hide* was featured in our September *Film World*, and you'll find *Talk Dirty II* in this issue. They're all three fine adult films. Anyone for *TDIII*—or is it *TDIV*?



Here's Leslie with Jessie in original *Talk Dirty To Me*.



And here Leslie is atop Erica Boyer in *Nothing To Hide*.

## Adult Film Houses Booming In Spite of Video Inroads

The following article by Cammie K. Morgan, director of public relations for the Adult Film Association of America appeared in *Box Office*, the show-biz magazine, on July 15th. We feel it's worth reprinting here in its entirety. While written for the industry, it talks to you fans as well:

Despite the current video technological boom, the 894 adult theatres operating in the United States today remain the largest source of income for producers and distributors of adult films. Contradicting the fear that video and cable will diminish theatre attendance is a marked growth of patronage, raising the total adult film boxoffice take to 17 percent of the entire movie industry. According to Jimmie Johnson, Vice President of Pussycat Theatres (the largest adult chain in the country) and Western Vice President of the Adult Film Association of America: "Video and cable are helping our theatre market because they are introducing people to adult product who may never have seen it before. Those viewers like what they see, and therefore pay attention to which erotic features are coming to their local theatres. Audiences still enjoy first rate, first run films on the big screen."

Making it difficult for this increasing audience to determine which films they want to see at their local adult theatre is the fact that many major newspapers and magazines throughout the country have refused to run ads on adult films. There is a need for critical reviews of erotic features as well. Audiences are becoming as discriminating about these features as their general release picks. As a result, many publications are re-examining their film review policies.

Most "X" movie houses have clean, well-lighted atmospheres where refreshments are sold and where management is visible. In fact, in an independent survey of the 47 Pussycat Theatres, patrons were asked to compare their experiences of general release movie houses to that of adult theatres. An astonishing 15 percent rated the adult theatres as cleaner and

more attractive, and 83 percent rated them equal. Exhibitors are quick to point out that when an adult theatre is well-cared for and is in a good location, it will attract respectable patrons.

Results from independent research studies indicate that adult film audience demographics have changed in the past few years and have expanded in overall attendance. At one time 50 percent of theatre patrons were between the ages of 45 and 55, but that group has now dwindled to a low 13 percent of the total. This group has been replaced by a substantially younger base of 20 to 30 year-olds, many of whom make up 57 percent of the audiences as couples.

Theatre owners still have their problems. Ironically, these are not as centered on obscenity charges as they once were, since juries and appellate courts are more frequently delivering "Not Guilty" verdicts in such cases. Rather theatre owners are today meeting in city halls and courts to fight a different form of censorship: zoning and redevelopment. In the landmark decision of *Young vs. American Mini Theatres*, the city of Detroit's right to impose its own zoning restrictions was upheld, although the United States Supreme Court determined that zoning laws could not be enforced to discriminate against existing businesses, which included adult enterprises at the bull's-eye of Detroit's initial action.

A vocal minority continues to object to community adult theatres on the grounds that they draw "undesirables" from other areas and therefore present a potential criminal threat. But statistics contradict such accusations. Figures indicate that 54 percent of adult theatre patrons live within the immediate community, 24 percent live within 15 miles of the theatre, and 11 percent live within 25 miles. Adult theatre attendance appears to be on the rise. Because of public opinion expressed through juries and in surveys which indicate a demand for and acceptance of erotic films, exhibitors are confident that legal zoning issues can be resolved. With increasing product quality and quantity, new growth in the industry can be expected to flourish in the coming years.

## Obscenity Group Frets Over Those Jiggling Paper Dolls

The Los Angeles County Commission on Obscenity and Pornography is keeping a close watch on development of the TV series version of *Paper Dolls*, the ABC-TV movie all about two 16-year-old models, that scored high in the national ratings last spring. Commission chairperson Shirley Lertzman told *Herald-Examiner* columnist Marilyn Beck that the watchdogs of morals are concerned that the series may turn out to be a junior jiggle or T&A show. "If the same people who wrote for *Charlie's Angels* are writing it, we may be in trouble, Lertzman worried. "You run into a real problem when you make that scene look too glamorous."

Lertzman is spearheading a campaign to convince the TV and film industry that the use of young actresses as sex symbols has caused thousands of youngsters all over the country to emulate their celluloid role models, and has brought a flood of young runaways to Hollywood in hopes of becoming the next Brooke Shields—only to end up in porno or prostitution. We've heard casting agents and other industry people express their concern, yet we keep seeing this glamorization. I've talked with writers and told them it's wrong to make 16-year-olds into sex symbols, and they say: "What do you mean? Sixteen-year-olds are sex symbols!"

Producer Leonard Goldberg of *Charlie's Angels* and *Paper Dolls* doesn't share Lertzman's concern. "I'm agianst child pornography," he told Marilyn Beck. "How can you be in favor of it? And I don't think I've done anything to advocate it. *Paper Dolls* simply reflects what exists in the world." He added that he doesn't believe that "every little girl should be dissuaded from being a teen-age model or actress. It's a thoroughly acceptable way of making a living—within the framework of what parents feel is acceptable."



Veteran adult film star Juliet Anderson, whose Aunt Peg films have been hitting the bestseller list lately, is going behind the camera for a change. Here she instructs a couple of actors in *All the King's Ladies*, which she directed for Superior Video.

## Select/Essex Video Moves to Start Pressing Adult Discs

Select/Essex Video has reached a preliminary agreement with Pioneer Video Inc. to press the Select/Essex adult-film product onto laser discs. It finalized, the deal would introduce what some consider to be the disc's salvation—explicit sex films—to the now-struggling medium. A Select/Essex spokeswoman says the first adult viddiscs would probably sell for slightly more than the average current cost of viddisc. First films released might include *1001 Erotic Nights* and *Sex World* both produced by Essex Distributing Inc.

Adult videodiscs are slated for release at this winter's Consumer Electronics Show in Las Vegas. Industry observers have long predicted that the struggling viddisc business will receive a considerable boost when adult fare is introduced to the medium. But the high cost of viddisc pressing have dictated that the business be dominated by image-conscious corporations that have previously balked at introducing explicit erotic programming.

## Switch From Porn to Disney

Peter Elson, a representatives for Guild Enterprises, the new owners, told a New York newspaper that "we thought we could erase the old image quick, so we booked the Disney film just to let the regular patrons know that the theatre's policy had changed drastically." He added that the former World has a great location, and that he and his group are "anxious" to buy up other adult houses and turn them into first-run theatres. Wonder what they'll do when Disney climbs on the bandwagon and goes X?

The World Theatre in New York City recently pulled an about-face that took its regular patrons by surprise. For years a well-attended porno house where *Deep Throat* first appeared over a decade ago, the World suddenly renamed itself the Embassy 49 Theatre and opened with, of all things, Walt Disney's *Robin Hood*. Goodbye, sleazoids. Hello, family trade!



How come in your October issue, on the cover as well as in the credits for *Rhinstone Cowgirls*, you call my favorite fellatrice Ronda Jo Petty? I've always thought her name was Rhonda as you've often called her before. What's become of the "h"?

John St. P  
Lewiston, Me.

Why is that fine actor who fucked the hell out of Veronica Hart in *Amanda by Night* sometimes called Richard Bolla and sometimes R. Bolla? Can't you make up your mind what to call him?

H.T.L.  
Denver, Colo.

This question has come up before in this column and we keep answering it the same way. We try to print the names of the porn stars just the way they're given to us in the credits for the various films. That's the way it was spelled, Ronda, in the credits supplied by Damon Christian. We're well aware that she's usually called Rhonda. As a matter of fact, we mentioned this very matter when we were chatting with Ms. Petty at the *Erotica Awards*, and she merely smiled and shrugged her shapely shoulders.

The names used by porn actors and actresses are 100 percent fictitious as you should know. Sometimes they forget how they spell them from time to time. Also in some cases it may be a matter of contract. Let's say John Leslie signs with a producer to act exclusively for him under the name of John. Well, there's nothing to stop him from making a picture for somebody else as Jack Leslie or maybe Jonathan. So we frequently assume there may be some reason for variant spellings.

Jesie St. James and Leslie Bovee we've been through before. Another is Paul Thomas and Phil Thomas. Also at the *Eroticas* we picked up another bit of information which answers the second query. It came right from the stud's mouth. In accepting his award for Best Supporting Actor, Bolla noted that he had been introduced as Richard. "My name isn't Richard, it's Robert. If you can't remember that, I prefer to be called just R. Bolla!"

## THE LETTER BOX

### LOVES DAT HART GAL

Just want you to know that I thoroughly enjoy *Film World* magazine. Keep up the good work. You truly have a top quality publication. In my opinion Veronica Hart is one of the sexiest actresses to come along in quite some time. I recently saw *Foxtrot*. That gal is explosive! You can tell she is definitely earning what she gets paid! Also she is a good actress too, in my opinion. Also ranking high on my list art Kay Parker, Susan Nero and Jesie St. James, but my heart belongs to Veronica.

It would be great if you could do an in-depth profile on Miss Hart. Also, how about plenty of pictures? If not, maybe you could print in *Film World* how one could go about finding out more. This lady deserves recognition because she's hot as a supernova!

Horny Reader  
New Franklin, Mo.

Thanks for the kind words. We too think Veronica Hart is an extra-super young lady. You can read more about her in the candid interview that appears in our *Porn Star Annual 1982 (Adam Film World Guide Vol. 1 No. 5, August '82)*. You can order this from us if you can't find it still on the adult newsstands. She tells quite a bit about herself in the interview. Actually, like most of the porn actresses, she keeps a low profile in private life; they don't normally seek off-screen publicity as do the Hollywood people. Veronica recently married her steady boy friend, but that doesn't mean we won't be seeing plenty more of her on the screen.

### WANTS RUSS MEYER

Now that you review X-rated videocassettes, how about reviewing the classic Russ Meyer films that are now on video? You can get a catalogue of his goodies by writing to him at P.O. Box 3748, Hollywood, Calif. 90028.

Better still, how about presenting a Russ Meyer Film Festival with Candy Samples and Uschi Digart in attendance, with photos of them loving each other as Russ Meyer films play on their nude bodies?

A.A.  
St. Petersburg, Fla.

Russ Meyer was a pioneer in the erotic genre and has done some fine films. But they're heavy on mere nudity and big boobs, while most of our readers want to see explicit sex action and prefer the more sophisticated X-rated movies and tapes made today. There's a place for nostalgia but we don't have much room for it in our pages. We understand Russ is working on a new film now, and when it's ready we'll try to bring it to you. However in the past Russ has not been very

cooperative with us in giving either stills or interviews. He prefers to maintain his image in what he considers higher-class publications. So we don't think we'll be staging any Russ Meyer Festival. Your idea about Candy and Uschi sounds intriguing—but once again, these two ladies do not go for hard-core explicit sex, whatever you may think. In their case, the crotch is quicker than the eye.

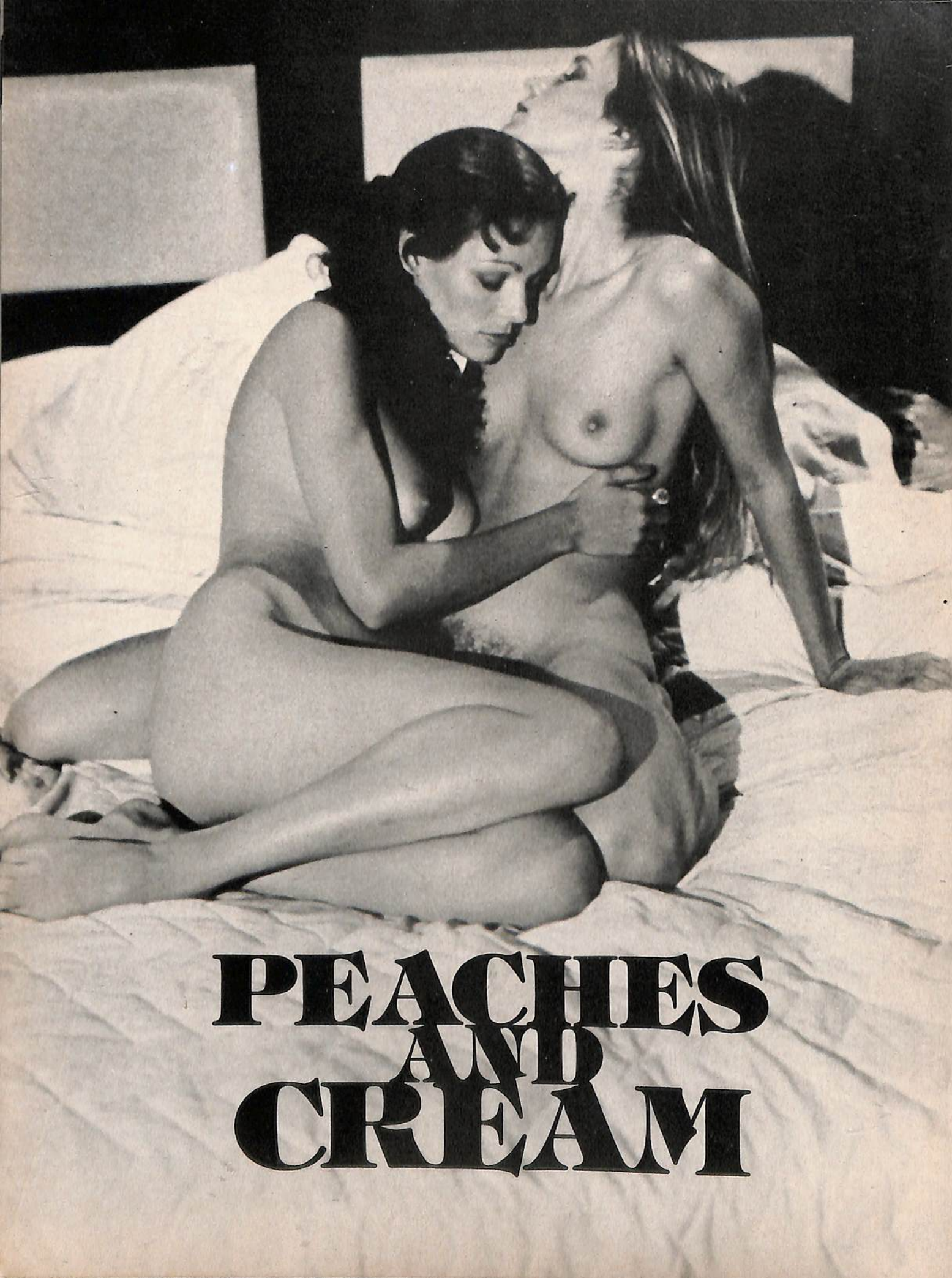
### ANOTHER HOLMES FAN

As a long-time fan of John Holmes and a sympathizer with the poor fellow in his current troubles, I'm trying to remember the name of one of his Johnny Wadd films which I thoroughly enjoyed a few years back. He was involved with some diamond thieves in South Africa, and there was a great scene in which he fucked a beautiful belly dancer doggie-fashion in her tent. What was the name of the picture and who was the belly dancer? And is it available on tape?

M.F.D.  
New York City

You're thinking of *Blonde Fire* which was released in 1979 by Freeway Film Corp. The belly dancer was Fatima Hamoud. Here's a shot of them hard at work in the tent. It's been around on tape for some time but we're not sure where you can get it right now. John Holmes Video is no longer in business, and Freeway is no longer selling tapes as far as we know. You might try one of the larger tape dealers who should have some of *Blonde Fire* left in stock.





# PEACHES AND CREAM

You can't  
keep her down  
on the farm

ESSEX  
PRESENTS  
**PEACHES**  
AND  
**CREAM**

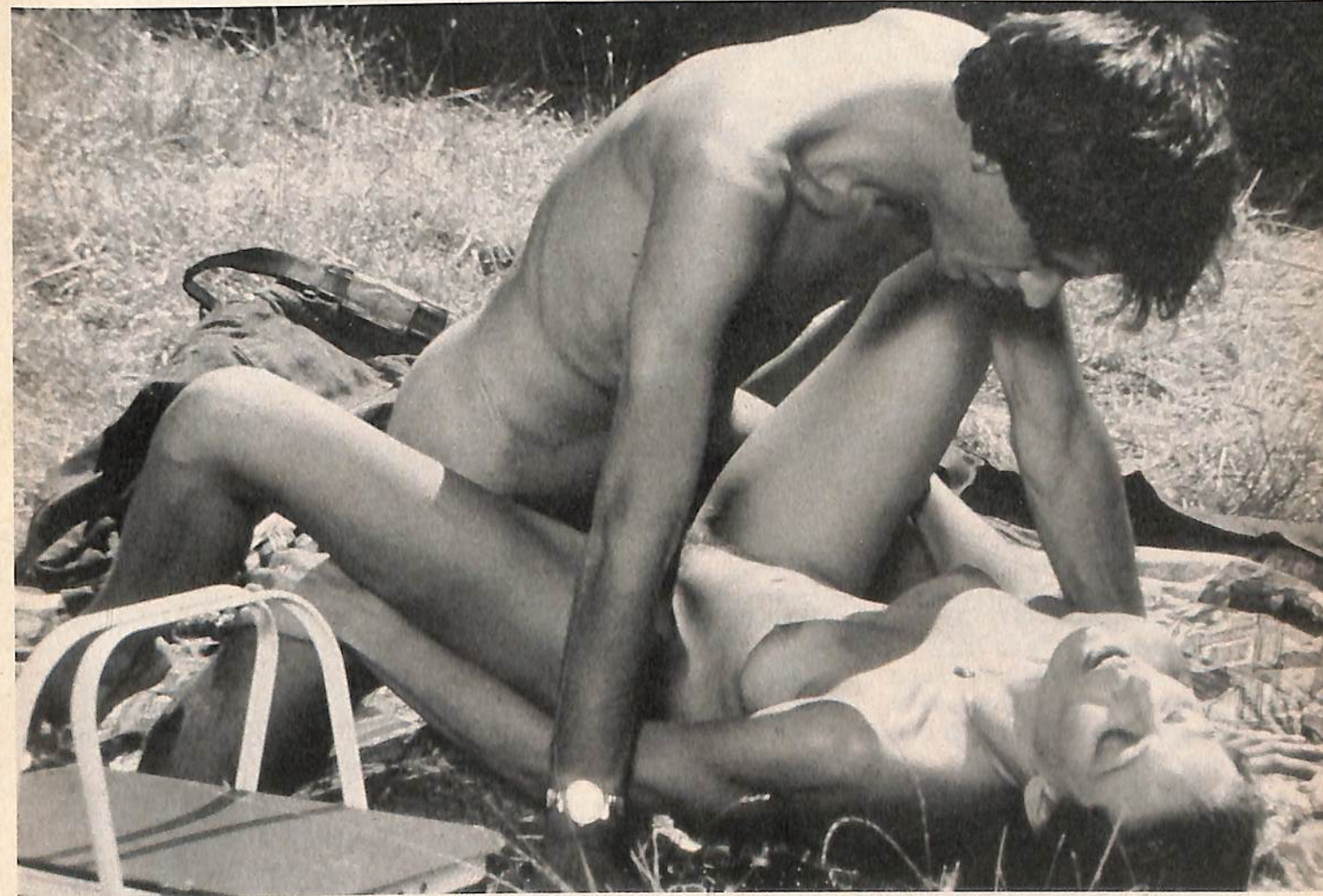


STARRING ABIGAIL REED • CHELSEA MCCLANE  
PRODUCER MARK CORBY DIRECTOR ROBERT MCCALLUM

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Rated X Adults Only

Annette Haven is the luscious country peach, and her competition for the rewards of love and lust is the cream of the crop in the Big Apple. Annette's a beautiful farm girl who craves the urban life and wants to get away from the abuse heaped on her by her sadistic stepdad. After an energetic farewell romp with her rustic boy friend she takes off to seek fun and fortune in the big town. It doesn't take long to learn city ways and to capitalize on her charms.



### A SELECT/ESSEX RELEASE

Starring ANNETTE HAVEN as Sunny • PAUL THOMAS as Ted • DALE MEADOR as Will  
JERRY HEATH as Torn • CHELSEA MCCLANE as Deborah • HOLLY MCCALL as Cathy  
JESSE ADAMS as Deb's Lover • TONY RICHARDS as Pimp • TERRY RUCKER as Terry  
Producer MARK CORBY • Director/Cinematographer ROBERT MCCALLUM

RUNNING TIME 80 MINUTES



Sunny's great body and her intense sex hunger along with her passion to be free make her a natural for the life of an expensive call girl and she rockets to the top of that profession. She shares her fresh country charms with a wide variety of partners, ranging from a pixieish little hooker to a millionaire oil executive. Her life is a kaleidoscope of wild parties and kinky sex adventures. There's one great scene at a decadent party where Sunny and her friends watch while two glistening black girls turn an oilman into their slobbering slave. But it isn't long before Sunny get jaded and tired of the strenuous thrills of her new life. Her psychiatrist counsels her to go back to the farm, and she does; but not for very long.





# SONIA BRAGA:

## THE NEW BRAZILIAN BOMBSHELL

by MARK MIZURIAN

**G**ENERALLY THE U.S. does not import its fantasies from South of the Border. Even Eva Peron had to be reborn in an English-speaking musical before *Evitania* made it big in the States. But with Sonia Braga, it looks like there is going to be an exception made to the rule. You see, Sonia Braga is a genuine-article sex goddess, and the fact that she is from down Rio way just makes her all the more exotic and intriguing. Eroticism after all is a universal language, and Sonia Braga speaks it fluently. Yes, indeed!

Brazil has come a long way since it gave us Carmen Miranda, the original Brazilian Bombshell. Sonia does not have to wear bananas on her head to attract attention. In fact she is at her best when she isn't wearing anything at all. No sane person could call Sonia a resident of an "underdeveloped" country. Unlike Hollywood's recent attempts to turn teen-age girls into innocent sex goddesses, Brazil offers us a full-grown woman, anything but innocent, who knows just what she's got and how to use it.

Sonia is no cool blonde either, like Farrah or Bo. She's closer to Sophia Loren, dark and earthy and sensual. When she's ready for action, she is neither coy nor hard-to-get. She just sits down and spreads her legs wide in a clear and unambiguous invitation. She makes it hard to resist. And who would want to?

Sonia first caught the international eye when she starred in *Dona Flor and Her Two Husbands*, a popular sex comedy import from Brazil a couple years back. Now she's back, again in a sex comedy, this one called simply *I*

*Love You* (*Eu Te Amo* in Portuguese). You can't miss the ads for this film, unless your local newspaper is on the overly prudish side. They feature sexy Sonia in a slinky sequined gown, legs spread wide and ready, staring out her sultry invitation to us. In the background are palm trees, ocean, and neon—just the kind of picture postcard Brazil knows we Yankees will want to see. Sonia should do more for Brazilian tourism than the coffee bean. And she will probably prove to be just as habit-forming.



She radiates smoldering sensuality.

**T**HIS NEW EMBRAFILM production from Atlantic Releasing should certainly help establish the habit. *I Love You* is basically a two-character, one-set, one-theme movie. The characters are Sonia and her male co-star Paulo Cesar Pereio; the set is his high-tech, high-kink, luxury high-rise apartment with its spectacular ocean front view of Rio de Janeiro. The theme is the age-old battle of the sexes redefined in sophisticated 1980's terms. Its obsessive study of a highly charged sex relationship is reminiscent of such landmark two-character

bedroom bouts as *Last Tango In Paris*, the Japanese *In the Realm of the Senses*, and the kinky sex movies of the Italian Lina Wertmuller. Critics are calling it things like "Last Bossa Nova in Rio."

The story is told from Paulo's point of view. His problem is this: his girl friend of several years has just left him. His previously successful bra-manufacturing company has just gone bankrupt. All he has left is a couple thousand boxes of brassieres gathering dust in his living room. He is sitting home alone one night with all these memories of recent disasters and no one to fuck.

Then he remembers the day his girl friend left. He had gotten drunk and propositioned a sexy woman on the street. He assumed she was a hooker because she readily gave him her phone number. Alone in his apartment days later, climbing the walls, he calls the number, and Sonia Braga answers. He asks her to come over to his place. She says okay, and he gives her the address.

A few minutes later there is a knock at the door and Paulo goes to answer it. He is 37, balding, a little paunchy, but amiable. At the door is bombshell Sonia, done up in high style, wrapped in a dark cape. She swivel-hips into his room as the music turns magically romantic.

She is immediately at home. The cape drops from her shoulders to reveal the slinky, see-through evening gown. Paulo's huge bra supply is totally useless in her case; she doesn't even wear one. She seems to have stepped out of a dream—a wet dream, that is, made for champagne and fucking.

Paulo is a little taken aback. He had

expected just a common hooker, but instead he gets the new Brazilian Bombshell. And she is making no secret of the fact that she is there to get it on. She is willing to act out his every erotic fantasy.

In a situation like this some guys blow it entirely, and some others rise to the occasion. Paulo rises to the occasion. He may not be an Olympic athlete, but he knows a great variety of positions, and Sonia has a flexible body that moves easily into the right accommodations.

She tells him her name is Monika,

old girl friend. A favorite one is of the day she left him, taking off her panties as a memento for him, as he kneels begging for one more intimacy in her warm crotch. That's all he has left now—the videocassette. He burnt up her panties. But he's still hooked on her blonde, neurotic image on his TV screens.

But now Sonia Braga, an erotic animal from nowhere, has suddenly stepped into his life, and he's not so hung up on his memories that he can't get it up for a live hot body here and now. And not to waste his expensive

goes around wearing an evening gown because she has no idea where her life is going right now, and she wants to be prepared for anything.

Her life, she says, would make an epic soap opera. Actually this is something of an in-joke, as Sonia in real life was for years one of Brazil's top soap opera stars.

The next morning, after a night of frenzied, uninhibited and overwhelming passion (and still assuming that Sonia is a prostitute), Paulo asks her how much money he owes her. She cites a high price. Paulo leaves the money and goes

directs his groping hand to her naked breast instead. God, he thinks, what if the neighbors catch him locked out of his own apartment like this? Of course, right on cue, the neighbors do arrive. And Sonia makes matters worse by sliding his hand down into the crotch of her panties. Try to keep a straight face in a situation like this!

Back inside the apartment, Paulo soon has Sonia in the bedroom again. His bed is circular and sunken like a love-pit in the floor. Again they explore any number of interesting lovemaking positions, though regrettably we see only the soft-core simulated variety. The couple are giddy, almost like children, discovering each other. They sit around in the nude and share a sloppy mango. They splatter body paint on each other and roll across a canvas locked in an embrace.

Paulo is getting serious. He tells her he wants to enter her and stay inside of her forever. She suddenly sobers, revealing that she is not a prostitute and telling him she is still in love with her married boyfriend. So, after a night and a day of erotic fun, Sonia finally leaves, and Paulo is left alone again with just his VCRs. Depressed, he goes out and wanders around the streets, again haunted by bad memories. He has sex in a car with a blonde transvestite who says he/she is also named Paulo.

When he gets home, Sonia telephones and wants to come back. Her entrance is again accompanied by romantic bossa nova music. But now she doesn't want to make love to him. Sex without love was one thing; but now she is scared and doesn't want to do it. Paulo tries to warm her up by showing the videotapes of them making love the day before. But she still won't do it. He gets mad and calls her a frigid dyke. She calls him a faggot.

"All you ever think about is your hard-on!" she yells at him. He tries to force her. She responds by picking up a dagger and chasing him around the room with it. "Where's your hard-on now!" she taunts. She makes him grovel at her feet and act her slave.

**A**LL THIS CRAZINESS is their way of trying to face up to their fear of love and commitment. It all comes to a head when Paulo turns out the lights and terrorizes her by dressing up in a bearskin rug and crawling around after her. She finds a gun and shoots at the bear. He groans, and what looks like blood appears on the carpet. But it is only catsup.

Scared that she may have shot him, Sonia finally admits that she is in love. So once again they return to their robust lovemaking; and we can assume that they screw happily ever after. At

turn to page 50



The lustrous Maria (Sonia Braga) and her troubled lover Paulo (Paulo Cesar Pereiro) are caught up in shimmering clouds of erotic fantasy as their passionate lovemaking shifts back and forth from the real world to the dream world.

but that's not her real name. Her real name is Maria, and she's not a hooker. She is a college-educated career woman on the rebound from an affair with a married airline pilot. The day he left her, she went out vowing to fuck the first man she met on the street. That happened to be lucky Paulo.

**P**AULO HAS BEEN drowning his recent miseries in his home video equipment. He has eight TV monitors on which he plays and replays videotapes of his

video equipment, he records all their fun and games (though it's hard to figure out how he manages both to make love and to get the variety of interesting camera angles we see on his TV monitors).

While they go at it, we see flashbacks that fill in the details of their pasts. Like the time Paulo videotaped a close-up of his girl friend's face while he was sucking her pussy. Sonia also tells about her past. How she lost her cherry at age 12 to an old carpenter. How she once planned to throw acid in the face of her pilot boy friend's wife. She says she

off on business, telling her to lock the door when she leaves.

But when Paulo returns she is still there, legs spread, waiting for him. So maybe this is going to be more than a one-night stand. They have a fun afternoon, flirting, screwing, getting to know each other better.

**A**S A JOKE she locks him out in the corridor in just his undershorts. The door is held by a chain-lock, so he can reach his arm in to try to unlock it. But she

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# VIDEO X

THE ANNUAL Summer Consumer Electronics Show was held June 6-9 at McCormick Place in Chicago. Over 65,000 people were in attendance, representing all facets of the electronics industry, with heavy accent on audio and video. In the adult video section, always the hot spot of the show, most of the major manufacturers and distributors of X-rated fare had booths.

Among the adult film stars in attendance to sign autographs for store operators and the public were Kay Parker and Rhonda Jo Petty at VCX, Danielle at Collector's Video, Veronica Hart and Tiffany Clark at VCA, Gail Palmer at Wonderful World of Video, Lisa DeLeeuw and Loni Sanders at Caballero Control, Lee Carroll at AVC, Mai Lin at Blue Video, Seka at Electric Blue, Samantha Fox at Video-X-Pix, and Annette Haven (for one big day only) at Select/Essex, which had a team of belly dancers plugging Annette's new starring film *A Thousand and One Erotic Nights*.

Most of the companies offered their latest video releases along with their old bestselling classics. Sales figures from some of the top executives indicate that although the country is in a recession, the

## BEST BETS ON TAPE

### Adult tape displays are hot spot of Chicago's Summer Consumer Electronics Show by NIGEL FLEMING

adult video field is not affected all that much as yet.

One of the attractions at the show was the debut of a new book that is the first of its kind on the market. Titled *The Top 100 X-Rated Films of All Time*, it's by Jim Holliday, a former *Adam Film World* contributor and now a special consultant, who is regarded by those in the industry as the leading expert on adult film history.

The book is available from Wonderful World of Video for \$9.95, plus \$1.05 postage and handling, a total of \$11. Foreign orders add \$4.00 for shipping costs. Is this book for you? If you're into adult films the answer is definitely yes, for it provides accurate credits and reviews on the better adult films, and it can save you *much* money by helping you avoid the not-so-hot run-of-the-mill films on prerecorded tapes.

As for something to look forward to—the Winter Consumer

Electronics Show is always held in early January in fabulous Las Vegas, and although it's supposed to be for members of the trade only, more and more tourists seem to be getting in every year. Who knows, if you're lucky maybe you'll meet your favorite XXX star there!

THE WORLD of video is constantly changing for the better, and thanks to a recent agreement between CalVista Video and Japan's Funai Corporation, we're going to see some changes of tidal-wave proportions in the very near future.

CalVista, one of the leading manufacturers of prerecorded adult videocassettes, will soon become the first company to produce prerecorded tapes in the quarter-inch format. Until now only blank tape has been available to the growing number of people owning Funai's Compact Video Cassette Machine which is marketed in the United States by Technicolor.

Sidney Niekerk, president of CalVista, says: "I believe that within the next three years the quarter-inch machine will out-sell both VHS and Beta formats. We will start the manufacturing of prerecorded cassettes with our own adult feature video offerings; however, we are actively seeking other products in the G, PG, R and X categories."

CalVista's aggressive marketing pursues the miniaturization trend that is inherent in the growth and development of video technology. The compact portable machine is a more efficient and convenient device on which to view the smaller quarter-inch cassettes which weigh just 1.78 ounces compared to the half-pound weight

of other cassettes.

"It makes sense that consumers can now carry their cassette machines anywhere and view what they want when they want. The idea that people are slaves to technology is completely dismissed with this magnificent viewing system," Niekerk stated.

Although CalVista will continue to manufacture the VHS and Beta formats, Niekerk is setting up an additional duplication lab consisting of 200 machines specifically for the quarter-inch cassettes. CalVista also plans to manufacture quarter-inch hardware which is currently in the final development stages. The machine will be unveiled at the Winter Consumer Electronics Show in Las Vegas.

Now, no matter what type of VCR you own, here are some of the best prerecorded XXX tapes on the market today. View them with someone you love—or want to love—and let the good fuckin'-suckin' times roll!

**EVERY WHICH WAY SHE CAN** starring Loni Sanders, Serena, Sharon Mitchell, Lisa DeLeeuw, Paul Thomas and Nicole Noir. To make a long, full-of-bare-assed-sex story short, Loni plays a sensuous character by the name of Clit Westwood, who gets her jollies hanging out at the local cowgirl watering hole. The chicks are all horny, craving to get laid as much as possible, but when they're not doing that, they're busy kicking the crap out of some hairy-chested bikers. (CCC)

**SAME TIME EVERY YEAR** starring Mike Ranger, Tiffany Clark, Loni Sanders, Starr Would and Coral Cie. This one has plenty of hot and raunchy sex. The story concerns a group of men going to a "convention" while their wives bitch about the fact that they have to stay home. But fear not, for everyone soon gets it on in a series of titillating, sure-to-get-you-hard sex scenes. And there's a dynamite lesbian number in this one that's guaranteed to knock your rubbers off. (VXHL)

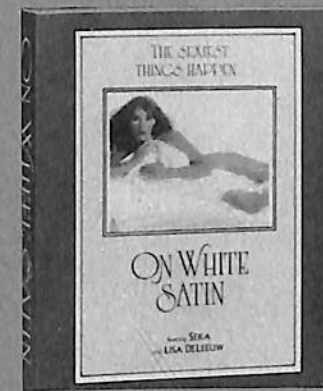


**NEW YORK BABES** starring Serena, Vanessa Del Rio and Gloria Leonard. If you miss dem Brooklyn Bums then you surely won't want to miss the New York Babes, as sexy a balling club as you'll ever see. The action is hot on the field, but it's more sizzling in the boudoir. This is a grand slam of a flick, so have your honey rub your balls before the first pitch is tossed. (AR)



**TWILIGHT PINK** starring Veronica Hart and Kandi Barbour. You'll see plenty of fucking and sucking in this exciting triple-X-er. Veronica is always entertaining, for she's willing to take it up any orifice at any time. This is a great flick

for all guys who dream about having the opportunity to make it with any chick in the world, for this is what happens to Ferdy Hooper in this one when he discovers the clock that stops time for sex. (AR)



**ON WHITE SATIN** starring Seka, Lisa DeLeeuw and Tami Thomas. In this tantalizing tape you'll see what goes on beneath a soft, sexy white satin sheet. Seka once again proves that she's one of porn's hottest stars as she romps uninhibitedly, giving each one of her sexual encounters more enthusiasm and carnal energy than the ones before. (VCX)



**THE KOWLOON CONNECTION** starring John C. Holmes and Suzy Chung. This is one of John's most entertaining adventures, mainly because he gets to make it with Suzy Chung, the sexiest star to come out of the Orient in quite



Blonde Lee drew a lot of attention at the AVC display booth.



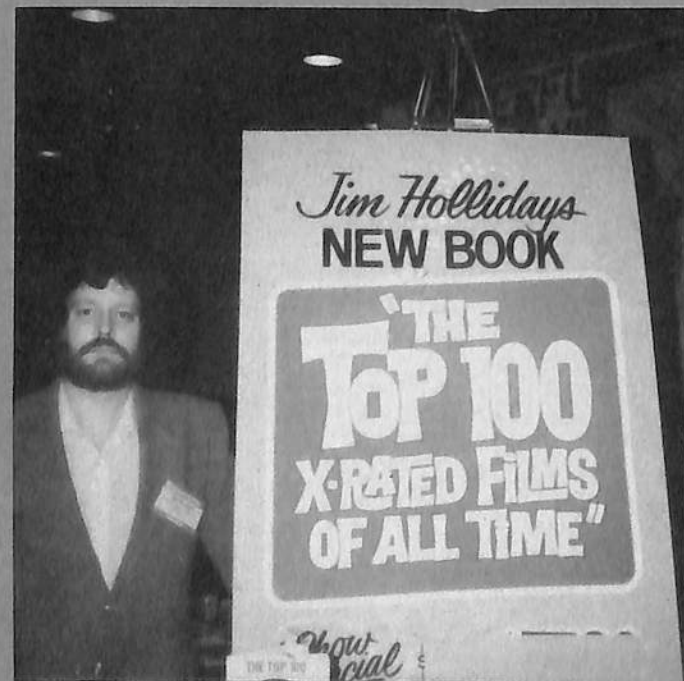
And Lisa DeLeeuw was a big attraction at Caballero Control.

some time. Together they heat up the screen with lascivious passion. The story revolves around a fine-assed doll who owes The Man some bread, which she borrowed to support her drug habit. When she doesn't come up with the loot to pay back Mr. Big, it's up to Holmes and associates to save her curvaceous ass. (VCX)

**ORIENTAL KITTEN** starring John Holmes and Suzy Chung. Another tape guaranteed to keep you hard from beginning to end. This is Suzy's first American movie, and after you see it you'll know why she's made others. Her encounters of the lustful kind with Holmes are filled with wild animal energy. The opening scene is particularly erotic, for we see lovely Suzy naked for the first time. And when she takes a shower with a friendly couple, the juices really start to flow. (VCX)



**SOUND OF LOVE** starring Jesie St. James, Annette Haven and Loni Sanders. Three of the top sex stars get together in an electrifying motion picture that is filled with love, lust and carnality. Delicious bodies prance around stark naked as the camera carefully captures each delicious breast, every sweet-smelling pussy, ADAM FILM WORLD 17



Our friend Jim pitched his erotic ware at the Chicago show.  
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# VIDEO X



Starring LONI SANDERS  
also starring ANNETTE HAVEN  
JESSE ST. JAMES  
SOUND OF LOVE

and all the other wonderful attributes of these sex-starved goddesses. This is definitely a classy flick. Don't miss it! (CCC)

**MEMPHIS CATHOUSE BLUES** starring Lisa DeLeeuw, Rhonda Jo Petty, Danielle, Annette Haven and Kay Parker. In this tale of professional ladies, it looks as if a famous cathouse is going to be closed down by some asshole politician. The lady of the house, Annette, is breathtakingly beautiful, and she gets a tremendous amount of support from the other stunning actresses who join her. There's more than enough sex in this one, so there's never a dull—or limp—moment. (CCC)



STARRING ANNETTE HAVEN  
MEMPHIS CATHOUSE BLUES

**ROOMMATES** starring Samantha Fox, Veronica Hart, Jamie Gillis, Gloria Leonard and Bobby Astyr. An enjoyable, 18 ADAM FILM WORLD

well-made film which is an attempt to make a realistic picture that has a substantial story as well as plenty of explicit sex. However, this isn't a wall-to-wall fucking-sucking flick. The raincoat crowd may not dig it, but the affairs of three girls sharing an apartment will definitely appeal to couples who want to be aroused, as opposed to stripped naked and jerked off for 90 minutes. (VPX)

*Paradise*, John's last feature; Carol Connors and the now classic scene from *Erotic Adventures of Candy*; Desiree Cousteau from *Pizza Girls*; and two early classics from early Johnny Wadd flicks. (WWX)

**SEDUCTION OF SEKA** starring Seka, Mike Ranger, Tina Louise and Rhonda Jo Petty. If you're looking for hot, raunchy, non-stop sex action, this tape is perfect for you. Even though it



There's more than sound in Caballero's new Sound of Love.

**SPECIAL EDITION PEEP SHOW—THE LEGENDARY JOHN C. HOLMES** starring John C. Holmes, Seka, Desiree Cousteau, Carol Connors, Sandi Carey and Candida Royale. This is a wonderful compilation of the best footage taken of the phenomenal Holmes. You may be familiar with certain scenes, but in composite form on tape, this package is like a greatest hits album. Included are scenes with Seka from *Prisoner of*

isn't billed as such, this is a collection of very early, previously undiscovered Seka loops. Most likely they were made when she first got into the business, judging by her hair style and her seeming innocence. The highlight of the flick is Seka's sandwich scene, which is said to be the only anal action of Seka on film. (AVC)

**BABY CAKES** starring Rhonda Jo Petty, Jamie Leigh, Victoria

Slick, Misty, Billy Dee and Blair Harris. New talent Jamie Leigh plays a virgin who's heavily into competitive cycling. She, Rhonda and Victoria head from San Francisco to Los Angeles, encountering frenzied sex on the road. The cycling footage and outdoor photography are excellent; as for the sex scenes, they alternate between tender and raunchy, but always erotic. (SE)

**PEACH FUZZ** starring Jeannie Dalton, Hope Stockton, Jeff Hurst, Lisa Barone and Zebedy Colt. Don't be fooled—this isn't the shot-for-video venture that starred Lysa Thatcher; rather, this is the original classic from 1976 made by Howard Winters. Jeannie plays a schoolgirl living with her professor and his daughter. Things get complicated when Jeff Hurst, a fellow student of Jeannie's, gets the hots for her. He'll do anything to get into her pants, and we can't blame him when we look into Jeannie's beautiful eyes—and pussy! (CM)

**DELICIOUS** starring Veronica Hart, Desiree Cousteau, Candida Royale, Nicole Scent, Arthur West, Ron Jeremy and Jane Kelton. If you enjoyed *A Scent of Heather* then you'll absolutely love this story about an enchanted maid, Veronica, who arrives at a wealthy estate and gets into all sorts of sexy adventures. The occupants of the mansion have a history of getting rid of maids because master Harold can't keep his hands off them, much to the anguish of his wife. This venture has lavish photography, top-notch production values, and extremely erotic sex scenes. (VPX)

**ALL ABOUT ANNETTE** starring Annette Haven, Mai Lin, Jamie Gillis, Paul Thomas, Al Goldstein and Chelsea McClane. After watching this tape you'll know what makes Annette run. You'll see her in scenes from *China Girl* and *For the Love of Pleasure*; and then you'll see her being interviewed in a most turn to page 35



# SOCIETY AFFAIRS

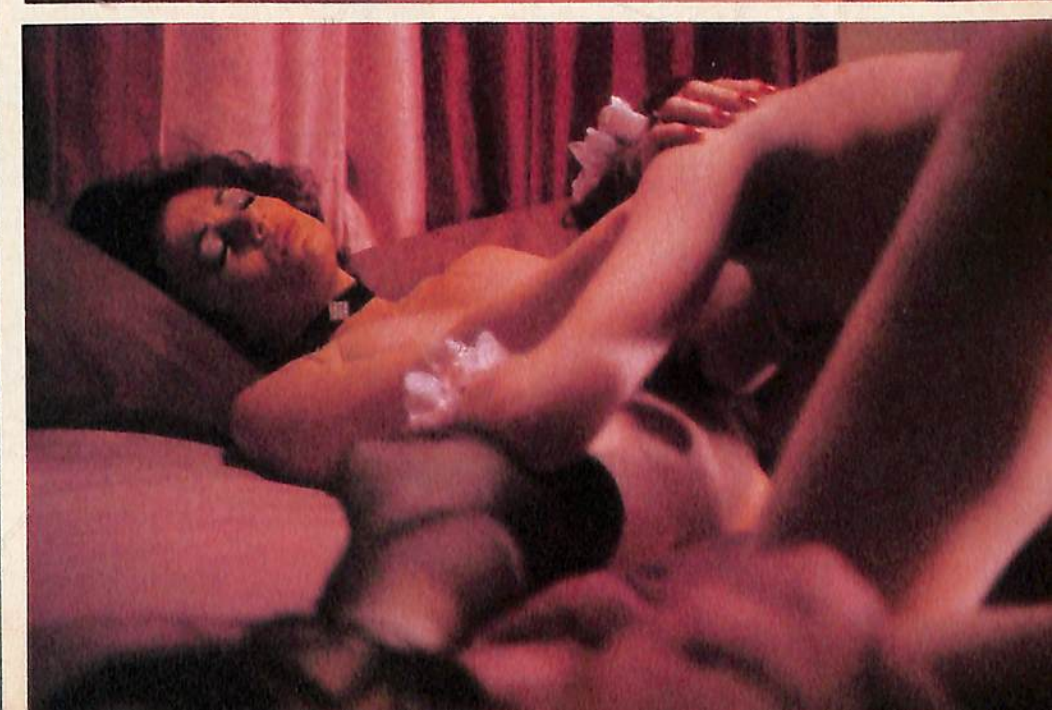
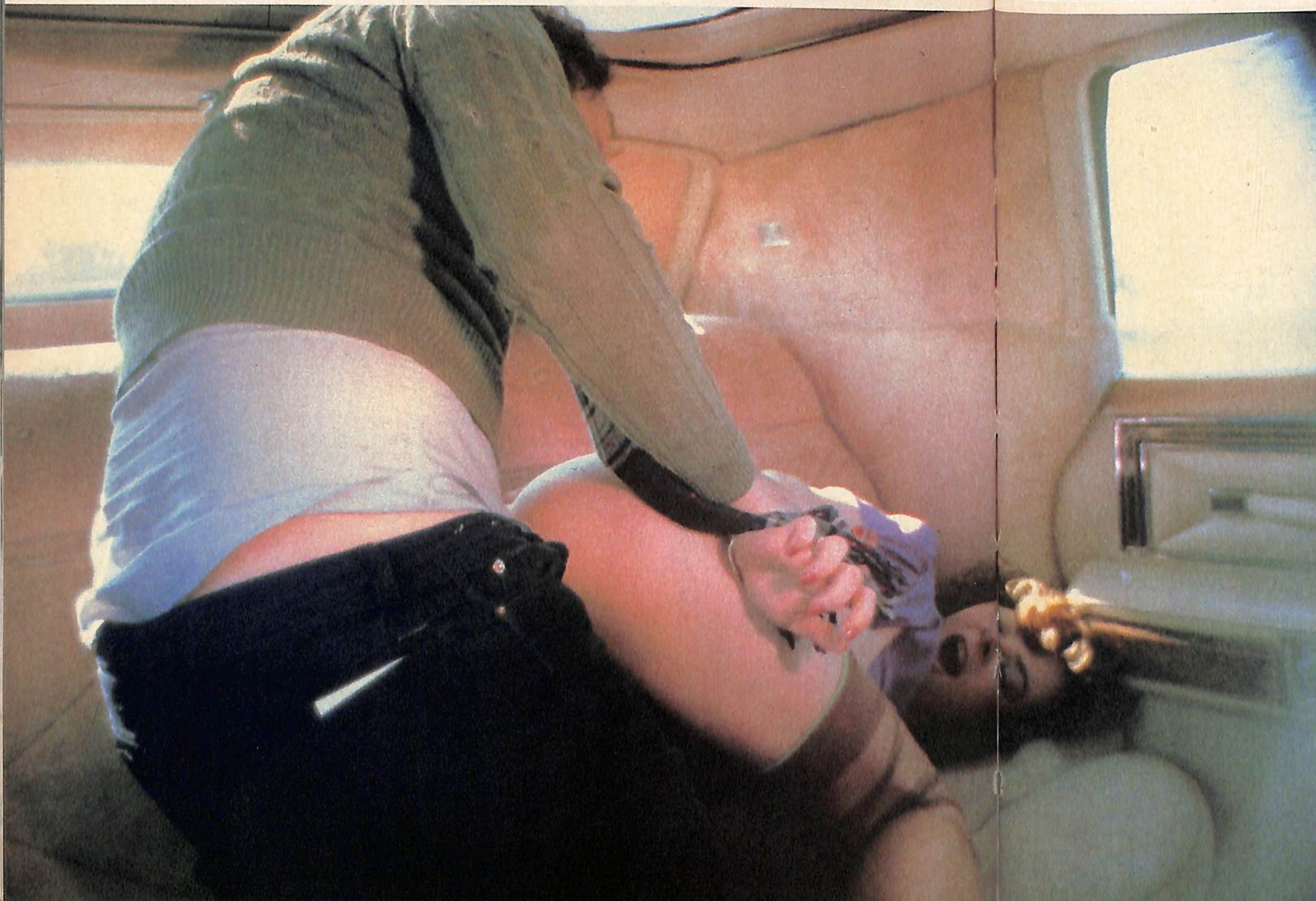
Harold Lime's long-heralded new feature film, which marks the return of Harry Reems to the adult screen and which opens nationwide in September, fully lives up to its advance billing. *Society Affairs*, which played daily at the Cannes Film Festival where Harry was on hand in person at the Leisure Time booth, is a fast-moving erotic comedy that's just about tops in the current crop. It will surely be nominated for the next Erotica Awards. Harry is going on a personal appearance tour to coincide with the multi-city openings just about the time this appears in print. The legendary co-star of *Deep Throat*, in which he played the kinky doctor, has not appeared in an X-rated film since his harrowing legal ordeal in the mid-70's fighting the obscenity charges in Memphis.

*Society Affairs*, directed by Robert McCallum, is the story of a couple of small-time crooks, played by Harry and Veronica Hart, who plot to substitute a look-alike for the groom at a bit society wedding and make off with the wedding gifts, worth millions. It being a matter of look-alikes, Harry plays the dual role of Rick the thief and Howard the wealthy bridegroom. Below at the left we see Rick and his partner Alexis (Veronica) conferring in the garden of the mansion where she is a guest and he has just climbed the fence. Then Rick slips into the house and creeps past the bed where two women are busily engrossed in their girl-girl play. At right is Tara the maid who's ready and willing to have sex with anybody and everybody at any time. She's played by lovely newcomer Tara Aire.

PRODUCTION STILLS BY VALDESTA



To go back a bit, the action really starts when wealthy playboy Arthur (R. Bolla) is riding around in his chauffeured limo with his new girl friend Alexis whom he has invited to go with him to the wedding of his nephew Howard. When Arthur shows Alexis a picture of Howard, she realizes that the bridegroom is a dead ringer for her old boy friend and partner Rick. So the plot is hatched without Arthur's knowledge. At the right we glimpse the action inside the mansion. Tara the maid is getting it on with a guest, Corina.

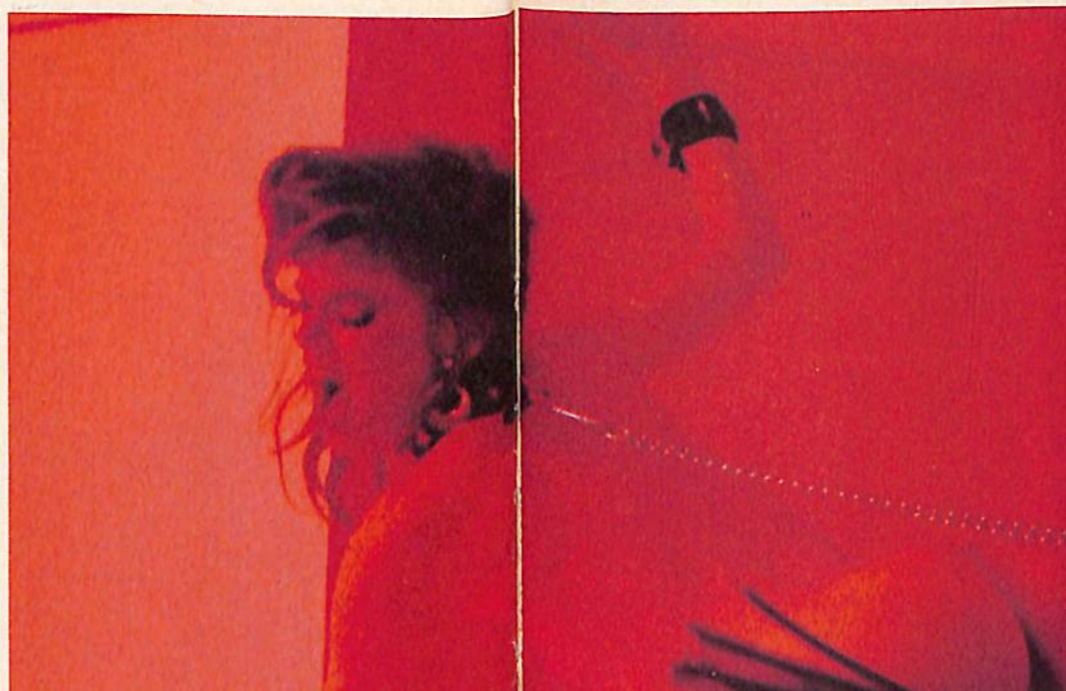
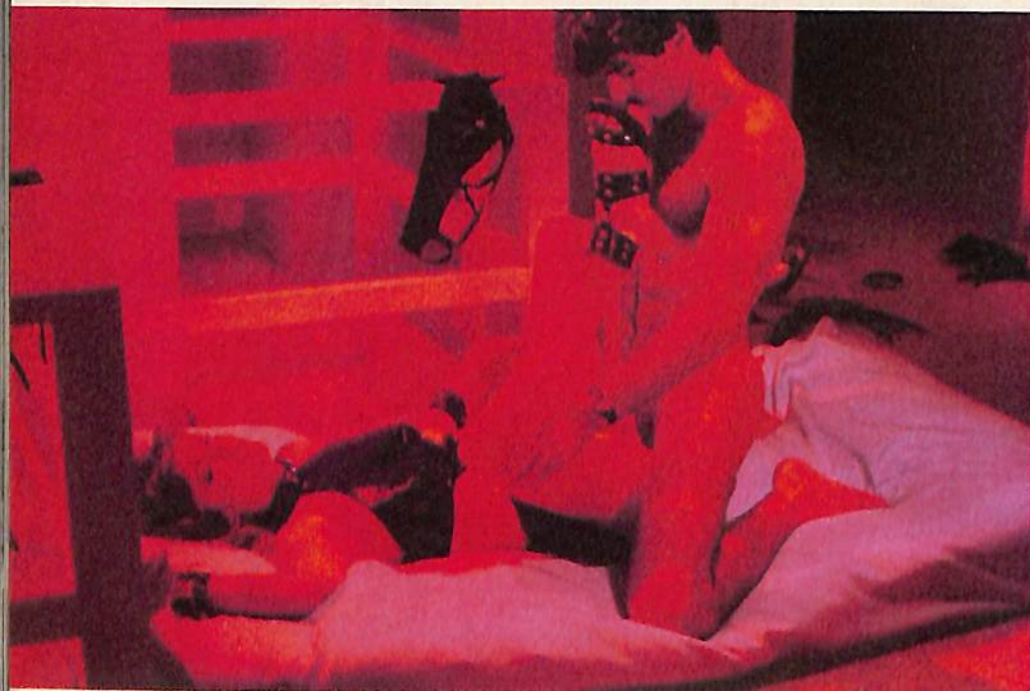


Here's more of the action between Corina and the constantly horny Tara. We've already seen Rick creeping by the bed where they're so hotly occupied. Following the house-map Alexis has provided, he makes his way to Howard's room and slips knockout drops into the bridegroom's drink. He and Alexis drag the snoring Howard into the closet and Rick takes the place of his look-alike. In his role of Howard he does fine. Soon Tara the maid comes in to see if he wants anything.





At Tara's coy invitation Rick accompanies her to the attic, where he finds a complete B&D setup of whips and chains under lurid red lighting. It's a special room for kinky fun and games and the maid knows all about it and just how to play. She dons a leather outfit; Rick handcuffs her and whips her lightly and fucks her roundly. The maid is amazed—she had never realized what a horny stud young Mr. Howard could really be!

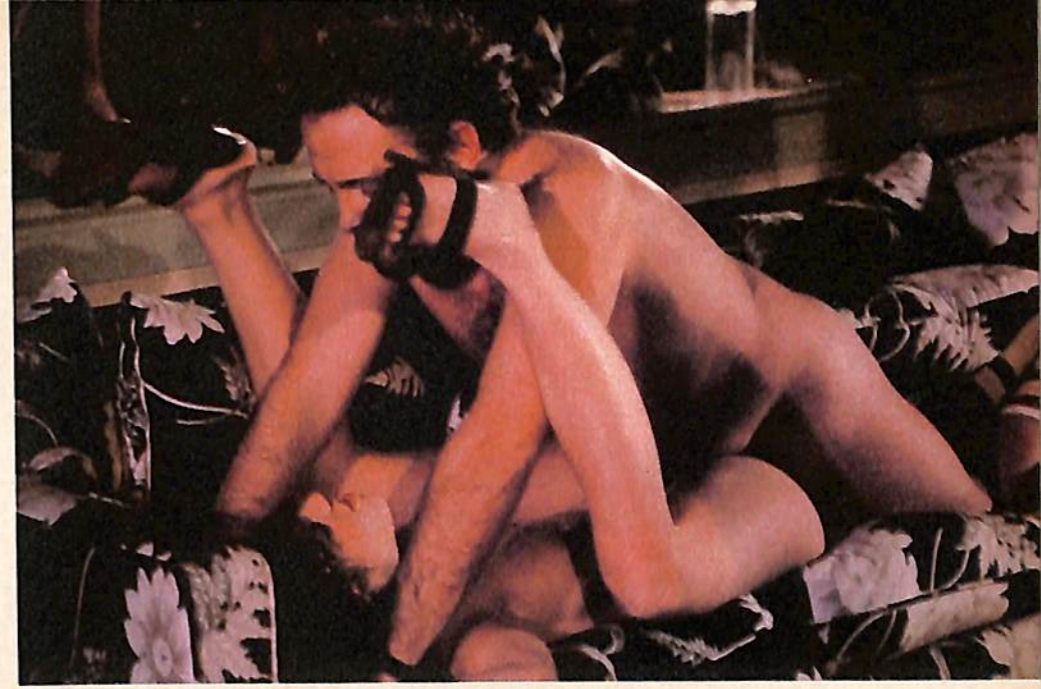
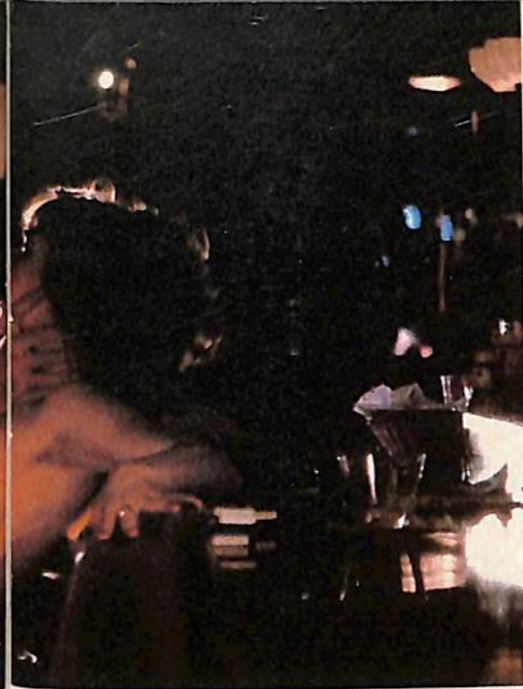
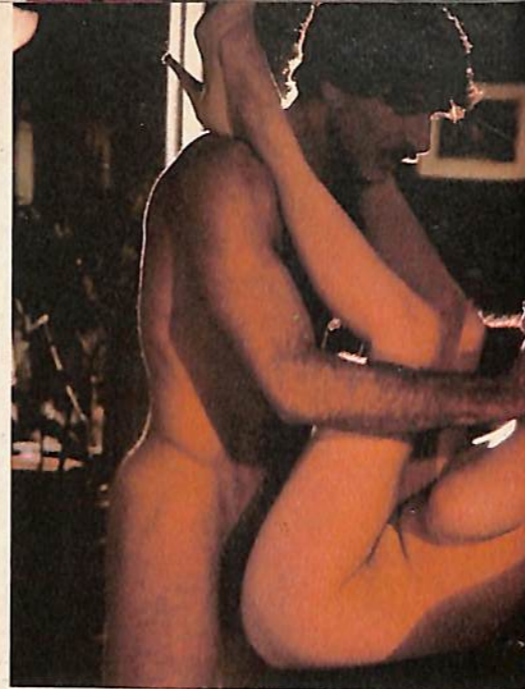




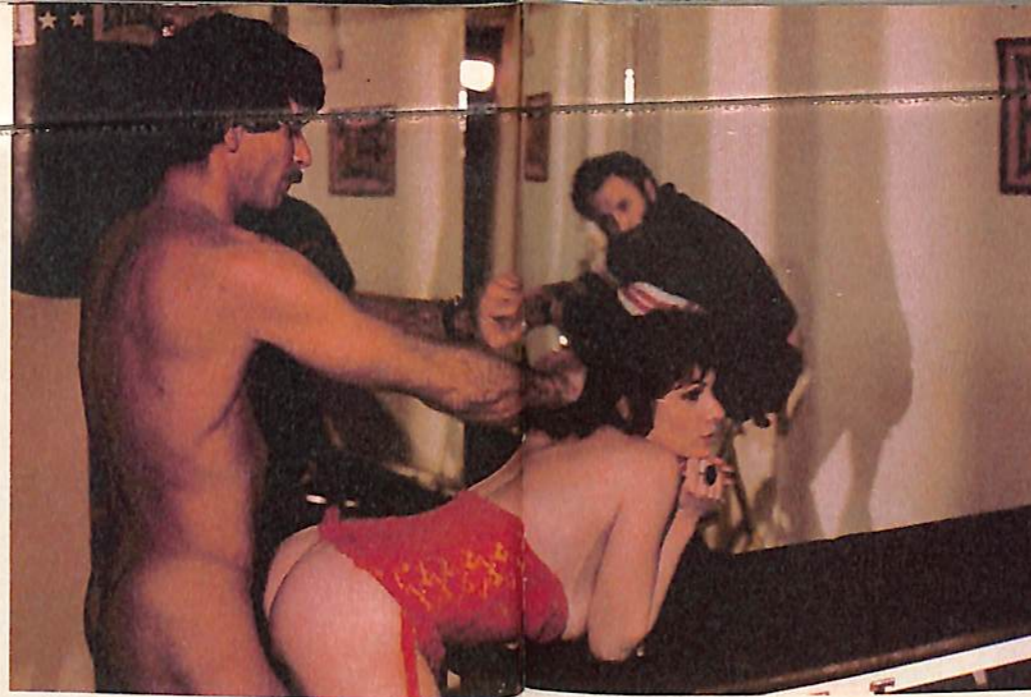
It's time for Howard's bachelor party. While the women are otherwise occupied, Howard's dad and uncle and their pals take Rick (thinking of course that he's Howard) to the nearby country club. The party girls come bouncing along in a caddy-cart and the bachelor party is on! Rick really goes after the girls, taking them on two at a time. No one had ever dreamed that the mild-mannered Howard was such a cocksman!



The phony Howard and his Uncle Arthur are the life of the party. They can't get enough of the girls, and the girls can't get enough of *them*. While the action is going on hot and heavy all around the clubhouse, Arthur confides personal and family secrets that shock even the fake bridegroom. Rick realizes that he's in a nest of very greedy, corrupt sensualists to whom money and pleasure are everything in the world.



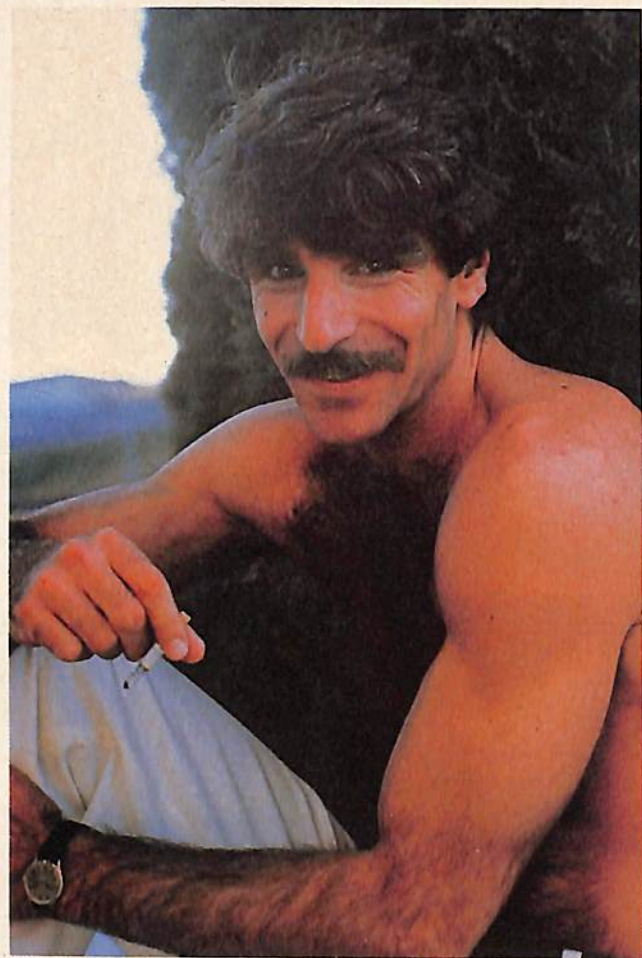
As time for the wedding draws near, with Howard still under the knockout drops, Rick doesn't have much time to spend with Alexis. He's busy hunting for the hoard of wedding gifts and also with balling every woman who comes his way. In this he's abetted by Uncle Arthur who's become his pal. Here we see the two of them working out with Corina in the gym. And Rick keeps on learning things. Arthur confides that Lillian the bride isn't really in love with Howard. She and his dad have set Howard up to fleece him out of the family fortune.





Now things start to move fast. The wedding is approaching and Howard is about to wake up. Rick grabs his chance and fucks the bride as we see here—he couldn't omit that now, could he? When the groggy Howard comes to, Rick and his partner Alexis tell him what the score is and Howard is grateful for their saving him from the family conspiracy. Howard bawls out his father and bride before the assembled guests and calls off the wedding. The presents? Howard gives them to Rick and Alexis as their reward—along with a check for a million bucks.





The cast and crew had a lot of fun shooting *Society Affairs*, and we certainly would have liked to have been there for that bachelor party! Above, Harry relaxes during the shooting, and that's Kelly Nichols who plays Lillian the bride. All in all, Harry has come back with a resounding splash after his lengthy retirement from adult films, and we're very glad to see him back. In case you've forgotten the background, it was back in 1972 that Harry accepted a one-day acting role in Miami for which he was paid \$100. The movie was *Deep Throat* and it rocketed Harry to fame in the adult genre. A couple of years later, while acting with the National Shakespeare Company, he was arrested and extradited to Memphis on federal obscenity charges in connection with *Deep Throat*. In March 1976 a jury found Reems and ten others guilty of "conspiracy to transport interstate an obscene motion picture." Later he was similarly charged for his role in *The Devil in Miss Jones*.

After a lot of legal skirmishing in which Harry had the support of a large segment of the film industry, his first conviction was reversed and the second charge was dismissed. Harry meanwhile had gone to Europe where he appeared in a couple of erotic films, *Butterflies* and *Bel-Ami*, and then returned to act in off-Broadway stage productions.

#### A LEISURE TIME BOOKING RELEASE

Starring **HARRY REEMS** as Rick/Howard • **VERONICA HART** as Alexis  
**KELLY NICHOLS** as Lillian • **TIFFANY CLARK** as Dorena • **R. BOLLA** as Arthur  
**CARLA RUSSEL** as Pam • **TARA AIRE** as Tara  
with **JACK NEWTON** as Dan • **LAURI SMITH** as Annie • **FRANK HOLLOWELL** as H.K.  
**HONEY WILDER** as Corina • **LISA CENTRICE** as Caddy No. 1 • **LAURA WEST** as Pickup  
and introducing **ANGELIQUE DUNLOP**, **SAMANTHA HARLEY**, **CECILE DEVILLE**, **LEANA GRANT**  
Executive Producer **HAROLD LIME** • Director/Cinematographer **ROBERT McCALLUM**  
**RUNNING TIME 79 MINUTES**

# VIDEO X

from page 18

candid manner. As usual Miss Haven is a delight to watch, mainly because she knows how to give her viewers an orgasmically fantastic time. (SE)

**SEKA'S FANTASIES** starring Seka, Chris Cassidy, Connie Peterson, Crystal Dawn, Michael Morrison and R.J. Reynolds. A highly recommended film for fans of wall-to-wall, lewd sex films. Included are three sandwich scenes done by Connie, Chris and Crystal. But the best scene of all is the lesbian catfight between Seka and Chris Cassidy. It was reported that Seka had two orgasms on the set, something she rarely does, and to prove it you can observe her quivering. The thin plot revolves around Seka's running a sex fantasy agency, but that's just to introduce the action. (CCC)



There's plenty of action in *Roommates*, above; below right is Annette Haven in her co-starring role in *Sound of Love*.



**JOYRIDERS** starring Daniella Di Orici, Nicole Lowe, Marc Stevens and Linda Lovemore. What happens when two succulent, seemingly innocent female teeners take to the open road searching for an easy buck and some sexual kicks? You get a dynamite story, that's what! During their erotic travels, the chicks hook up with a farmer and his horny wife, a sympathetic trucker who'd rather fuck than fight, and a charismatic Casanova. At the end of their joyride, the nubile lasses are tired and sore, but they've had one hell of a good time—as you will while viewing this fantastic fuck film. (ST)



**THE FELINES** starring Janine Reynaud, Nathalie Zeiger, Pauline Larrieu, Jacques Insermini and Georges Guerret. Some critics claim that this is Europe's answer to *Deep Throat*. It's a beautiful story of a man, his wife, his mistress, and the hauntingly beautiful 18-year-old girl whom the wife supplies her husband with so that he'll give up his mistress and take on one that she (the wife) approves of. Without question, the film's overall eroticism is intensified by the stallions that Oliver, the husband, raises as stud horses, mainly because Oliver like his stallions is an animal when it comes to sexual desires. (ST)

**DR. LOVE** starring Samantha Fox, Mary Stuart, Margo Barnett and Bobby Astyr. A very exciting experience in adult film viewing. Bobby Astyr stars as the complex, lascivious Dr. Love, who never seems to run out of patients, even though his bedside manners are highly irregular. You surely won't need a prescription to get you off while viewing this gem. (VCA)

**LOVE GODDESSES** starring Seka, Juliette Anderson, Mike Ranger, John Holmes, Jamie Gillis and Crissi Stevens. A most unusual tape which starts off deep in outer space and gets farther and farther out as the story progresses. This is highly erotic science fiction in which Seka and Aunt Peg, Juliette, are picked up by the Goddess of Love, Venus, to compete to see who will be the Love Goddess on Earth. But before that determination is made, there's plenty of sizzling sex action to harden even the most overworked organs. (VCA)

Turn to page 82 for up-to-date list of Where to Buy X-Rated Videotapes, to page 81 for the current Bestsellers, and to 80 for Tips on Buying and Caring For Your Video Equipment.

# THE 6TH ANNUAL EROTICA AWARDS

AWARDS PHOTOS BY  
ED SULLIVAN AND KENT SMITH



## Leslie, Spelvin, *Nothing To Hide* Win Top Honors

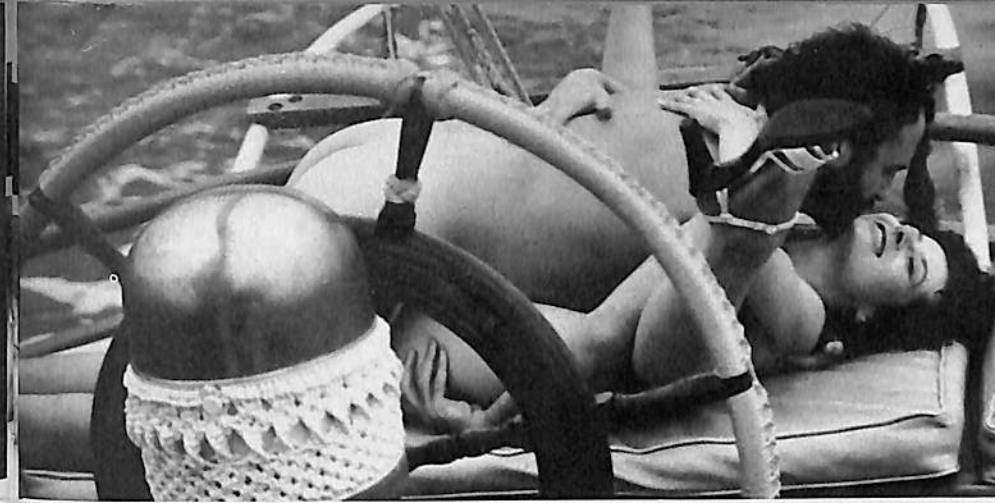
by JULES GRIFFON

When Chuck Vincent presented Anthony Spinelli with his Best Director award for *Nothing To Hide*, the veteran pornmaster's eyes misted over as he recalled in his acceptance speech that "people used to call 'em fuck-films. Now they're called adult films and I'm very proud!" A few minutes later Georgina Spelvin got a rousing ovation when Bobby Astyr handed her the Best Actress trophy for her role in *The Dancers* and she said: "I hate to tell you this, but I still call them fuck-films!"

This set the tone of the 6th Annual Erotic Film Awards presentations of the Adult Film Association of America, held at the Variety Arts Theater in downtown Los Angeles, followed by a Victory Dinner Dance at the Hyatt Regency. President Sidney Niekerk does his best to preserve decorum at these events, and outside of these two "f--s" and a few stray flashes of flesh, the 6th Annual Eroticas could have been the Oscars themselves. Obscenity



At left the top winners: John Leslie, Sidney Niekerk, Richard Pacheco, Georgina Spelvin. Above: Leslie with Elizabeth Randolph in *Nothing To Hide*. Opposite page top: part of the crowd that jammed Variety Arts Theatre; The Hot Flash Dancers; the action outside. Middle row: Ron Jeremy with Dancer Tiffany Tuen; Pacheco and Spelvin in *The Dancers*; Ken Starbuck with Maristelle; Bottom row: Spelvin and Pacheco in *The Seven Seductions of Mme. Lau*; Leslie, McCall in *Nothing To Hide*.



was reserved for the placard-toting pickets who jammed the sidewalk outside, shouting and harassing the celebrities and guests as usual.

Cal Vista International's *Nothing To Hide* was the big winner of the evening, taking six of the 15 possible awards, topped by Best Picture of 1981. A-B Film's *The Dancers* was right in there too, with three awards. John Leslie won Best Actor for the second year in a row for his role in *Wicked Sensations*, while R. Bolla and Richard Pacheco tied for Best Supporting Actor for *Outlaw Ladies* and *Nothing To Hide* respectively. Veteran Georgina Spelvin (*The Devil in Miss Jones*) romped off with her sixth Erotica when she collected the Best Actress award for her part in *The Dancers*. Previously Georgina had won Best Actress in 1978 for *Desires Within Young Girls*, plus four Best Supporting Actress awards. This year's Best Supporting Actress went to Holly McCall, a relative newcomer, for her performance in *Nothing To Hide*.

In addition to bringing Anthony Spinelli the Best Direction trophy, *Nothing To Hide* also won awards for Best Cinematography by Jack Remy and Best Advertising Campaign by Jimmy Johnson. Michael Ellis picked up Best Screenplay for *The Dancers*, and Arlo Schifflin Best Editing for *Outlaw Ladies*. Best Costumes (yes, there's a costume award for X-raters!) went to Sarah Yesko for *Country Comfort*, Best Music to Randy Rivera for *Rhinestone Cowgirls*, and Best Art and Set Decoration to Maria Randoi for *Pandora's Mirror*. The show's entertainment headliner was comedian Charlie Callas, who proclaimed "Welcome to E.T., the Erotic Theater!" The Hot Flash Dancers provided colorful interludes. AFAA chairman David M. Friedman was the emcee.

Opposite page top: Leslie, Niekerk, Spinelli and Friedman. Middle: Maristelle; John with Holly. Bottom: Bolla, Spelvin. At left from top: Bolla, Hart in *Amanda By Night*; Spelvin with Randy West; Jim Holliday with Rhonda Jo Petty; Holly, John in *Nothing To Hide*.

# CUT & RINT

## BOOK REVIEWS

by William Rotsler

**THE BOOK OF MOVIE LISTS** by Gabe Essoe. Arlington House, 240 pp., illus., \$8.95.

Like its companion *The Book of TV Lists*, this volume has a varied collection of serious and silly lists: The 10 Greatest American Films, Best Sports Movies, Oscar's Most Embarrassing Moments, Most Nominated Non-winners, a list of "original" actors who were later replaced in the cast by the ones we know—would you believe Ronald Reagan originally was cast as Rick in *Casablanca*?

Thirteen Showbiz Figures Who Became Involved in Politics ... Six Actresses Romantically Linked With John Kennedy ... Ten Reasons Why Ronald Reagan's Film Career Crashed ... The Five Quickest Draws in Hollywood ... Films Banned in Boston ... Measurements of the Stars (Jane Russell came bustin' out the biggest, at 39) ... Four Movies about Sex Change ... just all kinds of strange and marvelous lists.

For the curious, film buffs, historians and voyeurs.



**JUNE ALLYSON** by June Allyson with Frances Spatz Leighton. Putnam, 262 pp., illus., \$14.95.

The "perfect wife" and the tears. The croaky voice and the bangs. MGM and Dick Powell. These are the things we think of when we think of June Allyson. In this pleasant and interesting autobiography we find the "real" woman instead of the image, we read of the fears and tragedies, the silly, funny things that happened to her and the "inside" portraits of her friends and fellow stars.

In an odd way she directly affected my own life, for she gave actor/singer Tommy Mitchell (her boy friend at the time, on Broadway) his first camera. He became interested in photography, became the West Coast's top fashion photographer, and it was from him that I bought my first professional camera. He introduced me to my wife-to-be, and



six years later was the one who told me my divorce was final. That camera changed me from amateur to pro and many of my first nudes were shot in Tommy's magnificent studio. So thanks, June.

This book is a "pleasant read" despite the tragedy of Dick Powell's death from cancer. (The cancer, many people say, was acquired during the filming of *The Conqueror* near an atomic bomb test site. Its possible victims include Pedro Armendariz, Susan Hayward and John Wayne.)

As you might expect from June Allyson, the book—and her life thus far—has a great upbeat ending with someone who seems remarkably charming. This book has none of the "and then I slept with" aspects of many Hollywood autobiographies, but it is remarkably positive and you cheer when she finally gets up the nerve to tell off some columnist.

**JUDY HOLLIDAY: An Intimate Life Story** by Gary Carey. Seaview Books, 271 pp., illus., \$14.95.

She had a relatively short professional life and never quite achieved the superstardom

which many had predicted for her. She was haunted throughout her career by the dumb-blond role which she had done so well on Broadway and in the movies, the role of Billie Dawn in *Born Yesterday*.

Although she won an Oscar for *Born Yesterday*—winning over such great performances as Gloria Swanson in *Sunset Boulevard* and Bette Davis in *All About Eve*, all Judy seemed to get was offers to repeat herself.

This is a fairly standard biography—the early failures and triumphs, the love affairs, marriages and professional problems—but it is quite competently done, with insight and interesting detail. Some of the best of this book for me, was the "inside" revelations of how Hollywood functioned in her day, although Hollywood was only a phase in her short but active life (Judy died in 1965).

**THE BOOK OF MOVIE LISTS** by Jeff Rovin. Signet, 149 paperback pp., illus., \$1.95.

This is the second book in the series and the full official title is *The Second Signet Book of Movie Lists*. This is a book for the film buff, the historian, the trivia collector. Excellent for quizzes or for settling bets, it has such odd and curious lists as "Celebrities choose their favorite science fiction film," "Actors who age significantly in the course of a motion picture," "Cities which have been razed in science fiction films," et al. (Note that Rovin uses the proper term here: it is *science fiction*, not, repeat, *not* "sci-fi." To science fiction writers, "sci-fi" is like "nigger.")

There are lists of highly-lauded films which failed at the box-office, actors who have directed *once*, the ways some characters have died (messily) in movies, advertising lines which have stuck in our minds, lists of movies in which one-eyed characters have been featured or where fires have been prominent.

This is one of those books no one really needs, but which is still great fun to thumb through. It's not to be confused with the other book of the same title by Gabe Essoe.

**FROM QUASIMODO TO SCARLETT O'HARA** edited by Stanley Hochman. Ungar, 448 pp., illus., paperback, \$14.95; cloth, \$29.95.

This is a collection of "vintage" reviews, articles, and a few old photographs from the *National Board of Review*, 1920-1940. This is for the dedicated film buff and the historian, but it is somewhat interesting to read what contemporaries say about something and contrast it with how we feel today.



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INTRODUCTION  
by Stephen King



**MR. MONSTER'S MOVIE GOLD** by Forrest J Ackerman. Introduction by Stephen King. The Donning Co., Norfolk, Va., 206 large format pp., illus., \$12.95.

This is pretty much a Forry Ackerman—the long-time editor of *Famous Monsters* magazine—treasury of odd, rare and bizarre photos from horror and SF movies, and from a variety of sources. There's a section of FJ's personal pix but the book's main value is the truly unusual collection of old and rare stills from early films and shots of strange and wonderful backstage and off-stage activities.

For the film buff, the trivia freak, the film historian and those with a strange quirk of mind. Might add that it's a fine job of printing. We can't reproduce any of the illustrations for you here because the copyright holders guard them jealously.

ADAM FILM WORLD 41



SNAPSHOTS FROM

# DIRTY LOOKS

The full title is *The Best-of Chuck Vincent's Dirty Looks*, and it's a compilation of memorable scenes from the long career of that master of porn. The scenes range from the erotic to the kinky and bizarre and the just plain funny. Naturally they include a good segment of the top people of the adult screen. Here we see Kelly Nichols in the gang-bang scene from *Roommates* and a bit of B&D from one of Vincent's kinkier masterpieces of the X-rated genre. *Dirty Looks* covers Chuck's whole innovative career in porn.



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Some of the unforgettable turn-on scenes in *Dirty Looks* (not all of them shown here by any means) include Samantha Fox and Jack Wrangler fighting and frolicking in their hit film *Jack 'n Jill*; Merle Michaels seducing her kidnappers in *Sizzle*; and Samantha Fox seducing Roger Caine in that great scene from *Bad Penny*. For laughs there's the "Romeo and Juliet" scene between Roger Caine and Vanessa Del Rio in *Jack 'n Jill*. then from *Games Women Play* there are Jack Wrangle and Leslie Bovee striving for the ultimate orgasm; and Kelly Nichols as a paid seductress who crashes a poker party. And let's not forget Gloria Leonard and Al Goldstein, who handle the narration.

# HOLLYWOOD HOTLINE

**Sean Connery wants to go without his toupee; Geraldine Chaplin buys back her father's Swiss estate; Annie may become TV series; Vigoda, Drake want us to know they're not dead.**

by LEO GUILD

**S**USAN ANTON refused to talk to the press about her problems with **Dudley Moore**, but in a market in Hollywood she had a big crowd around her telling them all about the fights she had with Moore and how they were broken up. **Diane Keaton** bought herself a little house in Malibu. An extremely little house—it has only two rooms. **Sean Connery** is asking permission of his producers to go without his hair piece in his next. That'll be the first time he's done it. Famed Mr. Universe (now actor) **Arnold Schwarzenegger** isn't in the



Susan Anton and Curt Jurgens in a scene from *Goldengirl*.

shape he used to be. He's trying to take off 20 pounds. The eating has been too good. **Linda Davis** was in Centinela Hospital in Inglewood, trying to cure a severe ulcer condition. She goes in twice a week for treatment, but doesn't want to stay, which doctors have advised her to do.

It's getting monotonous with **Faye Dunaway**. She's turned down some 20 scripts for movies and still continues to turn them down, though she says she'd like to do a film, preferably a comedy

... At Farmer's Market, **Clint Eastwood** seen bargaining with a fruit peddler over the price of grapes. He could afford several pounds. **Woody Allen** went to London with the intention of staying there for a couple of months. But something in the London air bothers his sinus condition, so he flew back after one weekend.

**V**ANESSA REDGRAVE has been talking with her sister, Lynn, about doing a picture with her in France. Thus far, Lynn has turned down the idea because of Vanessa's political stance. However the sisters remain good friends. The **Cannes Film Festival** was something of a bust. Money isn't flowing as easily as it had been in the past few years. Now they've got to go back to the board to see what they can figure out for next year. San Juan, Puerto Rico, is making a fortune because its **San Juan Racing Association** has been selling the races to L.A. stations. It's the first out-of-country racing association that has turned up a big profit. **Richard Chamberlain** is saying that he'll never do another picture in Canada. He did *Bells* there and had nothing but physical problems. **Geraldine Chaplin** went back to her father's estate in Switzerland and paid a whopping sum for the property. She wants to live on it again.

**Barbra Streisand**, despite her vows that she'll never live in Hollywood, is now staying in a bungalow at the Beverly Hills Hotel and she's been there for several months. It has to do with a new love. **Sylvester Stallone** wrote his *Rocky III* while making a picture in Hungary. He attributes

success to the fact that he had no place to go there and spent his time just writing in his room. Would you believe how time flies? This is the 25th anniversary of **James Dean's** death. And remember it happened because of careless driving. When **Bette Davis** is asked, "How do you feel?" she always answers the same way: "How does anybody feel after 75?"

**S**HIRLEY MACLAINE has a list of ten specials to do for CBS and is looking for ideas. They're paying \$500 for an idea, and of course they'll make a \$100,000 minimum on it. The **Playboy Corporation** is trying to buy up a poker parlor in Gardena, California. They'll dress it up so that it'll be the most beautiful such operation in America. Ask musical conductor **Elmer Bernstein** to back up a picture for you and he'll tell you that he's not available till 1990. **Jane Fonda's** up to do a one-woman health show, network, every morning for NBC. Perhaps you missed it, but the **Supreme Court** is allowing pornographic movies



Raquel has moved to New York.



Vanessa Redgrave would like to make a film with sister Lynn.

financial problems all her life like all actors, hit oil in South America and now is living like a queen. Hypnotist **Pat Collins** couldn't use her talent on her landlord and so her club on Sunset Boulevard was shut down. She's now looking for another one. Did you know that **Lucille Ball** and husband **Gary Morton** eat Chinese food almost every night? You see them at all the local Chinese places.

**Gene Barry**, for a long time a TV star, will play **Richard Nixon** on Broadway in a play called *Watergate*. We've lost another beautiful star, **Raquel Welch** who has sold her house in Hollywood and bought a condo in New York City. Maybe it's because a certain realtor there is in love with her. **Abe Vigoda** and **Tom Drake**, both well-known actors, have been rumored dead in various magazines. Both are very much alive. **Andy Gibb** and **Jamie Lamb** (she's a concert violinist) are seeing eye-to-eye. **Lynda Carter**, who was so successful as *Wonder Woman*, is up for another series. So, she'll have two on networks at the same time.

the same copyright protection as other films.

Remember the old series *Bonanza*? It's still the Number One series in syndication. Stations all over the world can't get enough of it. Wouldn't you know that **Bo Derek** would get a monkey as a pet after her famous *Tarzan* movie? Columbia Pictures is negotiating to do the life story of former president **Jimmy Carter**. **William Morris** is handling the deal. **Lauren Bacall** and **Harry Gardino** constantly deny that they are married. This usually means that they will be. **Victoria Principal**, after her separation from **Andy Gibb**, divides her time between businessman **Richard Stiles** and real estate man **Mark Nathanson**.

**I**N JAPAN they have a new perfume that's all the rage. It's called "Sexual Violence No. 1." **Annie** could very well become a TV series after the movie is finished with its run. The networks have been talking with producer **Ray Stark**. Lovely comedienne **Nita Talbot**, with

It's now time to say that the beautiful **Jane Alexander** once almost married **Henry Fonda**. What a difference it would have made in both their lives! There's talk that there'll be no more sneak previews in theaters surrounding Los Angeles. These days, no one minds taking an hour's ride for a preview. They'll now do it in Palm Springs or San Diego.

**John Phillips**, formerly one of the Mamas and the Papas has become a studio writer, his newest being *Sweet Believer*. **Bobby Vinton**, the well-known singer, gets a kick out of dancing with **Barbi Vinton**. You can tell them apart, though. One's male and one's female. What happened to *Honkey Tonk Man*, the book that **Clint Eastwood** bought? He was saying it would be his best picture, and instead he put it on the shelf. **Frankie Gorshin** got a big break by getting a shot on a soap opera. His imitations weren't making him what they used to. We suppose **Flo** and **Sid Caesar** are two of the most invited guests to parties in Hollywood. Both entertain and both are much loved.



Bo Derek has a new pet monkey; Nita Talbot has struck oil.



Streisand with Redford; she's living in Hollywood again.

**R**EMEMBER the TV show *Onionibus*? Well, it's going to come back in about a year on ABC, but it will be a jazzed-up version. Did you know both the Pantages Theater and the Greek Theater in Hollywood are 50 years old this year? **Cary Grant** has been secretly going to Hollywood Presbyterian Hospital for blood tests. Nothing serious but an occasional weakness.



Jane Alexander once almost married her co-star Henry Fonda.

# LAFF TRACK

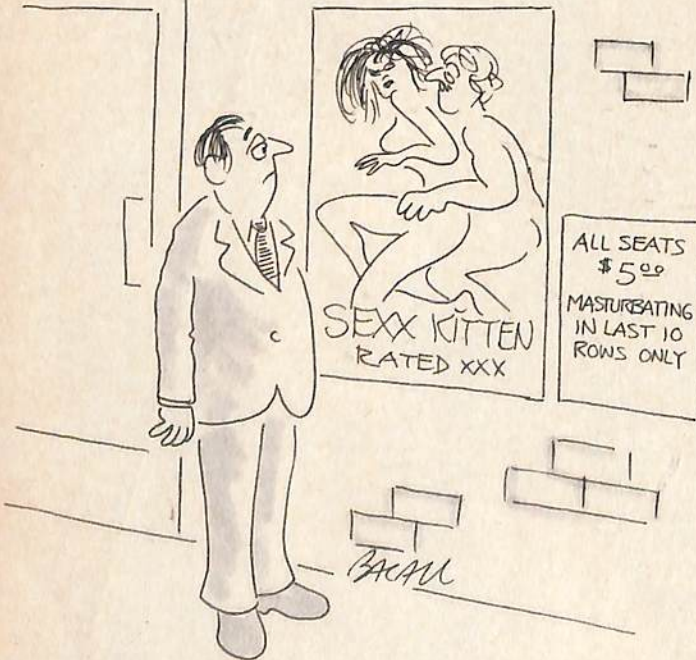


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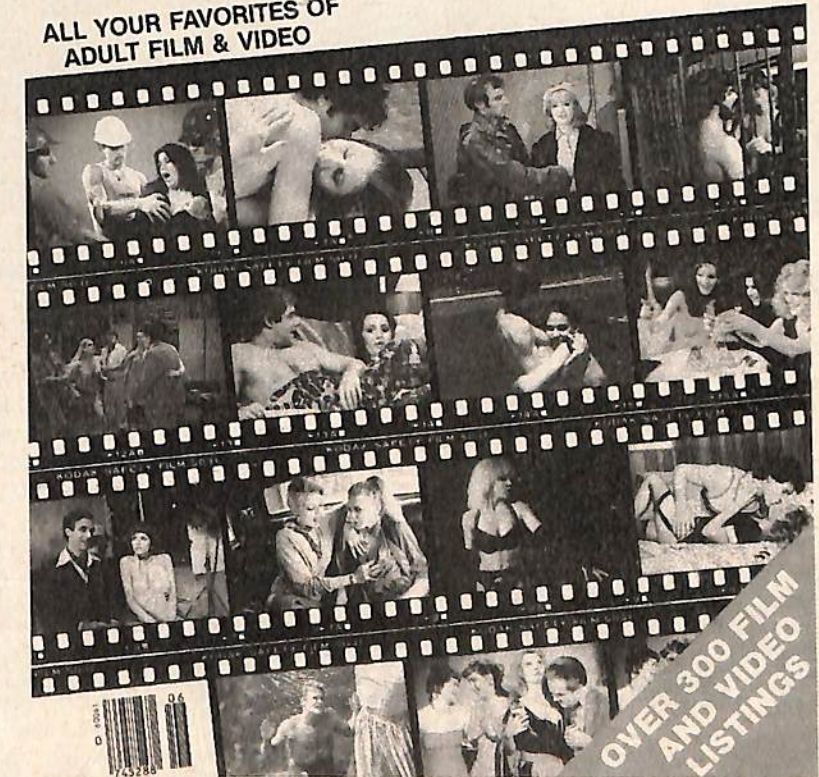
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Paulo's ex-wife (Vera Fischer) leaves him her panties as a parting memento.

**SONIA BRAGA**  
from page 15

the end, Sonia turns to the camera and thanks "the sponsors of the show." Again, this is a little in-joke referring back to her years as a star of the TV soaps.

She was only 17 when she landed her first soap opera acting job for TV Globo, the premier Brazilian television network. Like the night-time soaps in America, Brazil's soaps are very popular and lavishly produced. Her first role was in a soap called *The Girl of the Blue Sailboat*. This was in 1968. This big break was followed by continuing roles in a series of highly successful shows: *Brothers Courage*, *Jungle of Stone*, *Fire Over the Earth*. Full stardom was finally hers when she landed the title role in a night-time soap called *Gabriela*, which was based on a famous Brazilian novel.

The soaps led to other work, as a model and on children's TV programs, including the Brazilian counterpart of *Sesame Street*. More typical casting was a stage role in *Hair*. She started in the movies in 1970, receiving star billing from the very start. But she didn't become an international star until the worldwide release of *Dona Flor and Her Two Husbands*, made in 1977.

So Sonia is in no sense new to movies, just to us. She is obviously very comfortable on camera and especially with her on-screen bed partner, Paulo Pereio.

**T**HEY WORKED TOGETHER before in another movie. It's called *The Lady On the Bus*, and it sounds like it was Act 1 of the sex bout of which *I Love You* is Act 2. *The Lady On the Bus* has been dubbed a kind of Brazilian *Emmanuelle*. In 1978 it was the biggest money-making film in Brazil, more popular even than *Star Wars*, *Grease*, and *Saturday Night Fever* of the same year. The *Bus* story concerns a young bride who is frigid on her wedding night, but who later acquires a taste for many men, picking them up on busses for quickies. *Variety* in its review liked Sonia's "bewitching mixture of coyness and voluptuousity" and noted that she "lets her dress down often." So it's not surprising to learn that *The Lady On the Bus* will be the next Braga missile to hit the States, due here just about now through Atlantic Releasing.

There is even a third Braga picture, the first to be made since her international acclaim, that is due soon as a Christmas present from MGM/United Artists. Braga's first Hollywood-financed picture, this one will be called *Gabriela* and will team the Braga with that durable Italian womanizer Marcello Mastroianni.

Since Marcello starred in all those pictures with Sophia Loren and just about every other European sex goddess of the past two decades, you can understand why he was chosen as the first European to savor Sonia's charms. This way, he can tell us for sure how

she measures up to the international competition.

*Gabriela* is actually a new adaptation of the same Brazilian novel, *Gabriela, Clove, and Cinnamon*, that was the original source of Sonia's soap success. The new version has been filmed on location in Brazil, something no Hollywood production company has done in a long time, apparently because Brazil is currently bogged down in a mess of bureaucratic red tape. There are a lot of put-downs of contemporary Brazilian society in *I Love You*, symbolized by Paulo's bankrupt bra factory.

Well, in Sonia Braga, the Brazilian movie industry at least has found some solid international currency. This is a double triumph for Sonia, as her traditional dark Brazilian appearance was not chic even in Brazil—until Sonia's powerful carnal beauty made it chic.

"The fashion here was not for the Brazilian woman," Sonia explains, "and I am a typical Brazilian woman. I have a typical Brazilian bottom, typical Brazilian coloring, even a bit Africanish, and a typically Brazilian style."

When she was a little girl, she was considered the "ugliest" of seven children, she says. "My brothers all teased me about being ugly because they were so beautiful," laughs Sonia. Well, ugly ducklings do grow up, and you can bet that Sonia's brothers are not teasing her now. They are probably having incestuous thoughts instead!

**W**OULD YOU BELIEVE that Sonia went to convent school? Well, she did. But there is nothing nun-like about her today, so I guess it didn't wear so well. Anyway, Sonia was 14 when she said goodbye to school and got a job. She quickly found that being on her own in the real world was more to her liking. I don't know how it works in Brazil, but in Hollywood there is a fairly standard route by which would-be starlets get their break. One suspects it must be similar in Brazil—the old casting couch route.

Sonia looks like she learned the sexual ropes a long time ago, and certainly her great body has at least never hurt in her rise from street-wise teenage doll to big time bombshell. One can be sure that she has put out a lot to get where she is today. That's what she's famous for, after all. And that's what makes her so hot on the screen—a woman who likes to do what she does so well.

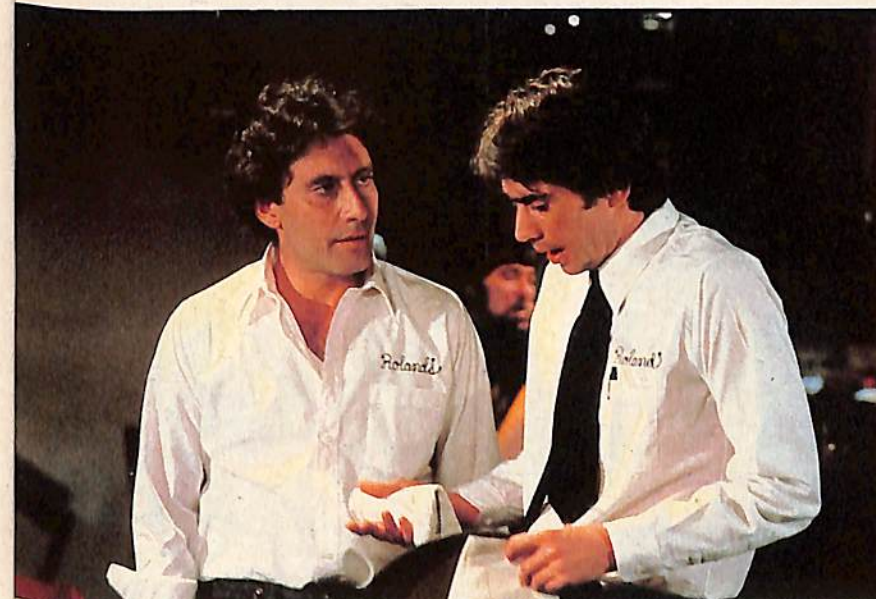
Sonia is a night creature, so when they shot *I Love You*, it was all done between eight at night and five in the morning. Apparently these are the hours when Braga functions best.

The director of *I Love You* is a Brazilian named Arnaldo Jabor. He has a reputation for making controversial and

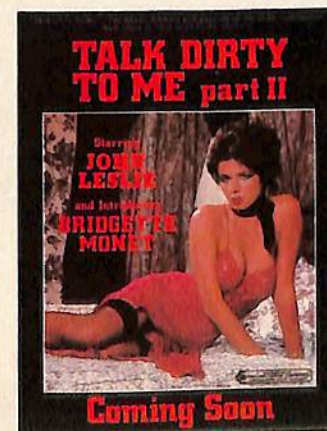
turn to page 79



PRODUCTION STILLS BY JACK REMY



# TALK DIRTY TO ME PART II



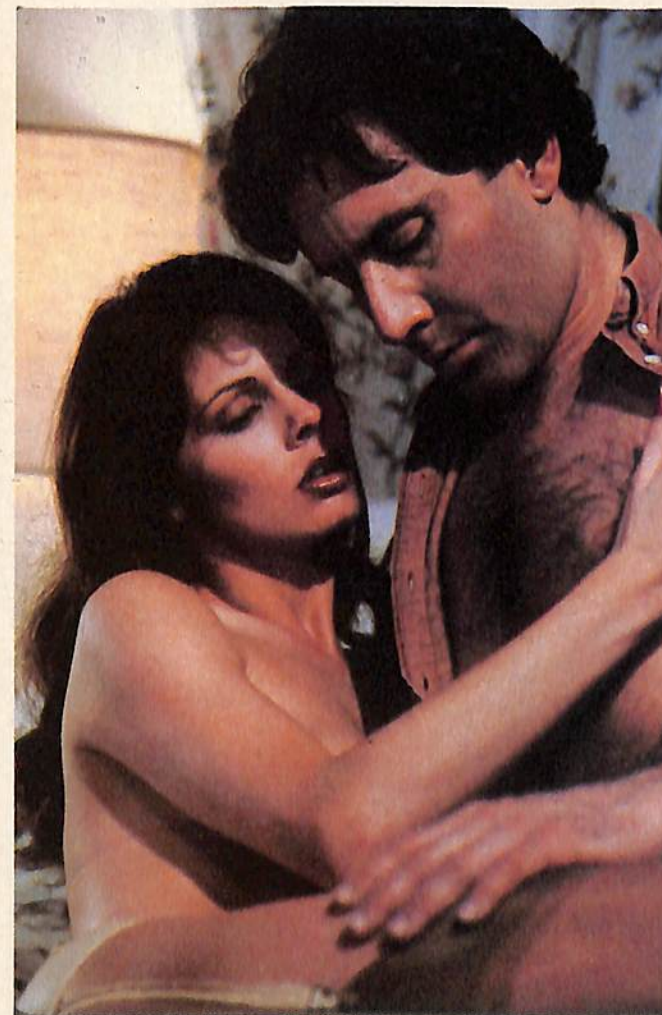
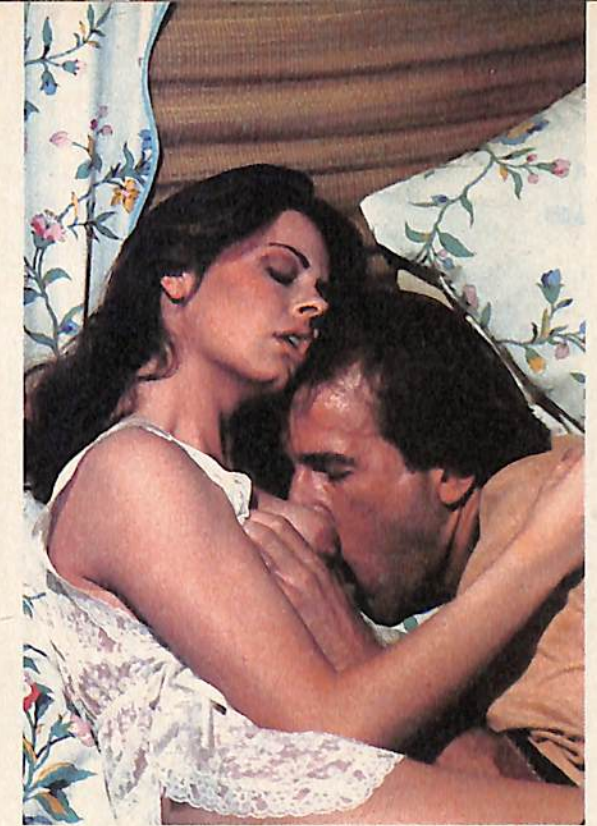
There's been some dispute (see details in Sound Stage) over which is the real sequel to the original award-winning *Talk Dirty To Me* (1980). We saw the further erotic adventures of Jack and Lenny in Cal Vista's *Nothing To Hide*, which won this year's Best Picture award and was featured in our September issue. Now comes *Part II* made by the original producer. John Leslie again reprises his role of Jack the macho stud, but his pal Lenny this time is played by Blair Harris. The story centers around Jack's yen for luscious newcomer Bridgette Monet, who plays a TV psychologist.



Jack's a horny bartender who can have all the women he wants, as we see here, but he's fascinated by Dr. Anne Grant and the challenge she presents. Bugged by the prudish view of sex she displays on her TV show he goes to the studio and bawls her out before the live audience, in his well-known "talk dirty" fashion. The show's rating zooms and Anne wants Jack for a regular—but all Jack wants to do is to fuck Anne herself.

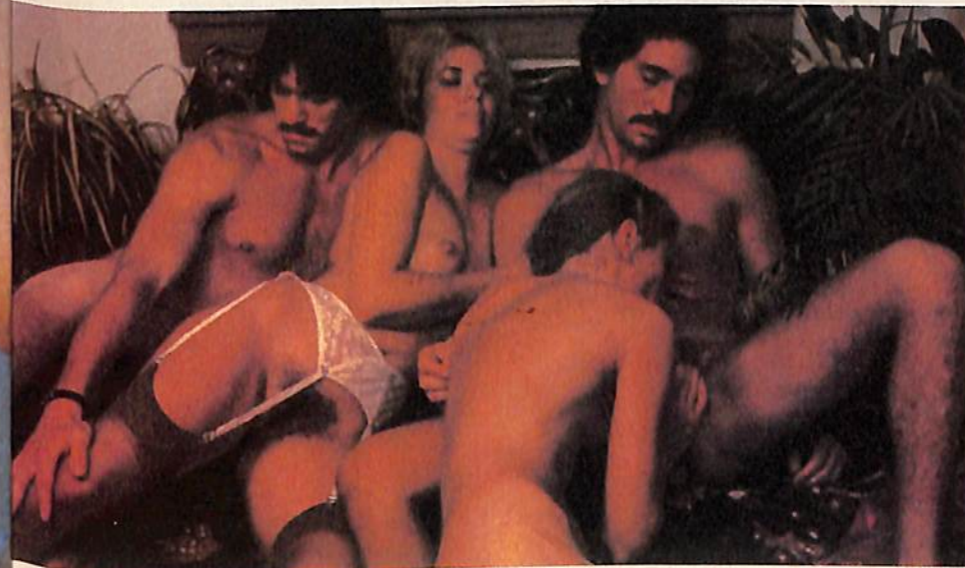
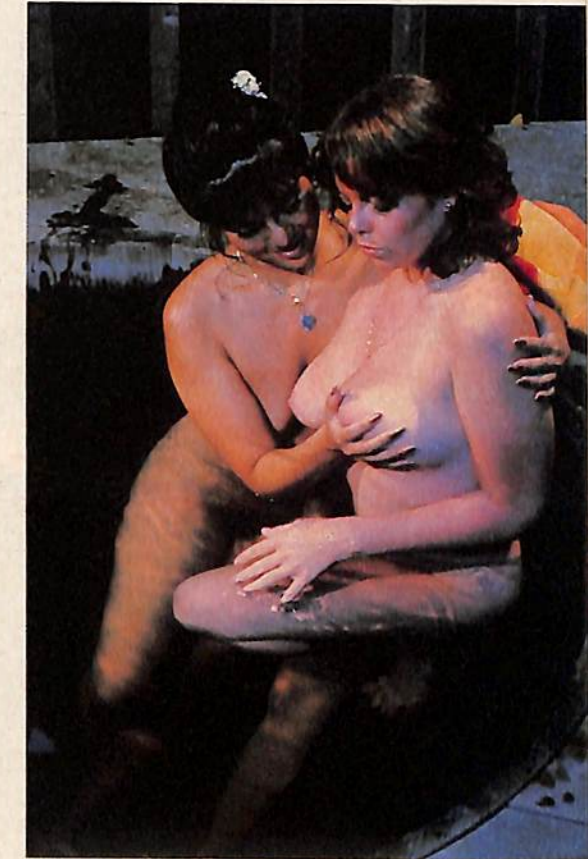


While they're still going around in circles, Jack's dirty talk nets him plenty of other women, including a French maid and a young girl eager to learn all about sex, plus others whom he picks up at the bar. Ann keeps telling herself that Jack is just a vulgar stud who is not her type; but when she happens to see him in a hot session with another girl she's finally forced to come to terms with her own sexuality. With Jack's eager help she's transformed into a sexpot.



**A CABALLERO RELEASE**

Starring **JOHN LESLIE** as Jack • **BRIDGETTE MONET** as Dr. Anne • **BLAIR HARRIS** as Lenny  
**NICOLE BLACK** as Daughter • **DAVE CANNON** as Miles • **ANNA-LISA PEARSON** as Maid  
**PAUL WRIGHT** as Drunk • **LOUISE JACKSON** as Bartender • **TIM RUSSELL** as TV Announcer  
Produced by **JERRY ROSS** • Directed by **TIM McDONALD**  
RUNNING TIME 80 MINUTES

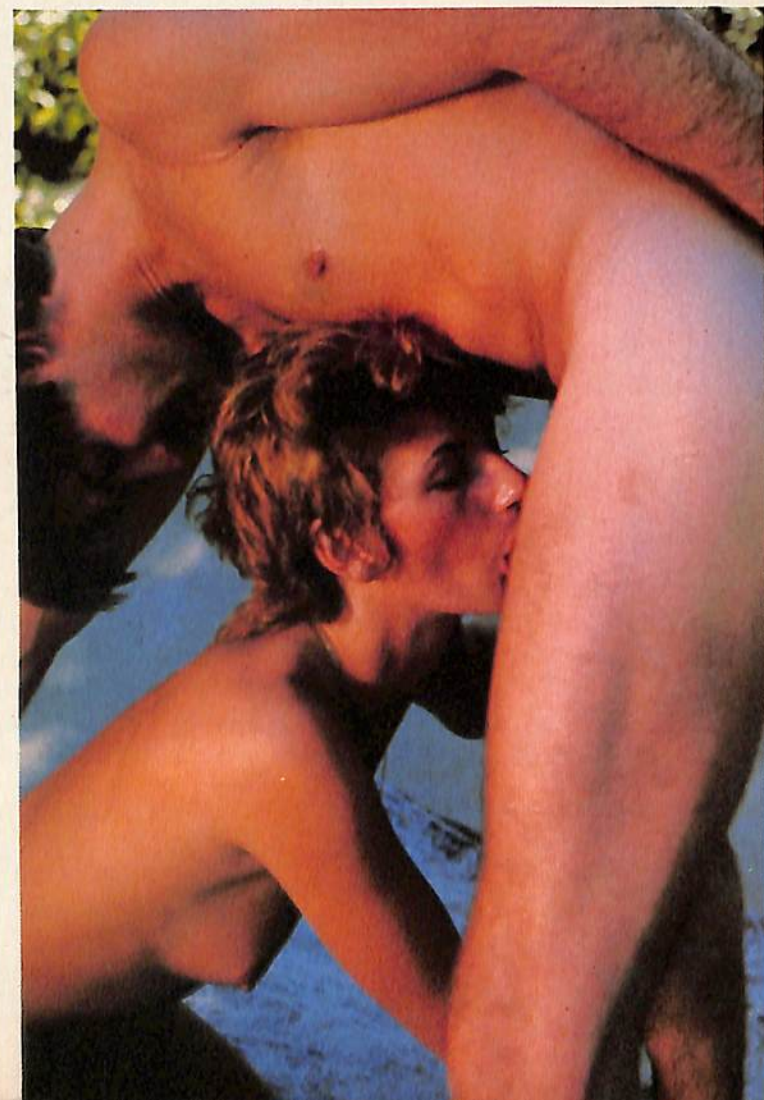


## All the King's Ladies

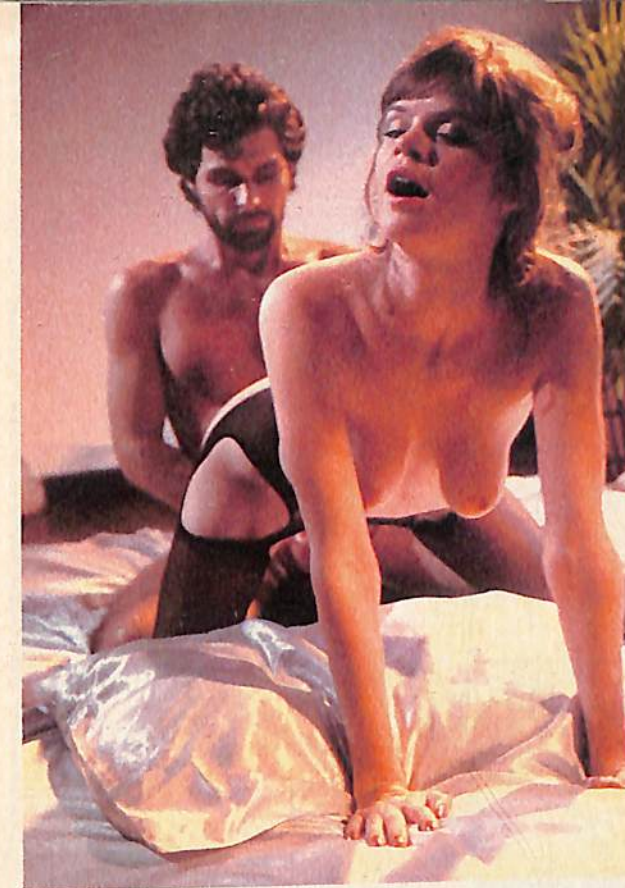
*All The King's Ladies* is a first on a number of scores. It's the first big-budget X-rated movie shot directly on broadcast videotape. It's the first feature movie directed by Juliet Anderson of *Aunt Peg* fame; and it was shot with multiple cameras capturing the action from all angles at the same time without any interruptions. The story centers around a stud service that operates Eden, a lush tropical paradise where rich women can indulge their farthest-out sexual fantasies in privacy. Suave proprietor King assures his clients he can provide "An Adam for Every Eve."

### A SUPERIOR VIDEO RELEASE

Starring RONDA JO PETTY • SHARON MITCHELL • SERENA • HOLLY McCALL • MAI LIN  
MICHAEL MORRISON • JON MARTIN • PERRY MANN  
with JULIET ANDERSON • DON FERNANDO • JEAN DAMAGE • ED LINCOLN  
TIGR • HEATHER FIELDS • PAUL WEST • DON HART  
Produced by SUPERIOR VIDEO • Directed by JULIET ANDERSON



**Blonde screen star Fawcetta is assured of privacy in her enjoyment of oral love; the debutante Camilla in her lust for submission; Charlene in her lesbian sessions with exotic Ming-Li. But trouble brews when the overworked studs demand more pay on the eve of a big feminist party.**



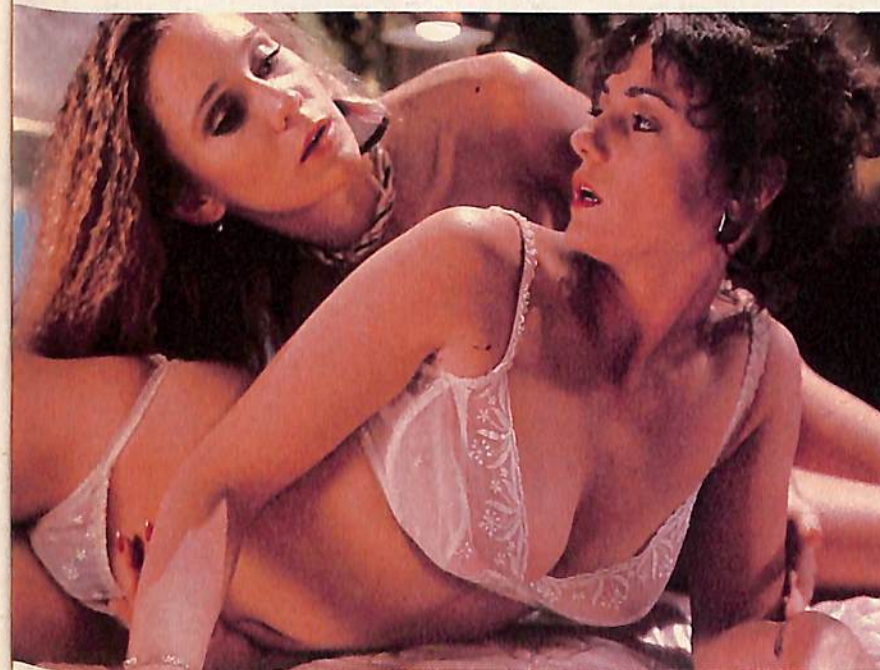
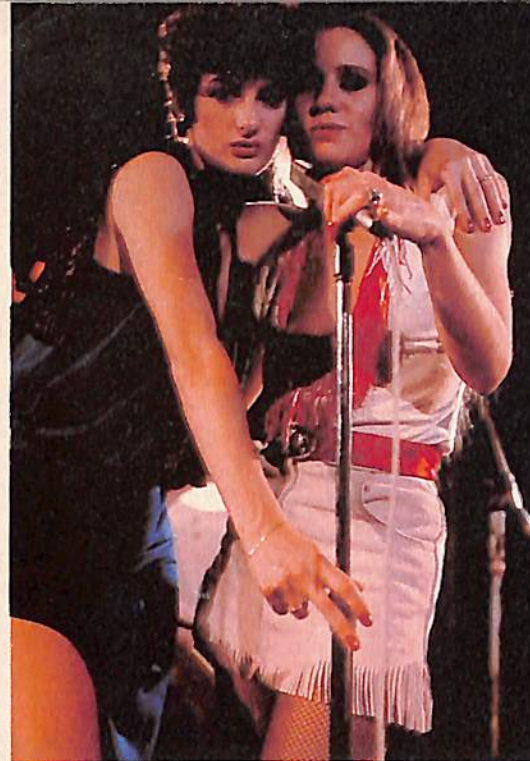
# BABE

Babe is New York's hottest and sexiest fashion model and she has just inherited a fortune but there's a catch. She has to get married to get the money. So she hires a husband—and that's only the beginning.

## A BIG APPLE RELEASE

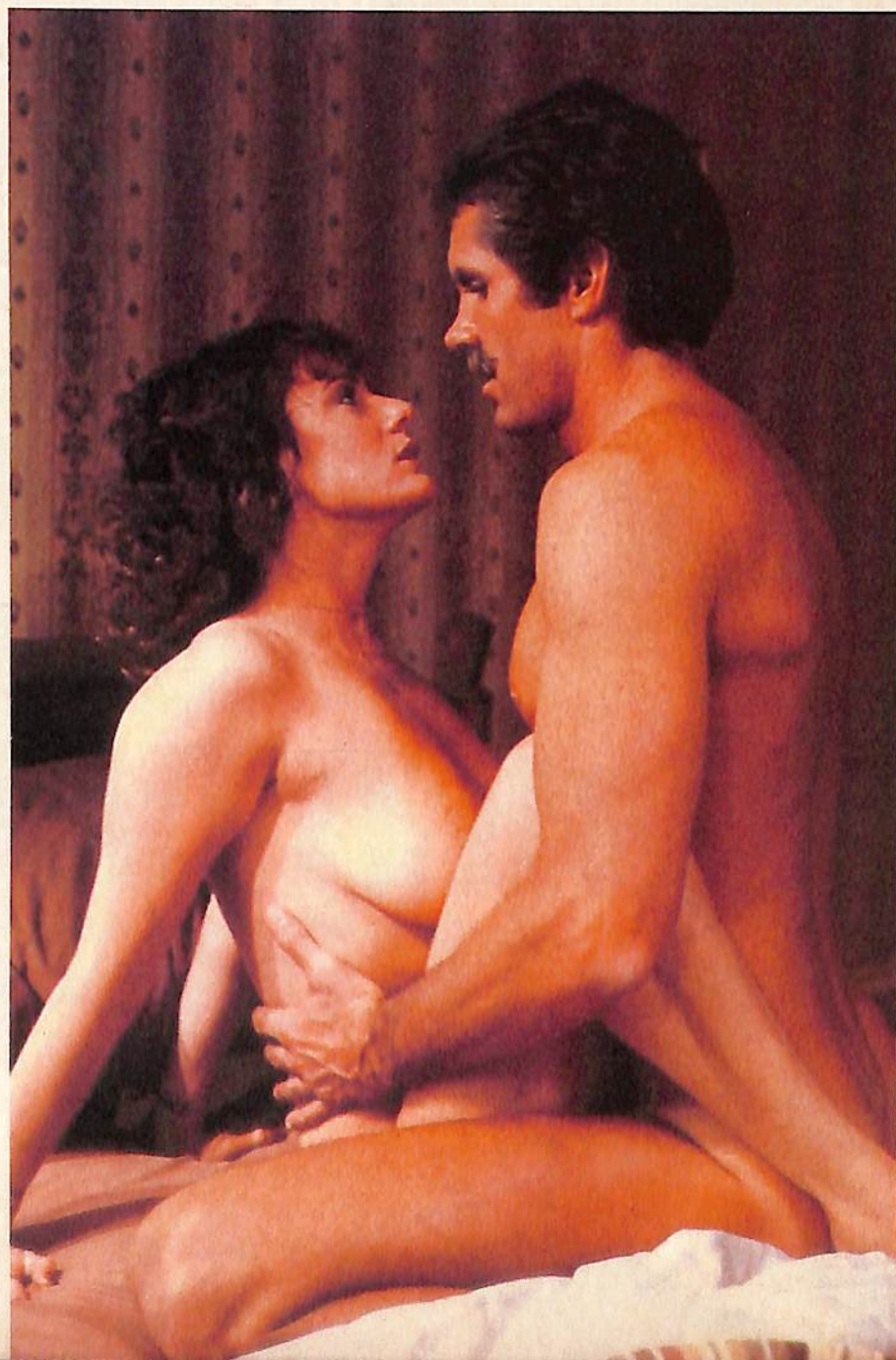
Starring **BOBBI JACKSON** as Babe • **SAMANTHA FOX** as Dori • **RON JEREMY** as Roger  
**RODERIC PIERCE** as Chad • **TIFFANY CLARK** as Sara • **GEORGE PAYNE** as Jack Lawrence  
**VERONICA HART** as Jocasta • **PATRICE TRUDEAU** as Lisa • **TAMARE WEST** as Actress  
**LISA BE** as Call Girl • **RON HUDD** as Slave No. 1 • **JIM DAVEY** as Slave No. 2

Produced and directed by **JOHN CHRISTOPHER**  
RUNNING TIME 78 MINUTES



# WILD DALLAS HONEY

The wild honey of the title is named Kelly and she's played to perfection by lovely and lively newcomer Honey Wilder. She has married a J.R.-type millionaire while her lover Duane is in prison. When he gets out she tells him what's she's done and he takes off. Kelly's husband, who isn't so hot in the sack, is away, so she picks up her friend Sandra, who has troubles too.



The two frustrated ladies are hot to trot, so they head for the local watering-hole where a new country band is playing. Sandra latches onto the pianist, Kelly finds herself a man, and they all go to a motel. There's a big ruckus when Sandra's jealous husband catches up with them and the startled lovers barely get out unharmed—and we mean barely.



Meanwhile Kelly's boy friend Duane and her husband Denver are keeping quite busy. Duane has taken up with a hooker and Denver with his ex-wife.

Kelly finds consolation with June, the band's lead singer. But she still pines for Duane and soon he comes back and they bounce happily into bed.



**AN A-B FILM RELEASE**

Starring **HONEY WILDER** as Kelly • **RANDY WEST** as Duane • **ERIC EDWARDS** as Denver  
**SHARON MITCHELL** as Sandra • **BROOKE WEST** as Mitzi • **PAUL THOMAS** as Will  
**TIGR** as June • **JASMINE DuBOIS** as Shayne • **JAMES PATRICK** as Butch  
**WILLIAM STUART** as Hank • **TIMOTHY CLEGG** as Clarke  
 Produced by **MICHELLE AMES** • Directed by **JEFFREY FAIRBANKS**  
 RUNNING TIME 90 MINUTES

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I unfastened the chains and led her over to the body, making her kneel beside it. Her eyes were more open, now and she looked up at me in puzzlement.

"Open his fly, Denise and take out his cock."

She reached out, then her hand hesitated, poised over the damp darkness of the spot on his tweed trousers. She looked up at me again, this time with a faint revulsion on her face.

"Do it!" I commanded. Her face turned to look at the body, and she moved the hand on toward its target. When she had opened the fly and moved aside the cold, damp shorts, she brought out the pale length of the cold cock. She held it in her hand and looked up for further instructions.

"Get your juicy cunt around that and give him a last good fuck," I told her. Her gasp told me I'd really shocked her with that, but she crawled over him and poised her open slit over the flaccid cock. She grunted and panted with the effort, then ceased movement for a second and whispered to me.

"I can't get it in me. It's too soft."

"Would you rather wait a few hours until it's icy cold and rigid for you?" I laughed as she quickly resumed her struggles, then she finally managed to get the tip of it inside the first ring of her vaginal muscles. I watched in admiration as she removed her hands, then seemed to concentrate as she made her expert cunt muscles work until they had swallowed that dead cock clear up to the belly.

"Now, masturbate yourself again," I ordered. She began to work her slit with her fingers, while rolling her hips over the dead body in perfect coordination. Gradually, she began to forget the circumstances of her weird performance. Perhaps the heat of her cunt had warmed the dead flesh until it felt alive.

At any rate, she was totally involved, working her cunt up and down her swollen lips with her fingers, while the flow of her juices ran down over the count's expensive tweed pants, and she milked away uselessly at the dead cock inside her.

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 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# FOREIGN FILM SCENE



Sophia Loren (pictured a while ago) walked out on her new film.

**S**OPHIA LOREN has a talent for making headlines and staying in them. Only a few weeks after she was released from an Italian jail after serving 17 days for tax evasion, the busty 47-year-old superstar was the center of an industry hassle over her failure to show up for the start of shooting on Lina Wertmuller's new Gaumont-Italian film *Tieta D'Agreste*. Wertmuller, who had just returned from a U.S. book promotion tour for her *The Head of Alvisé*, was unable to get in touch with the actress.

Denounced by Alex Cinematografica, RAI-TV and both the Italian and French Gaumont organizations for wrecking the film's schedule and throwing her fellow actors and crew members out of work, Loren replied through her lawyer that "the continual delays and postponements of production" had obliged her to give up the project, which originally was to have been filmed in Brazil and then "with grave doubts on her part" was moved to Rome. "She left a film that was never begun," the lawyer said.

Gaumont retorted that Loren had pocketed her first paycheck for the movie, deposited the money in Switzerland, and then failed to show up for the first days of shooting and screen tests with her wigs. A

company spokesman said the actress had broken her contract and will incur heavy financial penalties. Loren finally held a press conference at which she declared it was ridiculous to hold her responsible for 100 crew members losing their jobs. Wertmuller told journalists that the film, based on a novel by Brazilian writer Jorge Amado, would be made "with or without Sophia." Jose Ferrer was that latest to sign for a role in it.

Criticism in the Italian press reflected a certain continuing prejudice against Loren, which developed during her expatriate days. Some cinema writers speculated that Sophia wanted to get out of the Wertmuller film in order to co-star with Richard Burton in a biggie to be produced by her husband Carlo Ponti. She herself told interviewers on her release from prison that she planned to leave soon for the U.S. to star in Burt Reynolds' film *Success*. She also said she will act in a new version of Tennessee Williams' *The Rose Tattoo* for cable television.

On her release from jail, Loren denied reports that she will write a book about her incarceration, which she called "the ugliest experience of my life. She was arrested when she arrived in Rome late in May, on

## by JULES GRIFFON

### Loren walks out on latest film role; Beatty's "Reds" wins Donatello Award; Law harasses Italian pornfolk

her first visit to Italy since she was sentenced to 30 days for failing to report the equivalent of \$180,000 on her 1963 tax return. A Naples court released her two weeks early.

#### ITALIANS ARE BUSY

Elsewhere on the Italian film scene, Pia (*Butterfly*) Zadora is starring in *The Lonely Lady*, currently in production. Vittorio Gassman has confirmed that he will co-star in Alain Resnais' next film *La Vie Est un Roman*, along with Geraldine Chaplin and Fanny Ardant.



Pia (*Butterfly*) Zadora is working on a new movie in Italy.

Albert Sordi and Carlo Verdone have finally started production on their long-awaited *Travels With Papa*. Ermanno Olmi, director of the highly acclaimed *The Tree of Wooden Clogs*, has signed to make a movie on the life of Tolstoy. Marco Vicario, director of *Mogliamante*, says he wants Al Pacino to star in his first American film, which is currently being negotiated with a major U.S. producer. It's a story about third-generation Italian immigrants who have become wealthy and powerful in America.



Pacino is sought by Vicario.

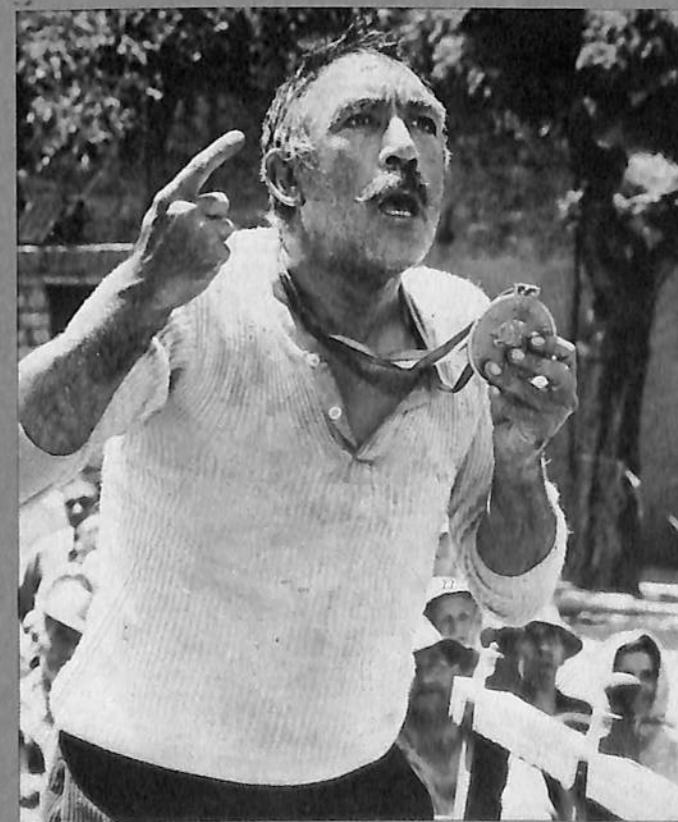
A number of U.S. film crews are shooting on locations in Italy this summer. Jerry London is directing *Vatican Story* starring Gregory Peck, Sir John Gielgud and Christopher Plummer. Peck plays Monsignor Flaherty, who helped many prisoners of war escape during the German occupation of Rome in World War II. Peppino Rotunno has just been named director of photography on *Vatican Story*. Also being filmed partly in Rome is *Regina*, an Anis Nohra production starring Ava Gardner, Anthony Quinn, Ray Sharkey and Anna Karina. It's a Lorin Maazel release, based on a play by French journalist Pierre Rey. While working on *Regina*, Quinn confirmed that he plans to do a film on the life of the late Pablo Picasso. Robert DeNiro, Tuesday Weld and a number of other American actors are working at the Cinecitta studios on Sergio Leone's film *Once Upon a Time in America*.

Warren Beatty's film *Reds* won the prestigious David di Donatello Award, Italy's highest film honor, for Best Production. Mariangela Melato presented the David statuette to Beatty at the annual ceremonies held in Rome's ancient Teatro Argentina. Other winners included *Mephisto* for Best Foreign film; Margarethe von Trotta, Best Director for *Marianne and Juliane*; Diane Keaton (the only winner not present) Best Actress; Klaus Maria Brandauer, Best Actor; Harold Pinter, Best Foreign Screenplay for *The French*

*Lieutenant's Woman*; *Talcum Powder*, Best Italian film; and Tonini Delli Colli, Best Director of Photography for his *Stories of Ordinary Madness*.

In his acceptance speech for the Di Donatello Award, Warren Beatty confirmed that he intended to start filming the life of Howard Hughes. Harold Pinter said his next film project will be a screenplay version of Joseph Conrad's novel *Victory*, to be directed by Richard Lester when *Superman III* is completed.

**P**ORNOGRAPHIC and other sexually explicit films have fallen upon hard times in Italy, and producers, distributors and exhibitors are voicing their dissatisfaction to the authorities. All such films are forbidden to viewers under 18. The district attorney of Civitavecchia, Antonio Lojacono, a few months ago abruptly ordered the confiscation of all "erotic" films currently being circulated in Italy.



Anthony Quinn, working on a film in Italy, says he plans to make a movie based on the life of the late artist Pablo Picasso.

Police soon confiscated more than 100 films, which resulted in the closing down of many "red-light" theaters, as adult cinemas are called in Italy. There was an immediate drop in imports of hard-core movies as well as in domestic production.

It was understood in the industry that the district attorney was irked by the practice of red-light distributors, of deleting the most hard-core scenes from the prints shown to the official censorship committee, and then once the films have been given the limited seal of approval, spicing them up with hard-core erotic inserts. It would seem the magistrate decided to teach the distributors and exhibitors a lesson.

The showing of explicit sex films in Italy does not involve merely the 200 theaters around the country that program this type of film on a year-round basis. There are at least 1500 theaters, 25 percent of the nation's total, that alternate sex



DeNiro is working in Rome.

films on weekdays with regular movies on Saturday and Sunday. These theaters, which obviously fill a public demand, provide jobs for at least 800 workers.

In Lombardy alone, out of 495 commercially operated movie houses, at least 250 show sex films three or four days every week, and 20 are strictly red-light theaters for adults only. Some 150 productions and distribution companies are active in the erotic sector of the Italian film industry, and more than 1000 workers are steadily employed in dubbing, synchronizing, post-production and typography. "If red-light films are totally banned," a union spokesman told an interviewer recently, "the whole Italian movie industry will be on its knees."

Audiences for porn films in Italy consist mostly of men. Female patrons constitute only a very small percentage, and there are no theaters for women only. There are 22 adult theaters in Rome. The first one, the Ambasciatori, was opened in 1977, alternating the red-light films with "straight" ones on weekends so as not to lose a large segment of the movie-going public. In 1981 the censor gave the seal of approval to some 200 porn films, as compared with 220 regular ones. In 1980 there were 266. It is estimated that each porn film grosses an average of from \$350,000 to \$500,000. Highest grosser last year was *Josephine the Betrayed* at \$1.2 million.

# FOREIGN FILM SCENE



"Red-light" film production in Italy has fallen on hard times.

## PORN HAS PROBLEMS

Total annual gross of porn films in Italy is around \$260 million, of which \$39 million is paid back to the state in taxes, without the state having to put out any money in subsidies or other aid to the filmmakers, which is often done in the case of the mainstream movie productions to stimulate the industry. But despite its large slice of the industry's gross intake, porn continues to be under fire from various official quarters and even from the "straight" segment of the industry. The Ministry of Tourism and Entertainment recently expressed its satisfaction with the action of the district attorney of Civitavecchia, and ANICA-AGIS, the film industry association, declared it did not consider red-light films to be "cinema."

Censorship problems go back to 1962, with the passage of a stringent law banning ex-

PLICIT sex films, which caused the negative of Bernardo Bertolucci's *Last Tango in Paris* to be burned by official order. Until only a few years ago most of the porn films shown in Italy came from Denmark, Sweden, Germany and the U.S. The price of such imports today ranges between \$10,000 and \$14,000, with an additional \$7,000 for dubbing. Porn films made in Italy cost from \$35,000 to \$55,000. There are a number of porn producers who are also the directors and distributors. Among the best known and most prolific are Aristide Massaccesi, who also uses the name Joe D'Amato, and Jesus Franco.

Italy has approximately 40 or 50 porn actresses who range in age from 20 to 40. They earn between \$1,500 and \$3,000 per film, depending on how much the role demands from them. Male performers earn less but most porn people work fairly

steadily. The Italian-made films, usually in soft-core versions, continue to be popular in Germany, Spain and South America, where the censorship problems approximate those of Italy.

Producer-distributor Angelo Corso, president of the "defense committee" which is organizing resistance to the government's crackdown on

porn films, told a correspondent for *The Hollywood Reporter*: "Our sector, like it or not, employs thousands of people. The real problem is censorship. With the exception of safeguarding the interests of minors, the citizen must be free to see the films he or she prefers. Censorship is unconstitutional in that it discriminates against cinema in



Typical Italian-made porn is on the soft-core side but steamy.



There's a lot of naked flesh but you don't really see very much.



Japanese porn continues to be made although banned; new court ruling may loosen things a bit.

relation to TV, which, without any kind of authorization, can broadcast all the pornography it wants. Another big problem is represented by the fact we red-light businessmen are in disagreement with ANICA and AGIS and can't make use of any state aid to the cinema."

ACCORDING TO cinema journalist Giovanna Grassi, just about all of the porn industry people are in favor of simply abolishing the "forbidden to minors" category for movie classification, and substituting a system of heavy taxes for hard-core films. They are satisfied that they would still make enough money under such a system, without the headaches of the current distribution and exhibition restrictions. The censors class some films as forbidden to minors under 18, others to those under 14. However, no definite plan has yet materialized in this direction, and currently a number of people are eyeing the growing market for adult videotapes, which have only recently become an item in Italy,

as a possible way out of the porn industry's problems.

The crisis of the erotic film in Italy is aggravated by the fact that adult films by big-name directors have gone out of fashion since confiscation of Tinto Brass's *Caligula* by Italian authorities and the difficulties encountered in distributing Pasolini's *Salò*. The big Metheus Film outfit, leaders in the porn industry, which specializes in hard-core movies, has announced only a limited schedule for the coming season. And many of the soft-core directors have yielded to the pressure and turned away from really erotic fare into the genre of movies which are simply vulgar jokes.

Further news on the censorship front comes from the other side of the world. After seven years of battling in Japanese courts, the "public indecency" action against the internationally acclaimed film *Les Fruits de la Passion* and the book of the same name has been decided in favor of the accused producer and publisher. The book, which was confiscated by the authorities,

printed sexually explicit stills as well as dialogue from the movie.

Nagisa Oshima, director of the film and president of the publishing company, told a press conference after the Tokyo High Court rendered its decision: "We are convinced that all trials dealing with public decency are unconstitutional. We are glad to be able to protect freedom of the press with this decision."

This was the first case of its type in Japan in which the accused has won at the High Court level. Although pornography is not legal in Japan, erotic videos and books are plentiful and easy to obtain. The results of this trial will set a precedent for future trials involving freedom of the press and sexual expression.

## VENICE FESTIVAL DUE

Turning to the international cinema festival scene, a massive advance promotion campaign has been mounted for the Venice Film Festival, which is celebrating its 50th anniversary with the big September fete. Italy's Minister of Enter-

tainment Nicola Signorello joined festival executives in their drive to obtain the best possible sampling of top international films for showing at Venice, both in and out of competition. Carlo Lizzani, president of the festival, said that tentative titles which he hopes will be on the bill include Paul Mazursky's *The Tempest*, Steven Spielberg's *Polytechnic*, Blake Edwards' *Victor, Victoria*, Barry Levinson's *Diner*, and Louis Malle's *My Dinner With Andre*. From Germany will come Wim Wenders' *The State of Things*, and Italian possibilities include Liliana Cavani's *Beyond the Door* and Franco Brusati's *The Good Soldier*.



Signoret will be at Toronto.

For the Festival of Festivals to be held in Toronto in September, director Wayne Clarkson has confirmed the North American premiere of Polish director Jerzy Skolimowski's *Moonlighting*, Wim Wenders' *Hammett*, and the French film *L'Etoile du Nord* (*The North Star*). Simone Signoret, star of *L'Etoile*, is expected to be in attendance, along with Jeremy Irons of *Moonlighting*.

Almost overlapping the Toronto event again will be the Montreal World Film Festival. The recent untimely deaths of filmmaker Rainier Werner Fassbinder and actress Romy Schneider have prompted festival director Serge Losique to create special homages which will include screenings of their latest films. ■



# BLONDE GODDESS

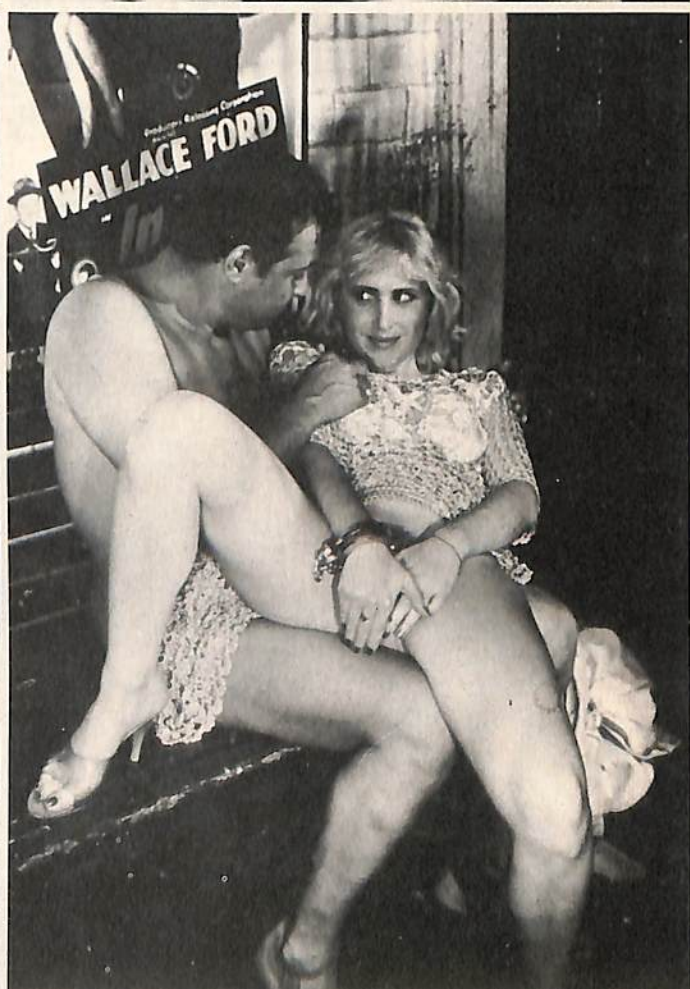


It's billed as an epic spectacular, two years in the making, filmed in Mexico and England as well as in New York and Hollywood. It's a sort of X-rated *Raiders of the Lost Ark* with some unique sets and costuming and special effects a notch above those usually seen on the adult screen. The hero is Elmo Smathers (Jonathan Ford), a mild-mannered comic book artist whose bizarre erotic fantasies run wild and get tangled up with reality. His fancies transport him to a South American rain forest where the goddess Amorella queens it over a tribe of lusty warriors. Elmo lusts right along with 'em.

## A DISTRIBPIX RELEASE

Starring **SUSANNA BRITTON** and co-starring **JACQUELINE LORIAN** • **TAMARA WEST**  
**JONATHAN FORD** • **COLEEN ANDERSON** • **JANE KELTON** • **HEATHER YOUNG** • **RON JEREMY**  
**STEVEN EVENS** • **MATT WEST** • **MIKE FELINE**  
Special guest star **LONI SANDERS**  
Producer **BOBBY BOUCHARD** • Director **BILL EAGLE**

After an interlude in which he returns to the here and now and confronts his boss Dr. Fish and the sultry Freda of the Comics Code Office, Elmo is catapulted back in time to become a WWI flying ace who beats the Black Baron in a deadly air duel and easily outfucks the horny German aviators with the insatiable French ladies. At the end of each new fantasy the blonde goddess Amorella turns up to entice him to join her in her world of eternal lust. Next we see the intrepid Elmo as Jack Hammer, a rugged private eye in the 1940s who has a whole harem of sexy girls including his voluptuous secretary Sadie. Then the scene switches to the far future where Elmo is out on a space ship battling the evil overlord of the galaxy. A bevy of interstellar beauties get into the act. Finally Amorella lands Elmo for good.



# EROTIC FILM CHECK LIST

Bill Rotsler's mini-reviews of currently-playing adult films have been running in these pages for more than seven years now. Some of the movies in the following list may already have been reported upon elsewhere in our pages, but this is the way Bill and his nationwide network of volunteer reviewers evaluate them. Their opinions are strictly their own.

As everybody should know by now, the number of X's after the title indicates the degree of erotic content; XXX means hard-core, XX means simulated sex, X means soft-core with some nudity and erotic content. Number of stars indicates the overall erotic quality in the reviewer's estimation.

## ANY TIME XXXI ★ ★ ANY PLACE

*American*, West Coast, 1981. Dart Enterprises/A-B Film. Dir: Kirdy Stevens; writ: Helen Terry. Stars Seka, Lee Carroll, Tara Flynn, Mike Ranger, Susannah French, Billy Dee. Richard V. Grant reports: "Semi-comedy about a gang of house-breakers trying to raise money for legal fees." Sharon Daugherty reports: "Good sex action and Lee Carroll is my idea of a sexy woman!"

## BAD COMPANY XXXI ★ ★ ★

*American*, West Coast, 1980. A Wesley Emerson Presentation. Prod: Wesley Emerson; dir: Eliot Lewis. Stars Turk Lyon, Mandy Lane, Marilyn Munroe, Rita Shore, Paul Thomas, Juliet Anderson. "Gang of cat burglars cover their operations with sex," reports Richard V. Grant. He adds that there is a surprise ending.

## BLACK SILK STOCKINGS XXXI ★ ★

*American*, 1978. Dir: Billy Thornberg. Stars John C. Holmes, Annette Haven, Patricia Lee, John Leslie, Monica Wells, Linda Wong. Five different "loops" strung together with the black silk stocking theme. Patricia Lee (for me the most beautiful black girl in erotic cinema and one of the

compiled by WILLIAM ROTSLER

And here are still more of our Bill's capsule reviews of pornflicks good and bad, new and old, hot and cold, as they pulse across the X-rated screens or sizzle on your home TV tube.



There's some wall-to-wall sex action in Any Time, Any Place.

most beautiful of any race) does a very hot scene with Holmes.

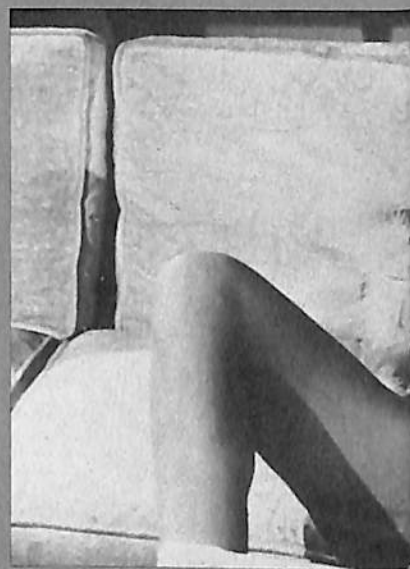
No. 2 has Holmes and Haven; in No. 3 a woman masturbates and a man magically appears; No. 4 is an old, bleached-out, badly shot sequence with Holmes as a sex teacher showing several schoolgirls what to do with his cock; No. 5 has Haven and Linda Wong, as models, ball photographer John Leslie in a very erotic sequence. The film quality and the over-written, over-dubbed "dialogue" takes a full star off the ratings of this epic. Lots of good sex by porn superstars but rather indifferently presented.

## COUNTRY COMFORT XXXI ★ ★ ★

*American*, 1981. Cowboy Productions. Prod: Dominica Sala; dir: Bob Augustus. Stars Georgina Spelvin, Randy West, Drea, Tommy LaRoc, Rhonda Jo Petty, intro Ginger. Richard V. Grant reviews: "Civil War story, with a farm full of girls and only two men. Sex scenes adequate, but most have a dreamy, hot-summer-day quality. Color not the greatest."

## DEEP INSIDE XXXI ★ ★ ★ ★ ANNIE SPRINKLE

*American*, East Coast, 1981. Evert Enterprises. Writ/dir: Annie Sprinkle. Stars Annie Sprinkle, Heather Young, Ron Jeremy, Roger Ram, Barbara



Seka stars in Any Time, and she isn't alone for very long.

Miller, Lisa Bee. Richard V. Grant, our demon ace reviewer, gives this one of our very rare four-star ratings! "Plenty of variety in sex scenes, technically excellent, and is consistent with the image Annie Sprinkle presents in numerous magazines. One of the better "inside" films. Shows Annie into everything from romantic love scenes to golden showers." Adds Sharon Daugherty: "Erotic! Dirty! Exciting! Well done! Hail to Annie!"

## DELICIOUS XXXI ★ ★ ★ ★

*American*, 1981. Praxis Productions. Prod: Bill Eagle. Dir: Philip Drexler. Stars Veronica Hart, Desiree Costeau, Candida



Royale, Nicole Scent, Arthur West, Jane Kelton, Richard Bolla, Ron Jeremy, Aaron Stuart, George Payne. "New maid is a sex witch and unleashes a hurricane of sex magic," reports Richard V. Grant, who awards this flick a rare four stars. "This is an improvement on the successful formula used in *Blue Magic*."

## FILTHY RICH XXXI ★ ★ ★ ★

*American*, 1981. A Michael Zen Film. Writ: Fletcher Austin. Edit/dir: Michael Zen. Stars Vanessa Del Rio, Samantha Fox, Jessie St. James, Lisa deLeeuw, Jack Wrangler, Hubert Savage, Randy West, R.J. Reynolds, George Paine,

Deep Inside Annie Sprinkle has found favor with many fans.

Danny Hazelwood, Paul Thomas. Rich young wife can't have orgasm, so she and husband go to est-style sexual encounter group, leaving the servants masquerading as the bosses. Lots of good sex, plus superb fellatio, good anal sex, bondage, good production values and photography. All-star cast give good though broadly played performances. Vanessa and Lisa are both quite good. Recommended.

## FOR THE LOVE OF PLEASURE XXXI ★ ★ ★

*American*, 1979. Writ/dir: Edwin Brown. Stars Jamie Gillis, Annette Haven, Susan Nero, Serena. Gillis plays a burglar caught by Nero, who forces him to ball her, then shoots him when her husband comes



Lisa DeLeeuw and Jarvis Lear co-star in The Filthy Rich.

home. In a "heaven-like" limbo set he meets Annette Haven and realizes he's dead. She gentles his hard lust into love-making in a fine and sensitive erotic performance. Annette provides him with an endless, 30-year-stream of big feasts and all kinds of orgies, virgins, whatever—including a superb fellatio sequence with a beautiful Oriental. The ending you should be able to guess, but it's still good. Well-acted, well-photographed, well-written, well-produced film filled with beautiful women in very good erotic performances.

## MEMPHIS CAT HOUSE BLUES XXXI ★ ★ ★

*American*, 1982. Prod: Elliot



Loni Sanders turns in some great action in Sound of Love.

Lewis. Dir: Louie Lewis. Stars Annette Haven, Lisa deLeeuw, Don Hart, Rhonda Jo Petty, Dorothy LeMay, Danielle, Kimberly, Kay Parker, Jade Black, Joey Civera, Billy Dee, Michael Morrison. The finest whorehouse in Memphis, dating back to the Civil War, is in danger of beng closed by the rantings of a local minister. Annette the madam had been having a long-time affair with the sheriff. Whores seduce men picketing "The Feline Farm."

scene in the film Annette instructs her in fellatio, introduces her to bisexuality and gives her her first orgasm. Whores remember youthful anecdotes and there's a "historical" flashback to Civil War days. Production values good, as is the photography, and the sex is frequent and hot. The ending is okay and the new girls to the porn biz—Danielle and Kimberly—do very well.

## PEACHES AND CREAM XXXI ★ ★

*American*, 1981. Prod: Mark Corby. Dir/photo: Robert McCallum. Stars Annette Haven,

An innocent girl, new to town, mistakes cat house for rooming house. In the best

# EROTIC FILM CHECK LIST



Alan Vydra's film *Sound of Love* is filled with lovemaking by people who make a lot of sounds.

Paul Thomas, Dale Meador, Jerry Heath. High-class hooker has flashbacks to her farm-girl youth, her first lover and the incestuous stepfather she ran away from. She meets rich oilman (Thomas) after she becomes an expensive call girl and has frequent sex with him. She rescues a white whore from a beating by a black pimp and grooms her for her own pimp's use. Believable lesbian scene, a Haven specialty. Annette fellates her headshrinker, then goes home to find stepfather dead and old boy friend married. Erotic, well-produced, though slightly slow.

#### ROBIN'S NEST XXXI★ ★ ★

*American*, East Coast, Ashton Films. Writ/dir: Vic Burton. Stars Samantha Fox, Eric Edwards. Arcadia Lake, Phil Tobias (Paul Thomas), Robyn Burd, intro Crystal Day. Richard V. Grant reports: "A marriage lasts six months. They separate, find consolation with swinging friends. One girl pulls a champagne cork out with her pussy—or at least pretends to."

#### SAME TIME EVERY YEAR XXXI★ ★ ★

*American*, 1981. Prod/dir: Fred Lincoln. Stars Lori Sanders, Tiffany Clark, China Leigh, Lee Carroll, Starr Would, Coral Cie, Holly McCall, Jean Damage, Mike Ranger, Isolde, Joel Caine, Michael Morrison, Ron Jeremy, Paul Thomas. Every year several husbands go off to fake conventions, leaving their wives behind, and this is the story of their sexual hanky-panky. Some superior fellatio techniques, an erotic dance-and-fuck by Lee Carroll, and an erotic threesome between a male dancer and two women are highlights in a wall-to-wall panorama of contemporary sex. Well-produced in rich locations, good photography, and lots of good bodies. Thin plot but solid sexual entertainment.

#### SEX ROULETTE XXXI★ ★ ★

*French*, 1977. Euro Prod by Alan Vydra. Stars Robert Leray, Vanessa Melville. Strange but very erotic film about a gambler

and his gorgeous niece, a black dwarf and platoons of truly beautiful women with great bodies who do everything. Filled with strange sexual images: orgy film in a pig-pen for the old man's amusement; pregnant woman in bondage; formal lunch with tied, nude gues; lesbianism, incest, orgies, deflowering of a virgin, champagne-soaked vaginas, nudes galore. Highly recommended—with good production values, mostly in Monte Carlo.

#### SMALL TOWN GIRLS XXXI★ ★

*American*, West Coast, 1981. Prod: William Dancer. Stars Serena, Juliet Anderson, John Seeman, Bonnie Holliday, Jon Martin, Kandi Barbour. "Four semi-finalists in an erotic fantasy contest are each given \$5000 to live out their fantasy and write a story about it," reports free-lance reviewer Richard V. Grant. "The winning story would get \$50,000. This is an average flick on all points.

Considering what they get paid, I wonder what the actresses thought about this film."

#### SOUND OF LOVE XXXI★ ★ ★

*American*, 1981. A film by Alan Vydra. Stars Annette Haven, Loni Sanders, Jessie St. James, Don Hart. Annette loves and is married to a crazy musical genius who hires sound engineer Don Hart to eavesdrop electronically on orgasms. This is a good excuse to link together a lot of sex scenes, but it is done well. Great bodies, beautiful women, good production values. Loni Sanders contributes a series of harsh-voiced, realistic orgasms.

The sound engineer, in a kind of sidebar scene, lives with three slave-like women. One of the best scenes is a lesbian session between St. James and Haven, with Haven into anilingus and other stuff. The ending is bizarre and off-the-wall, but the film is quite erotic, very well-photographed, well-acted and well-produced. Recommended.

#### 1001 EROTIC NIGHTS XXXI★ ★ ★

*American*, 1982. Prod: Sondra Winters. Writ/dir: Stephen Lucas. Stars Annette Haven, John Leslie, Lisa deLeeuw, Herschel Savage, Nicole Black, Paul Thomas, Mai Lin, Lysa Thatcher, Joey Civera, Tigr, John Martin. This "all-star cast" film has good production values with Annette Haven, perhaps the most beautiful woman in porn, doing a credible job as Scheherazade. Leslie, as the Sultan, is miscast, however. The trouble with this flick is that everything moves so slowly that you scream out for action! It's really a kind of cheapo film done with more money than usual.

#### VELVET TOUCH, THE XXXI★

*European*, 1980/1? Prod: Fadik Casper; dire: Felix Lomax. Stars Cita Coba, Mati Jones, Sue Ann Hayes, Gilda Gregory. "Cheapo about live sex shows with a compulsively oral nympho." (Richard V. Grant)



Paulo confronts two Marias during their love-romp in the maze of his apartment.

#### SONIA BRAGA from page 50

outrageous pictures. He loves to combine sexual fantasies with themes of cultural alienation and political bankruptcy. While *I Love You* is more horny than serious, the director feels it is indicative of what is happening between the sexes in Brazil today.

"Brazilian men and women are disoriented by the changes taking place," says Jabor. "Many men I know are in a panic about the upsurge of this new Brazilian woman characterized by Sonia Braga. And many women who thought liberation would be easy are falling into a trap. They are feeling solitude; they feel betrayed by their own liberation. I think one of today's great problems is the abyss of fear that exists between the sexes."

Jabor was also able to cast some light

on that hot chemistry between Sonia and her co-star Paulo Pereio. "Sonia and Pereio are both sensitive, intelligent, and aware of the relationship problem of our age," says the director. "They are aware both of women's problems, in Sonia's case, and of the ambiguity of machismo and free-thinking with regard to love, as in Pereio's case. He is from the southern state of Rio Grande do Sol where the traditional upbringing is one of pure yet schizophrenic machismo. However, both Sonia and Paulo have split personalities, positively speaking, and both are enriched by this. So they were able to contribute quite a lot to the film just by being what they are."

So, Sonia is just being what she is—not a hooker, but with all the right instincts to be an expert one. You can be sure we'll be seeing more of her.

"Sonia Braga is the most life-enhancing movie star in the world...a woman of blazing beauty and energy who combines the comic verve of Carole Lombard with a courageous sexual explicitness."  
—Jack Kroll, *Newsweek*

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# YOUR VIDEO EQUIPMENT

## CARING FOR IT

A LITTLE COMMON SENSE combined with the knowledge you get from reading this column will insure that the video equipment—both hardware and software—that you purchase with your hard-earned money will last for many a moon. There's no need for you to be constantly at some serviceman's door. Many users *never* have to bring their VCR's in for servicing. They are made extremely well, as are videocassettes. Just treat them with care.

**PROTECT YOUR VCR:** Don't operate the unit until you've thoroughly read the instruction manual. Frequently, people ruin their machines by operating them incorrectly.

Never operate your VCR in a vertical position; always keep it horizontal in an area where there isn't excessive heat, dust, moisture or vibration.

It's best not to leave cassettes in the unit when it's not in use, and always keep the tape compartment down, except when you're loading or unloading cassettes.

Make sure you keep the VCR's shipping carton and packing material; these items will protect your recorder when moving it from one location to another.

Make sure your VCR (and tapes) are at room temperature for at least two hours before using them. And never try to take apart and fix your VCR. Most likely you'll damage the unit—and perhaps yourself!

**TO PROTECT YOUR TAPES:** When you're not using them, keep all tapes in their cases and store them in a vertical position. Horizontal storage racks will eventually cause damage to cassettes.

Before storing a tape, make sure it's fully rewound; inserting a partially wound cassette into a VCR frequently results in tape slack.

Don't attempt to splice a broken tape. Leave this to an experienced video technician.

Since videocassettes are delicate precision-made instruments, they should be treated as such; therefore, don't shake them, vibrate them, drop them, etc.

Try to keep your tapes away from strong magnetic fields, electric motors and transformers.

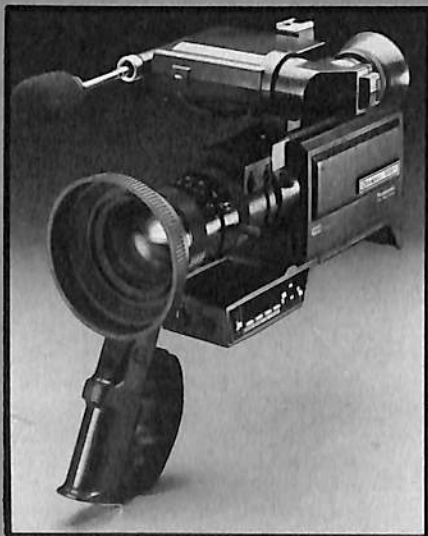
Tapes can be loaded into a VCR one way only. Don't try to play an inverted tape—it can't be done.

Stay away from bargain tapes that aren't of top quality. The money you save will be nothing compared to the cost of fixing your VCR if flaking cassettes dirty your machine's heads.

## SHOPPING FOR IT

DO YOURSELF a big favor. Drive on over to the nearest store that sells video equipment and have a salesman demonstrate various VCRs, video cameras, electronic games, etc. You'll be truly amazed, and most likely, convinced that you should become a member of the Video Revolution—that is, if you're not already. With just a little bit of practice you'll be able to shoot your own video movies. Just think how wonderful it will be to have a permanent cinematic record of all your loved ones!

If you're worried about shelling out tons of money, don't fret your pretty little head. Quite a few stores sell second-hand items of equipment which are just as good as new. And even if you decided to buy all new equipment, the prices aren't too bad considering what you'll be getting. Here are some reasonably priced items that currently are big sellers throughout the country:



• The Panasonic PK-972 Compact Color Video Sound Camera which is "such a simple-to-use gem that it'll turn amateurs into pros when it comes to taping a home movie," according to Nat Harris, the owner of a video store in Long Island City, New York.

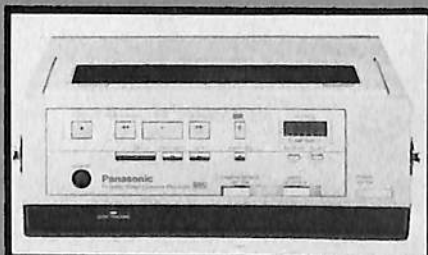
Among other features, this video camera has a special C-mount 12:1 newicon pickup tube that affords better quality visual images when shooting under low-light conditions; a built-in character generator that allows you to insert names, dates, and assorted other data and comments onto the videotape; a built-in remote control that provides you with play/pause, search forward and reverse, slow and frame-by-frame advance functions, which enables you to do on-the-spot editing; an extendible

boom microphone; a fade-in/fade-out control; a pistol-grip-mounted variable-speed zoom and pause switch; an automatic/manual iris; an indoor/outdoor color temperature switch; and front-mounted automatic white balance and color preference controls. Selling price: \$1099.

• The JVC HR-2650/TU-26 Component Video System which proves that two pieces of equipment working together are sometimes better than one. Mainly because this recorder is smaller than standard home units, which means you can take it on the road with you.

The VCR portion of this dynamic duo (HR-2650U) features shuttle search in either direction; special effects, such as slow motion at half normal speed, fast motion at three times normal speed in the EP mode, and frame-by-frame advance. As for the Tuner/Adapter (TU-26U), it's styled to match the HR-2650U. It functions as a TV tuner, a timer for unattended recording, a battery charger for the HR-2650U's battery pack, and an AC power adapter.

This smart-looking item is cable-ready and receives a total of 105 channels, including UHF, VHF, mid-band and super-band frequencies. And for convenience, 14 channels can be preset for sweep-tuning selection. Selling price: \$1199.



• The Panasonic PV-5110 8-hour Portable VCR with 3-way operation and 12-function wired remote-control unit. This is a dandy! It's one of the most sophisticated, most compact portables made. It does things that you'll have trouble believing.

Weighing only 8.36 pounds with battery inserted, this VCR features soft-touch controls; a convenient slip-in AC battery supply; an adjustable combination shoulder-strap/carrying handle; three speeds, one of which enables you to record up to eight hours on a single videocassette; an aluminum die-cast chassis and direct-drive motors; an electronic LCD memory counter; the ability to do video dubbing, which enables you to record a new video picture onto an old soundtrack. Selling price: \$795.

The following list of bestselling adult videotapes is reprinted from *Film World Reports*, our new biweekly newsletter distributed to the industry. Reports are based on our own up-to-the-minute spot checks of major retailers and distributors of X-rated tapes.

## BESTSELLERS

Current adult videotape rankings based on a nationwide survey of sales and rentals of X-rated videocassettes by major retailers and distributors.

LAST RANK	CURRENT RANK	TITLE
—	1	<b>FOXTROT (1982) 90 min.</b> Directed by Cecil Howard. Stars Marlene Willoughby, Veronica Hart, Samantha Fox. ( <i>Command Video</i> )
3	2	<b>CENTERSPREAD GIRLS (1982) 95 min.</b> Directed by Robert McCallum. Stars Annette Haven, Veronica Hart, Jessie St. James. ( <i>Blue Video</i> )
—	3	<b>THE BLONDE NEXT DOOR (1982) 82 min.</b> Directed by Joe Sherman. Starring Danielle, John Leslie, Lisa DeLeeuw. ( <i>Collector's Video</i> )
2	4	<b>TABOO (1980) 90 min.</b> Directed by Kirdy Stevens. Starring Kay Parker, Mike Ranger, Dorothy LeMay. ( <i>VCX</i> )
1	5	<b>A THOUSAND AND ONE EROTIC NIGHTS (1982) 86 min.</b> Directed by Stephen Lucas. Starring Annette Haven, John Leslie, Lisa DeLeeuw. ( <i>Select/Essex</i> )
—	6	<b>THE DANCERS (1981) 97 min.</b> Directed by Anthony Spinelli. Stars John Leslie, Randy West, Kay Parker. ( <i>Video Home Library</i> )
—	7	<b>NEVER SO DEEP (1982) 87 min.</b> Directed by Gerard Damiano. Stars Loni Sanders, Mike Ranger, Maria Tortuga. ( <i>VCX</i> )
7	8	<b>AMANDA BY NIGHT (1981) 95 min.</b> Directed by Robert McCallum. Starring Veronica Hart, Jamie Gillis, Samantha Fox. ( <i>Blue Video, VCA</i> )
—	9	<b>ROOMMATES (1982) 89 min.</b> Directed by Chuck Vincent. Starring Veronica Hart, Jamie Gillis, Samantha Fox. ( <i>Caballero Control Corp.</i> )
9	10	<b>NIGHTDREAMS (1981) 78 min.</b> Directed by F.X. Pope. Starring Dorothy LeMay, Kevin Jay, Loni Sanders, Ken Starbuck. ( <i>Wonderful World of Video</i> )

We wish to acknowledge the cooperation of the many retailers and distributors reporting for this issue, including: ARTEC DISTRIBUTORS, Pine Haven Shore Rd., Shelburne, VT 05482; GENERAL VIDEO MIDWEST, 3400 N. Kedzie Ave., Chicago, IL 60618; VIDEO CINEMA OF AMERICA, 1801 S. Jentilly Lane, Tempe, AR 85281; SOUND VIDEO UNLIMITED, 150 Rio Grande Blvd., Denver, CO 80223; VIDEO ENTERPRISES, 6501 Belaire Rd., Baltimore, MD 21206; VIDEO COMPANY OF AMERICA, 2051 Pontius Ave., West Los Angeles, CA 9005; SOUND VIDEO UNLIMITED, 430 W. 54th St., New York, NY 10019; VIDEO SPACE, 624 Bellevue Way, Bellevue, WA 98004; TRANSWORLD VIDEO, 113 NW 11th St., Boca Raton, FL 33432; STAR VIDEO ENTERTAINMENT, 430 W. 54th St., New York, NY 10019; VIDEO HOME LIBRARY, 7037 Laurel Canyon Blvd., N. Hollywood, CA 91605.

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## WHERE TO BUY

# X-RATED VIDEOTAPES

You can purchase adult video tapes from a number of sources, ranging from your local store to national mail-order firms. The companies listed here are the actual originating sources. They are the major legitimate distributors of their titles. No pirates or dupers are included in this listing.

If you are currently buying tapes from someone not listed, it does not necessarily mean that they are pirates. In all probability they are legitimate dealers in the tapes of the various distributors. But make sure you get an original tape. For example, if you have a copy of Debbie Does Dallas, and it is not packaged in the copyrighted VCX box, odds are that it is a bootleg.

Many of these companies have a national mail-order division, sometimes under another business name. The companies with national mail-order divisions are indicated by an asterisk. If you want catalogs or further information, write to them. It is always best to enclose a couple of dollars to cover their postage and handling costs. And tell them you read about them in Adam Film World.

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## FOREPLAY



Chloe is a lissome but shy blonde just out of her teens who is teetering on the verge of losing her innocence. She works as a maid in a boarding house. She gets extremely turned on when she spies on a copulating couple through a crack in the door. The maid masturbates while watching

AN X-RATED MOVIE

them, and soon she becomes a confirmed voyeur. She bugs the rooms with intercoms and two-way mirrors so she can spy on the bizarre sex lives of the residents. Soon she really loses her innocence. K.C. Valentine plays Chloe. Co-stars include Ron Jeremy, Paul Thomas, Becky Savage.



AN X-RATED MOVIE

## TITILLATION

Damon Christian's new adult epic follows the bizarre adventure of a pair of horny private dicks hired by an eccentric millionaire to find him a woman with super-tits that will fit the massive bronze brassiere he has made. Features Kitten Natividad and co-stars Eric Edwards, Randy West, Heaven St. John.

# WILD DALLAS HONEY



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Turn to pages 62-66 for all the action