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Adult Video News™

November, 1987 \$3.95

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WPINK-TV III

Tracey Adams at her Finest

PATTY PLENTY

Plenty of Patty

CLASSICS

A Fresh View

NEWS

The Complete Update

Tracey Adams stars in
WPINK-TV III, new
from Paradise Visuals

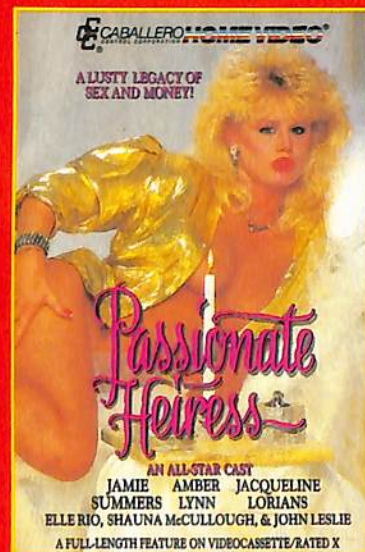


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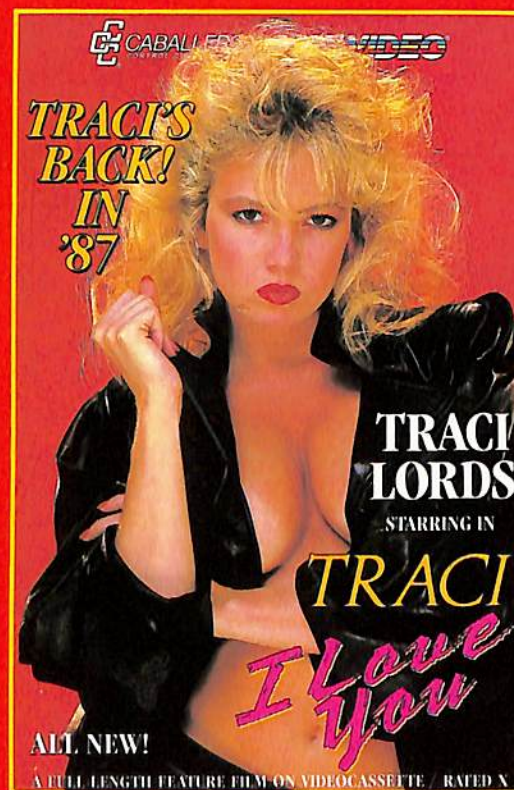


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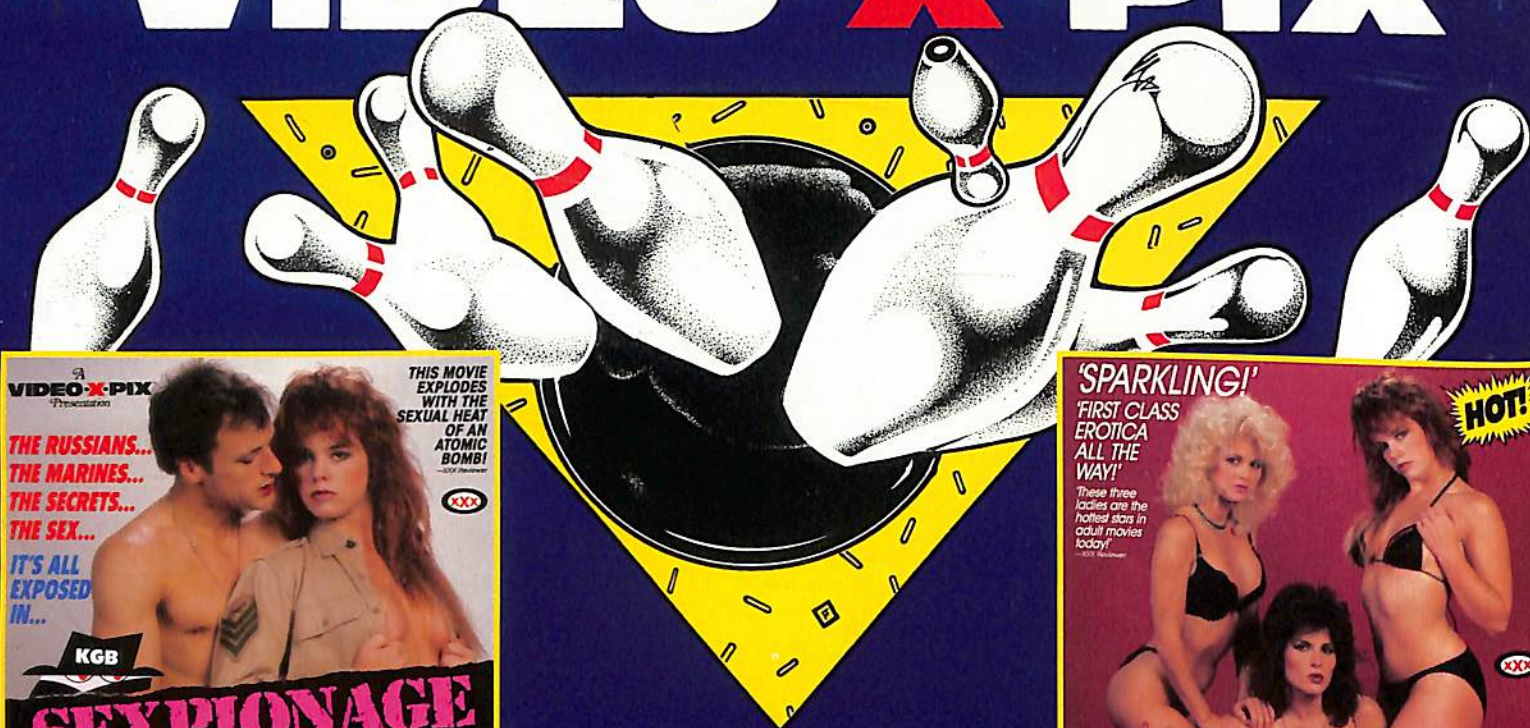
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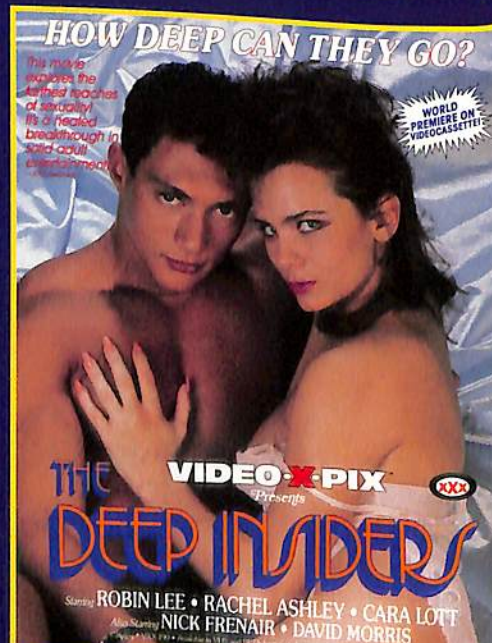
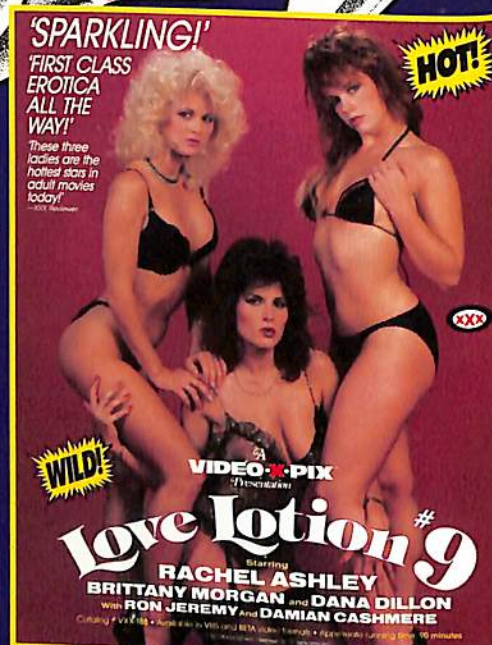
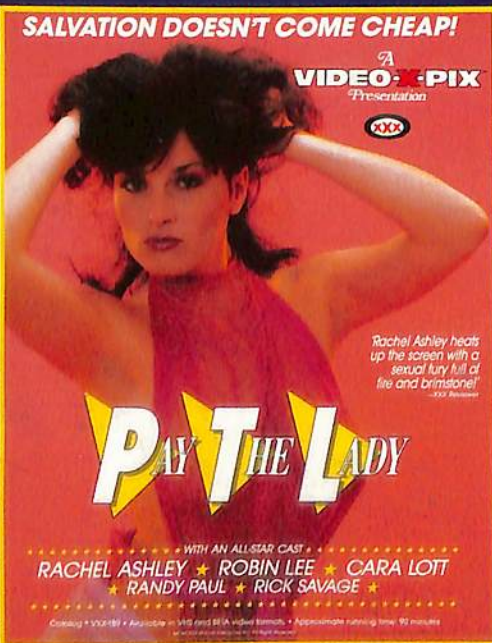
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Adult Video News
THE #1 MAGAZINE OF ADULT VIDEO

ISSN #0883-7090

Published monthly by
Adult Video News, Inc.
6003 Castor Avenue
Philadelphia, PA 19149

Publishers: Paul Fishbein and Barry R. Rosenblatt

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Graphics: ProDESIGN & Graphics, Inc.

Subscriptions - \$36.00 one year,
\$60.00 outside of U.S.

Unsolicited manuscripts accepted;
returned only when accompanied
by a self-addressed stamped
envelope.

For Advertising Information:
6003 Castor Avenue
Philadelphia, PA 19149
Call: (215) 535-4055

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News Inc., and may not be used
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Second class postage
paid at
Philadelphia, PA

Postmaster:
Send address changes to:
6003 Castor Avenue
Philadelphia, PA 19149

USPS-745-070

Editorial

A Peach of a Meese

If you're a close disciple of **AVN**, you may have noticed a subtle shift in our editorial and story content over the past few months.

Not only with the intent of being the most informative periodical in existence to report on the adult industry, we've also gone for the hip humor approach tossed in with a little irreverence and some generous doses of blatant sarcasm where needed. Hopefully, all for the greater glory of reader entertainment.

Because, when you come right down to it, the adult industry produces a fun (and, we hope, stimulating to some) product. Sometimes what it produces begs for a little irreverence and a light touch. For instance, in our Halloween issue last month we ran a feature on "very skerry" horror films that had some mild, sexual content. We had some fun with it, and that's the way it should be. I don't honestly believe reading the piece or watching those films was going to provoke anyone into becoming a social psychopath. But there are some people in St. Louis who believe otherwise about the adult industry.

There's a "very skerry" story going on right now in the land of the golden arch. And it's not very funny. It's about three "slashers," and the gruesome part about it, is, these clowns have the law on their side. Mainly, because they are the law. The St. Louis papers have referred to these birds as the "Three Meesekeeters."

They are a St. Louis circuit attorney, George A. Peach; St. Louis Prosecuting Attorney, George "Buzz" Westfall; and U.S. Attorney Thomas Dittmeier. I'll call them slashers in keeping with the tone of our Halloween piece. This, plus the fact they would slash your inalienable rights to free speech, without blinking an eye. Just in time for the Constitutional celebration, boys.

Now, what the slashers have done is threaten St. Louis video store owners with prosecution for stocking x-rated films. Their justification? Basically orders from the boss in Washington - Meese. Damn be public opinion in St. Louis which has registered an overwhelming support for freedom of choice in these matters. So, anyway, the threats via letter, (so far) must have worked, because by last count at least 80% of the store owners have dutifully complied, removing adult product from their shelves as meekly as meeses.

Well, you would too, faced with the prospect of shelling out thousands of dollars in staggering legal fees. And that's just to defend one title. Multiply that by a fully stocked adult section in a store, and you can see why most store owners would choose the path of least resistance.

Maybe the fundamental question to ask is how do these prosecutorial psychopaths happen upon their own paths of least resistance? The bully complex, is my guess. These smut-o-phobes have always struck me as being cut from the same cloth - imperious, pompous asses who through some tic in their own personality structure have to impose their parochial sexual mores upon the majority. And they know, in most cases, the majority will cut and run instead of stand and fight. As of yet, I don't recall any major historical battle or war waged on the behalf of sexual freedom. Maybe that's one freedom we really have to lose in order to get some people off their rear ends.

And, not to forget, real crime and real crooks have the power, commitment and resources to hit back. Someone could get hurt. You don't think real life crime stoppers would want to get involved in that kind of reprisal do you? That's what makes penny ante busts so popular.

So guys like Peach (I single him out because he's garnering most of the press) roll along on their safe platforms of moral imperialism and get elected and reelected based on safe sex prosecutions.

Very skerry.

Gene Ross

Oops!

In last month's Samantha Strong interview, we made two bloopers. We credited the feature **\$50,000,000 Cherry** to *Video Exclusives* when in fact it's a *Vidco* release. Also the photograph should have been credited to *Vidco*. We regret any inconveniences caused by these errors.

Also, Samantha Strong has changed addresses. She can be reached at *Zane Brothers Productions*, P.O. Box 39437, Rochester, NY 14604. An autographed black and white glossy will be sent free of charge.

Adult Video News™

THE #1 MAGAZINE OF ADULT VIDEO

Vol. 2 No. 8

November, 1987

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Reader Speak

SEND LETTERS TO:
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The Sun Will Shine Tamara

Dear AVN,

I am a huge fan of the very sexy Tamara Longley. I would love to send her some fan mail but don't know where to address it. Since I will be the future president of the Tamara Longley fan club in Minneapolis, I was wondering if she had any appearances scheduled here? I chose your excellent magazine for this information. Can you help?

Tom Ray
Minneapolis, MN.

Dear Tom,

We can't fault you on your choice. Tamara Longley - slinky, sexy, whew. Unfortunately, Tamara dropped out of the business about six months ago, (although you can catch one of her last performances in VCA Picture's recently released *Playpen*) and is now residing on the West Coast playing "mommy." We'll be happy to forward your correspondence, though.

No Fat Cats, Us

Dear AVN,

Last year a subscription cost \$36. Now it is \$74!!!!!!

When you first started you had reviews of tapes that were not released, now your reviews are nearly 100% of tapes already released and at the video stores.

I suggest you go back to a leaner, more aggressive publication, not just a fat newsstand magazine.

Denny Recob
Dayton, OH

Dear Denny,

First of all, a subscription to AVN now costs \$34.95. So we actually lowered our prices. The \$74 subscription is for both AVN and our marketing newsletter, *Adult Video News Confidential*.

As for when we review the tapes, most of the adult companies don't release preview tapes until the tape hits the market. This is not our fault. Either the company simply "forgets" to send one, or they're afraid of a bad review prior to the tape's official release. But by the same token, some companies are very conscientious about getting their product to us. A company knows beforehand whether it's holding a piece of garbage and acts accordingly. Still, you will notice we're the most timely publication by far, reviewing tapes at least a month (and in some cases four months!) before any other adult publication.

And we are leaner and aggressive, which was proven when we decided to remove AVN from newsstands this summer after sales didn't justify keeping it there. And where else can you get at least 50 reviews of new tapes each month?

Aw, Shucks

Dear AVN,

Thanks so much for providing the very best adult video magazine around. Your publication is definitely "Top Gun" in your field. With super sex star Ron Jeremy and expert columnist Jim Holliday, I can hardly wait to get my hot little hands on the next issue.

I subscribe to a number of mens' magazines for the current sex news, but I have dropped Adam Film World since buying your March, 1987 issue. It blew me away. You guys are marvelous. You honestly tell it like it is and have earned my respect as being the all around #1 magazine in the adult industry. So keep up the excellent work.

Billy C. Duzit
Pasadena, CA

Quo Vadis? Rachel

Dear AVN,

The recent edition of AVN regarding Penny Morgan hit me like an earthquake of

a magnitude of 10 on a Richter scale. I find it hard to believe Penny Morgan would change her name to Rachel Ryan after having her face, body as well as her former name made very well known.

Also, I find that some of Jerome Tanner's advertisements proclaiming Rachel Ryan as an international covergirl to be very misleading, since I have seen my favorite girl only on covers of videotape boxes, but not on any magazines.

What is the story behind Penny Morgan's decision to change her name to Rachel Ryan?

Steven Rhodes
Columbia, SC

Dear Steven,

We were really curious, too, about the Morgan/Ryan transformation and approached Ms. Morgan/Ryan for a story about a half a year ago. Apparently she was basking in the throes of newfound Ryan celebrity and her comment to us was, "really love to babe, but I don't have the time right now." Unfortunately, when she did have the time, her association with Western Visuals, which was actively promoting her, was dissolved. Since then, she has dropped out of the picture.

Why the name change? Like anything else in the industry, marketing. Apparently the opportunity presented itself to promote Ms. Ryan as kind of the "Grace Kelly" of the industry. So much for a good idea.

Keyes...Heading for Los Angelese?

Dear AVN,

Whatever happened to black performer Johnny Keyes?

Kyle Klingenhoff
Omaha, NE

Dear Kyle,

The last we heard of Keyes (of *Behind The Green Door* fame), and this is only gossip and rumor, mind you, was that he was last seen "heading south" in a "borrowed" automobile. The automobile belonged to a famous adult film producer who at this time shall go nameless.

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CONFIDENTIAL NEWS-LINE

US Court of Appeals Overturns Contempt Citations Quashes Subpoenas Against Distributors

Washington, D.C. - In what may prove to be a major victory for the adult industry in future obscenity cases, the US Court of Appeals for the Fourth Circuit ruled that subpoenas served against *Model Distributors* of New York and *Metro Video Distributing* in October, 1986 were unlawful and that resulting contempt citations against those companies be overturned.

Both *Model* and *Metro* were served subpoenas last year by federal authorities on suspicion of sending 11 different obscene video titles to the Washington, D.C. metropolitan area for commercial purposes. Subpoenas were subsequently issued in connection with a grand jury investigation into the distribution of obscene materials.

The subpoenas called for (1) the surrender of corporate tax returns for 1980-1985. (2) All correspondence, receipts, shipping invoices, etc. involving those titles during those years. (3) One copy of every video tape in the company's inventories depicting an adult or minor engaged in sexual intercourse: genital/genital, oral/genital, anal/genital, oral/oral whether with the same or opposite sex; bestiality, masturbation, S&M and lascivious, lewd, lustful exhibition of the genitals or pubic area. (4) Documents referring to the depiction of those acts. (5) Financial records of employees. (6) Cash receipts, bank records and inventory records all for those years.

The companies refused to comply with the subpoena and were cited for contempt, carrying with it fines of \$1,000 per day for every day the subpoena was not complied with.

Metro and *Model* argued that items of the subpoena violated their rights under the First and Fourth Amendments. They said the language of the subpoenas involving sexual activity was of "unprecedented breadth" compared to other subpoenas for materials protected under the First Amendment. They argued that the subpoenas were unreasonable and oppressive, and they constituted a prior restraint. They also argued that the subpoenas would have a chilling restraint on distribution of non-obscene tapes and that they constituted search and seizure.

A panel of three judges overturned the contempt citations against *Metro* and *Model*, in effect quashing the subpoenas. They ruled that the government was guilty of excess, that the subpoenas were vague in their language and contained subjective boundaries threatening forms of free expression, and that items in the subpoena referring to lascivious, lewd or lustful exhibition of genitals or pubic area "are terms hopelessly vague which make compliance difficult."

It was also noted that an FBI agent who had provided testimony in the case had neither purchased or viewed any of the films in question. The judges said it was hard to see in titles like *8 To 4*, *Afternoon Delights*, *Bodacious Ta Tas* and *Wanda Whips Wall Street* what established good cause to believe they fell into one of the subpoenaed categories.

Adult Video Association To Sue Attorney General

Los Angeles - The newly elected directors of the Adult Video Association resolved at their October 1 meeting to take steps to initiate a lawsuit against the U.S. Attorney General's office challenging the constitutionality of the forfeiture provision of the federal R.I.C.O. law, when used in conjunction with obscenity prosecution, according to Clyde De Witt of the law firm Brown, Weston and Sarno, counsel for the group.

Details will be resolved at the next meeting, later in the month. In related news, co-chairman Perry Ross of *Fantasy Home Video* said that a general meeting for the entire industry will be held November 10 at a location to be named. The meeting will also serve as a fund-raiser for the organization. For more information, Ross can be reached at (800) 237-1824 or (818) 341-7957.

Police Threaten To Close Shop Of Tennessee Video Store

Mt. Carmel, TN - Video City, the largest video retail store in Hawkins County was raided by local police recently for carrying two allegedly obscene titles: *Hot Shorts* starring Tracey Adams and a compilation tape, *The Erotic World Of Sylvia Benedict*.

According to store manager Mary Morgan, the store had been given 30 days either to sign a statement to remove all adult video titles from its shelves or to face going to jail.

Video City currently maintains 400 adult titles in a privately secored adult room, which is kept physically apart from the general release titles.

According to sources in Tennessee, speculation is that Video City has been taking business away from stores in the lower end of Hawkins County, and the recent bust may have been one of selective prosecution. There have also been intimations from police that the store may be padlocked altogether.

Morgan said the store intends to go to court on the issue.

NOTICE

General Video of San Francisco is moving its offices to 1945 Carroll Avenue. For further information call 800-338-3637 or 415-285-4000.

Zane Brothers Announce Samantha Strong Deal

Rochester, NY - If you read *Adult Video News* last month and saw an item stating that Samantha Strong and *Western Visuals* had worked out an exclusive 15 picture agreement, the above headline might be a little confusing.

Continued on page 12

THE BISEXUAL EXPLOSION CONTINUES TO SET SALES RECORDS!

For the first time a bisexual video has made it onto the Film World Reports' top 10 and the AVN top 20 sales charts.

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TOP 20 SALES FILM WORLD REPORTS

MONDAY, JULY 20, 1987
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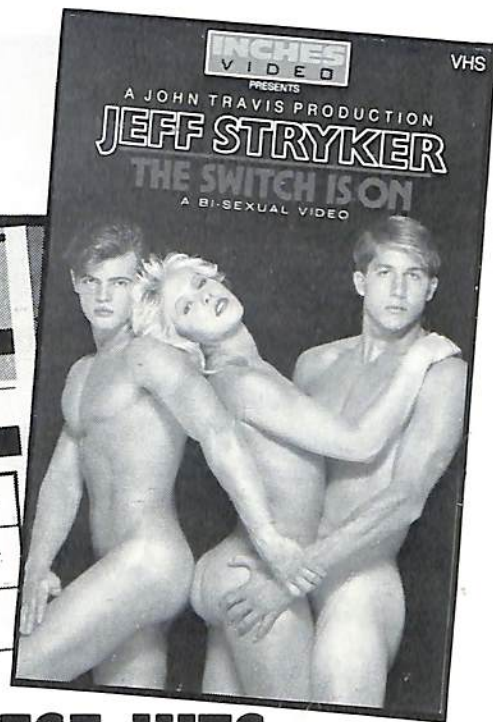
News

CICCIOLINA TO PARADISE

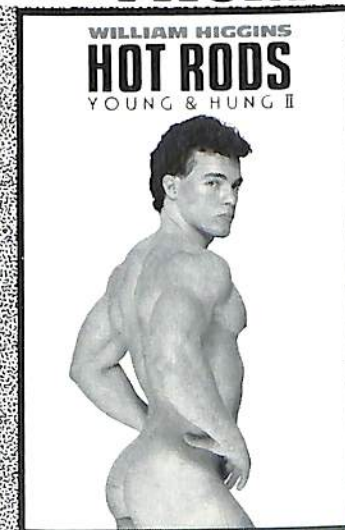
Paradise Visuals will give the American public its first view of Italian porn star Ilona Staller, aka "Cicciolina," with *Rose of the Roman Empire*, shipping September 10. Consumer interest in what might otherwise be regarded as just another Euro-

BESTSELLERS

TIMES LISTED	LAST RANK	CURRENT RANK	Current adult videotape rankings based on a nationwide survey of sales of X-rated videocassettes by major retailers and distributors
1	1	1	DYNAMIC VICES (1987) 80 min. Directed by Joe Verdi. Stars Vanessa Del Rio, Barbara Dare, Jerry Butler. (VCA Pictures)
1	2	2	THE SWITCH IS ON (1987) 90 min. Directed by John Travis. Stars Jeff Stryker, Danielle, Elie Rio. (Catalina Video)



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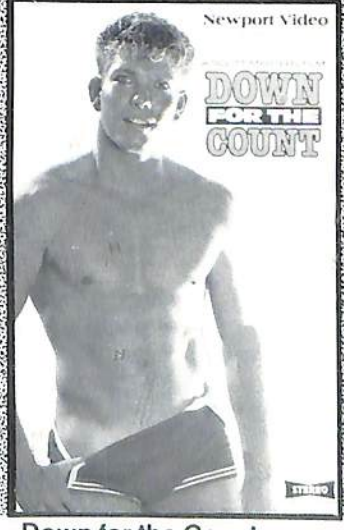
William Higgins' *Hot Rods*
Young and Hung II



William Higgins' *Screen Test*
No. 1



Jeff Stryker
A Romance Video for Women



Down for the Count.
A Scott Masters Video

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Continued from page 10

But according to Strong, she is no longer with *Western Visuals*.

"I will be working exclusively for the *Zane Brothers* - very much so," says the blonde beauty. She went on to explain that the original *Western Visuals* arrangement had been discussed and worked through her former agent, John T. Bone, and that nothing had been discussed with her directly.

"Since I'm no longer with Bone, I don't think that deal is any longer in the process. Things just didn't work out with *Western Visuals*," Strong said.

She said she will be relocating to the New York area from the West Coast for at least the next four months with a possible permanent relocation. For the time being she will be working out, talking to distributors and promoting herself through the *Zane Brothers*.

Chuck Zane indicated there might be a distribution deal "somewhere down the road" involving Strong.

"She'll definitely have a broader view and broader participation with *Zane Brothers*," Zane said.

Adams - Littledove Make Arrow Agreement

Chatsworth, CA - Husband and wife team Janette Littledove and Buck Adams have entered into an agreement to make six full length features for *Arrow Film & Video*. Adams will be producing and directing the six features. Littledove will be cast as leading lady, and she will be working on an exclusive basis for *Arrow*. No date has been set for the first release.

"Hot Shopper" Becoming Hot Shopping Ticket

New York - In the market for a dildo or vibrator but don't want to leave your easy chair?

As the shop-at-home craze gets crazier it was only a matter of time until adult products started cashing in, at least that's the conclusion you can draw judging by the growing popularity of "Gloria Leonard's Hot Shopper Hour." But according to Paul Klein, president of the HDO Satellite Network which distributes hardcore material to TVRO homedishes, the Leonard program is really raking in new program subscribers.

Leonard, who hosts the show with comic Mike Eagan, can be seen hawking anything from x-rated board games to "instructional" materials. The program is currently being seen on weekends on Channel J, a public-access channel in New York City.

Paradise Visuals Pulls Ali Moore Title

Marina Del Ray, CA - *Paradise Visuals* has announced that the Ali Moore video, *WPINK-TV* is being removed from circulation.

According to company officials, there has been a question raised whether Moore was underage at the time the video was shot in 1985. Moore has appeared in at least 20 other films and videos, but as we go to press, there has been no word or speculation whether other titles are involved, or whether Moore actually was underage when the video was shot.

St. Louis Edict - Most Store Owners Complying

St. Louis - Video store owners such as Harry Haggard who owns *Movie King*, a store in southwest St. Louis figured he better not take the chance. About 200 other store owners like Haggard had similar notions.

Haggard, like most of his fellow store owners in the St. Louis area, began removing adult video product from their shelves in wake of a recent threatening letter (refer to this month's *AVN* editorial). The letter was signed by St. Louis circuit attorney George Peach, informing store owners to remove X-rated titles from their shelves or risk prosecution.

Rather than risk a felony punishable by up to five years in prison, a fine in the neighborhood of \$5,000 and forfeiture of all X-rated materials, Haggard made the expensive but inevitable move. Adult product accounts for about 35% of his store's inventory.

Verna McMullen, manager of Mr. T's Video, said she followed suit.

"I didn't want to get arrested," said McMullen. "A lot of our customers were very upset about it. Some of them said we were celebrating the 200th year of our Constitution and one of our freedoms was being taken away."

Some St. Louis Video Store Owners Choose To Fight

St. Louis - Certain store owners and ranking members in St. Louis' Video Coalition Against Censorship have refused to comply with recent orders to remove adult product from their shelves.

Johnny Beck, president of the Coalition, said he has no plans to remove X-rated movies from his two Video Headquarters stores in St. Louis County.

Beck said he disagreed that the law applied to movies offered at most stores in the area, but that he welcomed the chance to let juries decide what is or is not pornographic.

"If we lose two or three times, we'll understand that the community is saying something to us. We feel the law has not been fully established - and it needs to be before we start pulling things off our shelves," Beck said.

Kevin Toal, secretary of the Coalition, and owner of six *Movies Unlimited* outlets, said he would not remove what he considered to be "adult products, not porn," and fully expected to be prosecuted for his decision.

As a member of the Coalition, Toal said he felt he had responsibilities in this issue, but that he was clearly in the minority.

Vivid Embarks On Big Jamie Summers Promo

Van Nuys, CA - Based on the huge success of its *Brat*

THE ZANE BROS. ARE COMING ON STRONG!!!

WITH

"BACKSIDE TO THE FUTURE PT. II"

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COMING THIS FALL!!!

ONLY THE BEST

by Jim Holliday

Get My Raincoat Out Of The Closet, Please

Before getting to the main subject of this column, I'd like to take a few moments to thank all the nice people who have taken the time to write. It is you folks that keep me going. Thanks to Mark and the New Orleans Art Film Defense Army for the kind letter in the September issue calling me a "real treasure" relating to the now infamous "Hidden Hammers" column. Volume Two is on the way.

Thanks also to an old pal in Tucson for a letter I never got. But when *AVN* told me about it, I had a nice hour long chat with old Roger. And yes, Lauren Wilde was also in *Bad Girls IV*. I also got a seven page typed letter from an avid *AVN* reader in New York who wanted me to add a cupcake factor into each review. The idea is sound and I will do it, but I won't change my

stance that a gorgeous woman who merely lies there is more erotica than a less attractive lady who humps her brains out like she really means it.

These letters and many others lead to the main topic. Those people who have read my reviews for ten years know where I'm coming from, but with a whole new audience of adult fans out there, an explanation is in order. Three months ago I asked two editors of relatively new (less than five years) publications if they, their staff and their readers perceived me as a "raincoat" reviewer. Shock set in when they answered yes.

A raincoat is someone who likes non-stop sex scenes and for whom 90 minutes of gynecological close-ups is not enough. Since that is not me, I had to look for some reasons. One may be the *Time* magazine piece on feminism in porn where I was quoted as not finding Candida Royalle's videos (the star of their article) to be particularly erotic. Steffani Martin and I were both used as hatchetpeople. I talked to the *Time* writer for over an hour about all aspects of porn and he used one quote and even managed to misquote me on that one. What I said was, "except for a couple of dynamite scenes, I don't find them to be particularly erotic when compared to classic films." I'll stand by that. But *Time* made me a hatchetman by eliminating the qualifier and all he has are his notes. When I'm

interviewed for adult publications like *AVN* or *Hustler*, it's always on tape, so there is no doubt about what was said. His word against mine, so draw your own conclusions as to which magazines are more thorough in coverage and preparation of their pieces.

And I will go you one better. In May of 1980, I wrote "I champion couples films that will prove to be the wave of the future." To the best of my knowledge (as industry historian), there is not another published author who made that kind of statement prior to this old farm boy, so rather than write me off as a raincoat, call me the pioneer of the couples crowd. However, and this is very important, to me couples films are *Sex World*, *Nothing To Hide*, *Misty Beethoven*, *Naked Came The Stranger*, etc. and NOT the current crop of crap being passed off as erotic masterpieces. Think about it.

Another source of concern was my book *Only The Best* which drew some comments to the effect of "how can you like these various kinds of films?" That's just the point. Let me state it for all *AVN* readers. I like erotic films, preferably with pretty people, but erotic. Plot, production, etc. don't matter, nor does the subject matter (which can range from sensitive to brutal), as long as there is universal eroticism. Not enough people read the introductory explanation which mentioned that there were all kinds of films -

Continued on page 15

NEWS-LINE

Continued from page 12

series, starring Jamie Summers, *Vivid Video* is kicking off an extensive promotional campaign involving Summers that will include in-store appearances.

For further information call 800-423-4227. *Army Brat*, the most recent release, is already high on the sales charts.

Adult Video Association Announces Board of Directors

Hollywood, CA - At its recent general membership meeting, the Adult Video Association of America named its new board of directors.

They are: Rand Capp of *Vidco*; Al Bloom of *Caballero Home Video*; David Kastens, *Wet Video*; actress Nina Hartley; *Adult Video News* columnist and critic Jim Holliday; Hal Freeman of *Hollywood Video* and Robert Best from *Bon Vue Enterprises*.

Diane Best of *Bon Vue Enterprises* was named secretary and Frank Wiggers of *Tantric Productions* was named treasurer.

Bruce Seven Signs Exclusive Vidco Contract

N. Hollywood, CA - *Vidco* has signed Bruce Seven to an exclusive 12 month contract during which he will produce and direct 8 projects for the Southern California based adult home video company.

Known for videos that have an unrelenting, non-stop approach to sex, with images that almost vibrate with flesh,

Adult Video News has said that "Seven delivers very hot, raunchy & kinky stories with superior videography and picture quality."

"It is these qualities that makes Bruce Seven one of the most valued directing talents in the business and we want to let his abilities continue to flourish. He has quite a following," says a *Vidco* spokesperson.

Says Seven of his new *Vidco* relationship: "On my initial project for *Vidco*, management created the right environment that allowed me to take the time to do some of my best work to date in *Hard Rockin Babes* (scheduled for early 1988 release). And after taking a year off to catch my breath, it's refreshing to work with a hassle-free company."

Some of Seven's past video projects include: *Loose Ends I, II, III*; *The Enchantress*; *The Rocky Porno Video Show*; *Aerobisex Girls*; *Club Ginger*; *Ginger's Sex Asylum*; *Gentleman Prefer Ginger* and *Project Ginger*.

Hyapatia Lee Returns To Adult Entertainment With Vidco

N. Hollywood, CA - Hyapatia Lee has just signed an open-ended commitment with *Vidco* to star in, as well as write several possible projects over the next year. Under the terms she will appear in at least two upcoming releases. Although they haven't been set, negotiations are underway for possible roles in an upcoming Eric Edwards romance feature or a Stuart Canterbury project.

In addition, Lee is currently developing a western-themed script that's being considered for mid-year release in 1988.

This marks Lee's first commitment to adult entertainment in over a year and follows the arrival of her and husband Bud's first child, a son, Kochise.

ONLY THE BEST

by Jim Holliday

Continued
from
page 14

from wall-to-wall to abstruse. The way it turned out, the most erotic films invariably had the best plot and production because they were made by the best filmmakers. Only Radley Metzger and one or two rare one-shot wonders have ever made me appreciate bondage, which for the most part in porn, is pure silliness. I even got a letter from a couple of good old boys in Alabama who thanked me for being sensitive to the needs of raincoaters, but even they thought I should include more raincoat movies.

The lesson is not that you can't please everyone, but that you can't please the fringes. I've always stayed in the center of normality and dealt with the best of the fringe films.

Moving on to some other things, it was a fine summer for media watchers to observe some prime porn bashing. When in doubt, blame it on porn. I'm waiting for the day when politicians start blaming their problems on the effects of pornography. Perhaps Gary Hart's troubles can be linked or perhaps porn caused Jesse Jackson to make his "Hymietown" comment. The freeway shootings in California that made headlines for about a month are probably porn related. For

those of you who saw those reports, let me assure you that the entire freeway business was a very nasty example of media manipulation. They created the furor that led to hundreds of incidents involving BB guns and rocks. The handful of deaths that resulted could be linked to typical grudge stuff that results in Saturday night anger killings. The huge publicity ignored the fact that on any given weekend in a state of nearly 30 million people, a couple of folks are going to die on the roads due to handgun violence. Blame it on porn.

And how about the revealing TV epics. I'm referring to Geraldo Rivera's organized crime special and Mr. Connie Chung (aka Maury Povich) presenting the "truth" behind the Traci Lords case. Geraldo told you that one out of every two dollars in the adult industry goes to the mob. That is so patently ridiculous that we should all question his journalistic integrity and his reporting ability. He's a master of hype and very short on substance. He would be better off investigating this hot new rumor. Supposedly, in this era of large corporate mergers, some television evangelists are going to merge with professional wrestling (which really should be called rassling, or better yet, choreographed entertainment) and form a new conglomerate known as *Entertainment Fraud*.

Or else he could uncover the truth behind the most sinister, diabolical scandalous backwards masking conspiracy ever to hit America. I'm surprised the clutter of Congressional wives hasn't tried to deal with this insidious issue. I'm terrified to consider the consequences, so I'll just mention the headline to this horrible notion. Do you know

that TUMS, that fine relief product, when spelled backwards is SMUT. Heaven help us all.

As for Mr. Connie Chung, he showed his failure to grasp the Traci Lords business with quotes like "everyone knew except the police" (the industry did NOT know), "she could name her price and get it" (others made more), and salacious comments such as "each film more explicit than the last" (fine hype, but hardly fact). Perhaps he could ask his wife if she knew any porno executives before they were married.

Forgive the sarcasm, but I get bothered when inaccuracy constantly creeps into the coverage about this industry. We are far from saints, but these clucks should consider Matthew 7 before attacking. For the past two years, I have been assisting a world famous psychiatrist and psycho-analyst with a book about the myths surrounding pornography. At present I can't disclose his name, but his credentials are impeccable and you will know more as publication date nears. One of the most interesting points he will make concerns porn as basically harmless (rather than harmful) and claims that marriage as an institution causes far more anguish, rape brutality and murder. At least some truth will surface.

Yet porn bashing remains such fine sport for frustrated moralists and capitalizing crusaders to indulge. It is the easiest target for indignant lip service kinds of people to aim for. Perhaps Geraldo and Maury should team up to become the white knights who rid this land of the porno pestilence. Come to think of it, they'd make a perfect spic and span cleanser.

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The Reviews

COVER STORY

W.P.I.N.K. TV III

Paradise Visuals. Directed by Wolfgang Gower. Starring Billy Dee, Taija Rae, Tracey Adams, Herschel Savage, Jane Davil, Peter North, Shanna McCullough, Mike Horner, Blake Palmer and Tom Byron. Running Time: 88 Minutes.

GENRE: Shot-On-Video Feature

by Thomas McMahon

Rating: **AAA**

The timely story of a television station that shows free love continues in the third installment of **W.P.I.N.K.** Following the exploits of the station that plans to broadcast sex all over the world, we find Taija Rae, she of the F.U.C.C., trying to sabotage the station's broadcast signal.

But the story mostly concentrates on sex, as in the home video tapes the station broadcasts (a long, fairly sexy scene with lovely Tracey Adams who looks fabulous and Tom Byron) and the highly rated program, "Match the Position" (ably performed by Herschel Savage and pretty clean-shaven newcomer Jane Davil).

Attempts at humor abound, but it gets truly funny when the station broadcasts in the Soviet Union and comrades Mike Horner and Shanna McCullough play the home version of "Match the Position." It's a sexy scene and Taija Rae fans will also be happy with two lengthy liaisons (one with Billy Dee and the other with Peter North).

Although this series has lost some steam in originality, it's a pretty decent sex tape, well-directed by Wolfgang Gower and technically up to standards. There's several good reasons to see **W.P.I.N.K. III**, and two of them belong to Tracey Adams.

Rating System

AAAA Excellent	AAA Good
AA Fair	A Poor

Ultrasex

VCA Pictures. Directed by Gerard Damiano. Starring Barbara Dare, Tasha Voux, Michael Gaunt, David Morris, Kim Wilde, Frank Serrone, Ashley Moore, Marc Stevens and Sharon Kane. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Mark Kernes

Rating: **AAA 1/2**

Limousines, an eccentric millionaire, beautiful women . . . Gerard Damiano pulls no punches here in showing the sexy side of the upper crust (one of his favorite topics). From Kim Wilde forcing David Morris to lick her shoe, to girl/girl action performed by some costumed "Doublemint twins" (Adia, Scarlett Fever), to a millionaire (Marc Stevens, out of retirement again) lightly whipping his maid (Setina Ray) before penetrating her, this tape has just about everything!

The plot is nothing to write home about: Jonathan Hard (Stevens), owner of **Ultrasex**, Incorporated, is looking for a new vice-president, and he'll choose the person who survives the orgy he's throwing. He's even provided costumes for the participants.

For my tastes, the couple to watch is Tasha Voux and Michael Gaunt. Her appetite for sex seems unquenchable. When

Oral Majority 4

Western Visuals. Directed by John T. Bone. Starring Samantha Strong, Careena Collins, Siobhan Hunter, Tom Byron, Paul Thomas, Amber Lynn, John Leslie, Bunny Bleu and Shanna McCullough. Running Time: 85 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Alvin Zbryski

Rating: **AAA**

NOTE: Due to the lack of new film releases, this month's reviews are all in section. **Please Remember** that films are compared to other films; videos to other videos and compilations to other compilations.

we first see her, she and Michael have been going at it for three days, with only

Wheaties to sustain them. And while doing it, they talk about their lives . . . until the going gets really hot! Then it's all action.

Too bad the orgy scene doesn't really satisfy. We do get to see the entire cast sexing it up in twos and threes, but there's not enough time given to any one coupling for the viewer's complete enjoyment. One treat, however, is Sharon Kane's singing; too bad she doesn't participate in the action, but I for one will be looking for her album.

So get your fill of the action early on in this one, but definitely don't miss it! You'll get a kick out of the end credits.



There's little left to say about this series except that it's extremely successful and for the most part, the tapes are pretty hot. **Oral Majority 4** features lovely Samantha Strong and counterpart Tom Byron hosting an array of oral scenes from previous **Western Visuals** sexvids. Hey, that sounds like a description of the first three.

At least **Western Visuals** takes care in developing their compilations and if you like oral scenes, this tape will definitely satisfy. Drop the well-edited, nice looking collection into a very pretty box featuring Samantha and her golden locks and you have another erotic best seller.

Porsche - The Girl, The Car, The Legend

Now Showing Video. Directed by Patti Rhodes. Starring Porsche Lynn, John Leslie, Sharon Mitchell, Christopher Clark, Robert Malone, Valerie St. Cloud, Gina Magnani, Joey Silvera and Frank Jonathan. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Ned Eskin

Rating: **AAA**

Porsche - The Girl, The Car, The Legend and now . . . the video. In an often wild 80 minutes of joyriding, Porsche embodies many of the features of her namesake. She is powerful, good looking, and hard to control.

Porsche seems well suited in her role as an Indy-style race car driver. Her appetite for action is satisfied by both her lust for fast driving and her simple lust. However, Porsche's life is not all glory. She is informed by a gypsy that her car is cursed and as a result, she decides to quit the racing circuit. If this plot doesn't excite you, the sex certainly will. In a memorable

lesbian scene, Dina (Sharon Mitchell) in her very own special way, attempts to convince Porsche to return to the fast lane of the circuit.

Dina gets her point across but is only able to convince Porsche to return to the gypsy to hear the "true" story about the alleged curse. What is revealed to Porsche is more than enough to make her return to driving. Without revealing the secret of the video, it must be said that what the gypsy sees in her little crystal ball includes Barbara Dare's bit part. However, she packs in a powerful display of her sexual prowess in her five minutes of action.

As can be expected, the happy ending "comes" when Porsche wins the big race and settles down to enjoy the fruits of victory with her mechanic John Leslie. Once again, Porsche shows why she is deserving of a name that signifies being in a class by herself.

Double Black Fantasy

Coast to Coast Video. Directed by Bill Blackman. Starring Elle Rio, Dana Dillon, Frank James, Gail Force, Scott Irish, Angel Kelly, Tanya Fox, Sherri Sloan and Sasha Gabor. Running Time: 81 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Thomas McMahon

Rating: **AAA**

Don't buy or rent this one for the interracial scenes (only three of the eight hardcore segments involve blacks), or for the settings (all the sex takes place in standard indoor places), or, for the dialogue ("Hi, my name is Elle Rio; Hahm a porna star; Hahm from Brasssil; That's whah Hahm so hot."). Buy or rent this tape if you like Elle Rio, 'cause after watching **Double Black Fantasy**, you'll love her.

She "narrates" the between-scene segments while sitting on a lounge chair. We get all kinds of sex, especially hot when Elle and sultry redhead Dana Dillon team up on Sasha Gabor. There's some erotic stuff with Gail Force, Tanya Fox, Angel Kelly, et al., but it's Elle's show. In the final interracial scene, she gets double-pronged while sucking someone off and that showcases her talents perfectly. She's slutty and steamy and if you're turned on by her South American antics, here's the tape for you.

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Amber Still Shines

Friday The 13th: A Nude Beginning

Vidco. Directed by F.J. Lincoln.
Starring Amber Lynn, Paul Thomas,
Nina Hartley, Joey Silvera, Alena
Ferrari, Nikki Knights, John Leslie and
Billy Dee. Running Time: 89 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AAA** ½

It's obvious that Jason from the **Friday The 13th** series took one too many shots to the goalie mask. He's currently residing in the Nether World amidst dry ice visual effects and cutting down paper dolls.

But since we never saw Jason without his mask, we have to take it on word that he looks like Paul Thomas. And since paper dolls for eternity can be as unexciting a prospect as watching Judge Bork's beard grow, Jason takes to debate with fellow **Devil In Miss Jones** spirit, Justine (Amber Lynn). Who can corrupt people better? The argument rages on.

Jason tries his luck with about-to-be-married Alena Ferrari in some searing bedroom chemistry. Then Justine plays can you top this setting up an illicit arms and bedroom deal between the president (John Leslie) and everyone's favorite contra, Nikki Knights who looks like she shops in some chic urban guerrilla fashion shop. But Jason goads Justine about her corruptions having "no class."

So, Jimmy Braggart (Joey Silvera), the salvationist, joins the ranks of the tarnished in a double keester Easter service as he falls to the anal beckon of a "blind communist with cancer" (Paula Winter) and his gracious assistant Luwanda. Not to be one upped by Justine, Jason works on the ultimate challenge, anti-porn hating feminist, Andrea Dwarkin (Nina Hartley) and turns her into a raving boxer shorts chasing lunatic.

Friday The 13th: A Nude Beginning is a fresh, funny, well-paced and sex-filled video with caustically entertaining dialogue that pops in your ear. The sex scenes are the way they should be choreographed - teasing and enticing. Oh, and hot, too.



Amber, the devil herself, in
Friday the 13th: A Nude Beginning

Both Ends Burning

Wet Video. Directed by Adele Robbins.
Starring Amber Lynn, Sharon Mitchell,
Sabrina Jurgins, Bionca, Buddy Love,
Johnny Nineteen and Jerry Butler.

Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by T.H. Edicker

Rating: **AAA** ½

A married couple lie in bed, winding down a long day. They look to one another, and you feel the apathy. Finally he leaves the bed to shower, and all she can do is sigh and turn out the light. But the little play is not over, for as he showers he expresses her fantasy of her lover joining her in their bed, and she fulfills the fantasy. It seems that they have the company of old school chums in their home, and they are going through the same problems. In their case it is the wife who leaves the bed and in her meanderings she observes, with horror, the goings on in the other bedroom, and so commences the story of **Both Ends Burning**.

The following day Sharon Mitchell, the observer, confronts Amber Lynn, the doer, and the ensuing fight ends with Mitchell leaving the house, and to all intents and purposes, her marriage. But, unknown to Mitchell this was not a case of marital infidelity, but instead an indication of Lynn and Buddy Love's happy marriage. And now Jerry Butler, Mitchell's husband, is introduced to a new and completely different lifestyle.

Director Adele Robinson has chosen to show a viewpoint that everyone will not agree with. But in doing so, she has used a small but highly talented cast to express her point. The sex is well choreographed and photographed with care, and edited to perfection. It is most definitely a couples video.

As you probably know, I'm usually critical of the editing of a lot of the shot-on-video stuff available. I actually think this one was half-decent until two and a half minutes of completely different video shows up in the middle of this tape. It had Tamara Longley and a bunch of Samurais doing something that looked very interesting. Maybe next time...



Shanna McCullough...
always a tight fit.

empty beers, he'd lean over and say "Zeke, she was a big girl." Anyhow, McCullough has never looked sexier or prettier than she does here.

Too bad for the makers of **Tight Fit** that she only appears in two sex scenes, disappearing after an opening fling with Billy Dee and not reappearing until the entertaining six-way synchronized orgy that closes the tape. In between we're stuck with a typical "comedy" plot in which the "Botchy Brothers," a couple of tacky deadbeats, threaten the financial future of three struggling "designing women" (McCullough and her co-stars Candi Strong and Debra Areola).

Their inspired but generic couplings take up most of the tape, though there are a few nasty moments, the best of which features Lili Marlene in another hot anal episode, the "tightest fit" of the video, next to trying to get the cassette out of the plastic box liner.



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Erica Boyer turned loose once again in **Loose Ends III**

Loose Ends III

4-Play Video. Directed by Bruce Seven. Starring Bionca, Erica Boyer, Sheri St. Clair, Siobhan Hunter, Jessica Wylde, Nikki Randall, Francois Papillon, Tom Byron, Randy West, Scott Irish and Peter North. Running Time: 104 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AAAA ½

When I received the screening copy of **Loose Ends III**, I was as happy as Sylvester the Cat in a bird store. And no less so after viewing it. I still have a big smile planted on my face - which at my age is no small feat.

Plot-wise, some researchers have developed a machine that allows them to enter the minds of their patients in order to see first hand and experience their sexual turn-ons. And when they do, they discover that some, but not all of them, have tendencies towards the afterburner. Unlike most "backdoor" epics, **Loose Ends III** does not always end up in arrears, or anybody's rear, but it does include some of the hottest action, thanks to the likes of Erica Boyer, you're likely to see this year.

The presence of Boyer and Siobhan Hunter, both of whom are among my favorite sexual animals, makes this a must see for those who enjoy rear collisions and collusions. And the orgy scene at the climax is a vision to behold. It involves two girls an one guy, and both girls get it in the end, and at the same time. You figure it out. It ain't an epic, but **Loose Ends III** ranks among my favorites.

beach and bedroom in tune with the jangle of Randall's Princess Twatango of Cheeka Cheeka ankle bracelet.

Randall's an absolute cutie pie and her devilish dalliances put the real spark in this production.

Made In Germany

Fantasy Home Video. Directed by Paul Thomas. Starring Angela Baron, Tracey Adams, Mike Horner, Tom Byron, Jerry Butler, Tiffany Blake and Alicia Monet. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AAAA ½

Mike Horner is fuming because he's been greased out in a family will that's bequeathed the largess to his virgin sister (Tracey Adams) and his idiot brothers Jerry Butler and Tom Byron).

Stipulations of the will call for Horner to work 20 years as the family chauffeur; and, where all the fun begins, that a tutor should prep the reprobate brothers for Harvard. The will didn't mention anything about miracles.

Angela Baron as Ms. Von Klinger arrives from Germany. We know that because we get hit over the head with a lot of background Straus waltzes and oompah music. Ms. Von Klinger may be a tutor by trade but must have spent night school watching *Isa, She Wolf Of The SS* movies. She will certainly straighten the

boys from their errant ways, not to mention sway sister Tracey from her path of asexuality in a meaningful girl/girl encounter.

What Baron and Adams do is simply ignite the screen with some of the most forceful, sweat provoking sexual encounters you'll ever witness. Adams' scene with contractor Joey Silvera who's going to build her a "retreat" is a study in complete seduction with none of those little missing elements that usually occur in fast food video. Meanwhile Baron spreads out against a Rolls with Horner, which, hard to believe, is hotter than the scene they did in **Where There's Smoke There's Fire**.

In between we get a couple of sex scenes totally out of sync with the storyline. For example, Horner is chauffeuring Baron, telling her how horny he is. Cut. Next scene he's being whacked off roadside by Tiffany Blake who in some necks of the woods is going by the name Carolyn Chambers. I must have missed something, but what tire did Blake roll out of? Same goes for a scene in the family library where Butler and Byron are playing a game of hide and go naked with Alicia Monet, a beautifully endowed doll, but who's as meaningful to the plot as a nude Panzer division.



German-born Angela Baron

A European Flair

Europe On Two Guys A Day

Paradise Visuals. Directed by Stuart Michaels. Starring Karen Summer, Nikki Randall, Francois Papillon, Fabio DiMartino, Roberto Ferrara, Jean Faubert and Jean Pierre Tomel. Running Time: 83 Minutes.

GENRE: Foreign Shot-On-Video Feature

by Gene Ross

Rating: AAAA

There are confusing times during this production. Times where you wonder if South of France tourists Karen Summer and Nikki Randall are actually picking up real live guys (aside from Francois Papillon), or guys pretending to be real guys for a simulated bit of cinema verite. Or is it simulated at all and the guys are actors? Huh?

You wonder because some of the dialog spoken by these continental beach bum Jean Claude-types sounds like a curious "FrenGLISH" - fake French with overtones of Charles Aznavour.

Maybe wondering makes this a better video. But wondering aside, from the location and French flavor standpoint, this is the video **Traci, I Love You** should have been. Summer and Randall make a sparkling female buddy duo as they boff through a vacation short of funds and long on libido. The Riviera scenes blend in beautifully as the action sallies between

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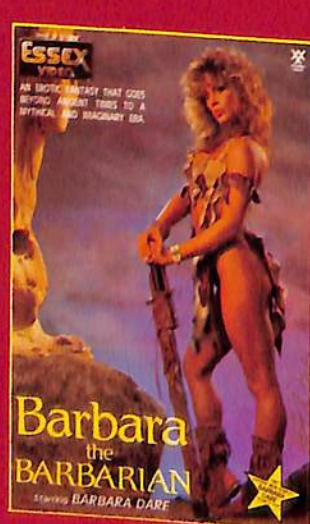
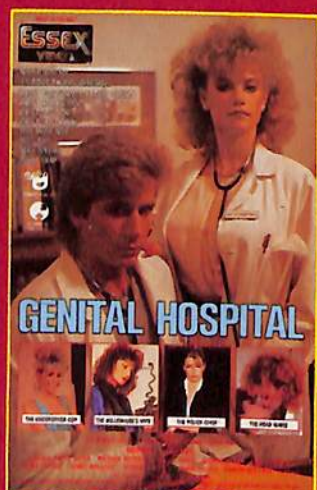
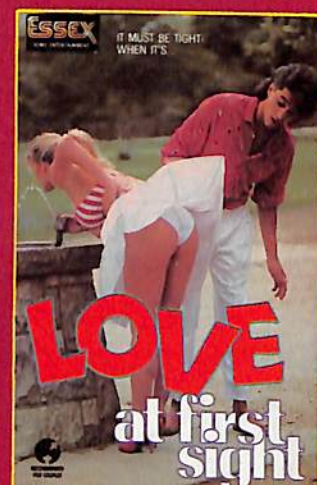
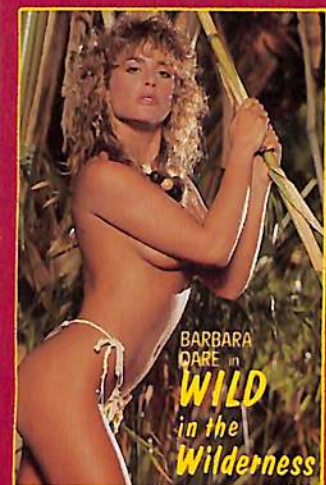
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**BIKINI-
VIDEO**

Two Ends of the Lesbian Stick

Sappho Connection

Lipstik Video. Directed by Michele Ricaud. Starring Chisliene Auplat, Caroline, Natacha, Virginie, Nathalie Paul, Diane, Eva Kleber and Ingrid. Running Time: Approximately 80 Minutes.

GENRE: All-Girl Foreign Shot-On-Video Feature

by Gene Ross

Rating: **AAA**

With a cast that sounds like the ingredients on a French yogurt container, **Sappho Connection** (Connexion a la Francaise) is an ingratiating mixture of oddball, lesbo, clito, dyke-o shenanigans wormed around the plot of a kidnapping.

It seems Virginie has been snatched by a band of international terrorists bent on thugging the drugs, prostitution and garment industries - the plot does get a little dim-witted after a while. "Clitto" Caroline using her newly acquired Sprint number, dials around the free world calling all lesbos

Hands Off

Plum Productions. Directed by Anthony Spinelli. Starring Shanna McCullough, John Leslie, Tracey Adams, Mike Horner, Keisha and Rex Nemo. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Paul Fishbein

Rating: **AAAA**

While I watch at least part of everything that comes out, I have not written a review in ages. But I've been compelled to write about this one. Anthony Spinelli has spent not one dime more on this feature than most adult producers do on their features, and by the looks of the sets, perhaps has spent less. So why am I compelled? Why is this the best shot-on-video feature I've seen this year? Here are some reasons:

(1) **The Story** - Although secondary to the sex, this part should be explained first. Shanna McCullough's life seems driven by angst, fear and bad dreams. But mostly, she is lonely. Although she seems to be able to will lovers into her life, she's most turned on by a crank caller who makes love to her over the phone. Her fantasies, leading up to the eventual meeting with the caller

to arms to rescue Virginie. The T&A team hooks up in a bare fanny reunion (apparently they licked one another in the same boarding school many years before). While they are fanning, Virginie is writhing, chained to a non-posturepedic mattress and being verbally abused by her captors who tell her "she's really nothing to look at." I and Smokey Robinson will second that emotion.

The action and dubbed dialog gets downright ludicrous, and Virginie gets rescued as if you could give a squat. But for beauty and the breast coupled with unintentional hilarity, **Sappho Connection** is epochal lesbo.

Girl World

Lipstik Video. Directed by Duck Dumont and Charles DeSantos. Starring Nina Hartley, Jeanna Fine, Sharon Mitchell, Tiffany Lane and Nikki Knights. Running Time: 72 Minutes.

GENRE: All-Girl Shot-On-Video Feature

by Ned Eskin

Rating: **A 1/2**

Girl World is a school where young

(John Leslie), make up the moody sensuous plot.

(2) **The Eroticism** - Shanna McCullough is hot and sexy, vulnerable and seductive. When she talks on the phone to the crank caller the first time, it's the most erotic scene in the whole feature. Meanwhile, her lesbian fantasy sequence with Tracey Adams would give a dead dog a boner.

Keisha plus Mike Horner equals fireworks; that is until the roof blows off when McCullough and Leslie finally get it on. Better video sex I cannot remember viewing.

(3) **The Acting** - Shanna McCullough is the best in the business. So is John Leslie. The supporting players can at least out act the cast of **Days of Our Lives**.

(4) **The Directing** - The moral of the story here is when you don't have a lot of money to produce, be very creative. Spinelli shoots the narrative sequences in a series of short segments, followed by black-outs. This style was used by independent director Jim Jarmusch for **Stranger Than Paradise** and here, it really works well. The sex scenes come across as realistic (less close-ups, more kissing) and the camera angles are varied enough to make it flow.

(5) **Everything Else** - It all clicks. Anthony Spinelli is among an elite group of

girls go to learn the art of making love to each other. The "head" master is Nina Hartley, and her main talent is teaching by example. In the opening scene, she supervises a session between Meggan Leigh and Nikki Knights, all the while talking so much, the viewer wants to yell at her to shut up once and for all. The real problem with this video is that if the viewer isn't thrilled with this initial scene, there are only two other sex scenes in the entire video to rescue it.

Jeanna Fine and Tiffany Lane are the only other couple (with the late addition of Sharon Mitchell to make it a threesome) to appear. These two scenes are very drawn out and occupy the better part of an hour. The only dialogue seems to be "Oh, yes," which often begs for a response of "oh, no."

The video mercifully comes to an end with a no-holds-barred, grand finale in which all six girls, equipped with an assortment of toys, get together for an evening of celebration in honor of the conclusion of the course. This would have served as a useful final exam. Far and away the highlight of the video, this finale reminds one of the "let it all hang out" style of fireworks finales.

a very few adult filmmakers who have successfully made the necessary move from film to video. His little morality plays are usually terrific viewing, and heads and tails above most of the videos being shot these days.

We often complain about the cheap stuff flooding the market - mostly interchangeable with only pretty box covers to differentiate. **Hands Off** deserves your special attention. And at least watch it with that special someone . . . I know where you'll end up.



Tracey Adams . . . involved with the hottest all-girl scene this year.

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TOP 20 SALES

(Based On Sales Figures, As Of 10/2/87)

	Appeal	Last Time	Weeks On Charts
1. Miami Spice (Caballero Home Video)	Feature Film	-	3
2. Raw Talent II (VCA Pictures)	Video Feature	-	3
3. Army Brat (Vivid Video)	Video Feature	-	3
4. Talk Dirty To Me, Part V (Dreamland Home Video)	Couples Video	-	3
5. Phone Sex Girls II (Video Team)	Video Feature	-	3
6. Passionate Heiress (Caballero Home Video)	Video Feature	-	3
7. Switch Hitters II (Intropics Video)	Bi-Sexual Video	-	3
8. Playpen (VCA Pictures)	Feature Film	-	3
9. Double Black Fantasy (Coast to Coast Video)	Video Feature	-	3
10. Made In Germany (Fantasy Home Video)	Video Feature	-	3
11. Traci, I Love You (Caballero Home Video)	Video Feature	1	7
12. The Touchables (Coast to Coast Video)	Video Feature	4	7
13. Cabaret Sin (Standard Video)	Video Feature	18	5
14. Splash Dance (Arrow Video)	Video Feature	-	3
15. No One To Love (Plum Productions)	Couples Video	14	7
16. Deep Throat/Devil In Miss Jones-Promo (Arrow Video)	Feature Films	-	3
17. Max Bedroom (Zane Brothers)	Video Feature	-	3
18. Creamy Cheeks (Video Exclusives)	Video Feature	-	3
19. Jane Bond Meets The Man With The Golden Rod (Vidco)	Video Feature	3	5
20. Barbara Dare's Roman Holiday (Essex Video)	Video Feature	6	5

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1. Traci, I Love You (Caballero Home Video)	Video Feature	1	7
2. Dynamic Vices (VCA Pictures)	Feature Film	3	8
3. Blow-Off (Caballero Home Video)	Couples Film	6	10
4. Furburgers (Vidco)	Video Feature	12	5
5. Snake Eyes 2 (Command Video)	Couples Video	4	23
6. Genital Hospital (Essex Video)	Video Feature	7	8
7. Brat On The Run (Vivid Video)	Video Feature	2	10
8. The Bride (Western Visuals)	Couples Video	16	5
9. Dr. Lust (VCA Pictures)	Feature Film	5	10
10. Amazing Tails III (Caballero Home Video)	Video Feature	11	5
11. Thunderstorm (VCA Pictures)	Couples Film	-	3
12. Baby Face II (VCA Pictures)	Feature Film	10	16
13. No One To Love (Plum Productions)	Couples Video	-	3
14. Caught From Behind 7 (Hollywood Video)	Video Feature	13	8
15. Sinset Boulevard (Western Visuals)	Video Feature	-	2
16. Deep Throat II (Arrow Video)	Couples Film	14	28
17. Nikki (Vivid Video)	Video Feature	-	3
18. Debbie Does Dishes, Episode 3 (AVC)	Couples Video	15	13
19. The Touchables (Coast to Coast Video)	Video Feature	-	3
20. Jane Bond Meets The Man With The Golden Rod (Vidco)	Video Feature	-	3

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For The Couples

The Passionate Heiress

Caballero Home Video. Directed by Jerome Bronson. Starring John Leslie, Jamie Summers, Jacqueline Lorians, Shanna McCullough, Frank James, Tom Byron, Joey Silvera, Billy Dee and Peter North. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: **AAA**

Like vultures hovering over their next meal, the friends and relatives of the "late" John Leslie gather for the reading of his last will and testament. Actually, it's a video which features vignettes of sexual infidelities



Jamie Summers . . . passionate!

Switch Hitters II: Swinging Both Ways

Intropics Video. Directed by Richard Mailer and Axe Watson. Starring Gail Force, Nina Hartley, Big Jim Bentley, David Diamoni, Scott O'Hara, Georgia Spain, Darlene Day and Gena Loren. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: **AAA**

There is, with the coming of the AIDS scare, a new morality/safeguard prevalent in the adult industry. Up till now there have been only a few evidences of the fact that actors in sex films and videos take safe sex

by family members and associates. The result is a shot-on-video feature that is slow on story but loaded with sex.

All couplings are good (lusty action by Amber Lynn and Peter North, Elle Rio and Tom Byron, Jacqueline Lorians and Joey Silvera, Lorians and Billy Dee, Lorians and North), and feature some kink (North shoots in a champagne glass before Lorians drinks from it: Frank James comes on a tray of finger sandwiches from which Shanna McCullough nibbles) and some love (Leslie and Summers in a moment of vulnerability). Summers is eventually named heiress to the Leslie fortune, sending everyone else into a jealous rage, and Summers leaves to unite with her lover. The ending has a twist that I won't spoil here.

Director Jerome Bronson does well with writer Will Kelly's script. But there are too many lives to cover here. Less people and more dialogue would have made the first part of this tape move faster. As it stands, the sex carries the feature up until the reading of the will. With a weaker cast this might not have worked. But everyone (especially Byron and McCullough) really perform well.

Memoirs Of A Chamber Maid

Arrow Video. Directed by Eric Edwards. Starring Krista Lane, Brandon, Ona Zee, Nick Random and Rene Summers. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Amanda Conner

Rating: **AAA**

precautions. In Switch Hitters II suddenly all the participants in bi-sexual activity don condoms, and even in one of the straight scenes, Gail Force warns Don Fernando that if he wants to play, he has to play safe.

This feature deals with the ongoing antics of the Switch-Hitters, a poor excuse for a baseball team, who's scoring seems to take place mostly in the locker room before and after the games. Mike Horner, who gets most of the straight action, wins the team from Gail in a card game and finds himself with a pig-in-a-poke. His only chance to unload the motley crew is to win. To do so he calls some I.O.U.'s in order to get some decent players.

Switch Hitters II marks the first appearance of Nina Hartley in a bi-sexual feature, and her one scene is played with her usual vigor. The remainder of the cast

Well, well. An adult tape in which I wouldn't change a thing. That's right. Not a thing. The quality of this production, the sex, the story, the acting (yes, the acting), are all excellent.

As written, directed, produced and edited by Eric Edwards, this in one of the finest adult videos I've ever scene. **Arrow** couldn't have wished for a better way to introduce their "Firelight Romance" line.

The story is simple. Amy (Krista Lane), a writer of romance novels, rents an old, supposedly haunted house for inspiration for her new novel. She happens upon a diary from 1887 and as she begins to read it, she imagines seeing the writer, Molly (Shanna McCullough). Well, lucky for us she has a vivid imagination. Yep, we see it all there on the screen as we hear Amy read.

Molly writes explicitly of the household where she's employed (she's the chambermaid). And we explicitly see her words come to life. Members of the household include her lover (Brandon), a dominatrix housekeeper (Ona Zee), the head of the house (Nick Random) and a distant teenage cousin (Rene Summers, who co-wrote the video).

We are treated to love, sex, masturbation, lesbian, mild bondage and multiple combination scenes. All is extremely tasteful, lighthearted, sincere, inoffensive and erotic. I almost hate saying this video is perfect for couples, because that taints its quality in some minds. But it is, and I've said it. Hard to believe, but this production has the same appeal as a romance novel, yet delivers everything an adult tape should. You can't go wrong.

performs with equal enthusiasm and I am impressed with the cheerleader segment where Mike gets it on with two candidates, particularly the blonde who chews gum throughout.



Catching, and batting clean-up, sexy Gail Force.

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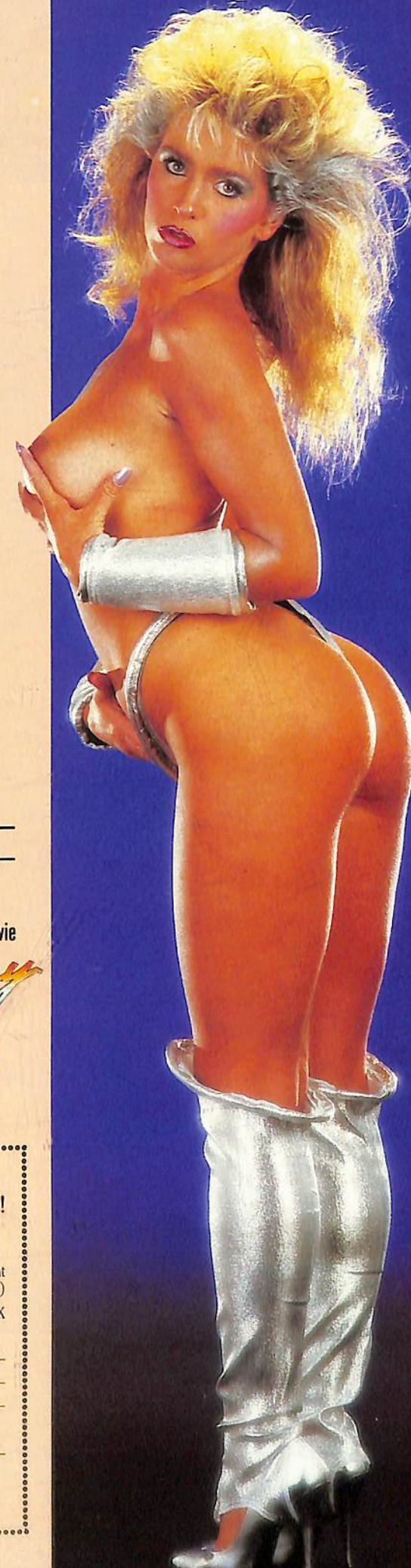
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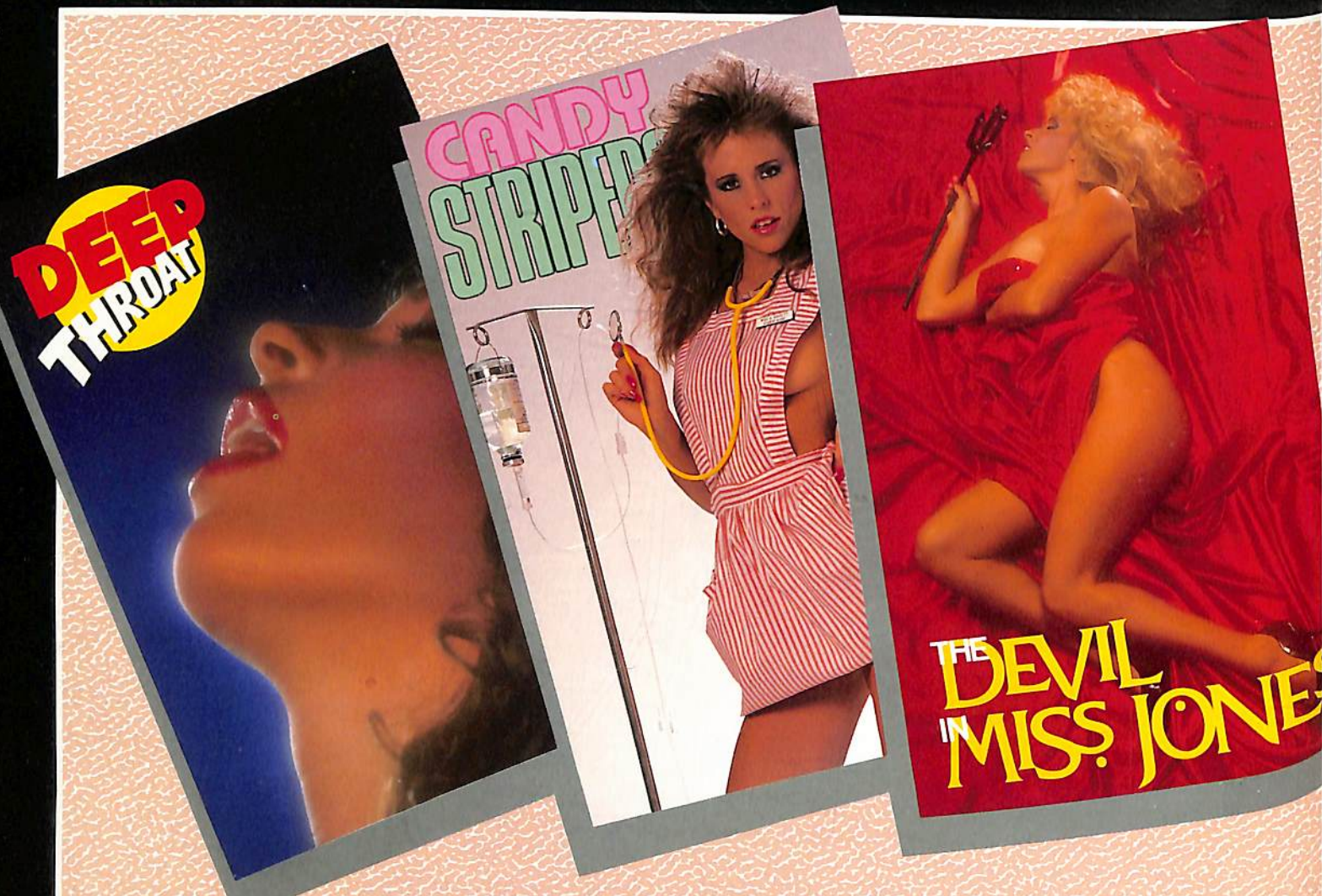
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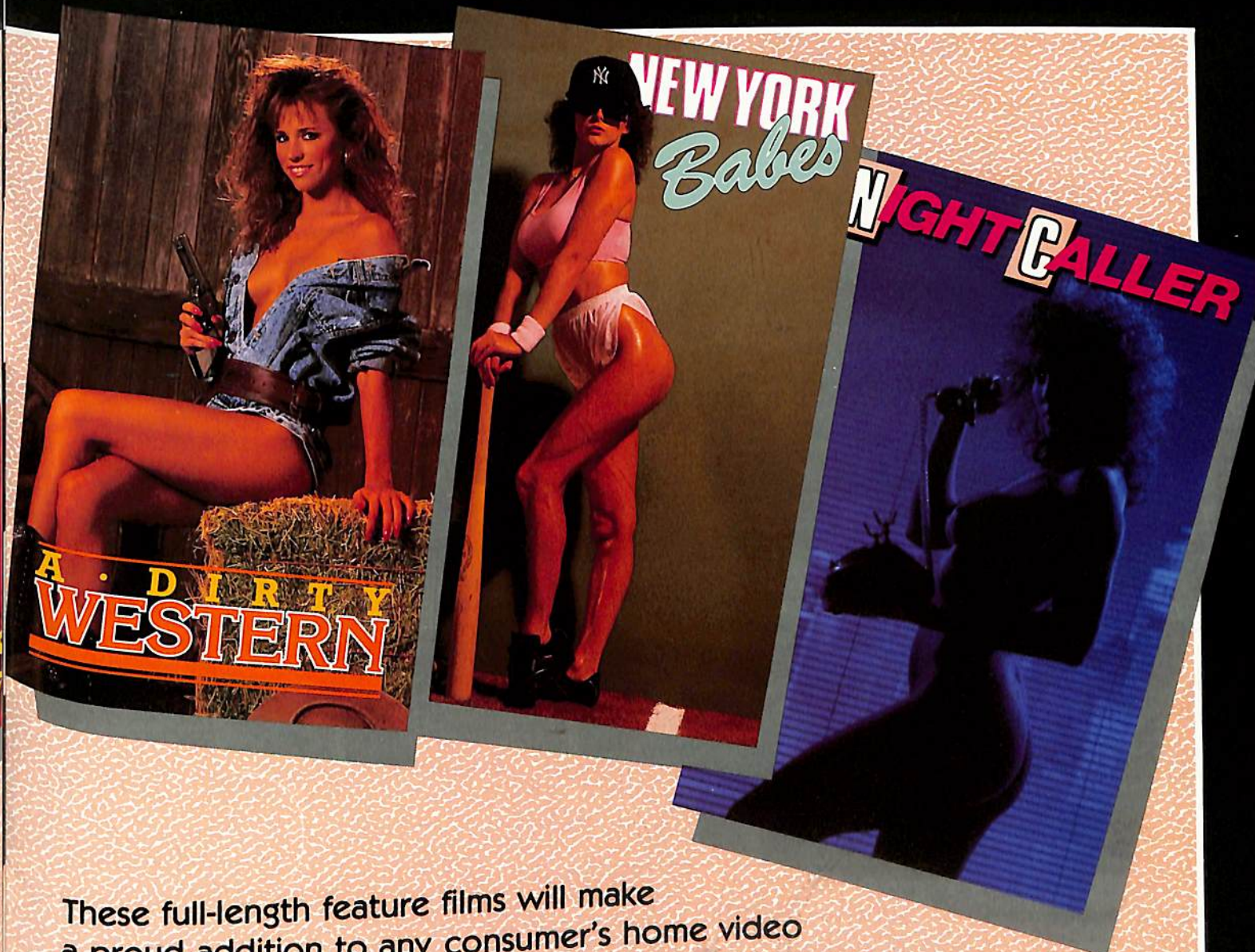


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IN COLOR RATED X

Breaking All The Rules

Essex Video. Directed by Duck Dumont and Charles DeSantos. Starring Megan Leigh, Nina Hartley, Krista Lane, Alexa Parks, Brandy Willows, F.M. Bradley, Billy Dee, Don Fernando and Jon Martin. Running Time: 78 Minutes.

GENRE: Shot-On-Video Feature

by Ned Eskin

Rating: AAAA

Cheerleader training camp is the setting for this very hot and sex-filled video. Although there is not much of a plot, I am

Seduction By Fire

Vidco. Directed by John T. Bone. Starring Melissa Melendez, John Leslie, Krista Lane, Tiffany Storm, Joey Silvera, Randy West, Ona Zee and Gayle Sterling. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Jack S. Simpson

Rating: AAAAA

Director John T. Bone has finally given the world of erotica something to cheer for. *Seduction By Fire* is nothing less than a great video. The acting is superb (as it always is when John Leslie is given the opportunity to do so) and the production is flawless. However, what distinguishes this from other good tapes is an interesting plot.

Leslie is truly convincing as Daniel Mason, a powerful criminal lawyer. The

Animal In Me

Mirage Video. Directed by Peter Anglich. Starring Jeanna Fine, Shone Taylor, Don Fernando, Alexis White, Billy Dee, Nikki Knights, Carol Titian and Jane Davil. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Thomas McMahon

Rating: AA

Ah! The old brothel plot. Throw in a couple of weird characters and shoot those sex scenes. Right off the bat, *Animal In Me*

still impressed by the sexual content.

The best performances are turned in by Krista Lane, Alexa Parks, Billy Dee and F.M. Bradley. One particular steamy scene involves Dee conveniently running out of film in his camera during a photography session with Parks and Brandy Willows. During his search for replacement film, the two starlets take the opportunity to become "closer" friends.

From top to bottom, this is a very well done and erotic feature video. The viewer will most definitely not be disappointed. Get out the chips and beer, but forget about football... the cheerleaders are far more fun to watch.

story centers around Kelsey McGinnis (Melissa Melendez) coming to the big city to find a position in an art gallery. She comes to Mason, a friend of the family, and needless to say, Kelsey gets more positions than she bargained for. She finds herself entwined in Mason's weird and bizarre sex games. The games are all played by Mason's rules - he owns and dominates the women in his club - and it makes for some very steamy and thrilling sex scenes. One never knows what to expect from mason next.

Seduction By Fire picks up right where the mainstream *9 1/2 Weeks* left off. Some scenes are very similar - for example, Leslie makes love to a blindfolded and teased Melendez in a scorchingly hot scene. What makes this video really enjoyable is that it's so tastefully done, it's believable. When is the last time you can remember classical music in the background of a sex video. For that matter, try to recall sex scenes filled with dialogue and so much laughing that the stars actually seem to be enjoying themselves.

gets praise for introducing me to Latino Jane Davil and her smooth shaven area. And as usual when on video Nikki Knights ignites.

Unfortunately, the abundant sex scenes, ranging from lesbian to interracial to a couple of sofa roundelays, doesn't always ignite the way Nikki does. What we have is a collection of erotic stints, ranging in quality, strung together by a thin plot. Yes, there's Nina Hartley and yes, there's Jeanna Fine. But they appear all too little and *Animal In Me* plays like an average erotic video.

(Special note for the fine looking new wave box cover featuring Nina Hartley on top of animal skins.)

Amazing Sex Stories II

Superstar Video. Starring Tracey Adams, Seka, Veronica Hart, Amber Lynn, Janette Littlelove, Vanessa Del Rio and Sharon Mitchell. Running Time: 78 Minutes.

GENRE: Film and Video
Compilation Tape

by Gene Ross

Rating: AA

Tracey Adams as hostess of this little embarcadero through ancient sex segments looks a tad more alive than a few of the selections and some of the action offered herewith.

As is the bent of most hostess-style compilations, Adams is seen intermittently in progressive shades of undress. But let me not be the one to disappoint you, Tracey fans. She does it all on her own - only going halfway through her dress and then signing off like a B-Girl in a bustout joint - all feathery promises and zero deliveries.

Using the nom de video, Nirvana - Mistress of the Dark, Adams slips yet one more barnacle encrusted Seka segment upon us. But Adams can be forgiven when she delivers the line of the year. Introducing some real pre-Noah Vanessa Del Rio piece, Adams says, "Vanessa could have inspired Desi's Babba Loo." If that isn't worth a moment's contemplation, you can kiss my bongos.



Tracey Adams, weaving some tales

AVN... The #1 Magazine of Adult Video

Tracey And The Bandit

L.A. Video. Directed by F.J. Lincoln. Starring Tracey Adams, Sasha Gabor, Jeanna Fine, Siobhan Hunter, Randy West, Ty Kolby, Nicole Carrington and Sabrina Jurginson. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

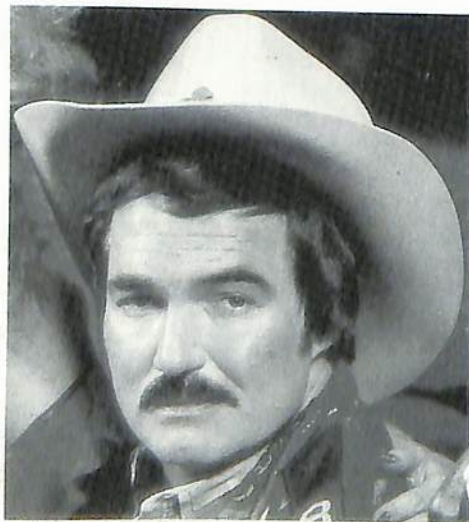
by Dick Goldhaber

Rating: A A A

Stop the presses! Have they got a great idea for a video. All you need is a car that looks like a Trans-Am, a guy who looks like Burt, and a female lead with as many syllables in her name as "Smokey." Well, they do, and they do, and they do.

The Bandit is a folk hero who has fallen on tough times. He has become a drunk and there is a repo company out for his beloved car. Tracey Adams is a reporter out to get the goods on the Bandit. Siobhan Hunter is the repoette out to get the car. Each of them "schtupp" their respective bosses to get the respective assignments. Each of them, upon arriving at the Bandit's home, pork everybody they run into. Hunter's boss garnishes a girl who's car has been garnished. The Bandit's right-hand man gets some, too. Hunter gets the car, Adams gets the Bandit, and the viewer gets non-stop action all the way.

Director F.J. Lincoln puts an exuberant and professional cast through a cute script, and the aforementioned cast handle themselves and everybody else with a fervor that keeps the action (and the viewer) up for the entire length of this feature.



Sasha Gabor . . . the Bandit

Sinset Boulevard

Western Visuals. Directed by Jerome Tanner. Starring Rachel Ryan, Mike Horner, Nikki Knights, Shanna McCullough, John Leslie and Paula Winters. Running Time: 83 Minutes.

GENRE: Shot-On-Video Feature

by Alvin Zbryski

Rating: A A A 1/2

The famed Billy Wilder classic **Sunset Boulevard** is cleverly eroticized in Jerome Tanner's classy **Sinset Boulevard**. While the story sputters along, the tape sizzles with sexual delight. Tanner constantly finds new and interesting ways to videotape erotic scenes, and this little gem ranks up there among his better efforts.

Mike Horner takes on the William Holden role of a down-and-out writer, getting a job delivering adult videotapes by bicycle in the year 2011. You see, President Falwell has outlawed sexvids by mail. When Horner meets up with famed 1980's porn star Nora Desmond (the Gloria Swanson role enacted with brashness and cold sensuality by Rachel Ryan/Penny Morgan), and finds that she hasn't aged in 30 years, his curiosity (not to mention his hard-on) has peaked.

He watches some of the tapes he delivers with Ryan, enabling director Tanner to effectively use a couple of the Rachel Ryan scenes previously shot. But the best sex occurs during the "regular" feature with Ryan and John Leslie especially steamy. My favorite sex scene, though, involves Shanna McCullough and Mike Horner on a desk. This women gets wilder with every feature and her later lesbian stint with Paula Winters will turn on avid lesbo aficionados as well. And, Nikki Knights is no slouch either in a great encounter with Leslie.

With all this great sex, you may not care what finally happens to Horner. But for erotic entertainment and a technically superior sexvid, **Sinset Boulevard** will not disappoint anyone.



Attack Of The Monster Mammaries

L.A. Video. Starring Tracey Adams, Buffy Davis, Christy Canyon, Trinity Loren, Cyndee Summers, Ron Jeremy, Herschel Savage, Tony Martino and Francois Papillon. Running Time: 90 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Gene Ross

Rating: A A A

Not to be confused with **Attack Of The Killer Tomatoes** . . . **50-Foot Woman** . . . **Puppet People** and **Giant Leaches**, this is a compendium of siliconized sensuality that can readily be confused with **Revenge Of The Babes** . . . **Busty Wrestling Babes** . . . **Big Bust Babes** and . . . **Babe**. Why? For one stupid reason. And one that really stretches the parameters of mind-altering trivia.

Name a tape that has at least five stars appearing in other tapes with the word

"babe" in the title. **Attack Of The Monster Mammaries**, of course. Now that we've shoveled that piece of absurdia out of the way, let's harken to the bright aspects of this collection.

Unlike most "jugs" tapes, we aren't subjected to standard boob cliches as "solo breast feedings," "two-handed hand ball" or "stand the glass of chablis on the right titty." Here, you'll see such stellar boobists as Trinity Loren (looking as tan and terrific as you'll ever see her); the ol' buffer, Buffy Davis and Christy Canyon having their respective ports of call rapturously explored by members of the opposite persuasion. Pound for pound, I don't know how Tracey Adams fits into the picture, but there's a great shower stall lathering scene featuring her and a bar of soap that should highlight your voyeuristic pleasure.

Well chosen sequences, and nice editing rates this compilation a cut above from most.

The Sins Of Angel Kelly

Fantasy Home Video. Starring Angel Kelly, Lois Ayres, Elle Rio, Brittany Stryker, Shanna McCullough, Randy West, Peter North, Mike Horner, Jerry Butler, Joey Silvera and John Leslie. Running Time: 70 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Ned Eskin

Rating: A A 1/2

Angel is anything but angelic in this compilation of some of her hottest scenes from such videos as **Pumping Irene I and II**, **The Boss** and **Guess Who Came At Dinner?** The first of the eight sex scenes also happens to be the hottest, with Angel Kelly, Lois Ayres, and Elle Rio pumping more than just iron in a steamy three girl scene.

However, the consistency of quality is not a virtue of this video. We are forced to sit through less than enthralling scenes such as the one in which Herschel Savage gets chewed out by Angel Kelly in **The Boss**. The excitement in this video returns as Angel and Peter North engage in a largely

ineffective exercise to cool down after a brisk jog. Angel and Peter send the temperature soaring to the point where it is hard to believe they don't burn the felt right off of the pool table on which they are playing. This scene, complete with its slow motion cinematography, provides a fitting ending to this collection of scenes from one of porn's hottest starlets.

All in all, this video displays Angel Kelly at her best, as a sexually hungry and aggressive nymphette. A "must see" for Angel Kelly fans.

Mad About You

VCA Pictures. Directed by Ned Morehead. Starring Porsche Lynn, Rita Ricardo, Joey Silvera, Stella Virgin, Jerry Butler, Tantara, Nick Random and Billy Dee. Running Time: 84 Minutes.

GENRE: Feature Film

by Al Terego

Rating: A A

Well, maybe "mad" isn't quite the right word to use. Let's try "hacked off," as in "I was hacked off at watching yet another often-done sexcursion into previously-charted waters." As always, the stunning

Porsche Lynn gives her all in her performance, but . . . well, even Cal Ripken sits out an inning every now and then.

The amount of creativity in **Mad About You** can be divined from the setting: a hospital clinic for the sexually promiscuous. Hmmm, have we seen that before? Spoiled rich girl Lynn has been sent there by her parents to cure her nymphette ways, but when the head doctor is Joey Silvera and Rita Ricardo the chief nurse, it soon becomes clear that the cure will be worse than the disease. To make matters worse, poor Porsche is also accosted by janitor Billy Dee and fellow patient Stella Virgin, but with the help of a sexually ambiguous inmate named Ralph/Rita (Jerry Butler who's done one too many in-drag roles) she plans her escape.

Hospital scenes have suffered from overkill in adult productions. The competent cast goes through their motions, particularly Lynn (who effectively conveys a young woman both afraid and entranced by her sexuality) and Butler (who manages to keep his makeup and high heels on through his scene with Lynn), but two actors do not a film make. Only a dream sequence near the movie's end shows any sort of novelty and promise. Maybe that's the most maddening thing about **Mad About You** . . . there is promise.

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Magic Fingers

Moonlight Entertainment. Directed by Scotty Fox. Starring Rick Savage, Rachel Ashley, Aleina Ferrari, Nick Ferrara, Keisha and Rebecca Rage. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AA** 1/2

During the run of this video, Rick Savage embraces his stuffed pet gorilla named Groucho in impassioned speeches about the state of the world, and the palsied state of television writing. Talk about the adult industry blackening the kettle.

My thinking on the subject is that Savage is reduced to dialoging stuffed animals based on some previous acting gigs in Scotty Fox videos. Savage is good in a rough hewn element. Wimp comedy, no.

As Harlan the TV writer, Savage is forever tread upon by a boss who doubles as a horse's hind end. Savage must concoct greed, violence and sex storylines for a TV show, **Immorality Lane**. "Give me something a six year old can enjoy," says his boss.

Better yet, the writers of this video have come up with something four year olds can relish - a straight rape of a **Tales From The Darkside** Episode. Only here, Savage employs his word processor to create real-from-imagination sexual episodes.

Oh, Rachel Ashley is splendid as a processor-concocted vixen. But the sex, alas, becomes short-circuited. If Savage is going to be reduced to talking to gorillas, he might try his hand at one more King Kong sequel.



Magic Fingers stars pretty newcomer Rebecca Rage.

On The Loose (And Hot To Trot)

Caballero Home Video. Directed by Henri Pachard. Starring Nina Hartley, Jon Martin, Tom Byron, Shanna McCullough, Mike Horner, Krista Lane, Jessica Wyld and Nikki Knights. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AAA**

One day, a student of film and video is going to write a doctoral thesis explaining the symbolism of toilet bowls in Henri Pachard productions (**The Ladies Room, Ginger & Spice, Hard Choices**, etc.). Then I wish he would explain it to me because I haven't the foggiest notion of why we have to be treated to a scene of Nina Hartley relieving herself. Realism, a little Gene Siskel-ish voice deep inside might utter. Oh.

Along the lines of realism, **On The Loose** pursues some honest, true-to-life romantic encumbrances - those kinds of situations, pursuant to today's lifestyle, that we loosely describe as "f--ked up." Here we have a bunch of couples, to paraphrase John Fogarty, who somewhere lost connection and ran out of songs to play. The spotlight is on Tom Byron and Shanna McCullough who breakup because Byron

Chocolate C.H.I.P.S.

Vidco. Directed by Ethan Marks. Starring F.M. Bradley, Billy Dee, Tiffany Storm, Gayle Sterling and Don Fernando. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AA**

Oh for those halcyon days of yore when Erik Estrada and Larry Wilcox roamed the highways of Southern California in pursuit of the elusive Code 493 and a 502 - suspicious males impersonating police officers for sexual gain.

In this instance, book bogus cops F.M. Bradley and Billy Dee on intent to deceive bimbos making improper left hand turn signals. It seems that Dee and Bradley have been watching old Roger Caine adult flicks from the 70's. That's when Caine and his sidekick, Zebedy Colt used to hit on

can't stand Shanna's "artsy-fartsy" friends and lifestyle. Actually, it sounds more like a quote out of **Risky Business** (Guido, the killer pimp).

Their relationship springboards a round of lovemaking among other sad sacks, who during the course of their respective boffing, find it terribly au courant to psychoanalyze someone else's problems rather than look to their own. Chalk up the hottest session to Mike Horner, who as the "friend" engages McCullough in some real avant-garde screwing.

Somewhere through all this muddle we know the two are going to get back together. But we don't really care because they aren't a chemically tied together couple anyway. In this instance, the hot sex is far and away better than the love.



Krista Lane and Mike Horner... as always, On The Loose

elaborate schemes to weasel girls out of their clothes. As comy and horny as Caine and Colt ever were, Bradley and Dee first try the old fake photo studio gambit. Nice try but no cigar. Caine/Colt did it with more aplomb.

Dee, who's obviously playing the smarter of the two, reasons that "women love cops -- especially fine, white women in fancy cars, waitin' to be stopped." So now it's off to the costume shop, and on to the highway where they snare luscious Gayle Sterling on a trumped up traffic citation. Proving the "law" can be extremely hypocritical where a beauteous rear end is involved, Sterling is under the impression she's sucked her way out and otherwise of a fine mess. Which of course lends to ridiculous byplay over blackmail and Sterling's husband, Don Fernando, a "real cop" who investigates Bradley and Dee.

Sterling's on-camera action justifies her name, otherwise the overactive jivin' and high fivin' filler material makes us long for some sterling duos of yesteryear.

Hard Choices

Caballero Home Video. Directed by Henri Pachard. Starring Nick Random, Shanna McCullough, Nina Hartley, Tom Byron, Krista Lane, Blondi, Jessica Wyld, Steve Wayne, Tony Montana and Mike Horner. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AAA** 1/2

Rather than Kevin Costner's funeral (**The Big Chill**), **Hard Choices** affords old school chums the vehicle of a shoot-the-bull reunion over Nick Random/Shanna McCullough's exchange of vows. A May-December situation if ever there was one.

Random as college prof Andrew Thompson is well aware of the age discrepancy and overcompensates for his insecurities with hardline sexual dialogue - usually tossed in the direction of McCullough's backside as he's thumping her. As it goes, ol' professor Thompson has taken the concept of private tutelage very seriously, judging by the extent of his conquests from the university days, which includes Nina Hartley, Blondi and Krista Lane.

These ladies including their current or ex-beaus are invited to the festivities to rehash some old bitternesses plus indulge in some newly acquired sexual partners. But skulking beneath the surface of these dalliances is the incontrovertible fact that each person is extremely vulnerable from their own personal failures.

Hard Choices certainly allows its characters full range and freedom of expression and emotion. Blondi, as a hash slinger, finally gets to do some acting. Krista Lane, as a Bible Belt evangelist, is a little too much on the hyperbole and Jessica Wyld as the stone cold bitch might have been a little less arctic. Nevertheless, **Hard Choices** hits home both as a talkpiece and an entertainment vehicle for sexuality.



Blondi

Love At First Sight

Essex Video. Directed by Miles Zarkheim. Starring Alexis Greco, Amber Lynn, Sheri St. Clair, Shanna McCullough, Lynx Canon, Greg Rome, Muffy Fiels and Blair Harris. Running Time: 80 Minutes.

GENRE: Filmed Compilation Tape

by Ned Eskin

Rating: **AA** 1/2

The whole story linking the scenes in this compilation film revolve around a horny wife's attempts to get her uninterested husband's attention in the sack. Their

Midnight Pink

Western Visuals. Directed by Jack Genero. Starring Trinity Loren, Peter North, Lois Ayres, Buffy Davis, Rick Savage, Amanda Jane Adams, Jon Martin and Rick Savage. Running Time: Approximately 80 Minutes.

GENRE: All-Girl Shot-On-Video Feature

by Paul Fishbein

Rating: **AA**

With all due respect to Jack Genero, this tape is quite generic. A bunch of girls work in the warehouse of an adult video distributorship, but their minds are on

The Million Dollar Screw

Video Team. Directed by Hal Freeman. Starring Sheri Sloan, Gail Force, Laurie Peacock, Keisha, Peter North, Buick Adams and Don Fernando. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Mark Kernes

Rating: **AAA** 1/2

In case you're wondering, the **Million Dollar Screw** is Missy Watkins (Sheri Sloan), whose husband died in a fiery motorcycle accident, leaving her a massive insurance policy. Of course, we don't find out about the insurance until an unscrupulous insurance agent (Buck Adams) tries to cheat her out of it... but that's the way in goes in soap operas like this one.

Now, I have great respect for soap operas. If you want to learn how Middle

fantasies make up the segments in a film that varies in quality and heat.

The brightest spot occurs early on when devoted lesbians Amber Lynn and Sheri St. Clair make a hot tub even hotter. Then a Chippendale-lookalike joins the action and you'll be sweating along with the performers.

Unfortunately, many of the sex scenes drag on interminably and you'll want to search for something steamier. Ultimately, the wife is able to turn hubby on enough to make him want her, and you'll realize that at least some people will be turned on by the 80 minutes of sex in **Love At First Sight**. By the way, I still can't figure out why they chose this title.

anything but shipping.

A couple of sex scenes work, most notably Marc Wallice steaming it up with buxom Trinity Loren. But the busty three-girl lesbo scene has the gals looking for something to do. It moves very slowly. Now come on, let's see something original. Maybe shrink wrap Trinity Loren's breasts? How about having the UPS guy join in? Anything! What we have is basic backroom sex, with people like Lois Ayres and Buffy Davis looking good, but adding little to the erotic proceedings.

The technical qualities are OK, although the sound gets hollow at times. It's a typical sexvid, for sure, but not typical coming from **Western Visuals**.

America thinks, you'll find out from the soaps. That's where too many of our countrymen get their ideas about life, not the least of which is that there are some people who'll jump into bed with other people at the drop of a hat. And isn't that what XXX cinema is all about? So there's a natural blending between the two genres that should be more fully explored.

But the real star of this particular soap is Missy's best friend, Christy (Laurie Peacock), who has two four-alarm scenes. In the beginning, she comforts Missy in the only way possible for widows to really be comforted, and later struts her stuff (horizontally) with husband Jerry (Don Fernando) in some action that you'll need a cold shower (or a hot partner) to forget.

Keisha also turns in a creditable performance as Missy's husband's best friend's wife, with Gail Force finishing at the bottom of this lovely heap. Her boyfriend (Peter North) has a better scene with Missy than he does with her. Still, there's enough action and, perhaps more importantly, acting talent to keep you rivetted.

The Long Ranger

VCX. Directed by Adele Robbins. Starring Sheri St. Clair, Tami Lee Curtis, Keisha, Cyndee Summers, Herschel Savage, Jerry Butler and Rocky Rio. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AA

So what happened to the fiery horse with the speed of light, a cloud of dust and a hearty heigh-ho Silver?

Well, I'll clue you on one thing, pilgrim. His rider sure as hell ain't bucking around with no broncos at Trouty's Dude Ranch as the title and packaging of this video suggests. Sorry, no masked man or faithful Indian companion here, unless you want to count Keisha (which the credits don't) who has certain exotic features about her but hardly of the teepee variety.

What we get, sans mask, is a dumb plot about a trio of dames spending a three-day weekend at a dude ranch. Only there's no guys, and this mini-vacation is becoming as much fun as an autopsy. But thanks to Keisha, who's got a vivid imagination, buckeroos Jerry Butler and Rocky Rio (who sounds like an ice cream) are conjured up via the power of suggestion. "Oh, that power of suggestion," rants Sheri St. Clair and Tami Lee Curtis every time their crotches develop saddle ache.

Oh, that power of suggestion. Imagine this as a good video.



Cyndee Summers

Once Upon Annette

Vivid Video. Starring Annette Haven, Abigail Clayton, Amber Hunt, Tina Orchid, Patricia Lee, Blair Harris, Montana Brent and Paul Thomas. Running Time: Approximately 65 Minutes.

GENRE: Feature Film

by Jack S. Simpson

Rating: AA

Unknowing buyers and renters of this film may start to watch and think, "My, Annette Haven seems to be looking younger and younger all of the time." Yes, she really does look young and good in this film. However, there is one catch. She looked good in this same film approximately 10 years ago. **Once Upon Annette** is a repackaging of the 1970's film **Cave Women**.

The film is basically purposeless, but for viewers who have been weaned on low-budget shot-on-video features that look like they are made in someone's bedroom, **Annette** may be interesting to watch.

Annette plays an archeologist who has invented a time machine. Confronted with a choice of how to use it, she does what every normal person would do. She brings CroMagnon men and women to the present time so she can study their sexual habits. What this makes for is an outdoor rampage of sex in spacious green pastures that is filmed beautifully.

The film stagnates quickly as grunts and groans are the only dialogue besides Annette's "Wild Kingdom"-like introduction of each segment. She is studying prehistoric subjects from Africa, Europe and Asia, and the audience is treated to a systematic and perfunctory view of first the Africans, then the Europeans, then the Asians, and then all of the combinations. The sex ranges from an intense scene with the Asians, to a silly orgy including all of the CroMagnons and Annette.

Instead of dialogue there are some subtitles that do add to the movie. For example, after the Asians finish, "Eat Chinese and 1/2 hour later you want more," is flashed up on the screen.

All in all, the movie is only worthwhile if you want to reminisce about the "old" Annette Haven. I have one question; "who circumcised these CroMagnon men?"



Wild Stuff

Wet Video. Directed by Mike Vidor and Peter Anglich. Starring Jeanna Fine, Nina Hartley, Alexis White, Nikki Knights, Jane DeVile, F.M. Bradley, Carol Titian and Don Fernando. Running Time: Approximately 75 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Mark Kernes

Rating: AA

Loops are an integral part of the history of adult cinema. For a long time, they were what couples got to watch at home; for features you went to a drive-in with your sweetie. Now, with the advent of home video, adult theaters are closing, drive-ins don't play XXX-rated films any more, and new loops are rarely seen.

And yet, I am almost tempted to describe **Wild Stuff** as the new generation of loop. There's no plot at all; just a bunch of people sexing it up with each other, while Jeanna Fine narrates, kibitzes and occasionally puts her head down where we've wanted it to be since the beginning of the tape. To be fair, she does have a genuine sex scene with F.M. Bradley near the end, which is in fact the high point of this video, but did the directors have to keep repeating sections of her opening monologue three times?

In general, the darker skinned folks seem to be having a better time of it than the lighter skinned ones, but there are no exceptional performances here. Even the lowly Nina Hartley, with a rose in her hair, can't save this mundane collection of bouncing bodies from its justly deserved average rating.

Barbara Dare's Roman Holiday

Essex Video. Directed by Patti Rhodes and F.J. Lincoln. Starring Barbara Dare, Porsche Lynn, Joey Silvera, John Leslie, Marilyn Jess, Sharon Mitchell, Lisa Bella, Dana Herbelin and Robert Malone. Running Time: Approximately 75 Minutes.

GENRE: Shot-On-Video Feature

by Jack S. Simpson

Rating: AA 1/2

As a vehicle to showcase Barbara Dare, **Roman Holiday** succeeds. On most every other level, though, it slides like olive oil off a Lamborghini.

Speaking of Lamborghinis, Porsche Lynn plays Antonia, Barbara Dare's cousin, who's commissioned by Barbara's father, olive oil magnate Uncle Vito (F.J. Lincoln),

Jane Bond And The Man With The Golden Rod

Video. Directed by Jack Remy. Starring Amber Lynn, Herschel Savage, Tiffany Storm, Robert Bullock, Bianca, Viper, Krista Lane, Peter North and Don Fernando. Running Time: 79 Minutes.

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: AAA

Jane Bond a traitor? That's the way this latest shot-on-video adventure of our blonde heroine begins. Amber Lynn leads her boss (Robert Bullock) into a trap, and then with Golden Rod (Herschel Savage) plots to rule the world. Bullock, however, turns the tide on his captor (Viper), and after administering a sound trashing escapes to save Bond and capture Rod.

What starts out as a good premise quickly gets lost among several unnecessary - but entertaining - erotic encounters between the forces of good and evil. For instance, the lesbian encounter between Krista Lane and Tiffany Storm adds little in the way of plot development, and the same can be said for the "crunch" threesome with Peter North, Lynn and Storm. Still, we get to see some veteran performers doing some erotic things with each other. Of course, everything leads up to the supreme match up between Amber and Savage for all the marbles. The ending is predictable, but acceptable.

to find a missing Barbara. Lynn isn't in Rome for more than five minutes before she decides to test out some authentic Italian cuisine - bellboy Rocky Siffreddy. After tax and tip, Lynn/Antonia resumes her search to find Barbara.

As if you couldn't put this together, Dare is off with Giancarlo (John Leslie), an oversexed pervert. She wants to signoff, stating that having sex 67 times in one week is enough, however Giancarlo claims it's bad luck to end on an odd number . . . an even number, and so forth.

Dare and Lynn keep crossing paths, until the viewers finally get what they want - a scene where they sample their respective fruits.

Seeing these two lovely ladies together is enjoyable and makes the video worthwhile from that standpoint. Throw in decent performances from Lisa Bella, Marilyn Jess and Joey Silvera as a Father Guido Sarducci soundalike for sound supporting acting. But the attempts at comedy are feeble.

Production qualities are good, and director Jack Remy elicits pretty good performances from everyone in the cast. More plot (maybe a few erotic gadgets and less cheap tricks like strobe-light hypnosis) and less sex for sex sake would have made the story more palatable. Amber is quite capable of handling the lead in tapes such as this. And she should be given more of a chance to do so. Stronger scripts will make the sex more meaningful and erotic. We can get cheap thrills in any number of loop compilations. Full-length tapes - and especially an on-going series - should strive to develop character and scenario to last for the life of the collection.



Amber Lynn . . . Jane Bond



Girls On Girls

Essex Video. Starring Nina Hartley, Kelly Nichols, Bunny Bleu, Lili Marlene, Mauvis DeNoire, Kristara Barrington, Sheri St. Clair, Amber Lynn, Desiree Lane, Rene Summers and Lisa DeLeeuw. Running Time: Approximately 90 Minutes.

GENRE: All-Girl Compilation Tape

by Gene Ross

Rating: AA

Wait a second. Is that a mammoth boa constrictor ready to pounce on an unsuspecting mongoose? No fool. That's an extreme tight close up shot of the left leg of Mauvis DeNoire slipped into a diamond patterned stocking that's about ready to wrap itself around a female companion.

Is that an archive-worthy videotaped segment of Sheri St. Clair back in her less glamorous days when she was built more like a sink layer? Right on that one. OK, I'll take the luscious lesbian tape category for \$200, Alex.

Three-way split: Name a lesbo sequence in **Girls On Girls** featuring Kelly Nichols, Kristara Barrington and another girl we can't identify because Barrington's rear end is smack in her face. "Right you are, Gordo." "Alright, I'll stay with the same category for \$400, Alex."

Mistaken Identity: What's another vignette from **Girls On Girls** featuring footage out of **Barbara The Barbarian** that features Nina Hartley and Jeanna Fine who look as comfortable doing this scene as Michael Jackson playing scab NFL football? Also what's another way of saying this is an average girl/girl compilation?

End Zone

L.A. Video. Starring Nina Hartley, Porsche Lynn, Erica Boyer, Amber Lynn, Danielle, Susan Hart, Joey Silvera, Billy Dee and Harry Reems. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Gene Ross

Rating: **AA** ½

Porsche Lynn has a way about her that would make a church bingo session look like body rub night at Boys' Town. Imagine her in a mens' room with three guys that

Annie And The Magic Dildo

Lipstik Video. Directed by Charles DeSantos and Jon Martin. Starring Nina Hartley, Patti Petite, Rita Erotica, Gayle Sterling, Nikki Knights and Titian. Running Time: Approximately 80 Minutes.

GENRE: All-Girl Shot-On-Video Feature

by Gene Ross

Rating: **A A 1/2**

Someone in the adult industry is going to have a real bird. Story has it there's an actual, major production afoot, most of which is built around a crystal cock and its supposed mystical sexual powers.

Flying High With Tracey Adams

Video Exclusives. Directed by Bill Blackman. Starring Tracey Adams, Brittany Stryker, Lisa Melendez, Allena Ferrari, Damien Cashmere, Dan T. Mann and Ron Jeremy. Running Time: 70 Minutes.

GENRE: Shot-On-Video Feature

by T.H. Edicker

Rating: **AA** ½

Stewardess Tracey Adams has just been laid off for doin' it in the boy's room, and she is mad and wants to get even. She engages her old friend Dan T. Mann, who has also been laid off for drinking, to help

look like "Sha Na Na meets Crime Story." Imagine.

Lynn's come one, come all with beboppers Randy West, Randy Paul and Buck Adams collectively on a hopper is downright sleazoid, but certainly the Dunn and Bradstreet of raunch. Unfortunately Lynn's little triptych through the toilet stifles any real serious contention from the other extracts in this compilation for viewer attention.

Erica Boyer's rendition of the bare bottomed good Samaritan is about the next best thing. "Forget men, I'll help you," Boyer tells Nina Hartley. Erica could have helped with the remaining selections on this tape.

Then along comes Anal Annie (Nina Hartley) in this feature, an invitee to an all-girl cockaware party. Annie gets things on a roll by whipping out her magic dildo, a big bird of crystal plumage, no less. So much for a good idea.

Whether or not its powers are truly mystical, I'm sure, can only be attested to by a woman (I'd hate to be the guy to find out). But when the girls get the bird, there are bountiful "Oh yeah, baby . . . I feel so good . . . you make me so wet . . . Oh baby, oh yeah." Too many of them, in fact. There are so many repetitive sequences in this tape, that tighter editing would have reduced it to the length of a filter tip.

Beyond that, you may have a favorite lady in this frappe that would make the tape acquisition worthy. For lesbian lovers worldwide!

her trap her fellow pilots and stewards, and get enough on them to get her job back. To sweeten the pot, she engages Mann in a hot opening number.

Once this is out of the way Mann brings the remainder of the crew to his digs, and they manage to cool down from flying by doing some hot groundwork, while Adams photographs their dirty deeds. Needless to say, the pictures prove to be good enough to get Mann his job back, while Adams is left contemplating her future.

Adams is listed as the "star" of this video, but appears in only one of the many sex scenes. Her job, after the first 10 minutes, is to hide and shoot, while everybody else gets to have fun. The video, nonetheless, is a hot romp.

Girls of Double D II

CDI Home Video. Directed by Nicholas Pera. Starring Robin Lee, Troy Tanner, Keisha, Tiffany Storm, Ebony Ayes, Don Fernando, Ron Jeremy and Samantha Strong. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AA** ½

Well, if it's not one things, it's another. Earlier this year, CDI released a feature called **Dirty Blondes** in which a brunette, Brittany Stryker, begged, pleaded and cajoled her husband to suckle up to her. He wouldn't, alas, because Brittany wasn't a blonde.

Now we have darkhaired Robin Lee with a similar dilemma. No titee, no suckee. Lee, according to her husband Troy Tanner, isn't amply endowed enough and hence, not worthy of serious sexual consideration. At least, not like Tanner's daydreams which have him conjuring up the likes of booberific Samantha Strong (in a very bit part).

Make way for the perpetual genie-in-the-lamp plot device. Lee gets a hurricane lamp (?) as a gift and winds up with Ron Jeremy looking like Sabu ready to grant her all of two wishes. Big freaking deal, you used to get three along with Barbara Eden or Angela Baron.

One wish is to be gnoshed out. The other is to inhabit the bodies of some amply bosomed females and be gnoshed out. The business works up to a point then dawdles like another good idea beaten to death. As a wrap, we get the husband quoting Billy Joel and telling Lee, "I love you just the way you are." With Lee's face and figure, you don't mess with a good thing.



Ebony Ayes . . . more than a Double D

Interview:

PLENTY of PATTI

By Gene Ross

Patti Plenty doesn't just take a seat. It's a whole studied orchestration in the laws of Physics and Bernoulli's displacement theory - a practical physics lab application would test the weight of two boobs floating in a pan of water and the corresponding volume of water they would kick out of the pan. But let's not get too highbrow here. Because when you're one chest contraction away from total exposure, it's theoretically impossible to talk physics or go unnoticed in a black low cut dress that would send Meese, the Moral Majority, and 90 percent of the Bible Belt into a collective state of catatonic seizure.

Talk about your bodacious ta tas. Patti Plenty, a cuddly platinum blonde with a Buten, Dutch Boy hairdo, hears the world's dumbest question incessantly, even in her sleep.

"Are they for real?" I'm always being asked that," she says softly, her eyes twinkling like dice flying onto a crap table. We're talking somewhere in the neighborhood, folks, of 44DDD. The kind of neighborhood that could give comfort, solace and suckle to Mr. Rogers and seven thousand Macedonians in full battle array.

It's the gift that makes Patti Plenty a richly rewarded mercenary within the adult industry. For when titles such as **Bodacious Ta Tas** (Caballero Home Video), **Thanks For The Mammaries** (Caballero HomeVideo) and **38 DD** (Vantage International Productions) are conjured up, you don't look for the Ms. Olympia chest structure. You go for the gold.

In the grand scheme of chance, much of Plenty's story came about from an unsolicited run in (a better line would have been a front end collision) with adult actress Veronica Hart in a Sears parking lot in Las Vegas. Of course, Hart and Plenty are hardly strangers to a piece of itinerant desert that has spawned video crook Ray

Luca (**Crime Story**) as a cult hero and other cultural oddities. Plenty, as was Hart, was born in Vegas and used to go under the name Patti Wright. She holds the distinction, she says, of being the youngest-ever Vegas showgirl (the Blue Bell Girls at the Stardust). Her parents were show biz veterans in Europe (her mother was also a one-time chorine for the June Taylor dancers), and Plenty, herself, had done some legitimate acting gigs when she was a teenager. Obviously, she was no stranger to exhibition.

"I talked to Veronica about what she was doing, and I figured it was practically a license to steal, seeing the notoriety that people in the adult industry get," she admits. But it wasn't a snap decision to go into more graphic nudity on Plenty/Wright's part. Although, as a stripper she commanded a sizeable legion of fans, not to mention a \$40,000 wardrobe, a Mercedes 450 SL and a bubble machine. But an incident in a South Carolina strip club kind of galled her. Plenty had already been doing the circuit 10 years, (including Europe, South America and Mexico) but the owner insisted on paying Samantha Fox more money, "because she was a big name porn star." She took her cue.

Plenty went on to make Paul Vattelli's famous **Bodacious Ta Tas** (filmed for the most part in house once owned by W.C. Fields). It also featured other such bust luminaries as the irrepressibly constructed Kitten Natividad. In Plenty's opinion, it also contains "the best girl/girl scene ever done," with her and Kitten.

"What I liked about the picture," she said, "was that the producers really cared and wanted the people to look good. And that was nice."

Not relishing the thought of being typecast as some blonde bimbo who tosses her jugs around, she's a studied concentration in caring and making the most of what she does - for which she is prepping herself for some later moves into



the video distribution end of the business. Basically, she seems fairly content with the work she's done in adult videos and films. If she has any druthers on future projects, "it would be to do some kind of comedy . . . fun thing. Or else I wouldn't do it," she admits.

For photography, acting and box cover Plenty picks **Thanks For The Mammaries**. But for raw, powerful, sex scenes, she'll settle for her work in **Essex Video's Secrets Behind The Censored Door**.

Likewise, it's no secret Patti Plenty's working on this grand marketing scheme to promote a bust enhancement cream, only she swears up and down this stuffs works. The story goes that Plenty was working a strip club in Malaysia and noticed a preponderance of unusually endowed Chinese girls. The owner of the club supposedly lets her in on old "Oriental secret" - a concoction which she later had analyzed in the states and claims took her from a C to DDD. Is anyone to dispute her?

When not promoting her boobs, (via a fan club headquartered in Las Vegas and other somesuch), Plenty's a licensed real estate broker - an oddball combination that somehow patently fits the circumstances. She's ever mindful of the fact that one day nature's going to take a turn, and her house of cards can come tumbling down. It could sound a crash louder than the famous one heard on Wall Street.

And yes, she does get backaches. A lot of them.

OTHERS:

The Touchables (Caballero Home Video) **AA**

Glamour Girls (Essex Video) **AA** ½

Critical Positions (Video-X-Pix) **AA**



GAY VIDEO REVIEWS

Pump

L.A. Video. Directed by Richard Morgan. Starring Brad Stone, Gene Thomas, Randy Cochran, Ty Jones, Sean Stevens, Cory Monroe, Brian Elliot and Ty Castle. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Aaron Travis

Rating: **AA**

Director Richard Morgan continues to

In Your Wildest Dreams

Falcon Video (Videopac #52). No Director Listed. Starring Tom Brock, Kevin Williams, Steve Wright, Chad Douglas, Justin Cade, Leigh Erikson, Eric Manchester, Bosch Wagner and Scott O'Hara. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Aaron Travis

Rating: **AA 1/2**

Even with a dream cast hand-picked from the upper echelons of reigning

Full Blown, Full Grown

Catalina Video. Directed by B. Savage. Starring Vladimir Correa, Jean-Jacques LeBon (Francois Papillon), John Davenport, Matt Hawks, Chris Thompson, Ricky Rhodes, Matt Forrest, Tony Franco and Bobbie Davis. Running Time: Approximately 70 Minutes.

GENRE: Shot-On-Video Feature

by Aaron Travis

Rating: **AA 1/2**

Despite typical superslick packaging and big-beef star power, this is mostly a ho-hum release from the house of John Summers. The connecting device for a series of otherwise unrelated vignettes is a purported look inside the erotic fantasies of newcomer and headliner Vladimir Correa. While hunky young "Vlad" (surely the most unlikely star moniker of the '80s) strips and

deliver predictable, reliable, but generally uninspired product with his latest, **Pump**. Predictable, because Morgan's work always has a Southern California glossiness, taped in various upscale suburban surroundings and populated by sleek young fashion model types. Reliable, because Morgan's performers can at least be counted on to perform. And uninspired because, while the actors may not be limp, the camerawork and editing often are.

Virtually every scene in **Pump** starts out hot, but quickly degenerates into repetition thanks to a complete insensitivity

gayporn stars, *Falcon's* latest, **In Your Wildest Dreams**, doesn't quite make the grade. It's better-than-average product, at least when compared with most videos on the market. But considering *Falcon's* track record, plus the cast's combined previous credits, it's at best a near-miss.

Since *Falcon* never credits directors, it's impossible to point a finger at the auteur. Even so, most of the problems seem to come from behind the cameras. Angles are unimaginative, situations are bland, editing and timing seem to be off.

What happens in front of the camera is interesting enough, but only in fits and starts. The connecting story device, a phone service which promises to fulfill even

heats himself up, a breathy voice-over narration segues into fairly pedestrian encounters between established gayporn idols like John Davenport and Chris Thompson.

Vlad is certainly worth looking at — photography in his segments is excellent, and the guy hasn't got a bad angle — but viewers may grow impatient to see him actually do something. In one scene he supposedly imagines his ideal partner, who turns out to be straight superstar Francois Papillon, billed as Jean-Jacques LeBon. Will gay viewers really go for cameo appearances by touch-me-not hunks who won't even share a kissing scene with another man?

The video climaxes (finally) with Vlad's rendezvous with tattooed muscleboy Cole Taylor, who isn't exactly Francois Papillon but nevertheless elicits some breathtakingly acute passion from our star. This segment is dynamite — and please, no jokes about Vlad the Impaler.

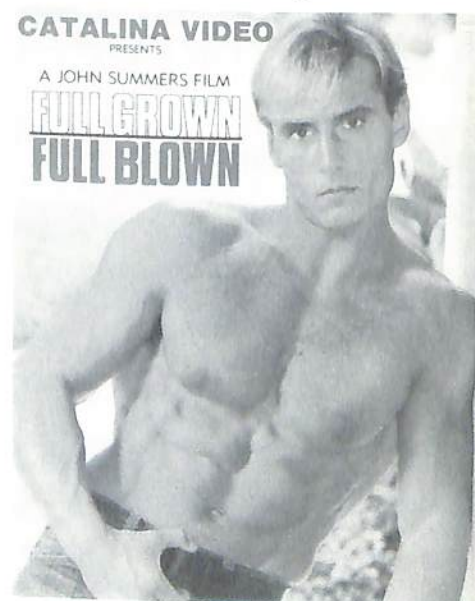
to timing and pace. Encounters go on and on, while the director seems to be napping. The production takes no advantage of the enhancements of splicing time and space to create a mood, a sense of movement or a bit of excitement or suspense. (As for a script, forget it. For all we know, Morgan's casts could all be deaf mutes.)

This is too bad because, as usual, Morgan has a fairly attractive and competent cast to work with. There's even a bit of a shake-up to his usually whitebread formula: a multi-racial mix of passive blonds and aggressive blacks, with the exotic Brad Stone as centerpiece. Oddly, the black members of the cast are still, like hey man, totally Valley Boy types — expensive-looking super-groomed models on the make. Strange, isn't it, how Hollywood somehow manages to make everything and everybody look just the same?

your "wildest dreams," keeps the action distanced from reality, a problem further compounded by erotic vignettes which seem unusually stagey coming from this producer, and rather laboriously choreographed. Were the performers any less attractive, interest would quickly wane.

There's the rub: most of the players are appealing enough to maintain interest, even when standing still. The only let-down is Tom Brock (a Tom Berenger type), who scored far more impressively in previous outings under director Matt Sterling. Otherwise, Chad Douglas continues his rampage as the despoiler of youth, Kevin Williams is the perfect youth for despoiling, and Leigh Erickson is Michaelangelo's wet dream.

Hopefully, Vladimir Correa's next appearance will concentrate more on pleasing and less on teasing the audience.



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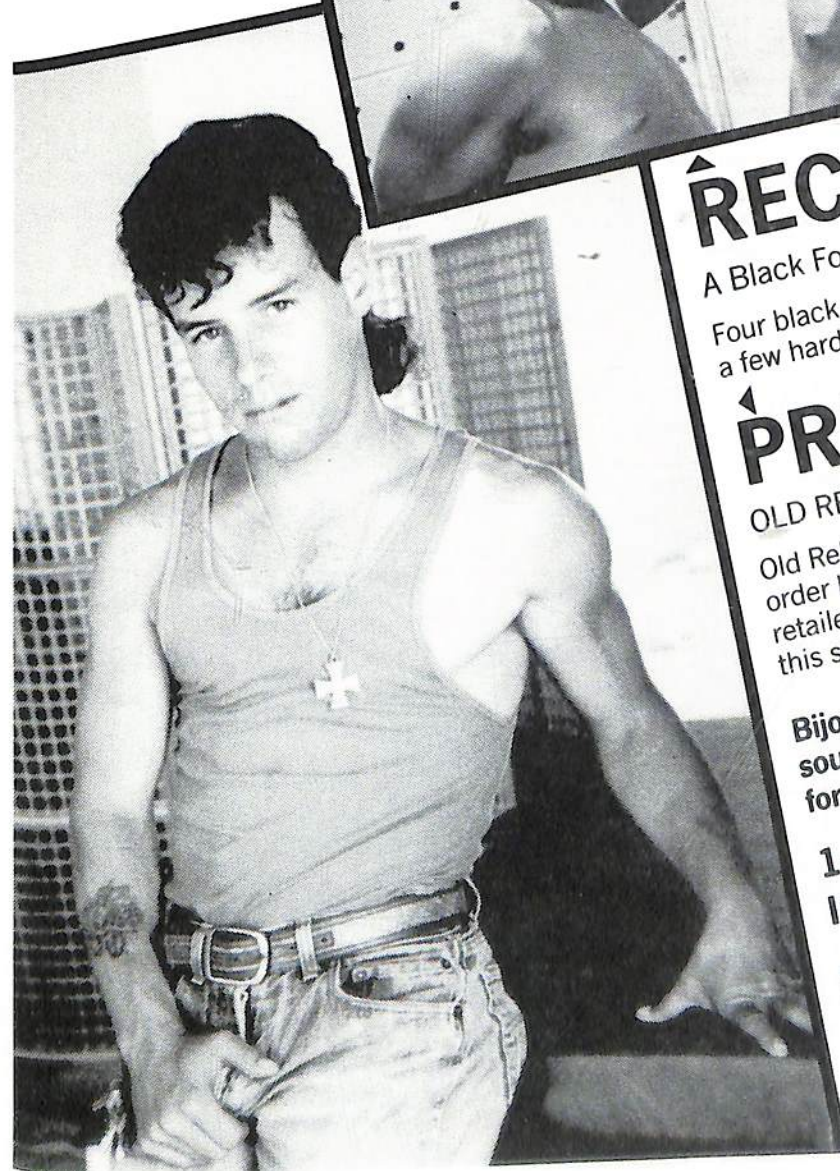
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The Opening of Deep Misty Debbie Jones

AVN TAKES A FRESH LOOK
AT FOUR ALL-TIME CLASSIC COLLECTIBLES

By Gene Ross

Rest assured that everyone in the free civilized world who has a passing fancy with adult films and videos has a **Deep Throat** story. I'll even bet dollars to your doughnuts Jerry Falwell has a **Deep Throat** story.

You couldn't have lived in the 1970's in this country without some touch or brush stroke to the film. It was there, splattered on mainstream theater marquees, shilled in the press; scorned, spat upon and denied by church groups. Coveted by horny college students at fraternity beer parties. It seemed like everyone and his uncle was coming up with a print of director Gerard Damiano's film to run on a projector for the boys in the back room. And everyone was making **Deep Throat** jokes.

Yup, **Deep Throat** was the post-Woodstock pre-Jim Bakker/Jessica Hahn/Gary Hart/Donna Rice/Traci Lords/Liberace national sex treasure. It's kind will never be seen again.

Deep Throat shocked a nation with its frankness. But what was the big deal? Hadn't anyone seen a smoker in their lifetime? Because that's about all **Deep Throat** was - an elaborate smoker that played your neighborhood movie theater and who knows how many basements in Mid-America.

Aside from its historical import as a cinematic transition piece, **Deep Throat** has crummy production values. It's a sleazy, flea market film, done in under a week for less than 25 thou, and it shows every tatter,

hole and worn spot of cheap. It was supposed to be a joke. A gag. And so are some politicians who grow up to run this country. But only in America...

My first whisk with **Deep Throat** had all the elements of the dusk, smoke and mildew generally equated with tanktown sleaze. It was poetic. I shared the film with 57 other guys, most of whom were horny, married men. We watched it in an army mess hall tent, out in the middle of the Virginia boondocks with only six and a half cases of warm PX beer as the staff and rod to comfort. The film was "smuggled" in by a short, pudgy sergeant who's face was a canvass of fat flesh. And he smoked cigars that would stink out Iran. In comparison, Linda Lovelace looked good.

Linda Lovelace was probably what Shakespeare had in mind when he scribbled the lines, *Much Ado About Nothing*. She was very typical of the women who appeared in adult films of that era. Plain, average, freckled, and blemished. But she went on to become national hot sh*t. You figure it out.

We have to assume that everyone, outside of a stiff in a five dollar casket and a three dollar suit, knows the plot.

Lovelace is whining and complaining to her confidante Helen (dolly Sharp) that "there's got to be more to life than just screwing around." There is. Screwing up, down and around. Which Dolly does quite well. We find out that Linda doesn't screw -

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"This is top notch sex film making."
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"The Opening of Misty Beethoven"

Starring
Constance Money
Jaqueline Beudant
Jamie Gillis
Terry Hall
Gloria Leonard



VCA

35

RATED R - IN COLOR

at least pleasurable, because the seat of her ecstasy is buried somewhere in her esophagus.

"There should be more than just a tingle," she yaps. There should be bombs and pyrotechnics, and opportunities to slip in film footage of Saturn rockets on takeoff, and dams bursting forth.

Harry Reems as looney tune sex therapist Dr. Young will try to help her with her problem. My unsolicited opinion on all this, is that Lovelace could have done without those shoes she's wearing. If she wants excitement, how does she expect it if guys can't get excited looking at those ludicrous gunboats?

Lovelace and Dr. Young develop this "professional thing" between them after she's taken about 12 inches of another thing. As Dr. Young's assistant, she starts making calls - all of which affords for bizarre sexual opportunities to be afforded the big screen treatment. Patient Albert Finster (Bob Phillips) draws a well-known soft drink through a tube leading from one of her body cavities, as well as other examples of class acts.

Patient Wilbur Wang (William Love) wants to play out rape/domination scenes. And here, he must have hit a button.

"The man I marry has to have a nine-inch cock," confides Lovelace, now thinking seriously of marriage. But Linda Wang? She

Continued on page 50

ANTHONY SPINELLI Presents

Hands Off

Starring
TRACY ADAMS
SHAUNA McCULLOUGH
KEISHA
And
JOHN LESLIE



RATED XXX

PLUM PRODUCTIONS

The Classics

continued from page 48

can become a Chinese porn star and do Alex De Renzy films.

"I'm only four inches away from happiness," says Wang. Lovelace is crestfallen, but it actually means Wang will have to get a trim job, not an extension.

Old joke. New Twist. The rest is history.

Damiano's later effort, **Devil In Miss Jones** makes **Deep Throat** look like a plate of two day old cold cuts. It's intelligent, philosophical, allegorical, and both sexually provocative and abhorrent in the same breath.

Georgina Spelvin, an accomplished actress, plays spinster Justine Jones a name quite purposeful, harkening back to the Marquis De Sade heroine, Justine who experiences every lustful pain/pleasure principle in the spectrum.

In a scene later duplicated in **The Other Side Of Midnight**, Spelvin slashes her wrists in the classic bath tub/chamber music backdrop mode. She winds up in limbo, which curiously reminds you of an open air living room on Puget Sound. Her host is Mr. Abaca (John Clemens). Abaca smiles, is pleasant and soft spoken. But would you trust a man who sounds like a Chinese hand computer? Mr. Abaca does not wear white suits and does not look like Ricardo Montalban. And there is no plane and no Tatoo, but Abaca is in the position to grant fantasies. It's either Heaven or Hell for Jones. And since she took her life, by Catholic doctrine she can forget the harps and pearly gates.

If she's only going to get it one way, but with a minor reprieve that Abaca can swing for her, then Jones "wants to live a life engulfed, consumed with lust."

Abaca points the way to a door. On the other side is Harry Reems, a little more sedate than his role as Dr. Young. Reems is the teacher and he will cure Jones of her inhibitions.

"The task will be easier and your pleasure lightened," Reems tells her. Hells, bells, lightened. Reems starts living up to his name by opening up Jones' anal cavity, advising her to "forget the pain and concentrate on the pleasure."

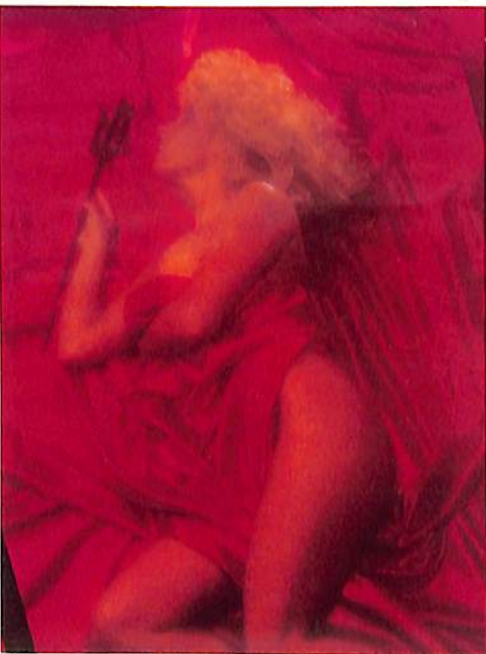
From here, Jones gets on a sexual foot that includes men, women, sandwiches,

bananas, grapes, and snakes. She kind of likes it. Ah, but we get an inkling of what hell's going to be like as she bathes in the convulsions of orgasm. It's like being all dressed up with nowhere to go, and Jones' time has come.

She confronts a character in hell played by Damiano himself.

"Please, help me. Damn you, help me," she screams during the throes of self-manipulation, with no relief. He can't of course, he's suffering his own brand of hell. Someone else is making all the money from **Deep Throat**.

Now some film critics have labelled their own brand of hell as having to sit through **Debbie Does Dallas**. Commercially, it has been the number one



video seller over the past several years, but obviously some snobs are going to lay it to waste, based on its similarity to some of the cheesy T&A epics of the early 70's involving rah rah girls, like **The Cheerleaders**.

But you know something, that's where this film shines. Because it has infinitely more titillation and sexual innocence than at least 2,000 assorted shot-on-video features to come out of the adult industry in the last couple of years.

The picture has all the stove league elements of a classic. Herschel Savage, looking shiny and like a refugee from "Welcome Back Kotter," appears twice in the credits under two different pseudonyms. Christie Ford is identified as Misty Winter, and Richard Bolla as Balla. So who cares?

Historically, the film came out on the heels of the flak raised over some of the Dallas Cowboy Cheerleaders posing for Playboy.

The plot has a bunch of Texas high school pom pom girls raising money in a supportive effort to send cute Debbie Benson (Bambi Woods) to do some big time pro football cheerleading. Good thing she didn't run into Gene Upshaw. There wouldn't have been a movie.

There's some terrific naked shower room scenes that rival, and are better and sexier than the romps featured in **The Cheerleaders**, and a classic softcore shower scene used in the film **Private School... For Girls**.

Basically, the Debbie Telethon is reduced to bartering bodies for cash, and virtually every scene is a classic come-on: "What can I ever do to repay you . . .," "I'll do anything." For instance, the girls take on Mr. Bradley (David Sutton) who owns a car wash. Bradley talks like he went to the Paul Thomas school of diction and strikes a deal with the girls: "\$10 for a strip and \$25 for a 'kiss all over.'" Money starts rolling in pretty fast at this clip.

But it's Mr. Greenfield (Richard Bolla), proprietor of the local sporting goods store, who makes it to the end zone with Debbie. He's trying to get her, through the life of this film, to take her clothes off, and he scores when it's money that talks and B.S. walks. He'll foot the bill by sending her to the big time so long as Debbie helps him play out one of his fantasies - to jump the bones of a head cheerleader in her official garb.

Debbie/Woods who kind of reminds you of Sondra Locke makes the film-length tease worth the wait, as Bolla nails her on an incline weight bench. Trivia buffs alert: he's wearing number 12 on his football jersey.

Plain and simply, **The Opening Of Misty Beethoven** holds up as the all-time adult film classic. And that includes any greybeard titles from the 60's - if you can remember any of their names. There were only about a thousand.

But after that comment, I have to take a different slant, because all discussions of this Henry Paris (Radley Metzger) film invariably lead to the door of Constance Money who plays a Parisienne hooker, Delores Beethoven who likes to call herself Misty.

If you haven't seen this film for awhile,

Continued on page 53

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SOFT FOCUS

A LOOK AT SOFTCORE VIDEO

New Releases

by Lee Irving

We'll have to wait and see if the 3-D effect on **3-D Hawaiian Swimsuit Spectacular** is anything worth doing the hula over. It will offer all sorts of nifty bathing suits worn by gorgeous models, and include a pair of 3-D glasses. In the past, other 3-D efforts on video have fallen flat, but here's one with potential. It's from a new company, **OVC Video**.

Magnum Video has released **Summer's Games**, a 60-minute program in which beautiful girls go for the gold in a competition that includes foxy boxing, oil wrestling and strip-offs. Three Penthouse Pets compete, as well as a bevy of other gorgeous gals.

Sony Video will have **Portfolio** in stores after the first of the year. Six knock-out models, including Carol Alt, Paulina and Kelly Emberg, are featured in this semi-documentary about a day in the life of a high fashion model. Robert Guralnick, who directed **Mustang**, an award-winning look at a brothel, was behind the camera.

Who's **The Girl**? No, it's not Madonna. Rather, it's a sexy schoolgirl who gets involved with a middle-aged attorney played by Italian superstar **Franco Nero**. This

Nude Paradise II

I.P.I. Video. Photographed by Dale Zunz. Running Time: Approximately 120 Minutes.

by Gene Ross

Some girls were born to wear high heels. There's a natural style, grace and sway about the way they walk. And some girls wear high heels like they're walking on cement stilts.

You get the combination of the two during the course of running time of this tape. Oh, as if I forgot to mention, there's an extra bonus to the girl watching fascination of this program. The girls are all naked.

It has been justifiably criticized that the American culture places an overemphasis on chests. Most of the adult videos that come out these days are as guilty of that

The Great American Centerfold Search

Celebrity Video (Let's Party). Starring Margo Chapman, Susan Gilcrest, Craig Corka, Debbie Davis, Linda Thompson and 60 topless beauties. Running Time: 60 Minutes.

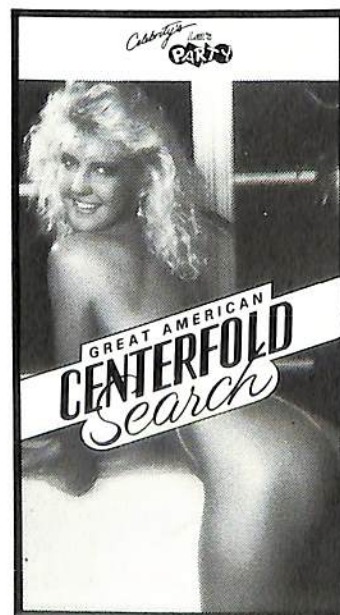
by Alvin Zbryski

Some of these girls are pretty. OK, I'll admit they're gorgeous. So what a disappointment to find a tape with 60 beautiful bare-chested girls where very little happens. This beauty pageant search for the perfect centerfold might titillate the novice viewer, but will probably bore the veteran.

The blondes and brunettes and redheads parade in front of the judges and live audience, but that's all they do. They parade and smile. Included is behind the scenes video footage, lots of still shoots and an interview with the photographer. But on stage, the girls strut their stuff, keep their bottoms on, and move too quickly for us to fully enjoy their wares.

Once the semi-finalists are chosen, you get a closer look at some of the prettier models. The process they use to choose the finals will disappoint, although from the looks of the audience at Fort Lauderdale's Solid Gold club, you'd think nirvana had been reached.

This live, TV show approach has been used before and it only works when something new and imaginative is done with it. Here, we have all the makings of a beautiful tape, and you feel like some creativity could have made it a true softcore classic.



erotic drama also involves the attorney's wife and lover, as well as the girl's influential father. **New World Video** is releasing this look at infidelity and drama.

Sylvia (**Emmanuelle**) Kristel returns to the land of steamy sex in **The Big Bet**, from **Cinema Group Video**. This time out the proceedings are more like **Private Lessons**, as Sylvia teaches her sexually frustrated teenage neighbor a few things about the birds and the bees. Sylvia still looks good in this comedy.

Kristel also appears in the soon-to-be-released **The Arrogant** from **Warner Brothers**. She plays a hitchhiker who is drawn to a macho motorcyclist making his way cross-country.

Euro-America Video, a new company, has the hot French drama, **Meduses: Year of the Jellyfish**, on tape. The alluring Valerie Kaprisky (**Breathless**) stars as a nymphette who partakes in a sexual battle with an aging gigolo on the beaches of Southern France. A scorcher!

Vampyres from **Magnum** is the highly regarded x-rated horror film from 1975. There's gore, nudity and lesbian vampire scenes aplenty in this highly charged tale about women vampires who must have male blood to live. Former Playboy Playmate Anulka stars.

prejudice as any. So what of the poor fanny man, the guy who watches old Sophia Loren films for a cheap thrill, to see but the contour of a suggested rump straining against the fabric of a calico dress, a rump begging for release and yearning to be free?

Well, you get all the backside you'll ever be able to comprehend in this tape, pal-o. Dale Zunz, that mischievous, former man of the cloth takes us on another camera tour of a body beautiful contest where the girls are friskier than the ones in Frisco. They pose, they prance, they play bend over Beethoven, all with the visual emphasis placed on the hindquarters.

But is it humanly possible to O.D. on fanny? You bet your bottom dollar.

This tape is available from **I.P.I. Video**. Send \$40 PPD (catalog \$1) to:

I.P.I. Video
2521 Big Bend Blvd.
St. Louis, MO 63143

The Classics

continued from page 50

take a long look again. Jaqueline Beudant who plays international hooker/jet setter, Geraldine Rich, is the most captivating female presence I have seen in any adult film. And, ironically, Beudant keeps her dress on throughout this picture - even when she's screwing or being made love to by another woman - Terri Hall. And, ironically, it's Beudant, not Money, who's featured in the famous "reclining" illustration of this film. So take that of what you will, and add Beudant to the hidden hammer list.

Jamie Gillis plays a typical Gillis character: brash, smart mouthed with a chablis-dry sense of humor. He's Dr. Seymour Love, a sexologist working on a book, "Anals Of Passion." He quotes Nelson Eddy and Hyman Mandell (a name he found on the mens' room wall of the New York Athletic Club). It's during the course of a proffered hand/gland encounter in Paris that Love meets Misty, a raw, unpolished sexual talent who wears credit card T-shirts and lipstick as if Bozo the Clown applied it. He calls her "a sexual civil service worker and the most unexciting thing God has ever created." But we never find out how he really feels about her. All

Love knows is that "if you look into a woman's left eye, you can look right into her c..t."

Can Love transform Misty into an international cockistte? Apparently, as he takes the Reems role as the teacher, and counsels her, with Beudant's assistance, in the oral arts: "Lick it like the insides of a ripe mango," he tells her.

The lessons payoff as she gains critical acclaim for her toilet matchup with Alfredo Spontini, and on to bigger potatoes, magazine publisher Lawrence Lehman (Ras Kean).

And throughout the course of her instruction, the viewer is brought to his knees with some of the most riveting, goose flesh raising sex ever filmed. Gillis' ferocious lovemaking with Terri Hall to **The Exorcist** them, "Tubular Bells," is only one of many trysts in this film for the books.

The film virtually lays to waste any shot-on-video effort, and has few peers among the rest.

Videography

Deep Throat (Arrow Film and Video) Directed by Gerard Damiano. Starring Linda Lovelace, Harry Reems, Dolly

Sharp, Carol Connors, William Love, Bill Harrison, Bob Phillips, Ted Street, John Byron, Michael Powers and Al Gork (Gerard Damiano).

Devil In Miss Jones (Arrow Film and Video; VCX) Directed by Gerard Damiano. Starring Georgina Spelvin, Harry Reems, John Clemens, Marc Stevens, Levi Richards, Judith Hamilton, Erica Havens and Gerard Damiano.

Debbie Does Dallas (VCA Pictures; VCX) Directed by Jim Clark. Starring Bambi Woods, Richard Bolla, Eric Edwards, Robin Byrd, Christie Ford, Arcadia Lake, Merle Michaels, Georgette Sanders, Jenny Cole, David Sutton, Jake Teague and Herschel Savage.

The Opening Of Misty Beethoven (VCA Pictures; Video-X-Pix) Directed by Henry Paris. Starring Jamie Gillis, Constance Money, Jaqueline Beudant, Gloria Leonard, Ras Kean, Casey Donovan, Terri Hall and Marlene Willoughby.

Foxy Oil Wrestling

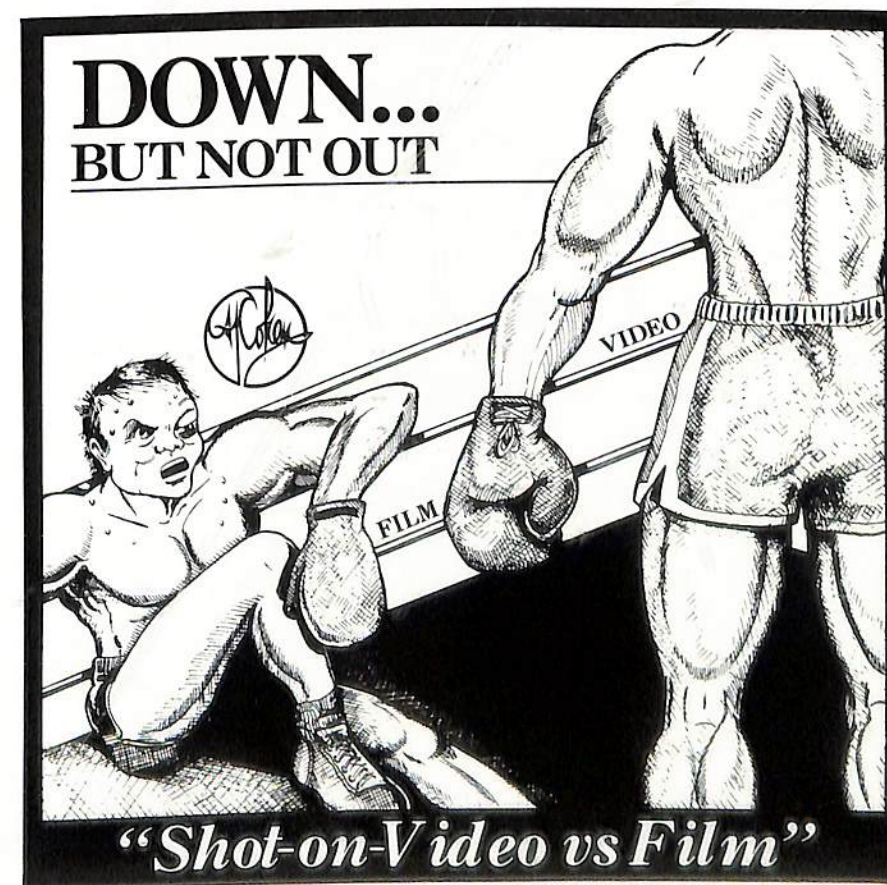
Main Event Video. Directed by Joe Mann. Running Time: 70 Minutes.

by Scott Allen

Did you ever hear this said about adult entertainment: "after twenty minutes it all seems to be the same?" Well **Foxy Oil Wrestling** is a cute idea that falls into this trap because of obnoxious overkill. **Foxy Oil Wrestling** does feature some of the best looking women I have ever seen on video. The bra cup sizes on these girls defy the basic laws of gravity! Too bad **Foxy Oil Wrestling** runs about 30 minutes too long.

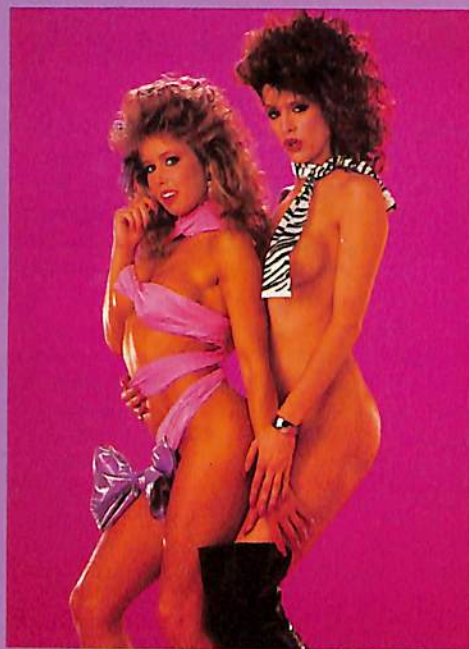
Each match, taped live at the "World Famous Tropicana Nightclub in Hollywood," starts out with an overextended striptease followed by an occasionally erotic oil wrestling match between two of the gorgeous wrestlers. This video starts to falter halfway through when the audience bids for the rights to wrestle the various girls.

Foxy Oil Wrestling also features an obnoxious master of ceremony who will make you cringe and lower the volume on your television set. The ever-present Ron Jeremy is a ringside guest and I was really hoping Ron would jump into the ring and use that foreign object hidden in his pants to spice up this video!

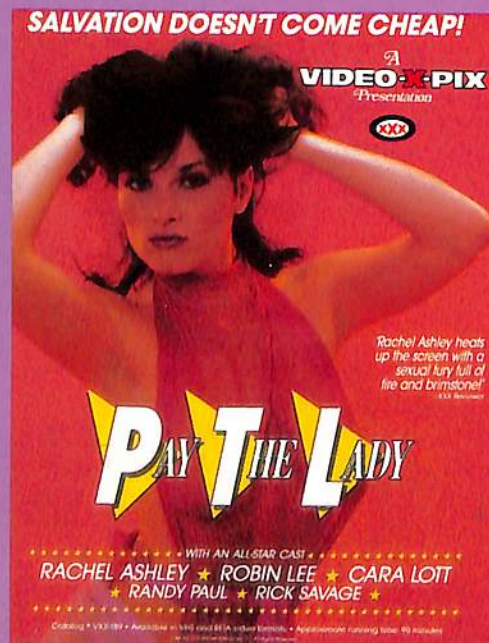


WHAT'S NEW THIS MONTH

A Round-Up Of Top New Releases



Blondi and Krista Lane star in Caballero's **Whatever Turns You On**.



Video-X-Pix releases **Pay The Lady** this month and it stars Rachel Ashley

• By day or by night, Amanda's alright. *Caballero Home Video* kicks the new year off with **Amanda By Night II**. It stars Tracey Adams and Krista Lane. Also from Caballero . . . it may not be the Devil in Des Moines or Lucifer in La Jolla, but they're certainly the Bitches Of Westwood. This supernatural smash with Krista Lane is due 11/30. If you like your love liquid, then **Liquid Love** will wet your willow - due 11/23.

• Just in time for Christmas - *Vidco's* **Spoiled**, directed by that old romantic, Stuart Canterbury. And that's exactly what the vid promises - No, not Canterburys . . . romance. Going into the new year, another *Vidco/Canterbury* collaboration . . . **Exposure**. This one promises one of the more unusual storylines in adult entertainment. Also from *Vidco* . . . **Inner Blues** - a blend of sex and rock 'n' roll that promises to be one of the features of the year . . . with Taija Rae, on film, 11/3; **Tropical Lust** . . . with Porsche Lynn, 11/17; **Slightly Used** . . . from director Gerard Damiano, 11/24.

• November should be a wet month with *Wet Video* - check some of these titles: **Afro-Erotica #19**; **Best Of Annette Haven**, **Best Of Bunny Bleu**, **Best Of Kimberly Carson**, and **Best Of Rachel Ryan** . . . all put together in *Wet Video's* inimitable style. And don't forget to check out *Wet's* hot new feature, **Both Ends Burning**, reviewed in this issue. It's one of the year's best. And don't forget another *Wet* shot-on-video feature, **Wild Stuff** with Nina Hartley and Jeanna Fine, 11/19.

• She might just be the best bitch in adult video, so don't miss Angela Baron in *Fantasy Home Video's* **The Bitch** due out the beginning of November. The company also promises **Robo-Fox** for mid-month release, likewise, starring Angela Baron with Peter North.

• Oh, squeeze me tight, baby. And *Tamarack Productions'* **Squeeze Tight** with Susan Hart will do just that. Also look for **Ginger In Ecstasy** with none other than Ginger Lynn . . . the right spice in plenty of time for your autumn holidays.

• East Coast girls are hip we really dig those styles they wear, but give us horny easterners some **California Blondes II** . . . from *Video Exclusives*, 11/1 with Barbie Dahl. It also appears that Blondi is being naughty again . . . this time in **Naughty Neighbors**, a November issue.

• *Intropics Video* sounds like it has a few hot numbers coming our way, one being **In Charm's Way**. This one stars Nikki Charm. And coming out in December, Gail Force is in none other than **The Force Is With You**. Since it looks like *Intropics* is on a roll with cute titles, let us not omit **Strong Language**, out in November, starring . . . you guessed it, Samantha Strong.

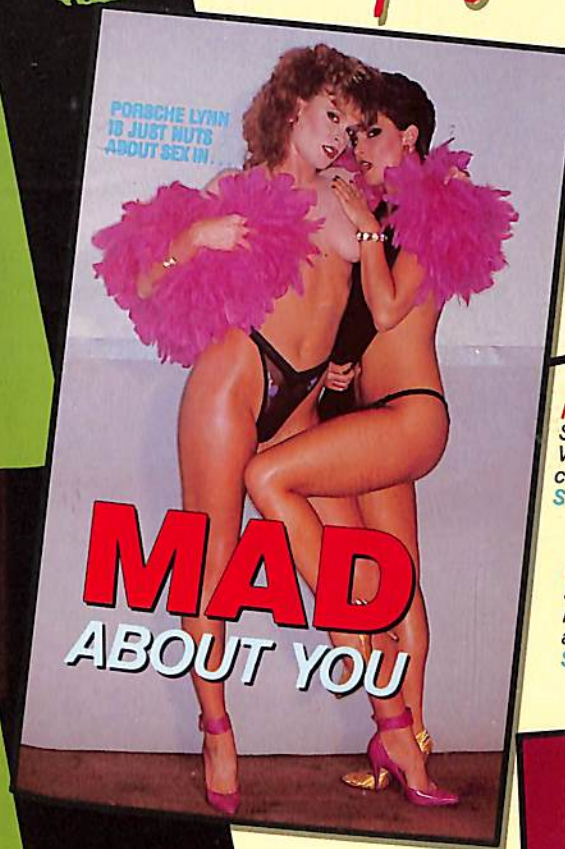
• If some hot girl/girl action is what you need to get your motor kicking on a cold autumn morning, sample the delights of two of *L.A. Video's* newest releases: **Girl Games** with Nina Hartley and Erica Boyer . . . also **Lip Service** with Kristara Barrington and Tamara Longley - our personal favorite in the long legs department. Both videos have a November release. If compilations are the name of your game, then check out any or all of these *L.A. Video* offerings: **End Zone** and **Attack Of The Monster Mammaries** (reviewed in this issue), **Jumpin Black Flesh**, **Black Sheep** and **Oral Mania**.

• *Essex Video* has an array of releases for November. On the 9th, **Campfire Girls**; on the 16th, **Out Of Control**; and on the *Essex -XXX* label look for **Black Beauties** and **Lingerie Party**. And finally, Barbara Dare stars in **Wild In The Wilderness**.

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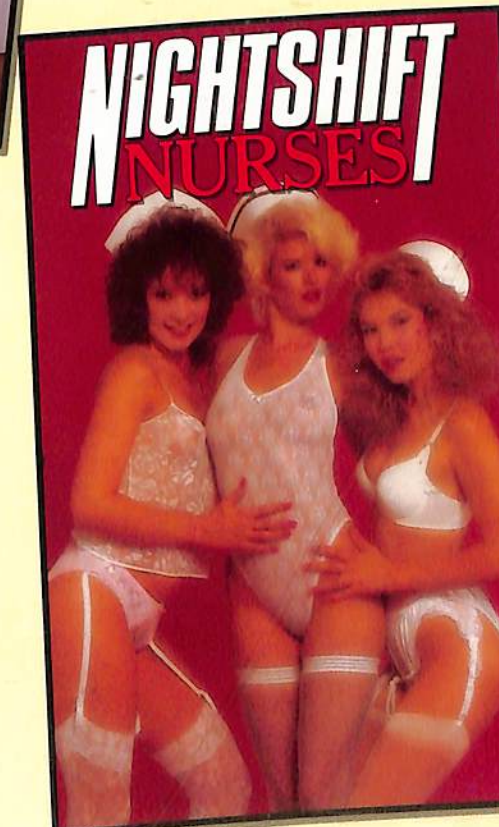


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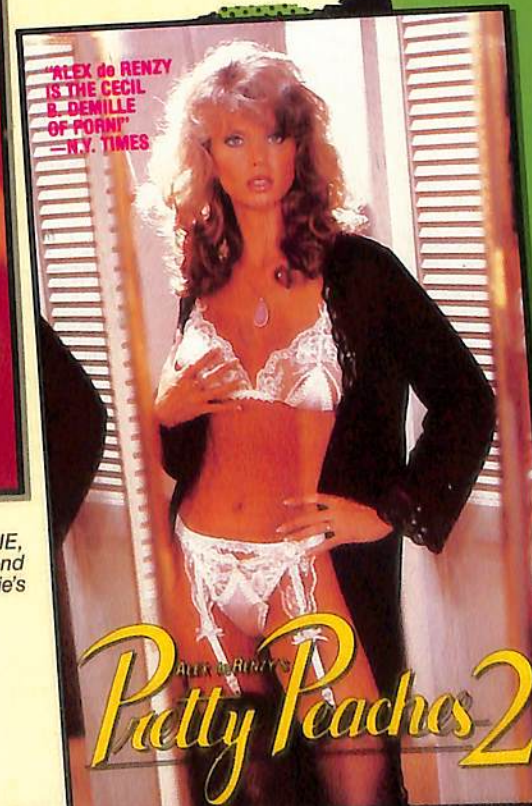


NIGHTSHIFT NURSES
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