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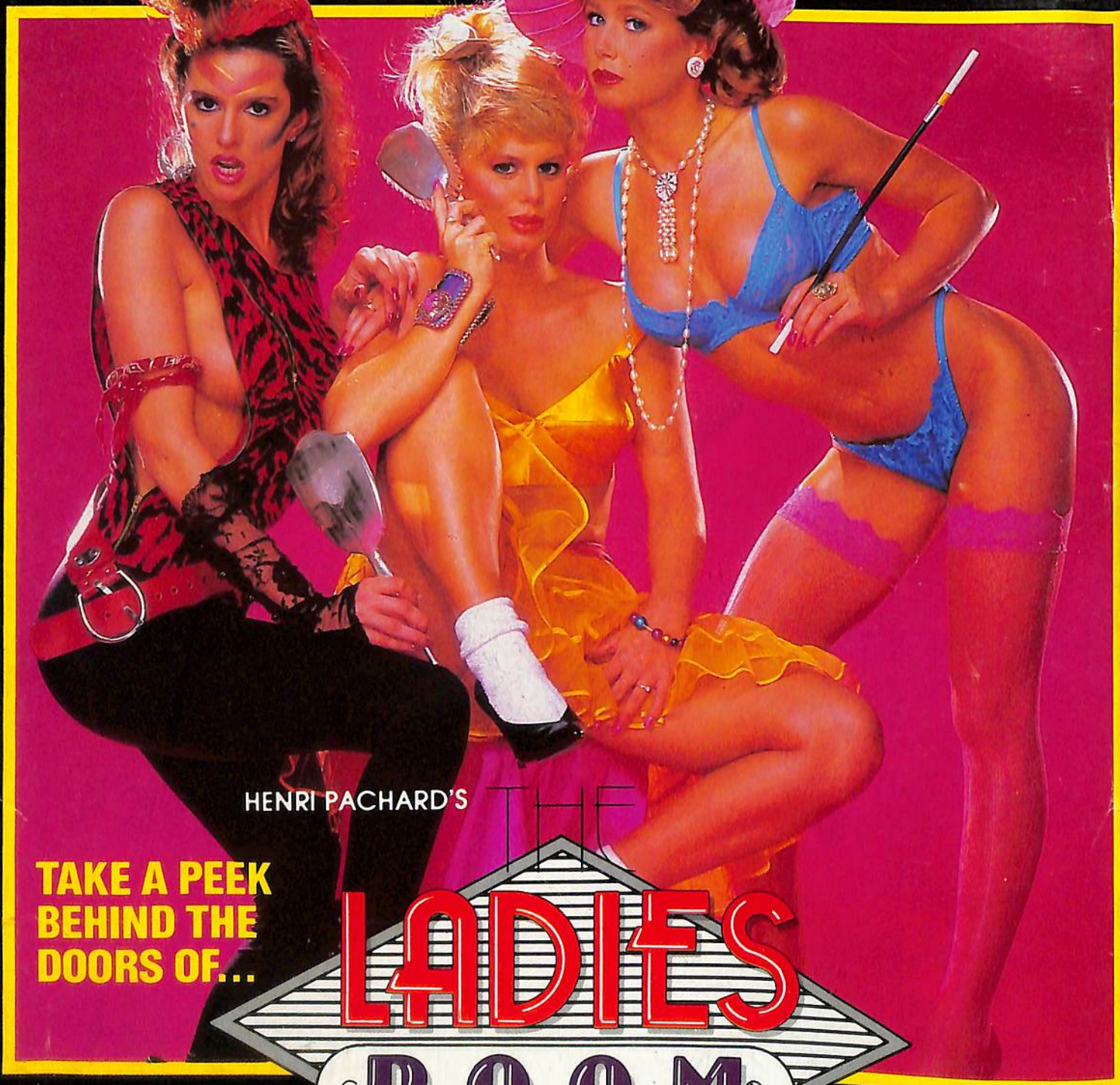
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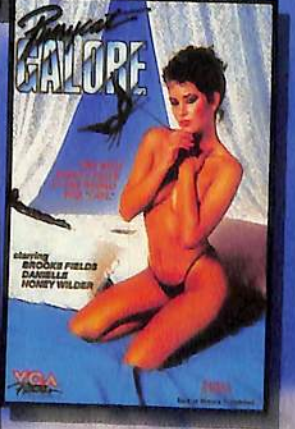
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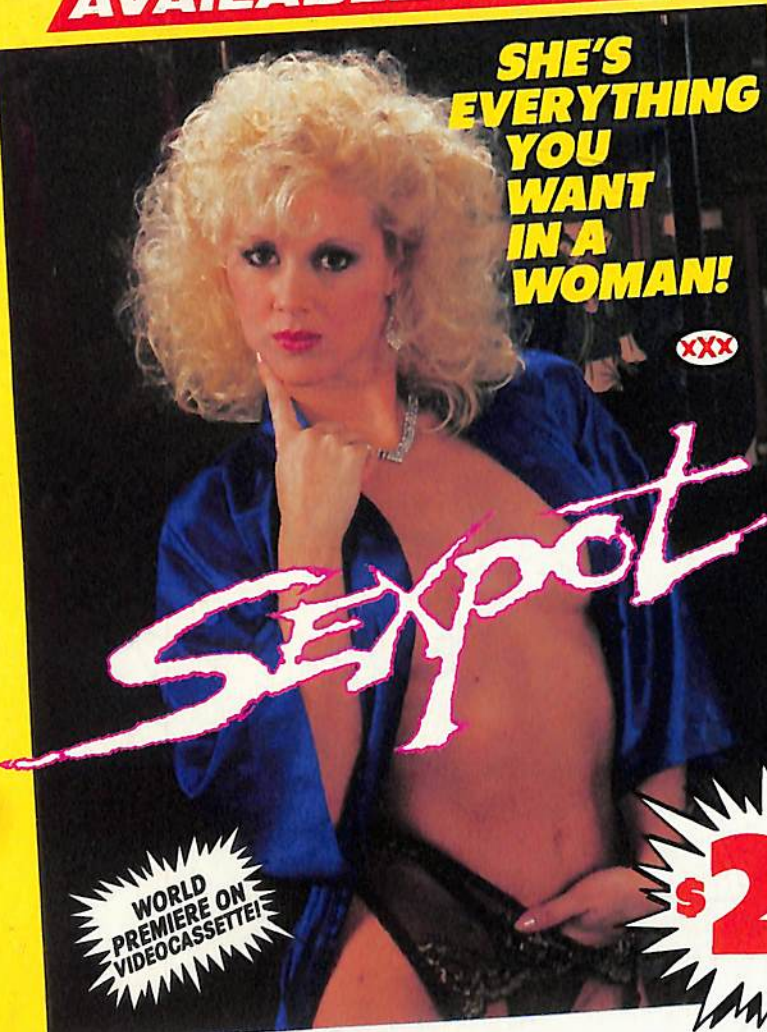
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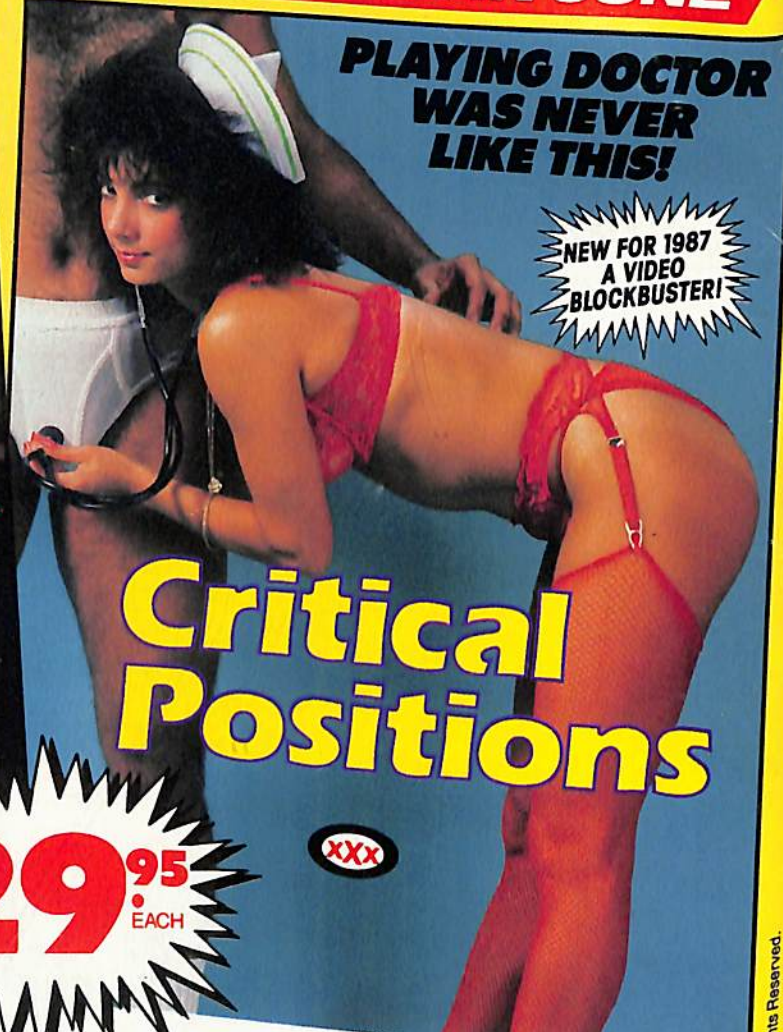
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THE #1 MAGAZINE OF ADULT VIDEO

Vol. 2 No. 4

June, 1987

Issue 51

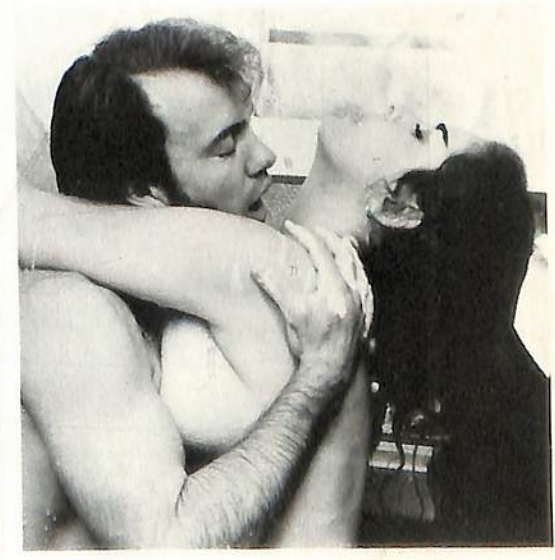
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Editorial

Let He Who Is Without Sin . . .

Needless to say, the news that TV evangelist Jim Bakker succumbed to the sins of the flesh in a Florida hotel room, and then paid blackmail money to keep it all hush-hush, had a tremendous impact on me.

I laughed.

I didn't think any electronic preacher could top Oral Roberts' plea January 4, when he told his followers God would call him home if he didn't raise \$8 million by March 31, 1987. And as you know, a Florida dog track owner saved Roberts with a \$1.3 million check days before that divine deadline.

But Bakker's story is far and away much better. After all, there's sex, blackmail, extra-marital affairs, everything his PTL (Praise the Lord) congregation loaths and associates with the adult film and video industry. The only thing that's missing is violence, but Bakker never clarified the "sexual encounter" he was "wickedly manipulated" to take part in. Maybe things took place that would make even the most die-hard fetish fan blush. Who knows? (Now there's an interesting thought; Bakker and S&M . . . and I don't mean Saints & Martyrs).

Bakker said the revelation of his dastardly deed caused such strain on him and his wife (Tammy Faye, who he shares the spotlight with on the *Jim and Tammy* cable TV show), that he had to resign as president of the \$1.2 million PTL, the Fundamentalist Christian organization he started back in 1974. And to make sure none of Bakker's flock would stray, fellow evangelist Jerry Falwell, another anti-smut proponent, stepped in to fill Bakker's shoes. But why would the enlightened Falwell be so gung ho to help one who has apparently fallen from grace? Falwell said the possibility of "a backwash that would hurt every gospel ministry in America, if not the world" made him do it. If you ask me, I think it had more to do with nine digits.

If I remember correctly from my Catholic upbringing, there's a passage in the Bible which paraphrased goes something like "let he who is without sin cast the first stone." Apparently Bakker is just as human as the rest of us, and is susceptible to the same temptations which confront everyone. The fact that he stands in front of a video camera and spews forth the alleged words of a higher being does not make him unearthly.

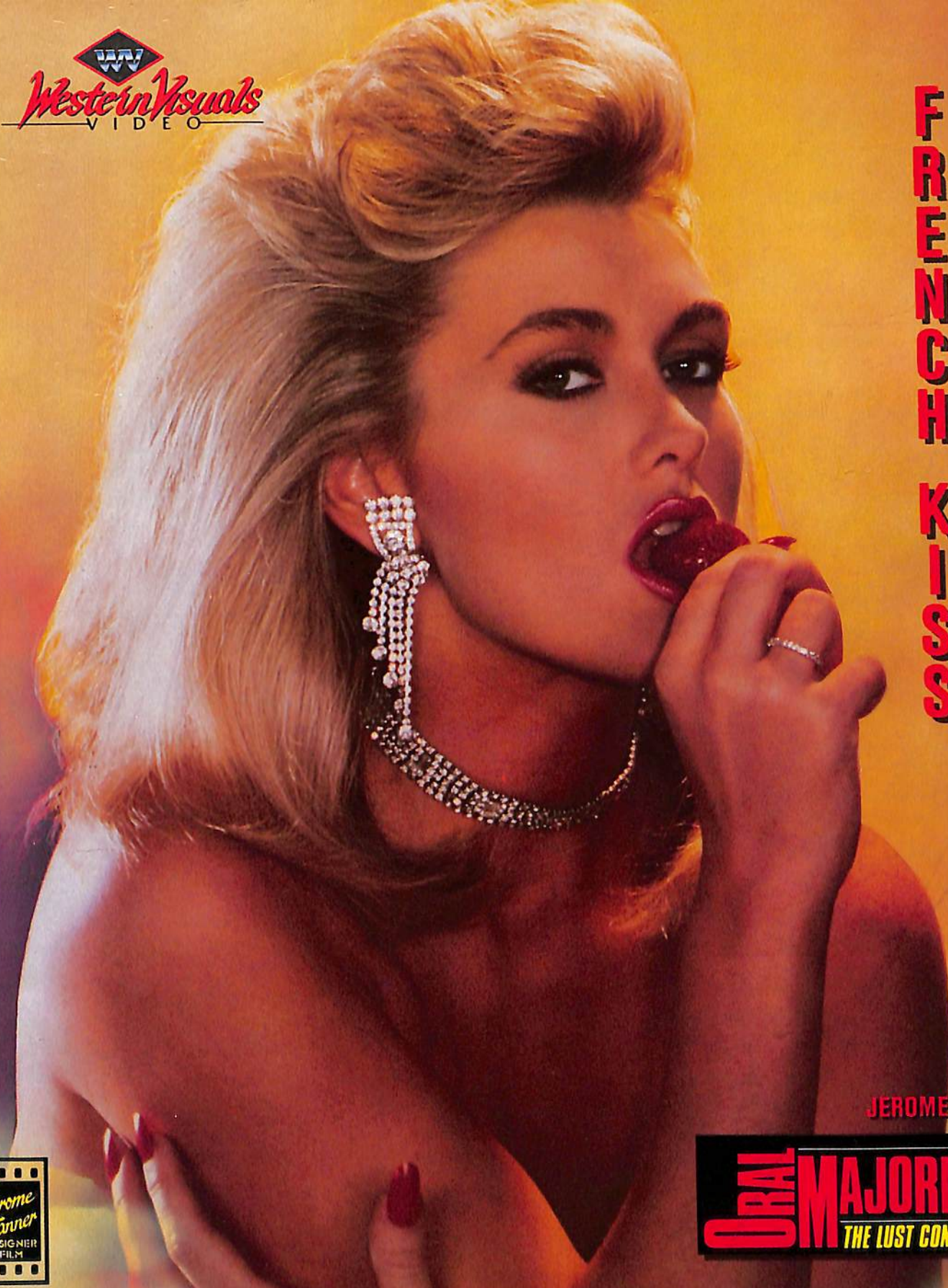
Hopefully the people who worship these self-proclaimed legions of the Lord will see them for what they are: men and women who play upon sympathy and guilt. The only divine guidance they receive is in the form of the almighty dollar and the support of followers with their ministries, maybe their congregations will look to someone else to believe in. A good place to start would be within.

Stand up for what YOU believe in. Don't allow yourself to be influenced by a charismatic personality or group of individuals who claim to have your best interest at heart. How does anyone else know what's best for you, especially when it comes to adult entertainment? If you like adult material . . . then say so! Don't make a decision to stay quiet while pressure shelves. Such decisions have a way of coming back to haunt you.

Just ask Jim Bakker.

John Paone

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NEWS-LINE

Continued from page 8

statewide to a community standard in determining what is obscene, according to Linda Lauer of **Starlife Video** here.

"The moral bill is obviously the one that is the most fierce," said Lauer, who faces obscenity charges from a raid of her **General Video of America** distributorship this past January. "And the taxation bill is going to need a lot of definition."

Lauer, a national boardmember of the Video Software Dealers Association, believes the proposals, and the legislators who introduced them, are "heavily backed" by the Citizens for Decency Through Law. She said that fact, combined with a new governor (Evan Mecham) who is against sexually explicit material, may combine to boost the bills into law.

Lauer said similar proposals have been made over the past four years, with both the state Senate and former governor each defeating them twice.

Intropics To Incorporate Safe Sex Into Features

Canoga Park, CA — Conscious of the growing public problem of A.I.D.S., Richard Mailer of **Intropics Home Video** says his company will begin to incorporate safe sex techniques into the plots of future releases.

Mailer said as further precautions, all performers who work for **Intropics** will undergo A.I.D.S. testing, and condoms will be included in a limited number of **Intropics** releases.

"It's not like the whole movie is designated to concentrate on safe sex," said Mailer. "We will incorporate safe sex techniques into the stories to show that sex can still be erotic while being safe."

Mailer emphasized that "I'm not looking to come out with A.I.D.S. educational films." He said the decision was made in an effort to show social conscience about "the biggest problem facing the world in the last 500 years."

"It's the kind of thing, that if it doesn't start here where does it start," said Mailer, adding that all future performers on **Intropics** titles will be tested for the deadly disease that cripples the body's immune system and causes death in most cases.

Mailer said the first release to feature this new approach will be **The Huntress**, due out shortly.

Essex Honors Dare With Gala, Auto

Hollywood — **Essex Video** hosted a gala soiree at Misha's Cabaret here March 5 to celebrate resigning superstar Barbara Dare to an exclusive two-year contract. And to thank her for the past year, **Essex** surprised the emotional starlet with a yellow 1987 Corvette.

Despite torrential rain and heavy traffic at the Los Angeles Film Festival, crowds poured in early to catch a glimpse of Dare and meet firsthand with company executives. Some notable faces in attendance were **Warehouse Records & Tapes**, **Music-Plus**, **20/20 Video**, **7-11 Silver Screen Division** and **Paramount**, as well as representatives of most of the major distributors and chain stores. Noted directors Duck Dumont and Robert McCallum hob-nobbed with starlets such as Jessica Wyld and newcomer Angela Bauer, who were escorted by Perry Ross of **Fantasy Home Video**.

Drinks were "on Barbara," as she thanked **Essex** for giving her the support and cooperation necessary for her to become the most in-demand starlet since Ginger Lynn.

Dare also revealed that she has a new boyfriend and marriage is definitely in the air. Her career plans for the year include writing and producing for **Essex**, continuing to make personal appearances, acting lessons, and a trip to Europe for a big-budget epic that is still in the developmental stages.

"If you think I was hot in 1986," she promised, "wait until 1987!"

— Jeremy Stone

Texas Duper Ordered To Pay Caballero

Canoga Park, CA — Houston-based **Movieland Entertainment Centers** was ordered to pay more than \$90,000 in damages and costs to **Caballero Home Video** for illegally duplicating a dozen of the adult manufacturer's titles, according to a company press release, which added that the entire case may have forced the defendants out of business.

The court awarded more than \$50,000 in damages and \$30,000 in attorney fees to the plaintiffs, on top of a \$12,000 cash settlement (based on \$1,000 per title duplicated), the company said. Clyde DeWitt, **Caballero's** attorney, said the value of the pirated tapes was over \$15,000. DeWitt also speculated that the seizure of 200 illegally duplicated tapes from **Movieland's** retail outlet, the cash settlement and the recently handed down award combined to put **Movieland** out of business.

Caballero President Al Bloom said in the release that this case is among other similar cases which are being pursued by his company.

Caballero, VCA Titles Available in Spanish

Clovis, CA — **Caballero Home Video** and **VCA Pictures** have signed exclusive dubbing and duplicating contracts with **Dialog International** here, according to **DI's** Thomas Martinez.

"We've become more of a service to the industry by expanding the market (into Spanish-speaking) for the adult industry," said Martinez, explaining that **DI** will handle all the dubbing while **TM Productions** (Martinez's original company) will still handle distribution. He said the first **Caballero** release will be **Rockin' With Seka** (Pachanga Con Seka), available now.

The **Caballero** titles handled by **DI** will be **Girls From S.E.X.**, **Getting Personal**, **I Like To Watch** and **In Search Of The Golden Bone**. The **VCA** titles will be **Viva Vanessa**, **Deep Inside Vanessa**, **Play Me Again Vanessa**, **Street Heat** and **Maid In Manhattan**.

Martinez said the company has just released **Talk Dirty To Me One More Time**, **Ramb-Ohh**, **The Terminator** and **Escort To Ecstasy**.

Anyone interested in obtaining Spanish versions of the above titles can call **Dialog International** at (800) 262-7399 (in CA), or (800) 331-4502.

Continued on page 79

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Where'd They Go?

Dear AVN,

I need your help. I read in a magazine that Erica Boyer and Buffy Davis may be retiring from the adult entertainment industry. Could you tell me if that's true or not?

Doug McCright
Yutan, NE

Dear Doug,

We've heard the rumor about Erica Boyer leaving the business, and as far as we know it's true. Apparently she's left the biz for wedlock. But, there are also rumors that she may come back to do a few selected projects, but her sex scenes will be strictly lesbian. As far as Buffy is concerned, VCX says she has just shot a feature for them. You can also see her in VCX's new *Genie's Dirty Girls*, available now.

A Vote For Video

Dear AVN,

I'd like to take issue with the bad rep that the shot-on-video format is getting. Everyone speaks of video like it's the bargain basement variety of adult fare. People warn me with fingers wagging that "consumers won't buy tapes any longer unless there's a sticker on the box that says "shot on film." What people don't seem to realize is that it's not the format of shot-on-video itself that's the problem, it's the people who make them!

Videography has been dominated by people who don't know how to use it or experiment with it. Taking on any new medium calls for research and, above all, imagination. When I decided to start *Femme Productions* three and a half years ago, I was told by all the big shots in their leather thrones that there was no female audience and I'd lose all my money—especially since I insisted on leaving out the almighty wet shot! Because of this lack of industry support, I certainly could not ask my backers to shell out a \$150,000 film budget. Therefore I had to be happy with the \$25,000 I was able to raise (a BIG video budget by today's industry standards) and thankful for a mind with lots of fresh ideas.

I was grateful that there was a medium that allowed me to experiment with new ideas. Had I not had video available to me I probably would not have been able to carry out what's become a very successful project as well as a new trend in the industry. I believe I'm safe in asserting that there were many eyes watching the performance of my *Femme* line of videos, and it's no coincidence that in the last two years everyone's been touting their movies as

"couple's movies" because of all the women now watching.

My point to all this is not to blow my own horn, but to cut through all the elitest bull about film vs. video and to put the blame where it belongs. My second two features, *Urban Heat* and *Christine's Secret*, each cost \$40,000 to make (and no, these are not ballooned figures in order to make us look good. Look and listen to the *Femme* movies and you'll see where that money went). My latest, *Three Daughters*, cost us \$70,000. When I told this to one of the industry throne dwellers he told me I was stupid and that after proving ourselves in the marketplace as quality people, *Femme Prod.* should now be making them for \$10,000!

The problem isn't with video. It's with the mentality that says, "Wow! Now we can make a movie for even less than we used to have to, package it in a glitzy expensive-looking box, and sell it like it's a real movie!"

Until the adult film industry becomes balanced between profit potential and art, what ends up on the shelves will be decided by sleazy salesmen dressed up as movie moguls. But don't blame it on the type of materials they use to expose their lack of talent and imagination. Blame it on the mind that can think of nothing else but how to dupe the public while building bigger and better thrones for themselves.

I'm proud of my *Femme* line and what I've been able to do with video. And judging by the unprecedented mainstream support my work has received as well as consumer response (including a high volume of appreciative mail), it's not so much what kind of stock you shoot on, it's the quality and integrity that goes into shooting it.

Candida Royalle
Femme Distribution, Inc.
Brooklyn, NY

AVN Is Intellectual

Dear AVN,

Thank you for going public. For sometime now I've seen your Top 20 Rental and Sales Charts posted at my local adult video store. Unfortunately none of the clerks would ever let me see a copy or offer subscription information.

Now that you've gone newsstand, I hope you keep up your classy appraisal of the adult scene. It's refreshing to find a magazine about erotic films that appeals to whats between my ears instead of what's between my legs.

Enclosed you will find a money order for a

one year subscription and the *Adult Video News* video cassette.

Keep up the good work.

Wolfe DeDecker
Denver, CO

'Debbie' Defined

Dear AVN,

Just to set the record straight once and for all.

Debbie Duz Dishes is a parody.

Parody/ n. for Greek *paroidia* 1.)
a: a writing in which a work is closely imitated for comic effect.

Blazing Bedrooms is a plagiarism.

Plagiarize/ vb 1.) a: to steal and PASS OFF as one's own IDEA.

It is clear that *Debbie Duz Dishes* intends to poke fun, so to speak, at the plethora of *Debbie* sequels on the market, and at the entire Adult Film/Video business in general. There is no mention of *Debbie Does Dallas* in the video or the advertising campaign which is original in all respects as is the award-winning script. That *Debbie Duz Dishes* would not have been made without *Debbie Does Dallas* there is no question. There would have been nothing to parody. *Debbie Duz Dishes* stands on its own merits.

Blazing Bedrooms on the other hand, by using Nina Hartley as "Debbie" and the title *Debbie Duz Dishes* and the title *Blazing Mattresses* on the front of its flyer, clearly intended to mislead and deceive the viewer into believing they were seeing a sequel.

Not to mention the use of a nearly identical type face for the title treatment. The shame is that the script used for *Blazing Bedrooms* IS a good, entertaining original idea; well-conceived and executed. It is too bad the distributor did not share the confidence in the property that the writer and director apparently had.

Regarding *Hotter Chocolate*, everyone knows that the writer and producer of *Hot Chocolate* and *Hotter Chocolate* were the same individuals (the IDEA came from the same mind). By definition *Hotter Chocolate* is not plagiarized. The incongruity is the distributor.

I suppose, imitation being the purest form of flattery, that I should be smiling like a cheshire cat. I am not. I find unfair trade repulsive ever since I was sued by Warner Bros. for "Superwoman," now known as *Ms. Magnificent*.

Damon Christian
Producer
Debbie Duz Dishes
Blazing Mattresses

AN UNSOLICITED TESTIMONIAL FROM:

Adult Video News

THE MARKETING GUIDE TO THE ADULT VIDEO INDUSTRY

(From Adult Video News Confidential, March, 1987)

MALE CALL

by John W. Rowberry

Hot cast, hot topics,
hot property.

buy this title-hang
the price

powerful titles

it's worth buying at list.

Now that *Catalina* has everyone watching their smoke (with *Powertool*, *Hard Men*, *Screen Test*, and *Innocence Lost* the hot tickets at the moment)—along comes another coup: *The Bigger They Come*, the first video helmed by Scott Masters. The name is new, the talent is not—one of the mainstays of the gayporn industry debuts his new directorial pseudonym. This is under a new imprint as well, *Newport Video*. Hot cast, hot topics, hot property.

And that's not to belittle *Big Guns* (finally!) from the hands of William Higgins himself. Although still technically in its mail order window, word has it you can get this title wholesale if you pound on the window long enough. I'd said it before: buy this title—hang the price—it's going to rent for a solid year.

John Travis is basking in the glow of his first bisexual video, *The Switch Is On*, starring Jeff Stryker—and now has his third Stryker project, *In Hot Pursuit*, ready for the public. This concludes the Travis/Stryker projects for *Catalina*. Tied to *Powertool*, these are three powerful titles, with long, long shelf lives.

Next from *Catalina*, come summer, is William Higgin's *The Young & Hung Part II*. This follow-up also has a built-in audience and will generate a good deal of attention in the gay press. There is no firm release date for wholesale—a practice you probably can expect to continue from *Catalina*—it's worth buying at list. *Catalina* toll-free: 800-421-3269.

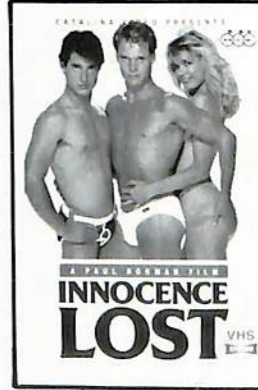
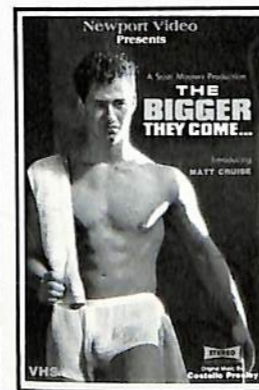
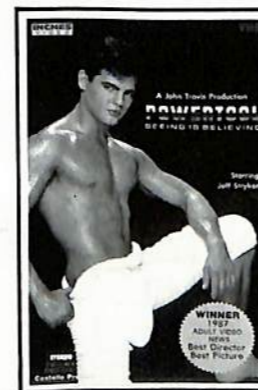
Catalina has everyone
watching their smoke

it's going to rent for
a solid year

long, long shelf lives

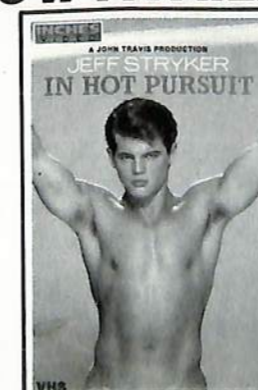
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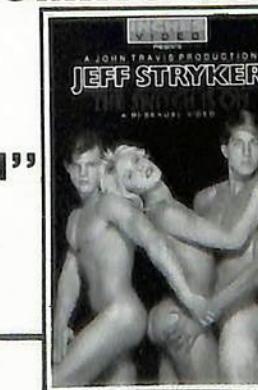
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ONLY THE BEST

by Jim Holliday

The Top 20 Hidden Hammers Of All Times - And Their Filmographers

Hammer is a term that I have used for 20 years, and it was used occasionally in my new book, but for the benefit of certain elderly Southern Gentlemen slipping mint juleps on their verandas, a further explanation/definition seems in order.

It's been brought to my attention that many people are unfamiliar with the word. Please understand that before it was used in the book, a wide variety of people were surveyed (all age groups, both sexes) and all caught the basic gist of the meaning. So conclude that if the word is alien and you can't decipher the meaning on your own, I'm afraid you're just not hip. And for sob sister feminist hags and lightweight willy wimps, I will quit using the term the minute you get such sexist or chauvinistic words like "cupcake" off all the network television shows that use them. Otherwise, shove off.

Hammer was originally used by fraternity men in the Sixties and referred to a woman that they would like to nail — as in score with. Geographical variations were slight, ranging from the more civilized "she's a true beauty" to the early chauvinistic number system "a hammer is an 8 or a 9 and there ain't no 10s" to the more realistic "boy, I'd like to hammer her." When I asked a 20-year-old Southern darlin' from Houston if she knew the term, I found that the word was still being used 20 years after it became part of my vocabulary. Actually, hammer is a high compliment even though it may sound offensive to nervous nelly types of both sexes.

The term "**hidden hammer**" refers to those actresses who appeared briefly in adult films but made an indelible lasting impression on the true porn fans. This is not a personal favorite list, but rather a universal representative list reflecting the feedback I've received over the years. The film listings will provide long-time buffs a chance to spot another appearance or two, and it will provide newcomers an opportunity to discover some of the best bargains in the history of the business. Selections were limited to those performers who made at least four, but not more than a dozen films, so be advised that One-Shot Wonders do not apply. Nor will you find such lost legends as

Abigail Clayton, Linda Wong, Mary Stuart, Kim Pope, Nancy Hoffman, Joan Devlon, Sandi Pinney or Dorothy LeMay — since all of them made more than a dozen films. The countdown:

20. **Aubrey Nichols** (not Audrey) aka **Diane Darlington** — Ravishing redhead best known as the mom in **One Way At A Time**, also appeared in **800 Fantasy Lane**, **Taxi Girls**, **Heavenly Desire** and **Beauty Pageant**.

19. **Susaye London** — the foxiest of all those slim, pale brunette New York performers of the late Seventies, best known as the bikini bike rider in **Take Off**, also in **Chorus Call**, **Visions**, **Punk Rock**, **Centerfold Fever**, **Exploring Young Girls**, **Fiona On Fire** and **Teenage Pajama Party** (even though she and black star Candy Love are switch credited). Look for her in the straight film **Night Of The Juggler**.



Constance Money, high on the **Hammer** list!

18. **Georgette Sanders** — Best known for remarkable portrayals of teeny bopper teasers in **Babylon Pink** and **Debbie Does Dallas**. The brunette cutie, often pigtailed, can be found in **Bad Penny**, **Dirty Susan**, **White Fire** and **Misbehavin'**.

17. **Lauren Wilde** aka **Tina Ross** (also billed as **Tina Ronie**, **Tina Ashley**, **Kristy Boyd**) — Stunning West Coast beauty used a different name in each film, best known for **Bubblegum** and **Alexandra**, also in **Let's Talk Sex**, **Golden Girls** and **Celebrity Centerfolds #1**. She died in 1984.

16. **Stacy Evans** — A California blonde discovery of producer Harold Lime will forever be known for the opening three-way in **The Ecstasy Girls**. Few, however, know that she was also in **Untamed**, **Desires Within Young Girls**, **Erotic Adventures Of Candy**, **Coed Fever** and the lost **Stalag 69**.

15. **Angela Haze** aka **Erica Strauss** — This frizzy-West Coast brunette is truly a hidden hammer, best known for taxi driver role in big hit **Baby Face**, although she was the lead in **Please Please Me** under the Erica name. Also in **Mary Mary**, **Young Students**, **Spirit Of Seventy-Sex**, **Baby Love** and **Beau**; look for beauty mark on face.

14. **Valerie Darlyn** — Former stripper from San Francisco with the dark looks of a gorgeous gypsy, this sultry sweetie can be found in **Fantasyworld**, **Small Town Girls**, **Serena**, **Screwplees**, **Young Doctors In Lust**, **Flight Sensations**, **Fantasesx Island** and **Sexsations**.

13. **Jenny Baxter** aka **Janet Baldwin**, **Karen Regis**, **Laura Hunt**, **Sarah Barnes** and mistakenly as **Hope Stockton** in **Midnight Desires**, but both blonde Hope and brunette Jenny are in the film. Another heavy fan favorite, not a classic beauty but such an infectious enthusiast, looks didn't matter. Find her in **The Trouble With Young Stuff**, **Misty Beethoven**, **Maraschino Cherry**, **Jail Bait**, **The Honey Cup**, **Virgin Snow**, **Secret Dreams Of Mona Q** and one-hour N.Y. grinders like **Summer Of Suzanne**.

12. **Chrissy Peterson** aka **Elaine Wells** (not Eileen) — Cute brunette, perfect ringer for Hollywood's Karen Allen, best known for **Little Girls Blue** (the one with the ponytail) and **Little Girls Blue II**, but also the co-lead in **Chopstix**, first victim in **Expensive Tastes** and the offbeat cult film **Soft Places**.

11. **Paula Wain** aka **Christian Sarnar**, **Kelly O'Day**, **Leah Grant**, **Sally Mack** and **Paula Donnelly** — Bubbly enthusiastic California blonde, always hot, can be found in **Daddy**, **The Other Side Of Julie**, **China Cat**, **Jade Pussycat**, **Masterpiece**, **China De Sade**, **Casanova**, "V" **The Hot One** and **Do You Wanna Be Loved?**

10. **Jeannie Dalton** (or **Janine**) — Recognizable for cute tattoo between her breasts, sexy Georgia brunette best known for lead in **Georgia Peach**, also in **Breaker Beauties**, **Barbie's Fantasies**, **Call Me Angel Sir**, **Blue Voodoo**, **Story Of Eloise**, **Fire In Francesca** and a memorable part of **Sweet Cakes**.

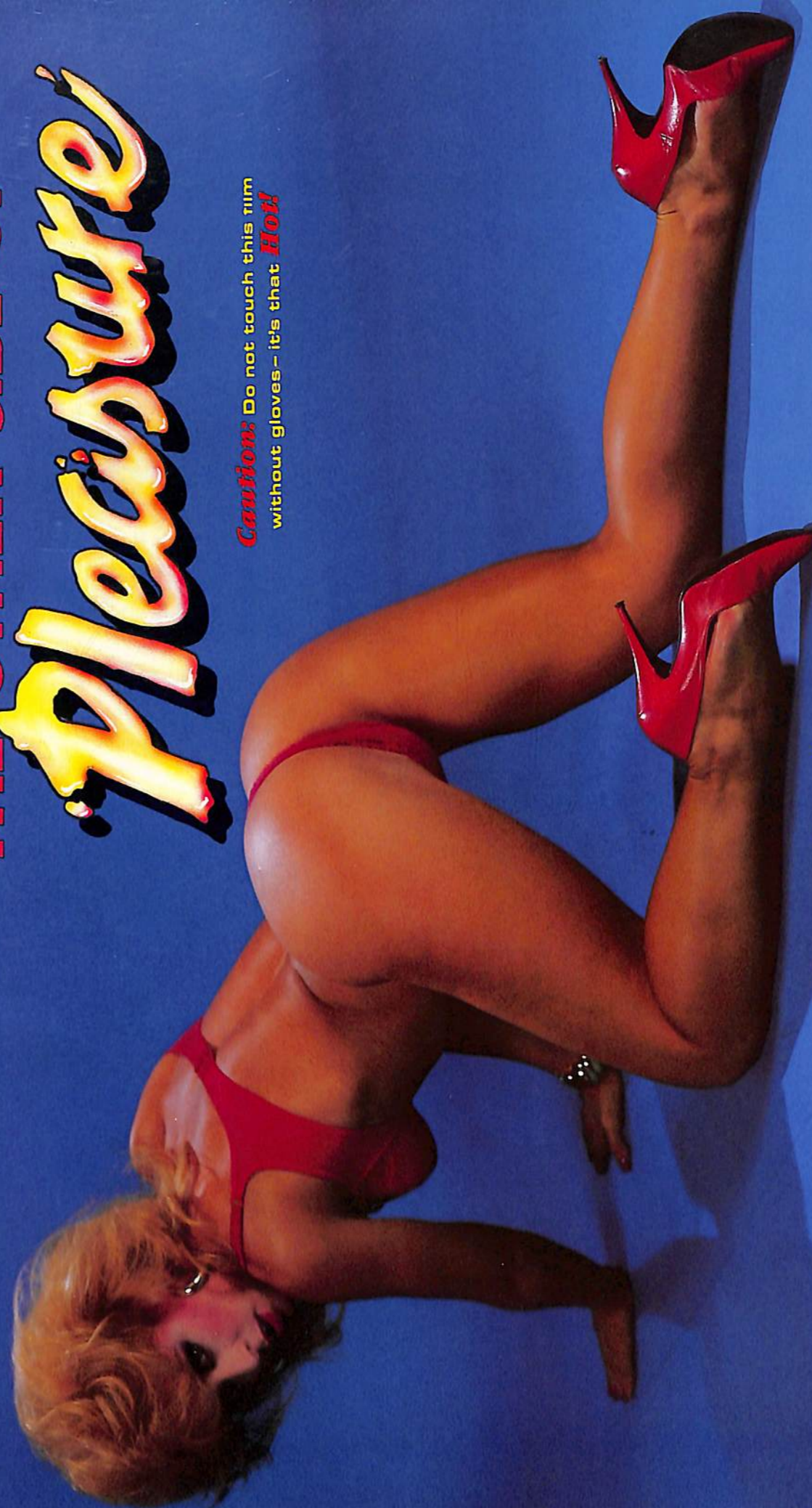
9. **Susan Sloan** — also known under a different name in every film. My new book has all the names but the Susan billing is for **Naughty Victorians**, her biggest role. Truly intriguing brunette from New York, look for mole on left breast, heats the screen with scenes in **Anyone But My Husband**, **Passions Of Carol**, **Winter Heat**, **Heavy Load** and **Illusions Of Love**. High-powered hidden hammer.

Continued on page 93

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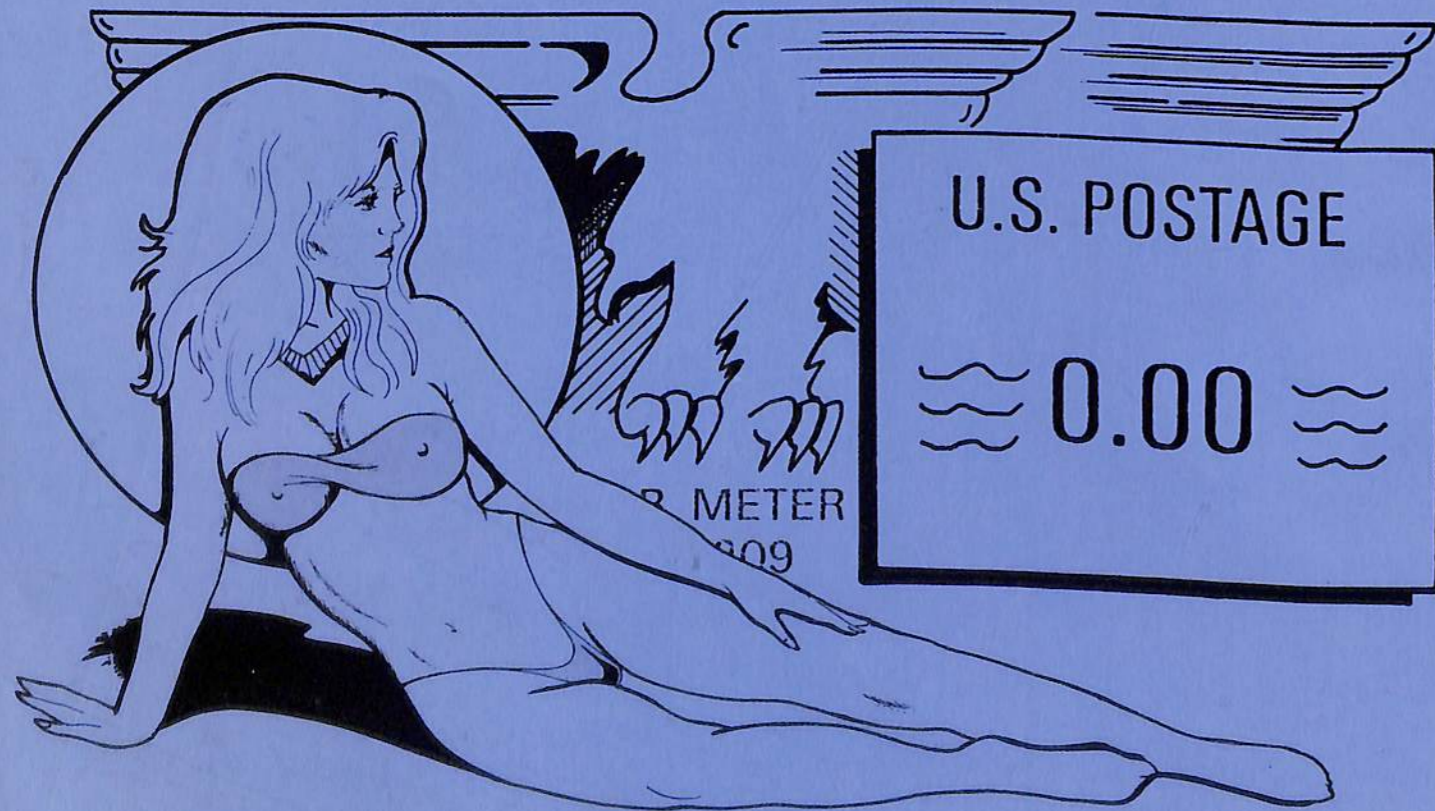
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Mail-Order Madness

by Jim Holliday



"It's impossible for any normal person to reach the age of 30 in contemporary America without having participated in the mail-order process."

Timothy Kimball, March, 1980

That quote was used for publicity releases on a book I wrote titled *How To Build Your X-Rated Video Library* and concluded that only isolated, sheltered, tragically lonely, physically or mentally ill people, or those who choose severe alternative lifestyles could possibly exist without getting directly involved with mail-order of some form or other.

Whether madness, mania or monumental blessing, adult video mail-order is a booming business that keeps growing every year. Everybody has ordered something over the phone or through the mail (U.S. Postal or private carrier) ranging from tiny thumbtacks to books and records to catalog clothing to the high-powered exclusive luxury items. Over the last 20 years, sexually explicit material has been available, and American citizens are buying in growing numbers — from 8mm films and hardcore magazines in the '60s to sex aids and toys in the early '70s to so-called XXX (that rating has never really existed other than for obvious hype) videocassettes that now dominate the hidden shelves of liberals and conservatives alike. However, with all the goodies on the market, the consumer must exercise common sense and caution to avoid the proverbial and all too frequent rip-off syndrome.

My First Time

I'm not the least bit ashamed to recall my first experience with the forbidden world of erotica. As a punk kid in the mid-Fifties, I drank that godawful Ovaltine to get my Captain Midnight decoder and I sent away for the magic screen to help Winky Dink. That thrill lasted about two shows before I realized even then that Winky was pretty lame. But in 1963, a 14-year-old was given his first stroke book by a friend (consider the times if you think I should have seen one earlier), and I can't remember whether it was **Knave**, **Gent**, **Nugget** or **Dude** or something else of that ilk — but I do remember the fascinating ads in the back. Now, I was a pretty sharp kid and determined to choose the best possible offer. Even then I noticed 75% of the addresses were 6311 Yucca St. in dreamland Hollywood. In my farm boy innocence, I assumed it was this huge building where all these beautiful fabulous babes lived who all advertised "revealing" pictures of their beach bunny selves.

I settled for a "French Postcards Like You've Never Seen" ad and a "Young Miss" who promised everything and sent a dollar bill to each. The next two weeks were a frenzy of making sure I got the mail first. Surprisingly, both offers came through, but not the way I expected. The postcards were gay Nineties bathing suits that showed squat



These are legit mail-order ads. You must be careful of schemes, though.

and the Young Miss sent a provocative pose with the promise of the real goods as soon as I sent another \$15. I was sharp enough to make the decision that 6311 Yucca would see no more of my money.

For those of you that laugh with me at similar experiences, we all get taken. For those who would laugh at me, I've got the last laugh. Little did I realize that a scant 16 years later I would be running the mail-order for one of the largest video outfits in the country at Hollywood and Vine — exactly one block away from 6311 Yucca, the most famous erotic postal drop in the world. It has been defunct for some time, that little one story 20-foot wide building where millions of wet dreams went bust. In late 1985 at the screening of *Taboo IV*, director Kirdy Stevens introduced me to a mail-order pioneer. This critic, historian, mail-order guy began talking to the legend who shall go nameless and discovered that he had taken my two bucks over 20 years ago. As I laughed and laughed, he reminded me that I got my money's worth simply from the anticipation. How many people ever get the chance to meet a guy who scammed him from 3000 miles away and 22 years earlier? I do get the last laugh.

However, my experiences (illustrated by that true anecdote) have set the stage for my purpose — to advise all of you about the current state of affairs in adult mail-order to help you avoid any pitfalls. When someone does an article, they normally investigate the subject, interview key sources and arrive

at the best conclusion they can. Fortunately, I don't have to do that. I've lived in the belly of the beast for a decade (for six and a half years I answered phones at major companies, often seven days a week) as a mail-order consultant to nearly a dozen companies. So you will be getting the honest truth as opposed to what may just sound good or convenient.

The Golden Rules

Of course, there are always exceptions, but these are the simple basic rules to operate under.

1. IF IT SOUNDS TOO GOOD TO BE TRUE, IT IS. No matter how many times you stress this or how often you scream it from the rooftop, it falls on deaf ears. Why? Because stupid people will always cling to the notion that they can get something for nothing. It just don't work that way. This first golden rule will be expanded later when rip-offs are covered.

2. PUT MORE TRUST IN WHAT YOU READ THAN IN WHAT YOU HEAR OR WHAT YOU ARE TOLD. I know that may sound crazy and it's a reverse on the old mainstream axiom, but porn is not mainstream. What I mean is simply this: whether it's a clerk in a video store or an operator from a mail-order company, over 95% of them don't know didly squat about

Continued on next page

the content of the films or how good they are, and they will tell you anything just to get you to buy what they want to sell you. If you ask about a title they don't have, they will tell you something else is better to avoid having to do extra work. Get to trust various publications that offer reviews — like **Adult Video News**, which tries hard to let the consumer know exactly what they are in for as to particular new adult releases. If you paid full cover price to purchase three books — Bob Rimmer's **X-Rated Videotape Guide**, **The Blue Guide** or my own **Only The Best: The Adult Video Almanac** — you would spend \$50. Throw in the price of an **AVN** subscription and you would still save money, because with those various guides, you wouldn't waste money on pretty boxes or fancy titles or some phone voice suggestion that doesn't live up to your expectations.

3. From Ron Martin at **ShowWorld**, translated through Jeremy Stone and elaborated upon by Holliday, **WHATEVER YOU GIVE THEM IS WHAT THEY EXPECT THEY SHOULD GET**. As long as you understand up front that this is the attitude of the majority of folks in the mail-order business, at least you can deal with it. Not everybody is out to rip you off, but they sure don't love you all that much either. It's a business. So don't go looking for a rent-a-friend on the phone and don't be a verbal looky-lou shopper, because you are only wasting our time. This is not the sole province of porno mail-order either. If you believe that any Lite Beer really tastes good, you are an idiot who enjoys elaborate water. You've just bought the concept the ivory tower has sold you. As for less filling, you pound a twelve pack of any Lite and eat two butterscotch candies and I'll pound twelve regular beers with some taste and which of us has consumed more calories? P.T. Barnum said "there's a sucker born every minute" and W.C. Fields said "never give a sucker an even break or wise up a chump." Be leery of everything and don't be a chump. My personal feeling is that the average person (if he or she has no opportunity to seek an outside opinion from anyone else) will invariably rate porn tapes higher than a trained observer. The powers that be may well be right when they feel people are easily amused and easily pleased.

4. **AVOID THE ACCESSORIES**. That term is used to cover all adult merchandise other than videotapes or discs. Experienced 8mm collectors and hardcore magazine buyers know what they are doing, but novices will pay far more than they need to. As for sex aids, toys, lotions, cremes, love dolls, etc. — beware. They are overpriced immensely and stuff like spanish fly is worthless. If you really feel the need to acquire this junk, request a discount or tell them you'll only pay half the list price and see how quickly they accept. I can't pass judgement on some lonely guy that wants a love doll, but I have spent time on the phone trying to talk them out of it. Gadgets of the dildo/vibrator/ben-wa balls ilk are fine, but you can get them cheaper at a sex arcade.

5. **FETISH FREAKS AND**

PREFERENCE FANATICS SHOULD GO ELSEWHERE. There is no other way to put it: If you have a strong yearning or a particular bent for the unusual, I won't pass judgement on your tastes, but I can state with great certainty that you will never find the satisfaction you are seeking in conventional porno mail-order material. A person that wants videos of Jerry Butler walking around in white jockey shorts (I swear it's the truth and I swear I was the only person answering phones at the time who could direct him to one title) is only going to get a 20-second thrill. If you know the number of requests I've heard for things like a bare-bottomed Oriental girl getting spanked by a black woman who has to be in high heels while a blonde man masturbates in the corner and watches. . . . These things can't be found in sufficient quantity to justify the expense or to satisfy the curiosity. My honest recommendation to fetish freaks: go



Look for companies who will sell you a catalog. It means they have a real business.

find a real life hooker or else you're going to be cheated.

6. **YOU CAN'T RUN A GAME ON MAJOR VIDEO COMPANIES**. Really, folks, let's get serious. Phony credit card numbers, bad checks, false or suspicious orders just don't cut it. Furthermore, most companies do not ship C.O.D. just so that you can tell the driver you don't have the money or it was supposed to be prepaid. They carefully run credit cards and match addresses, they wait for checks to clear, and they exchange tapes title for title. That last line means you can't order **Sex World**, then call the company and say the tape is defective so that when you return it, they should send **Easy** instead. They sell tapes, they don't rent them. On the flip side, consumers should avoid tape mail exchange clubs. All I can say is that it's just not worth the aggravation for the poor consumer. Also, crank callers should be warned that they will not be able to get a rise out of any

woman who answers a mail-order phone line. What will happen is that the porn industry professional will laugh at, ridicule and then immediately, hang up on any potential thrillseeker. I had a classic six-word phrase that never failed to humiliate a poor pervert.

Shopping For Service, Selection, Savings And An Advantage

There are literally hundreds of mail-order outlets that sell adult tapes, ranging from the manufacturers themselves to manufacturer one-stops (those that carry titles from all other manufacturers) to distributor two-steppers to tiny mom-and-pop operations. How long any of them will be in business is anyone's guess, so be careful. Advantages to mail-order include: the assurance of complete privacy, convenience by shopping at home or by phone, the possibility of a larger selection of titles than your local store and the chance to enjoy lower prices on quantity buying or bargain close-out specials.

Disadvantages include the inevitable risk of dealing with a stranger for the first few times and the inability to see in-person packaging to make sure you are getting the original tapes you want. It ain't my job to decide whether you wish to enter the mail-order market, but I can do my very best to arm you with honest ammunition if you want to shoot for it.

You've got to know your purchasing source and sometimes that can be tricky to the non-expert. A manufacturer like **VCA** or **Cal Vista** may use the same name for mail-order, but **V.M.C.** is the mail outlet for **Caballero Home Video** and **Essex** uses the **Wonderful World Of Video** name (formerly a major manufacturer that was purchased by **Essex**). The prices you pay can also vary greatly. Feature films top out at \$59, but are available at \$49 or even \$39, which is the standard price for shot-on-video titles. Pay more than \$59, you are being hustled — but the real problem lies with the \$19 to \$29 low-ball specials. Sometimes a legit company will offer a super discount at those rates, yet that is the range area many rip-off artists are most comfortable with. They feel that they can offer the same major feature titles at a lower price to get your business and end up giving you the business when you hassle forever to have your tapes sent, if you see them at all. Note: all major manufacturers can be counted on to live up to the fulfillment portion of their mail-order operations. (See ads in this magazine. —Ed.)

A big problem is quality and on this point I am firmly behind the tape companies. I'm sorry, but too many consumers think a tape is defective when in fact the defect is in the ability of the consumer to work his tracking knob. From viewing over 7,000 tapes, screening countless titles again and/or again, multiple viewing for identification purposes,

Continued on page 63

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Buck Adams
Herschel Savage
Cherie Sylvan
Billy Dee
Harry Harder
Dana Dylan
Bruce Dobus
and
Buddy Love

RATED X

Directed by F.J. Lincoln
Photography: Dennis Silverstein

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AVN FILM REVIEWS

Deep Throat II

Arrow Film and Video. Directed by L. Vincent Revane. Starring Krista Lane, Jamie Gillis, Ron Jeremy, Sheena Horne, Melissa Melendez, Alexis Firestone and Samantha Strong. Running Time: Approximately 85 Minutes.

GENRE: Feature Film

by Gene Ross

Rating: **AAAA**

With all its mystique and universal popularity (it played one L.A. theater eight continuous years) **Deep Throat** was not a great film. It wasn't even a good film. It was a "happening" picture. It happened to be in the right place at the right time. It happened to be a jolt from some of the sexual lethargy that was gunking up adult cinema. In the process, **Deep Throat** inspired a thousand clones. At least we were spared more Elvis impersonators.

Everyone in the civilized world has at least heard of **Deep Throat**. It might be

unfortunate, then, that **Deep Throat II** was chosen as a title. By guilt of association, for good or bad, it can only suffer comparisons to the original no matter what your perceptions of that work. On the other hand, **DT II** is a serio-comic thought-provoking, issue-raising film that explores the manipulations of First Amendment rights.

Laura Liplock (Krista Lane) isn't too thrilled with what's going on. She's the daughter of the late actress Lily La Rue, whose life story Linda Lovelace is apparently portraying in **Deep Throat**. Memories are dredged up like old excavation sites as Laura's husband, a U.S. Senator (Jamie Gillis) uses the film to stoke a commission on pornography. Sound familiar? The commission is a kangaroo court composed of a gaggle of stuffed shirts with grandiose occupations — judges, evangelists, journalists. These people are possessed of a certain amount of sexual kink that lies buried in the subrecesses of their party line speeches on morality. This is a frightening commission — the kind that can rule "Mary Had A Little Lamb" to be an exercise in pre-school bestiality.



Krista Lane

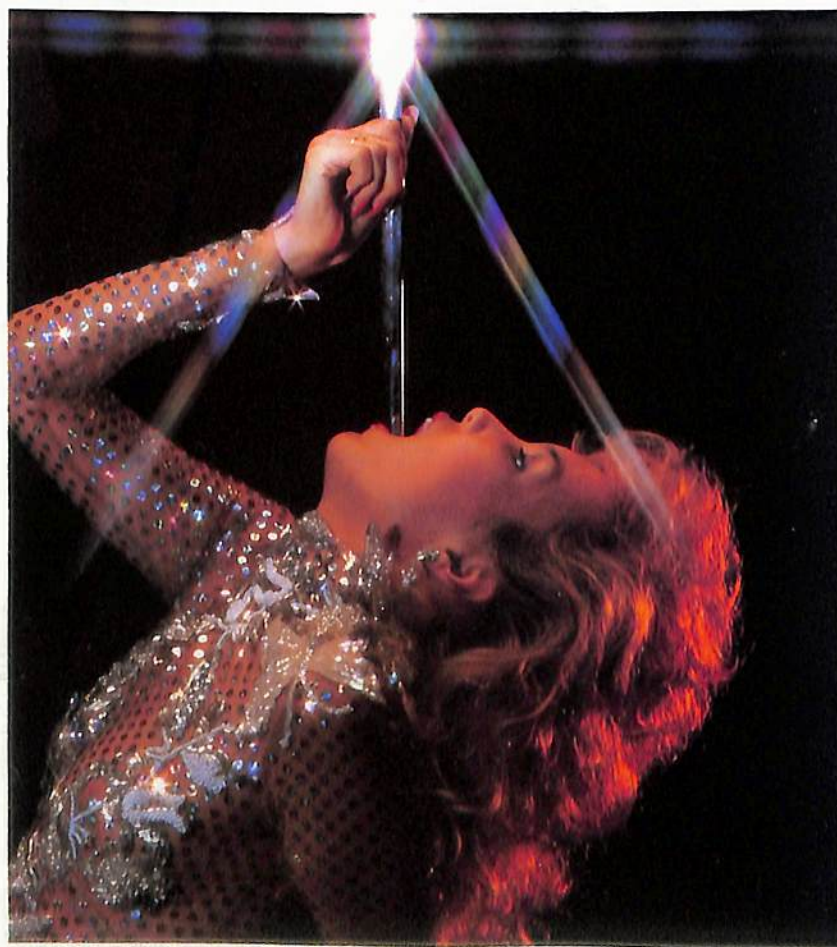
Enter Lily La Rue. Or at least her sexual spirit. Lily invades Laura's body (a la Lily Tomlin in **All Of Me**). Overtaken with strange urges she can't comprehend, Laura wants oral sex with her husband. She wants to indulge in bizarre fantasies. In what will probably become an adult classic, the senator's wife participates in a tri-lateral style gang bang in a Washington, D.C. alleyway. It's very reminiscent of the Leslie Bovee boiler room scene in De Renzy's **Femmes De Sade**. Lily's spirit, in turn, takes hold of the rest of the commission.

If any weaknesses occur in the film, it's in characterization. Sheena Horne, as Dr. Powers, a psychologist on the commission, is simply overmatched by her girlish look for what the role calls for — a certain amount of ennui and professional callousness. She totally misses, and wearing glasses doesn't impart credibility. Ditto Ron Jeremy who guffaws and mugs too much for a Falwellian electronic evangelist. Jeremy does get one magnificent scene with Samantha Strong.

Deep Throat II is a picture for the 80's, if the 80's has the guts to come to grips with what it really wants. The senator and the rest here discover what puts the smile on their faces. It will do the same for you. **Deep Throat II**, by far, is the best adult film to come along in the last five years, and should earn Krista Lane a "Best Actress" nomination.

Rating System

AAAA Excellent	AAA Good
AA Fair	A Poor



BRITTANY MORGAN

"IT'S NOT HIS NOSE THAT GROWS!"

Pornoocchio

RATED X

Moonlight Entertainment

The Grafenberg Girls Go Fishing

Mitchell Brothers. Directed by Art and Jim Mitchell. Starring Tracey Adams, Tanya Fox, John Leslie, Tom Byron, The Melendez Sisters and Shari Sloane. Running Time: 85 Minutes.

GENRE: Feature Film

by Mark Kernes

Rating: **AA**

Boy, what an idea! Take a bevy of buxom beauties, rent a boat, stock it with horny young studs and a good supply of non-oxynol 9 (anti-AIDS spermicide), and film the results. Should make a terrific movie, right? Wrong! And what's most surprising is that **Grafenberg Girls Go Fishing** comes from people with so much experience in the business and so many good films, they'd know if they had a clunker on their hands.

Oh, the women are beautiful, willing and experienced in XXX films, as are some of the men. But they've been put in situations that are only rarely erotic, and even those scant minutes are sometimes ruined in post-production. For instance, the sound, including dialogue, seems to have been added after the fact. This destroys the realism of the scene. And yet, every once in a while the man and the woman actually appear to be having a good time. Too bad such moments are fleeting. To prolong the mood, one would do better to turn off the sound and watch the fireworks show at the end.

In the meantime, you might want to take another look at **The Grafenberg Spot**, a **Mitchell Brothers** classic from last year.



It's safe sex on the high seas when **The Grafenberg Girls Go Fishing**.

Crazy With The Heat

Cal Vista Video. Directed by Robert McCallum. Starring Joanna Storm, Eric Edwards, Tamara, Tamara Longley, Ron Jeremy, Kristara Barrington, Steve Nadelman and Frank Hollowell. Running Time: 79 Minutes.

GENRE: Feature Film

by Al Terego

Rating: **AAA**

Crazy With Heat is a slickly made and quite entertaining tale of a sexually repressed wife's erotic eruption, and her subsequent stay in a "sex asylum," that features a strong cast and some smoldering encounters, along with a surprising twist ending.

A top computer designer (Joanna Storm) suddenly goes berserk at a dinner party, ripping off her clothes and attacking the hostess. On the advice of Storm's employer, her husband (Eric Edwards) commits her to a retreat where the headmistress (Tamara Longley) has some rather unique methods of teaching her patients to cope with their uncontrollable urges. While Storm must learn to tone down her sexual appetite, we learn that the root of her problem is Edwards' lack of arousal, so he is likewise "re-educated" by the boss' wife (Tamara Longley) and Tamara.

It is one thing for an adult actress to convey desire when she's with other people in a scene, but quite another to do it convincingly through words alone. To her credit, Joanna Storm does just that. We feel

the suppressed feelings of this unsatisfied woman, and this makes her "release" all the more exciting. Edwards gives a fine performance as her prudish and (at first) reluctant hubby, and Longley and Tamara also shine. A particular standout is Ron Jeremy in a comedy cameo as "Snakey," a spike-topped patient who prefers his own attentions to other peoples'.

If there are problems with this film, they stem from a somewhat rambling first half and some distracting, albeit well-staged, scenes with other patients. The focus should have been more on Storm and Edwards together. Taken as a whole, however, **Crazy With The Heat** is certainly a hot enough entry for an evening's erotica.



Joanna Storm and Tamara Longley

Cover Story

When we last saw Vanessa Del Rio she was in hell. Now she's into heavy vice!

Dynamic Vices

VCA Pictures. Directed by Joe Verdi. Starring Vanessa Del Rio, Nina Hartley, Billy Dee, Alexis Greco, Keli Richards, Jerry Butler and Barbara Dare. Running Time: 66 Minutes.

GENRE: Feature Film

by Thomas McMahon

Rating: **AAA**

My first impression after watching **Dynamic Vices** concerns the true love that Nina Hartley and Alexis Greco must have for each other... in real life! Rarely has lesbian lovemaking reached such erotic proportions in an adult film. The three times they delve into each other's pretty bodies provide erotic highs for any fan of lesbian lust.

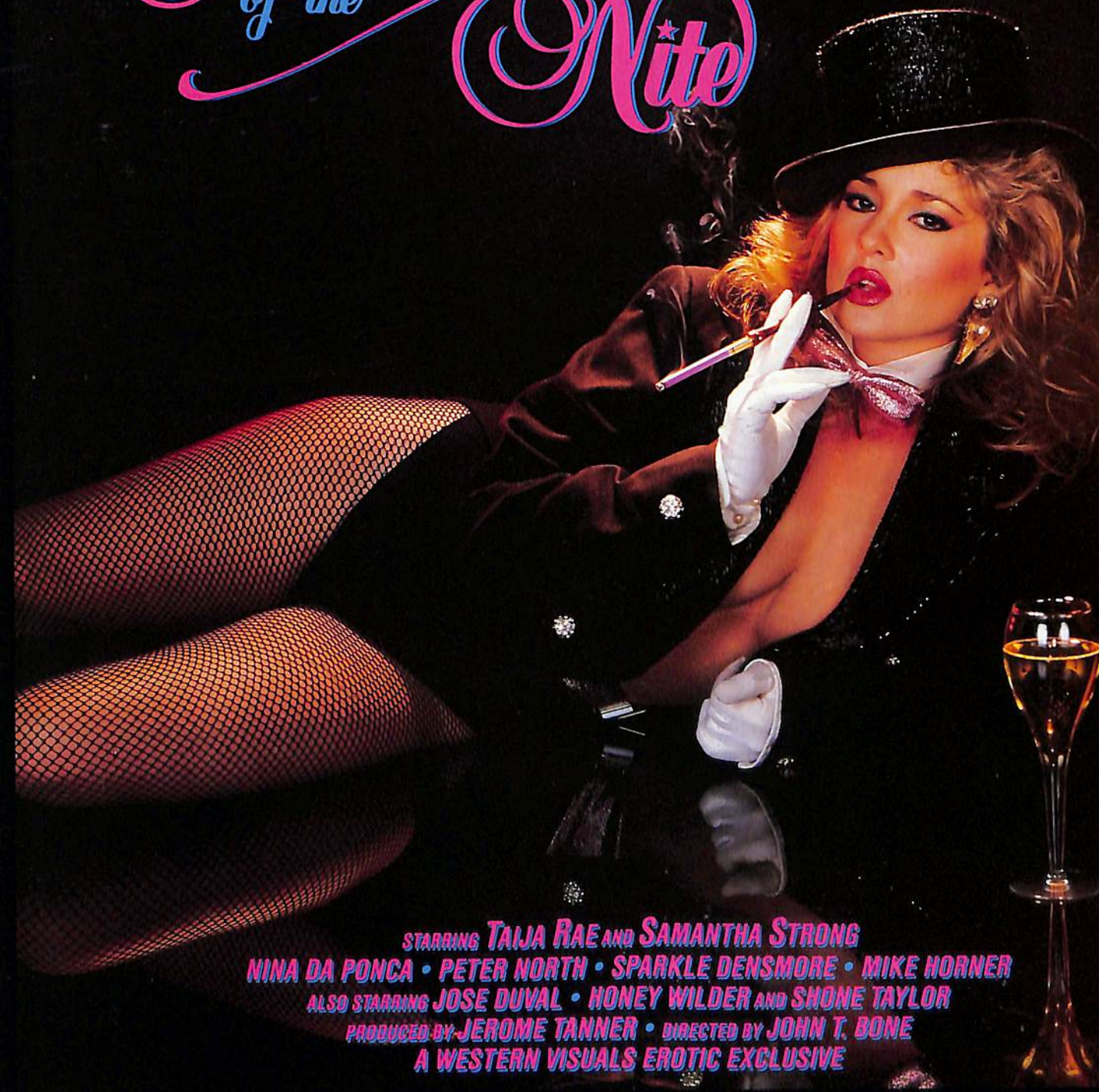
In this film, they play two detectives on the trail of Vanessa Del Rio's sleazy live sex club. It seems as though Del Rio has an overpowering, hypnotic effect on anyone who tastes her feminine hygiene. Women and men who work at this club end up as her slaves. But, the kicker is that nobody gets to penetrate her, for that would break the spell.

Only Billy Dee, the chief of police, gets to test the power of her fluff and that hot scene on a table at film's end is worth the wait if you're a Vanessa fan. Keli Richards struts her slutty stuff, first dominating two lesser men, then strapping on a fake penis for her three-way with Hartley and Greco. And the other steamy scene involves leather-clad Barbara Dare on stage with a masked man (Francois Papillon) who gets completely ravaged by the sexy starlet.

The plot of **Dynamic Vices** does eventually become convoluted, and you never get the feeling that Del Rio actually owns these magical powers. Dee, Greco and (surprisingly) Hartley are very unconvincing in their respective parts. But the film does revel in true eroticism, with crisp pacing and editing and a nice array of settings for the sexual stuff. Sexually, **Dynamic Vices** ends up to be a hardcore delight.

Western Visuals
VIDEO

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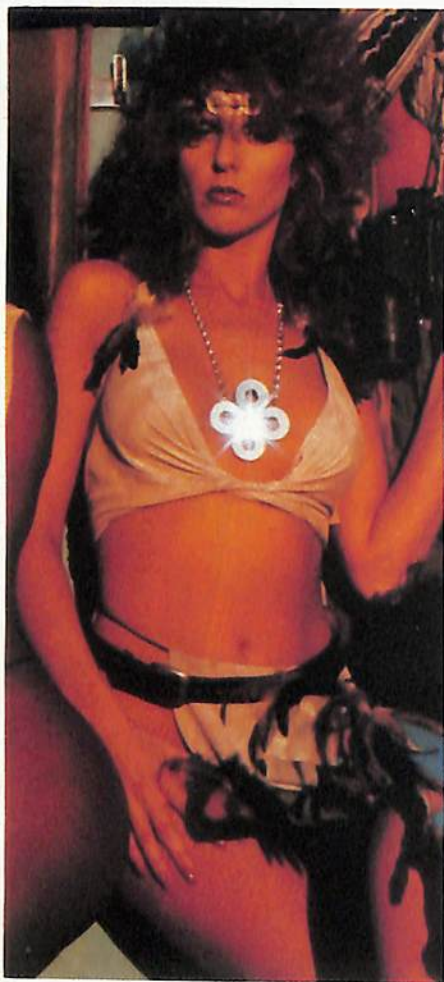
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The Load Warriors

Vidco. Directed by C.C. Williams. Starring Lois Ayres, Peter North, Krista Lane, Sharon Mitchell, Randy West, Jesse Easton, Gail Force and Angel Kelly. Running Time: 74 Minutes.

GENRE: Feature Film



The ever-improving Krista Lane takes to the road in *The Load Warriors*.

Inspirations

Caballero Home Video. Directed by H. Hershey and Joe Sherman. Starring Ron Jeremy, Serena, Danielle, Lisa DeLeeuw, Mai Lin, Herschel Savage and Howard. Running Time: Approximately 90 Minutes.

GENRE: Feature Film

by Russell Wiener

Rating: **AA**

Slapstick porn? Well, this is another fine mess we've gotten ourselves into. Actually, it is a mess, but it's far from fine. This old feature film has to have been dredged up from the oblivion pile. It's silly, poorly edited and uninspired. And get this: Ron Jeremy

by Dick Goldhaber

Rating: **AAAA**

It was a time after the big fires. The people lived in desolation, staying alive by their wits. Women ruled the land and the coin of the realm was the seed of man. Thus we meet Moxie, "The Load Warrior," King of the Frontier, and the last man on earth without a radioactive Rodney.

Moxie comes upon a "Cow" (Randy West) who is doing all he can to provide a meager lifestyle for his family. When they see what he has, they immediately set off for the town of "Motherload" to seek their fortune. Everyone goes after Moxie's magic wand, leaving Randy to seek pleasure, a heretofore unknown commodity. How Moxie saves the world I will not divulge. But he does, and, according to this film, that's how we all got here.

I can't remember having more fun with a plot line than I had in this film. The cast reads the well-written script in fine form, the sex is well performed, and if there is a flaw, it's that the mood of the piece, which shows the world in desolation, forces the cast to perform in strange places (often precluding the graphic displays found in most shot-on-video fare). Much of the sex footage is dark (the trailer set is hard to light), but in spite of this, the clever script, great sex and super special effects make *The Load Warriors* a movie I highly recommend.

I cannot quarrel with anything about *The Load Warriors*, except mabe they should have given Sharon Mitchell a chance to become more physically involved. A talented actress, Mitchell handles her lines well, but she is only borderline involved in the sex, and never goes one on one. I would also like to call attention to the musical score by Brian Bryan. It's one of the drivingest I have heard in an adult film. *The Load Warriors* is a treat for the eyes, ears and crotch. Don't miss this one.

and Howard play Laurel and Hardy types. They're more like two stooges.

The story is told in flashback by Jeremy, who was once a psychiatrist specializing in sexually inhibited women. He recounts how he "counseled" his patients. Unfortunately, most of the sexual escapades are tame, and the talents of such stalwarts as Serena and Lisa DeLeeuw seem wasted.

Ultimately, Jeremy is kicked out of the profession and becomes a down-and-out-bum, content with hitting his bumbling sidekick, Howard, in the noggin. Funny? No! Sexy? No! The only things which save this film from being totally awful are Danielle, who sizzles in her scenes, and the fact that Ron Jeremy and Howard get pelted with cream pies at film's end. Now that's an inspiration to reviewer and viewers alike!

Moans And Groans

4-Play Video. Directed by Marc Roberts. Starring Siobhan Hunter, Nikki Wright, Ron Jeremy, Tasha Voux, Barbie Dahl, Bobby Spector, Mike DeLong and Chanel. Running Time: 78 Minutes.

GENRE: Compilation Tape

by Al Terego

Rating: **AA**

Well, I suppose if I had paid money to rent this I'd be groaning, too. An uneven combination of a behind-the-scenes look at an adult film and a "best of" sampler, *Moans And Groans* is a chain held together by some very weak links.

Starting with on-the-set hi-jinx featuring Siobhan Hunter and Nikki Wright, *Moans* segues into an informal chat among the filmmakers as they recall some of their favorite moments from other movies. Segments from *Wrecked 'Em*, *Mouth To Mouth* and other titles, featuring such stars as Ron Jeremy, Barbie Dahl, Chanel, Tasha Voux and Bobby Spector, are deftly spliced together, along with salutes to anal encounters, two-on-ones and even some boopers.

Now, there's nothing wrong with compilations (I must admit that I enjoyed the inspired use of Wanger's "Ride of the Valkyries" during the anal scenes), and there have been some fine adult films that ostensibly took place "on the set," but there's not enough of either and too much of both in *Moans And Groans*. The talent is there to make two good films, but *Moans And Groans* turns out to be only one mediocre entry.



Nikki Wright

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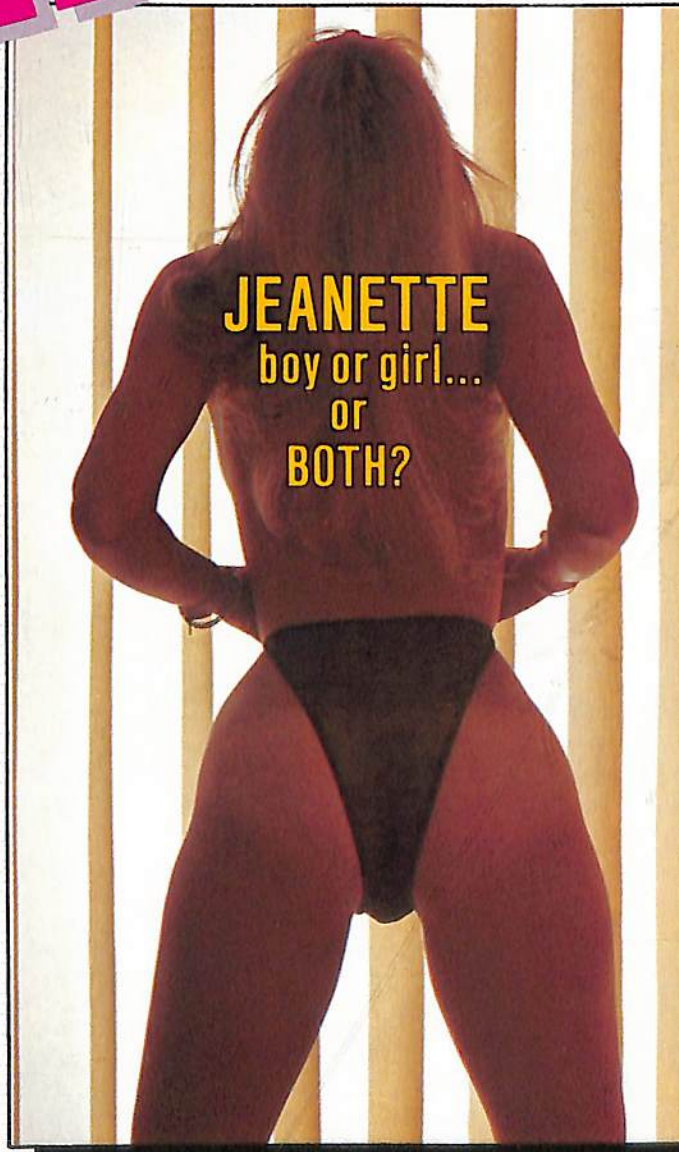
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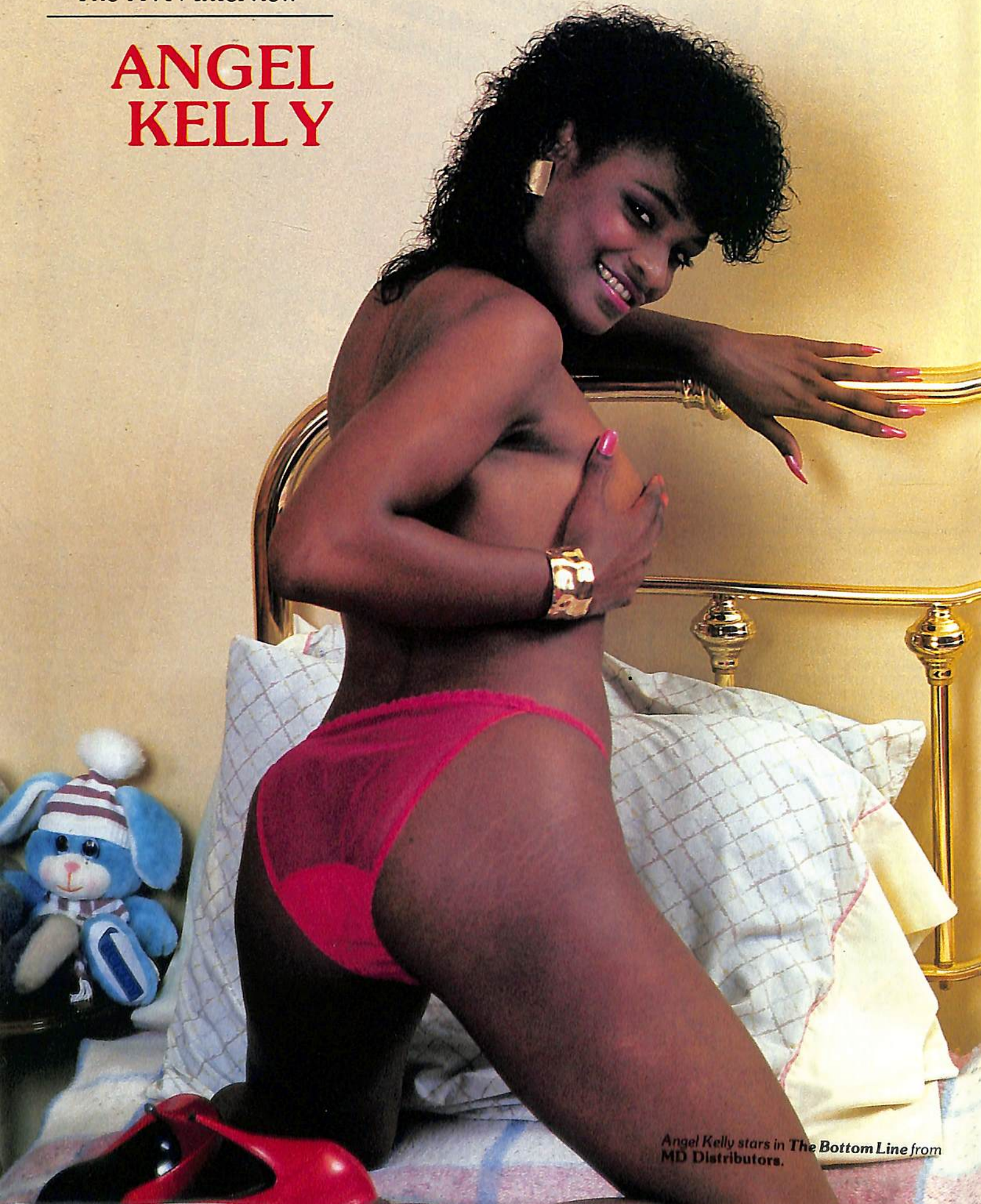
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ANGEL KELLY



Angel Kelly stars in *The Bottom Line* from MD Distributors.

by John Paone

Beautiful, black, sexy and poised, Angel Kelly can't help but turn heads as she makes her way across the crowded convention floor. Sure her body-hugging outfit brings out the best of her shapely figure, but she's more than "just another pretty face." There's an air of confidence and pride surrounding this rising star that makes people stop and take notice, even if they haven't seen her in such features as Saturday Night Beaver, Naughty Girls Like It Big, Black Girls Do It Better and Creatures Of The Night.

Taking time out from signing autographs at the Consumer Electronics Show earlier this year in Las Vegas, Angel Kelly exudes the same warmth and sincerity in person that we've come to expect on screen. Having been an exotic dancer and then nude model, the 24-year-old performer entered the adult video world with a little more maturity than some of the other girls in the business. This stability and direction have helped her climb from obscurity to prominence in little more than a year.

In this exclusive Adult Video News interview, Angel speaks highly of the business and friends, and reveals her hopes and dreams for her future. And if self-assurance, and public demand, are any indication of success, it won't be long before this Michigan native reaches her goals.

Adult Video News: Porsche Lynn and you seem to have similar backgrounds: you both are originally erotic dancers from Michigan. Did you know each other back home?

Angel Kelly: Yep. We were best friends.

AVN: Did she have anything to do with your decision to get into the adult business?

AK: We decided at the same time. It was something we both wanted to do, and a mutual friend of ours was already out here in the business, not necessarily an actress or actor, and he helped us out.

AVN: Has your first year in the business been everything you expected?

AK: It's been very intense (laughs). I've met a lot of nice people. When I first got into the business, Nina Hartley made a big impact on me. She helped me a lot. Sharon Mitchell... a few of the guys in the business. I got to work with some really good actors and actresses, which helped me see the good side. Of course, I shot some terrible videos (laughs), I know, but those are experiences also, I think.

AVN: Which of your videos are you most proud of? Which ones do you consider your best efforts?

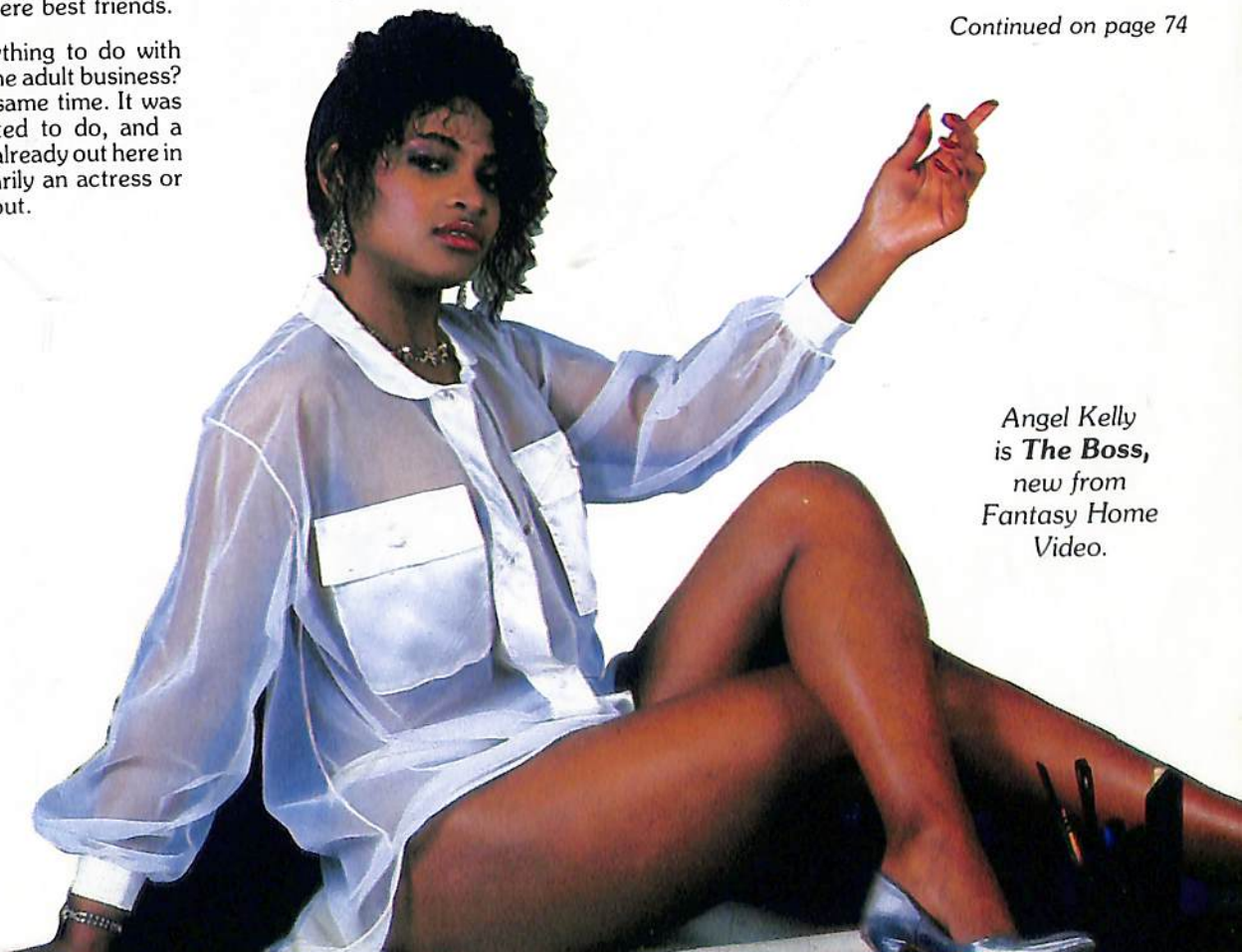
AK: Well, I liked *Black Girls Do It Better*, that was for *L.A. Video*, and *Naughty Girls Like It Big*. Also, a movie I just shot for *Vidco* called *The Load Warriors*.

AVN: We've heard a little bit about that. Is it going to be good?

AK: Yeah. It'll be different. Totally different.

AVN: You said Nina Hartley had an impact on you. Was it an adjustment for you working with girls, or had you been bisexual before you got into the business?

AK: I really wasn't. I don't really have any problems with it, but I never really had that experience. I guess it was one of those private fantasies. The first girl I ever worked with was Nina, and she really helped me out a lot. Something I did learn was that it really makes a difference when you're working with somebody who enjoys it just as much, versus a girl who doesn't. I mean, it's terrible.



Angel Kelly is *The Boss*, new from Fantasy Home Video.

AVN: Barbara Dare, during an interview with us last August, said the same thing.

AK: She and I just went to Sweden. It was for *Essex*. It wasn't a video, it was for a guest appearance. But that's when I really got to know her.

AVN: Are you having a good time in the industry?

AK: Yeah, I really am. It's a lot of fun. This is my first show. I came to the VSDA (Video Software Dealers Association) in August, just to see what it was like. And I didn't really realize that I would be sitting at a booth four months later.

AVN: Why did that surprise you?

AK: What I've found, is that everyone has seen the name Angel Kelly on a video. They've seen that name, but they don't know it with a face. And they come up to me and say "Gee, why haven't I seen you before?", and I say "Well, you've heard of this video and this..." and they say "Oh yeah. You're Angel Kelly."

AVN: Has that been a problem in getting work?

AK: For me it has. Some of the other girls, like Porsche, I mean, she's had exposure, and I really haven't had that much exposure. Except for *Players Magazine*, they're going to have me on a cover soon with an interview. Hopefully that will help.

When Barbara and I were in Germany there was this guy over there in the Army who said "Yeah, all the guys have your pictures all over," and those were shots I had taken about two and a half years ago. They never really saw any of my videos yet, they just had the pictures.

Continued on page 74

AVN

VIDEO REVIEWS

Sugarpussy Jeans

Tempo/High Class Productions. Directed by Nelson. Starring Gail Force, Sade, Raquel Rios, Frank James, Viper, Tiffany Prince, Greg Dark and Peter North. Running Time: 93 Minutes.

GENRE: Shot-On-Video Feature

by David Marks

Rating: **AAA**

Last week I was in a club, and met a gorgeous girl wearing tight jeans. I asked her, "How do you get into jeans like those?" She said, "Buy me a drink." It cost me a couple gin and tonics, but her jeans were nothing compared to **Sugarpussy Jeans**.

Director Nelson has come up with one hot video. The girls are beautiful, and the love squeals sound like something you'd hear coming from two teenagers in the front seat of a compact at the drive in (now that's a tight fit!). The story centers on Gail Force, who is hired by Frank James to produce a TV commercial for his Sugarpussy line. Gail dutifully hires the cast, and shoots the spots with a little aid and abetting from Sade (a hot interracial scene), Raquel Rios (another hot lesbian number) and an involved orgy.

Intimate music, crystal sharp close-ups and skin-tight erotica make for some heated viewing. Sometimes the dialog is spoken too softly to understand, but that's OK.



Gail Force wears them tight in *Sugarpussy Jeans*

Nasty Lovers

Essex Video. Starring Sharon Mitchell, Peter North, John Leslie, Tom Byron, Herschel Savage, Bunny Bleu and Siobhan Hunter. Running Time: 80 Minutes.

GENRE: Compilation Tape

by Gene Ross

Rating: **AAA**

I'd invite a couple of friends over for a few brews to take in this collection of oddities. This is what you'd call a real party animal tape.

For my money, nothing beats the sight of Peter North dolled up in corsette and support hose in a little vignette aptly titled, "My Mistress." North looks absolutely bound and beautiful as he screams, "please, mistress, please!" to a dominatrix who looks like the head detention center warden at the Flash Gordon Slave Camp. North should add notches to his acting credentials with this performance.

Then we have Bunny Bleu in housecoat, sans curlers, but looking close, as she is sexually accosted by a guy who looks like a bad lab experiment. He's wearing one of those old Boris Karloff lab coats and a spiked dog collar—a fashion statement straight out of GQ. He tells Bleu his name is Igor (pronounced: EYE—GORE). It figures.

Throw in Siobhan Hunter as a blushing bride who gets an added wedding night bonus from a naked intruder she finds in her bath tub. Add Herschel Savage in a classic bathroom scene out of Alex De Renzy's **Cover Girl**, and you're set up for le grand punch line: a little ditty called "9 to 5." This episode might have come out of the Desi Arnaz file.

A beautiful blonde gets accosted in an office by some junior accountant. She stands on top of a desk, lifts up her skirt and breathes something that sounds like, "mucho gusto sombrero." He Espanols likewise with, "mi casa el gringo roja," or something like that. I do believe this was the debut loop for the new south of the border actress, Sue Casa. Manana on this one, baby!

Charmed And Dangerous

Vivid Video. Directed by Robert McCallum. Starring Nikki Charm, Whitney Price, Tom Byron, Amber Lynn, Peter North, Brittany Stryker, Herschel Savage, Nick Random and Randy West. Running Time: 87 Minutes.

GENRE: Shot-On-Video Feature

by Alvin Zbryski

Rating: **AAA**

You gotta give a little head to get ahead. That must be the motto of two former hookers (Nikki Charm and Whitney Price) who leave that wonderful profession to become newspaper reporters. Sure, and my name is Dustin Hoffman.

That silly premise aside, the girls begin by writing obituaries, eventually graduating to investigative reporters when Prince bribes publisher Nick Random (a rather funny performance, as usual). They uncover a scam involving the city council where some shady Arabs are trying to take over all the Denny's and Bob's Big Boy restaurants in the country (they've already taken over the 7-11's).

It makes no sense, but it's kinda cute. Cuter, though, is Nikki Charm, young and blonde and hot and with perky little breasts that light up at Herschel Savage's or Tom Byron's touch (another bathroom scene, but very well done). Randy West gets to bang both Amber Lynn and Whitney Price, so he can be considered lucky. And the sex sizzles in many places during this sexvid.

Robert McCallum's direction looks professional, although some static camerawork during dialog scenes slows the pace down. **Charmed And Dangerous** won't win any awards, but it's witty and erotic enough to warrant a rental.



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Private Encounters

Essex Video. Directed by Robert McCallum. Starring Scott Irish, Jon Martin, Randy West, Herschel Savage, Nina Hartley, Jeanna Fine, Dina De Ville and Brooke West. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AAA**

When a lawyer (Scott Irish) burns out from one too many legal briefs, what's he to do? Well, if he heeds the advice from his buddy, Jon Martin, he finds a "nice little girl and fills her full of the juice." But remember, this is a couples' video, and you can't go around doing things like that. So Irish rejoins: "I don't want a whore, I want a lover." Give the boy a gold star.

So where does Martin take Irish shopping? The local singles' bar. You don't go looking for bay scallops in the ocean.

Private Encounters is trying to convey that deep within everyone is a romantic soul. Only with some, it's a little more hidden than others. As it stands, **Encounters** makes some interesting character distinctions. The romance seekers are the good guys (Irish, Jeanna Fine, Randy West, Dina De Ville). They have nice, clean safe sex. Everyone else is a pig-slut (Martin, Herschel Savage, Brooke West). The pigs have more fun. Witness Brooke West, a lean sexual blonde animal who enjoys rip 'em apart trysts with Savage and Martin. No romance is lost or wasted on these episodes. West moans like a wounded tigress and is just as ferocious in her desk top dalliances.

Nina Hartley bridges an interesting gap, though somewhat relegated to a cameo role. She's the Norwegian Heidi: "Ya, Hallo, I'm Norwegian . . . everytink's like dis over dere." Heidi's the grand seeker of the ultimate climax, but she'll settle for love and a two-car garage.

A Lover For Susan

Classic Editions Video. Directed by Henri Pachard. Starring Nina Hartley, John Leslie, Siobhan Hunter, Shanna McCullough, Mike Horner, Gail Sterling and Joey Silvera. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Al Terego

Rating: **AAA**

If "Jeopardy" was to someday have an "Adult Films" category, and the answer was "A movie where the first actual man-woman sex scene doesn't appear until 30 minutes into the film," the question would, of course, be "What is a 'couples film?'" One of the most overused phrases in the industry today, "couples film" does nonetheless apply to **A Lover For Susan**, a sometimes strained but fairly arousing look at the breakup of a marriage through the wife's eyes.

Susan (Nina Hartley) plays a housewife and part-time masseuse whose marriage is facing some strained time. Her husband (John Leslie) starts spending all his time at the TV studio where he works, and eventually has an affair with his assistant (Shanna McCullough). Hartley is seduced by a friend (Siobhan Hunter), and decides to find a male lover, eventually settling on poet Mike Horner, who hired her for a massage but got more in return. By feature's end, however, Hartley and Leslie are back together.

There's no law that says a couples feature must skimp on the sex scenes but many do, and **A Lover For Susan** suffers mostly in that respect. Except for a "dream sequence" that opens the tape, we only see Leslie and Hartley together once; ditto for Leslie and McCullough and Hartley and Horner. Not that these scenes aren't fine. On the contrary, they're well handled and highly erotic. It's their relative scarcity that limits the video's general appeal.



John Leslie and Nina Hartley get romantic in **A Lover For Susan**.

Dirty Little Adult Cartoons, Vol. 2

Hollywood Video. Featuring the voices of Cara Lott, Sheri St. Clair, Susan Hart and Eric Edwards. Running Time: Approximately 90 Minutes.

GENRE: Animated Vignettes

by Barry R. Rosenblatt

Rating: **AA 1/2**

Did you ever wonder what would happen if your favorite cartoon characters suddenly got it on? C'mon, it had to enter your mind at least once . . . Admit it! When Fred Flintstone yells "Wilma let me in," do you really think he means open the front door. Or how about horny Bullwinkle and his raucous, randy pal Rocky?

Well, there's no Fred or Barney nor cat and mouse with Tom and Jerry, but there is 90 minutes of rip-roaring, side-splitting animated action. **Hollywood Video** has compiled some very interesting cartoons from several exotic places such as Germany, Denmark and even Spain.

The quality and detail of some of these comic shorts are as good as any you might find on any Saturday morning TV here in the United States. Of course they're slightly raunchier and so much more fun.

The featured hand-drawn animation introduces "Zi Zi Dick" a short, ugly little elf who is twice as tall when lying on his back. Believe me, this is a very "tall" tail. Poor Zi Zi is chased and tormented by the horrid witch "Nymphomaniac" who must have his overstated manhood to achieve eternal youth and beauty. In the midst of all this immoral, medieval madness, Zi Zi Dick turns out to be Prince Friday the 13th and the gastly sorceress, a goddess. She gets her man, he gets the bitch (I mean witch) and they live happily ever after - just like in real cartoons.

The only problem however, is that the above feature tends to become a little long winded, in fact boring at times. The shorts that follow are nowhere near the quality and calibre of the first, but are well worth a look.

All in all, a fun-filled hour and a half of filthy, frenzied funnies.

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Gail Force . . . that's who.

Who Came In The Back Door?

Paradise Visuals. Directed by Gerald Wayne. Starring Shanna McCullough, Joey Silvera, John Leslie, Elle Rio, Tom Byron and Tiffanie Storm. Running Time: 82 Minutes.

GENRE: Shot-On-Video Feature

by Jim Thompson

Rating: **AAA**

Who Came In The Back Door?, a humorous spoof of "whodunit" movies, combines a strong sexvid plot and some nice close encounters that emphasize straight sex.

Joey Silvera plays a husband who suspects his wife (Shanna McCullough) of fooling around. But who with? To solve the

mystery, he hires Inspector Bones (John Leslie), an Englishman with Sherlock Holmes aspirations. During his search he uncovers many suspects and in the end solves the case by spying on McCullough during a lesbian encounter. Although the title suggests lots of anal activity, only two mediocre back door scenes make their way to the final cut. The conventional sex generates more heat—especially Tom Byron and Ellie Rio in the motorcycle garage. However, John Leslie steals the feature with his delightful, believable performance.

Excellent technical marks go to the cinematographer and set designer, although interruptions and too many title cards undercut the story. **Who Came In The Back Door?** portrays performers who obviously had a lot of fun making this sexvid. Fortunately, this good time transcends the TV screen into the audience.

remiscing about their honeymoon in Paris and she wants a rematch. Wallace groans. She reminisces. Finally, they offer each other a compromise. He gives her what she wants, and she groans.

Kidding aside, it's always nice to see some new material over re-edited compilations of sex loops. Only I think a boat was missed at the dock. The opening minutes set up a premise that suggests a parody of "Amazing Stories." Well, that falls through real quick since the voice over, instead of sounding like an eerie echo chamber effect, comes off like a guy gargling in Friday night's dish water. It's totally incomprehensible. And, to boot, neither are the stories eerie or amazing.

Amazing Tails II

Caballero Home Video. Directed by Sam Francisco. Starring Tanya Fox, Tom Byron, Buffy Davis, Regine Bardot, Marc Wallace, Blake Palmer and Tami White. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Vignette Tape

by Gene Ross

Rating: **AAA 1/2**

Amazing Tails II is quite possibly one of the finest exercises in visual erotica you're likely to stumble across: for shot-on-video or any genre for that matter. I say stumble, because this series (being relatively new), hasn't developed a track record as of yet. But the "tails" it tells!

In keeping with the format of the first volume, director/writer Francisco has concocted some really refreshing material. "Hotline," featuring Buffy Davis and Marc Wallace as phone sex lovers is a fascinating piece of photography. Davis on one end of the phone and Wallace on the other are superimposed as they whisper sweet nothings to each other. We aren't privy to what they say, but the acts of self gratification speak louder than words. The

only negative that mars the poetry of this scene is some berserk background accompaniment that sounds like a World War I dog fight with planes running on Mexican food for fuel.

"Friends" featuring Tanya Fox and Tami White is the best girl/girl scenario I've ever witnessed outside of the classic Larissa Ely-Linda Ashton to do in Russ Meyer's **Cherry, Harry and Raquel**. Straus' "Blue Danube" serves as background accompaniment. Instead of space ships and space stations (a la Stanley Kubrick), we have a very tender moment shared between two female friends. The classical music has its way over synthesizers here. It adds lustre and class to the intimate moments of touching and caressing by the fireplace. I've never seen Tanya Fox in a lacklustre performance, and her work here only confirms in my mind she's the most energetic sexual performer in the adult industry.



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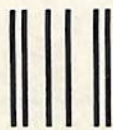
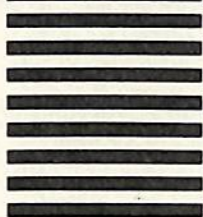
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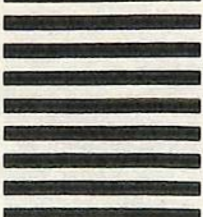
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Dick Miller
President.

Restless Nights

S.E.V.P. Directed by Stuart Canterbury. Starring *Nina Hartley, Paul Thomas, Elle Rio, Tom Byron, Keisha, Billy Dee, Ron Jeremy, Patti Petite, Angel Kelly and Jeanna Fine.* Running Time: 75 Minutes.

GENRE: Shot-On-Video Feature

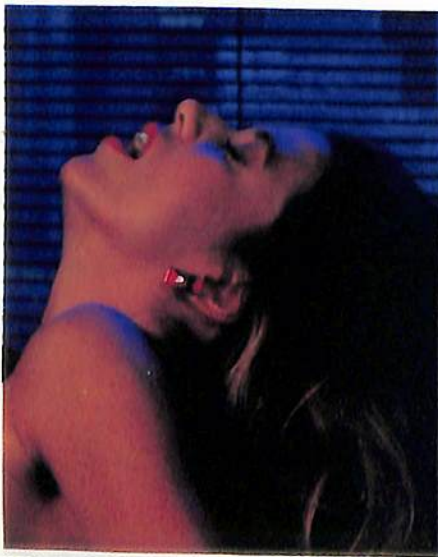
by Terry Stevens

Rating: **AA**

It's not easy whipping up a consistently dull video production when you've got the animal sensuality of Nina Hartley and Elle Rio to work with (not to mention the immense voluptuousness of Keisha), but **Restless Nights** left me restless for other tapes where these very women get to show off themselves and their talents in a much more favorable light.

The skimpy plot and almost uniformly leaden dialog vaguely introduces us to Paul Thomas, playing an ex-sports star who runs a health club when he's not pining over Nina Hartley, the other woman, the one who got away. Okay, I can see where the divine Nina can reduce you to the empty shell of a boring insomniac, but lighten up fella, this isn't an Ingmar Bergman film! His marriage is on the rocks, he's the victim of hopeless fantasies, and his health-club assistant (Tom Byron) uses the indoor pool as a waterbed. Byron's chlorinated frolic with Patti Petite leaves me water-logged.

But practically all the sex here amounts to nothing so much as a bunch of missed opportunities; even a three-way with Nina, Keisha and Ron Jeremy fails to catch fire. Technical problems are not the issue, though heaven knows the editing doesn't do a thing to help pick up the tortoise-like pace. Part of the problem is that Hartley isn't on screen enough, but even when she is, **Restless Nights** is just tossing and turning, trying to get comfortable, then, finally, just nodding off.



Elle Rio, losing sleep ... and control in *Restless Nights*.

Divorce Court Expose II

Vidco. Directed by Vincent Rossi. Starring *Cyndee Summers, Jeanna Fine, Siobhan Hunter, Elle Rio, Breezy Lane, Buddy Love, Randy Paul, Buck Adams and Rick Cassidy.* Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Terry Stevens

Rating: **AA 1/2**

When court is not in session, which is to say, when we're watching flashbacks during someone's testimony, this tape offers some pretty fine sex, much of it compliments big busty and lustful Elle Rio, who's a wicked animal in bed. Unfortunately, the overlong



Jeanna Fine and William Margold

The Adultriss

Caballero Home Video. Directed by Henri Pachard. Starring *Jamie Summers, Krista Lane, Blondi, Sheri St. Clair, Keisha, Herschel Savage, Buck Adams, Alexa Park and Scott Irish.* Running Time: 74 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: **AA 1/2**

They meet in a motel and engage in a frenzied session of grab and grope. What's the rush? She has to get home to hubby. So what do we have but an erotic video about an immoral act. Hubby (Herschel Savage) is also not above a little hanky panky himself.

Nudes At Eleven, Part II

AVC. Directed by Damon Christian. Starring *Siobhan Hunter, Jon Martin, Billy Dee, Krista Lane and John Holmes.* Running Time: Approximately 85 Minutes.

GENRE: Compilation Tape

by David Marks

Rating: **AA**

Nudes At Eleven, Part II should be retitled "Snooze At Eleven." The concept of a satirical news broadcast (which works well on shows like "Not Necessarily The News") comes across as boring, nonsensical and trite. The anchorpersons (Krista Lane and director Damon Christian) are lifeless,

and not very funny courtroom drama that takes up most of the total time is a real trial to sit through. Rather than working as a parody of *Divorce Court*, **Divorce Court Expose II** is practically a copy of the real thing — but grim. The trial scenes have so few funny lines and are so longwinded and boring it's criminal! Siobhan Hunter, for example, has a beautiful, sexy speaking voice — but she gets to use it so much, spouting endless dull questions as an attorney, that you're screaming for her to shut up and do something. For some reason, it worked much better in **Divorce Court Expose, Part 1**.

Playing this as an out and out comedy instead of a documentary would have made this a minor masterpiece. As it is, there's no hung jury on the sex — it's unanimously guilty! (That means good!) An oiled-down trio (Elle, Breezy Lane and another big-chested woman) with sex-aids, while Buddy Love, as the seedy, soon-to-be-divorced adulterer looks on, gets the erotic gavel. Elle Rio's scene with the besieged husband (she's one of his many hookers) is good enough to annul your marriage.

There aren't any technical problems either — some of the camera work is excellent, in fact. It's just the script, which moves so slow it must've been written by the Supreme Court.

And after a frenetic 74 minutes who catches whom? (Guess it really doesn't matter.)

Henri Pachard has a way with photographing the act of couples copulating. But everything in this has the appearance of "Deja Vu," we've been here before, and, unfortunately, I fear we will again. After the urgency suggested by the opening scene, the script bogs down to the usual pants dropping and skirt slopping of an ordinary video. Ultimately that is what there is, grimace, gasp and extremely ordinary.

The cast is handsome and willing but unable to convince me that this is more than another payday. It's like your favorite hamburger restaurant, if only they had some different seasonings for the same old burger.

and their attempts at humor fall short.

Older film shots and some newer video takes comprise the feature's sex scenes, and the jumping from video to film to video leaves the action disjointed. But fans of John Holmes will appreciate these clips of a younger stud, and the cigar-chomping pizza girl/Bill Dee scene draws some laughter. Still, this production is about as exciting as ... well, as a real newscast.

The one-set newsroom is drab, the performances are listless and the overall video quality is fair (maybe this is what CBS will be like when the budget cuts take effect). But the big story ... Christian has done a lot better. Preempt this feature for something more hard-hitting from him.

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Little Shop Of Whores

Vivid Video. Directed by Paul Thomas. Starring Jamie Summers, Mike Horner, Siobhan Hunter, Billy Dee, Blondi and Tony Montana. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: **AAA** 1/2

Harold (Mike Horner) looks like he wears hand-me-downs from an old burlesque comic. Harold also needs a thicker pair of glasses. As of late he's been engaging in some anal shenanigans with a blow-up doll from an adult toy shop. But all of that is about to change. Harold is a positive thinker. "I guess if you believe in anything, it can happen," he's always telling his boss, Siobhan Hunter, who owns the "toy" emporium.

What happens is Jamie Summers — who comes to life as the doll Harold's been blowing up in the backroom lo these many months. Believe me, if that can happen, the stock quotations on blow-up girls are going to go clear through the roof.

Summers bounces around the set looking like Loni Anderson in a peoir. She plays her part with a perfect, dippy sexuality looking totally bewildered but absolutely ready to fulfill the role required of rubber girls. Horner is Jerry Lewis' Nutty Professor — a complete nincompoo, but so proud of the fact he's clever enough to change Summer's factory name from RXJ7D to "Dolly." Hunter as the proprietress of the "Little Shop of Whores" is the perfect shrill whose voice sounds like a high-powered lawn mower. And, of course, there's Max, the talking dildo whose raspy voice sounds suspiciously like Jack Baker's. Max is the underbelly of the plot, kind of a wiseass dildo who cuts through all the bull that's being slung around him. When asked by Harold to



A painted Jamie Summers in the **Little Shop Of Whores**.

help him get back Dolly who's been stolen by a pimp, Max cracks: "I'm a dildo, not a f****n' linebacker!"

The sex is erotic and dreamlike, though somewhat overextended in parts. A sequence involving Horner and Hunter where she just about takes the entire adult toy industry up the yazoo is a little too long and breaks up the continuity of a funny story line. Horner and Summers add such interesting appeal to their characters that scenes shot without them are flaccid and deflated — like a rubber doll without air.

Sex Aliens

Caballero Home Corp. Directed by Morris Deal and Ted Gorley. Starring Candie Evans, Blondi, Ron Jeremy, Tish Ambrose, Sheena Horne, Lorrie Lovett, Peter North, Don Fernando, Tony Montana and Frank James. Running Time: 75 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: **AA**

Remember **Star Virgin** and **Ultra Flesh**? They told the story of extraterrestrials who took over the sexual libidos of us poor earthlings. Sure they were silly, but then they had Seka. All this tripe has is Ron Jeremy, who, like many of us has added a few pounds. Now his famous gland is kinda lost in his excess baggage.

The plot is so contrived that I sort of lost it. It has something to do with an alien who has succumbed to earthian lust. A couple of nymphettes from a far off place are sent to retrieve their lost confederate. Who is it? Well, in the best **Star Trek** tradition the alien girls beam down and get it on with the locals trying to find him. Is it Peter? Is it Don or Tony or Frank? Of course not. It's Rotund Ronnie, and if it weren't for his photogenic weinie, I wouldn't have lasted to find out.

They use more than one set, and actually have legitimate special effects and space ships. They use two directors but the whole thing is erotically mundane. Even Ron's outrageous Rod can't save this one. Regain control of your TV set. There's better porn sci fi out there.



Blondi... an alien?

Diamond Head

AVC. Directed by Bob Vosse. Starring Erica Boyer, Krista Lane, John Leslie, Tom Byron, Elle Rio, Betty Boobs, Joey Silvera, Billy Dee and Jon Martin. Running Time: Approximately 75 Minutes.

GENRE: Shot-On-Video Feature

by Russell Wiener

Rating: **AAA**

It's time to take the show on the road; the porn show, that is. The exterior shots in **Diamond Head** are filmed on location in the South Pacific—the lush shots of Erica Boyer toiling around the island add a certain romantic ambience to the proceedings. Hey, but this is supposed to be an adult video, not a travelogue, so let's answer the burning question: Does **Diamond Head** overflow with eroticism?

Actually, the action does simmer along. Even the plot makes sense. Boyer travels to porn's version of paradise to write a dirty novel. She then meet's the island's resident gigolo, John Leslie, and the sparks fly. And the resort's bartender, Tom Byron, also gets into the picture (or the novel, as the case may be). Boyer, as usual, is one hot mama; John Leslie continues to amaze; Tom Byron is probably the next John Leslie (nuff said).

Diamond Head is a thoroughly professional production. It's far from perfect—some of the editing is choppy, and the interior shots pale compared to the exterior ones—but it is a solid, enjoyable, erotic video. Take a trip to **Diamond Head** for a hot time!



Erica Boyer loves to give **Diamond Head**.



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Sweet Nothings

Hollywood Video. Directed by Hal Freeman. Starring Lisa Melendez, Marc Wallace, Keisha, Sasha Gabor, Sheena Home, Bionca, Blake Palmer and Frank James. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Terry Stevens

Rating: **AA** 1/2

Sweet Nothings is aptly titled, since the story is very sweet and about absolutely nothing. A bunch of pleasant people, the kind who forgive adultery in under two minutes, inherit a yacht from a rich uncle and find that Keisha, playing a sailing woman by the name of Salty, comes with the boat with a lifetime guarantee. Needless to say, they don't argue. Keisha is both the center of the tiny plot and the center of most of the action — a role her luxurious body is eminently suited for. Sort of a brunette Trinity Loren, the brown, buxom Keisha absolutely sizzles in a bathtub scene with Marc Wallace that is sure to unclog your drain. Shots of her just walking around in a

bikini are more stimulating than most typical sex action.

Bionca holds her own too, looking bigger than I've ever seen her before and carrying the weight very well. Not to mention Lisa Melendez, running a close second to Keisha in the size department. All these players can act, but they're not given anything particular to say in a script that's not nearly fleshed out enough and eventually just peters out in a boathouse, mixing shots of the naked Keisha with close-ups of a Die Hard battery. A nice touch, I'll admit.

Sweet Nothings is well lit and photographed, with a lot of very pretty tourist-type harbor shots and the like. Although it has an absence of an engaging story, it has a tidal wave of great sex.

The Out Of Towner

CDI Home Video. Directed by Bob Chinn. Starring Samantha Strong, Frank James, Sade, Keisha, Barbie Dahl, Angel Kelly and Ron Jeremy. Running Time: 72 Minutes.

GENRE: Shot-On-Video Feature

friendship and relationships being explored on several levels. After all, sex is more than dancing in the sheets; it's how people relate and interact with each other.

This video is ideal for couples. The romantic music blends with tenderness and character depth. Look for the playful romp with Love, Littledove and Mitchell. No sex, just a deft touch that communicates that the characters actually like each other.



Real-life lovers Janette Littledove and Buck Adams.

Soft Warm Rain

Vidco. Directed by Eric Edwards. Starring Randy West, Tracey Adams, Keisha, Siobhan Hunter, Sheri St. Clair and Buddy Love. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Mark Kernes

Rating: **AAA**

One of the troubles with most XXX-rated tapes is that they spend about zero minutes

by Gene Ross

Rating: **AAA**

At one point during this video, Samantha Strong has her cool luscious legs draped over Frank James' lap. If ever a scene begged, cried and demanded sex, it was this one. I'm yelling at the top of my lungs like I'm at some sporting event: "Go, go! Do it, do it! Put her away, Frank!" Only Frank doesn't do it. He leaves runners stranded in scoring position.

That's my overall opinion about the storyline for **The Out Of Towner**. It kind of dies on third. Samantha plays a visiting kissin' cousin to James. She doesn't do a lot of kissin', but she does a lot of bendin' over. James dresses her up like a boy so his girlfriend Sade won't get jealous. Then it seems like the whole neighborhood drops in to play wham Sam thank you mam. Strong puts in her complimentary sex performance then slinks off before the video is over, apparently to keep her next shooting date. The supporting cast, especially Keisha and Angel Kelly throw in a few nice turns. There's tons of good, erotic fun stuff, but the storyline itself is putrid and paltry.

on establishing character and mood. That's one of the reasons why this tape is so exceptional. Memories of Arthur Penn's **Little Big Man** are bound to flood back to you as you watch the Old Prospector (Randy West) tell of his encounter, in '38 — 1838, that is — with the white goddess they call Ky-rie, **Soft Warm Rain**. From the opening shots of the desert, through the beginning of the old man's tale, up to the first sex scene in an Old West equivalent of the hot tub, director Eric Edwards holds your interest.

Of course, it gets a little much when none of these "Indian" maidens look like actual Indians. Could it be that the legendary "Waters of Life" turn everyone into Caucasians? "You ask too many questions," says one of the women, and promptly distracts him — and us — with her body. But why does it happen in what looks very much like a cheap Mexican motel room?

I think each man in the great AVN audience has probably had the fantasy of a woman who slips into his motel room, closes the door behind her, glances furtively in both directions, and then says "Make love to me or I will die." Well, that's the basic plot here, and the actors grab it and run. Most impressive is Sheri St. Clair as the Indian girl Tamali, looking and sounding fine atop West, while Tracey Adams gets her invigoration the girl/girl way. Still, you know the two of them will come together before the tape ends. And the young, talented Siobhan Hunter is a real treat along the way.

OK, so **Soft Warm Rain** is a little talky. So what? It's unusual, and the bouncing show up often enough so that you don't forget this isn't MPAA rated. If you're looking for "Wham-Bam-Thank-You-Ma'am," go somewhere else. But if there's a bit of the artist in you, check this out.

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Debbie Does The Devil In Dallas

Essex Video. Directed by Richard Eagle. Starring Gail Force, Mike Horner, Pattie Petite, Frank James, Tiffany Storm, Viper and William Margold. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Jim Thompson

Rating: AA

This video proves the manufacturers are never going to stop making "Debbie" titles. Every month Debbie does something different and the next time around she'll probably do the Eiffel Tower in France!

In *Debbie Does The Devil In Dallas*, Debbie (Gail Force) faces the problem of being a cheerleader for a losing football team. Oh, how original. Wanting to turn

their record around, she seeks the help of Lucifer, played by William Margold. Using the seductive power of others on members of the team, the Devil is able to get results. But Debbie's problems are not over. As a fee for services rendered the Devil wants her! The plot is a little stranger than those in most adult sexvids, but there are far too many unexplained scenes which do not carry the story along. When Debbie finally does do the Devil, the viewer is treated to a beautifully eerie scene, but the sexual content is a let down. Except for a hot sequence between Patti Petite and Frank James in the back of a pickup truck, the scenes are only lukewarm.

The picture color is good throughout, but certain portions are out of focus and the voice of the Devil has too much echo, making him difficult to understand. *Debbie Does The Devil In Dallas* is a slightly better than average video for members of the mainstream adult audience who are not overly fussy about their sexvids.



Stacey Donovan

Caught By Surprise

C.D.I. Home Video. Directed by Jack Genero. Starring Eric Edwards, Stacey Donovan, Cara Lott, Tony Martino, Keisha, Francois Papillon, Sade and Alexa Parks. Running Time: 83 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AA

Let me tell you all the good things about *Caught By Surprise* first. It has a great box. So does Stacey Donovan. Eric Edwards displays a great range of emotions — both of them. I've seen him better.

So much for the good side.

On the other hand, didn't anybody watch the finished product before duplicating the master? Much of this feature sports very poor lighting and out-of-focus photography. At least two wet shots are effectively lost by the cinematographer.

And the oh-so-typical story drags along and goes nowhere. Eric Edwards loses his job and his wife (Donovan), but he gains a video camera. He takes his new toy for a walk and finds his next door neighbor getting dorked. So he shoots the sex act on video and makes faces to show how it affects him. She sees him, winks and continues on for his benefit. Then he goes to the park, picks up Sade and photographs her giving him head. On and on it goes. He catches his wife with the neighbor and shoots it, only to eventually join in on the antics.

As most people who read my reviews know, I usually ignore plot and concentrate on the fundamentals of fornication. The reason I have told you a lot about the plot is because the sex gives me nothing to say. *Caught By Surprise* has few surprises.

"dream" house sequestered deep in the woods. Only in this house, people have dreams. Strange, sexual dreams and premonitions that turn very real.

Atmosphere wins over a plot in this one. Nice, romantic hues embellish the sex scenes which are tastefully photographed and briskly paced and it's probably one of the better examples of sexual photography you're likely to see in a shot-on-video feature. The Drake-Hartley matchups are vivid and exciting. Whether dream or reality, it's hard to distinguish because the storyline really gets muddled on this point. Adams, as the weekend guest, certainly gets her money's worth of excitement. The woman can't seem to walk anywhere in the house without getting her bones jumped by some figment of her imagination.

Maybe the real point here is to check your real estate listings more closely. That dream house might just have Tracey tucked away in a linen closet.

XXX today, being pleased by one of the genre's most talented actors.

Leslie performs with his usual wit, vigor and talent, and oh, those ladies!!! Most of your favorites are probably represented, and whatever your pick, her performance will fall somewhere between "terrific" and "unbelievable."

But it's important not to lose focus. A lot of this steaming, electric action would never have happened were it not for the major talent of director Spinelli. He's certainly put together the hottest compilation tape I've seen in the past year.



Dream Lovers

Caballero Home Video. Directed by Dick Dumont and Charles De Santos. Starring Tracey Adams, Nina Hartley, Steve Drake, Sharon Mitchell, Jon Martin, Nikki Knights and Shone Taylor. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AAA

Gothic style writers like H.P. Lovecraft and Edward Bulwer-Lytton would probably turn over in their graves to see one of their plots juiced up with late 20th century sex, but Tracey Adams has it over macabre any day.

Adams comes a-calling when friends Steve Drake and Nina Hartley buy their rustic-style

All For His Ladies

Plum Productions. Directed by Anthony Spinelli. Starring John Leslie, Shanna McCullough, Nikki Charm, Colleen Brennan, "Mikey," Candie Evans, Amber Lynn, Porsche Lynn and Elle Rio. Running Time: Approximately 87 Minutes.

GENRE: Compilation Tape

by Mark Kernes

Rating: AAA 1/2

Certainly, in any listing of the super-studs of XXX-rated movies, John Leslie will be in the top five. This tape leaves no question of how he earned the title. Leslie and Director Anthony Spinelli spend an hour and a half looking at scenes from their previous work together, while ostensibly waiting for John's next leading lady to arrive, but this viewer forgot about her very quickly. Never before have I seen such a non-stop presentation of the most beautiful and talented women in

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Club Ecstasy

Caballero Home Video. Directed by Henri Pachard. Starring Colleen Brennan, Joey Silvera, John Leslie, Nina Hartley, Porsche Lynn, Angie Damazo, Rainer Abenroth, Mercedes, Christopher Clark and Susan Herbst. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Lovely Larry Luggo

Rating: AAA

Although not yet cured of my hard-driving libido, a few months away from erotic tapes has kept me sane. My ideas are fresh. Avoiding porn burn-out, I return to find adult video's reigning redhead Colleen Brennan and her massive fleshchest in the rarest of erotic form. Her tape ending scene with John Leslie makes the wait worthwhile. That woman brings class to any sexual photoplay she partakes in.

Meanwhile, her sex comes from the help of **Club Ecstasy**, the European sex club where horny Americans can find their fantasies fulfilled. Working new life into an old format, this Henri Pachard mishmash of sextasies lets flesh be your guide, without letting much story get in the way.

So we get a bevy of fresh faces mixed in with newcomers. Notable is the lusty appearance of Susan Herbst on the scene, a sexy brunette who seems to enjoy getting ravaged or helping Porsche Lynn devour Nina Hartley in a heartwarming lesbo threesome that turns into a menage with John Leslie, Christopher Cage and Nina. Oh what heat! And continuing with the current trend of bathroom sex, Joey Silvera gets chained in the bathroom by Porsche, only to have swamy sex with leather, et al.

Pachard's latest has everything, including anal sex and a she-male encounter. The video quality is OK, and the special effects are well-used. They don't interrupt coitus like in some other features. So if you visit **Club Ecstasy** soon, you won't be let down.



Porsche Lynn and John Leslie at **Club Ecstasy**.

The Bottom Line

MD Distributors. Directed by Albert Berry. Starring Blondi, Candie Evans, Danielle, Sheena Horne, Angel Kelly, Peter North, Tony Montana and Jerry Butler. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AA 1/2

Much to my surprise, **The Bottom Line** is not an anal sex movie. The line referred to in the title is the one a prospective buyer signs on a real estate purchase agreement. Once that is established and this writer's disappointment passes, we can get down to reviewing.

I have preached from the **AVN** pulpit for years now that most of today's adult movie performers acting talents lie between their legs and their mouths. (More tongue acting

than word acting.) It takes an experienced director and time and patience to make scripts like this one more than excuses to go from one sex act to the next one. Unfortunately, director Albert Berry has not got either the talent nor desire to make **The Bottom Line** more than an excuse. The sexual performances are adequate, but Berry seems more inclined to make the sex the star. He seems not to care about slips of the tongue but rather where the tongue slips. A performer opens a door and closes it behind her only to then open a door and enter the next room. He obviously has a script which beds his actors but the words are extraneous to the next sex scene.

Fine, we're talking sex here anyway. Most of the erotic scenes are well-played and photograph with more attention to the "Tweens" (that is, what goes on between sex and sex). He has the potential to make a winner, what with a premise of how to succeed in business by really trying. Fast forward past the dreadful acting and watch a professional cast perform watchable sex.

video. Whenever you have Barbara Dare and Erica Boyer together on the same set, you know the thermostat is going to be set on 99°.

Dare inherits her uncle's Hong Kong bordello, so she flies there to examine the property. Along the way, she gets examined pretty well by a variety of studs and sexy ladies. There are all sorts of erotic goings-on, and of particular stimulation is Dare's threesome in a Chinese bathhouse with Boyer and Kim Wong (Siobhan Hunter doing double duty, made up to look Chinese). Actually, all the encounters are stimulating and the action well-paced.

Hong Kong is far removed from Texas, and Barbara Dare has a long way to go to cover the distance (she flubs her lines a few times), but this little whorehouse comes up big in the steamy, sensual sex category. It's well-produced and well-cast. Book us on the next flight to Hong Kong to visit this little Whorehouse!

wife Colleen Brennan. He patronizes Madam Fifi's, and while hubby's away, Colleen works here. Needless to say, the viewer is kept a little on edge, wondering when they're going to discover each other... but that doesn't stop us from being mightily turned on by John's pal Joey Silvera and his lady (Carina). Meanwhile, Leslie, unable to get Hartley for the evening, settles for some French fluff (Melissa Rio), but winds up self-stimulating while watching Silvera and Carina. Too bad... until they invite him to join in.

By the way, there's no sense trying to hear the dialog while you're watching this one. When actors speak, it sounds like they're standing in another room with the door closed. And if you raise the TV sound loud enough to hear what they're saying, the volume of the music during the sex scenes will blow out your speakers. Don't worry, though; what's said isn't worth hearing anyway.

The Best Little Whorehouse In Hong Kong

Essex Video. Directed by Bob Vosse. Starring Barbara Dare, Erica Boyer, Siobhan Hunter, Tom Byron, Mike Horner, Mauvis DeNoire and Rex Nemo. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Russell Wiener

Rating: AAA

OK, so it's a borrowed premise, one that's been done to death in the adult medium (there have been several "Best Little Whorehouses" in porndom.) But **The Best Little Whorehouse In Hong Kong** needs no apologies, because it's one helluva hot

Lady By Night

Caballero Home Video. Directed by Henri Pachard. Starring Nina Hartley, John Leslie, Colleen Brennan, Carina and Melissa Rio. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Mark Kernes

Rating: AA

All right, so I'm a sucker for a Nina Hartley feature. I admit it. It's not like it's a perversion or anything. After all, she's the one who's in most of the action in this sexvid; just a poor American girl trying to work her way through art school — "back work," that is, at a French bordello. And she certainly seems to enjoy it. Too bad her temperature-raising coupling with John Leslie isn't as hot as her first liaison with a young blond businessman.

The other plot revolves around Leslie and

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9. **Edwin Durell's Dreamgirls** (VCA Pictures)
10. **The Best Little Whorehouse In Hong Kong** (Essex Video)
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15. **Broadway Fanny Rose** (Caballero)
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17. **Rio Heat** (Vidco)
18. **Gall Force And Friends' XXX Workout** (Video Exclusives)
19. **Creatures Of The Night** (Fantasy Home Video)
20. **Deep Throat** (Arrow Films and Video)

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Appeal	Last Time	Times Listed
Couples Film	-	1
Feature Film	-	1
Feature Film	-	1
Video Feature	7	2
Feature Film	-	1
Feature Film	8	5
Feature Film	-	1
Couples Film	1	3
Video Feature	2	2
Video Feature	-	1
Video Feature	-	1
Video Feature	6	2
Couples Film	3	3
Video Feature	-	1
Video Feature	-	1
Video Feature	-	1
Video Feature	5	3
Video Feature	-	1
Video Feature	-	1
Feature Film	-	1

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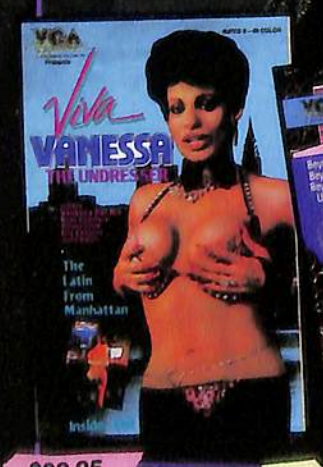
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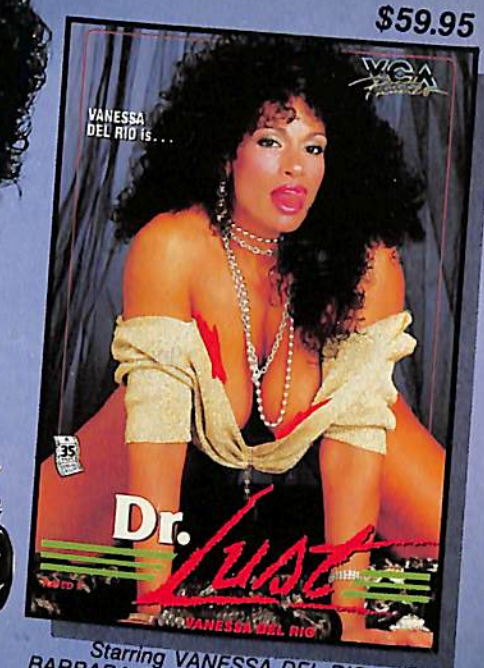


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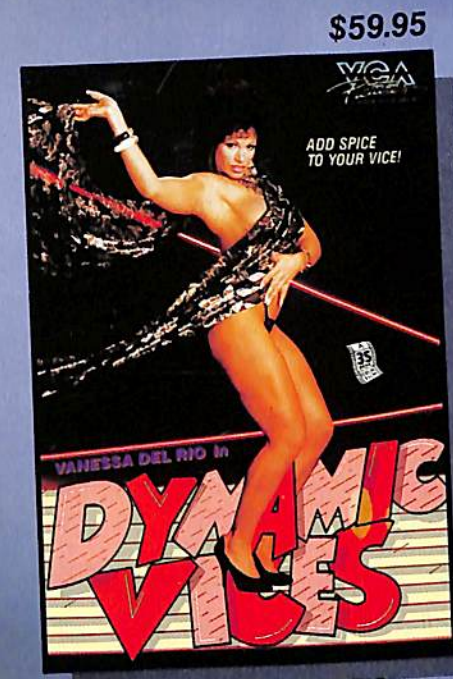
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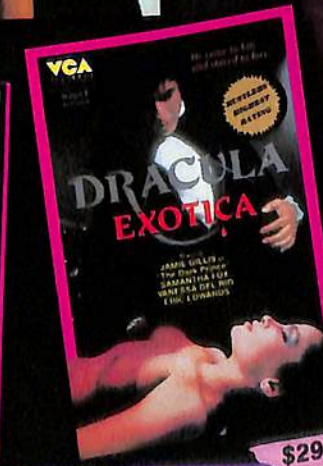
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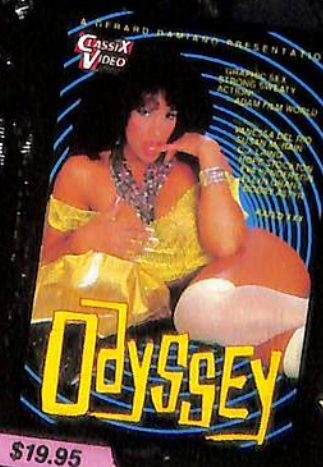
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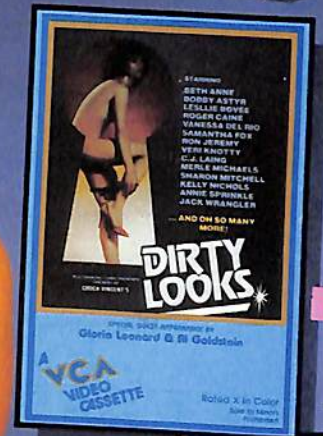
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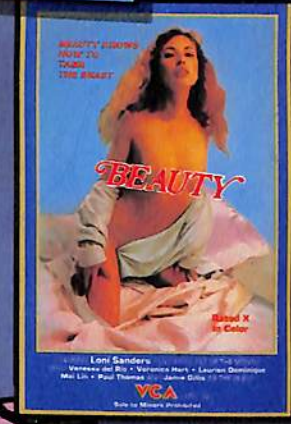
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Adult Video News

THE #1 MAGAZINE OF ADULT VIDEO

TOP 20 RENTALS

	Appeal	Last Time	Times Listed
1. Careful, He May Be Watching (Caballero)	Couples Film	4	2
2. Star Angel (Command Video)	Couples Film	2	3
3. 1001 Erotic Nights Part 2 (VCA Pictures)	Couples Film	10	2
4. Taboo V (Standard Video)	Feature Film	3	3
5. Devil In Miss Jones Part 3: A New Beginning (VCA Pictures)	Feature Film	1	4
6. Rio Heat (Vidco)	Video Feature	9	2
7. Edwin Durell's Dreamgirls (VCA Pictures)	Video Feature	-	1
8. The Brat (Vivid Video)	Video Feature	19	2
9. L.A. Raw (Essex Video)	Video Feature	-	1
10. Ecstasy Girls Two (Caballero)	Couples Film	5	3
11. The Oddest Couples (VCA Pictures)	Couples Film	-	1
12. Breakin' In (Western Visuals)	Video Feature	16	2
13. Nymphette Does Hollywood (Western Visuals)	Video Feature	-	1
14. Hot Gun (Caballero)	Video Feature	-	1
15. Lust On The Orient Xpress (Caballero)	Couples Film	15	7
16. Blame It On Ginger (Vivid Video)	Video Feature	8	5
17. Blazing Bedrooms (L.A. Video)	Video Feature	7	2
18. Forbidden Bodies (Wet Video)	Video Feature	-	1
19. Lilith Unleashed (VCA Pictures)	Couples Film	-	1
20. Three Daughters (Femme Distribution)	Couples Video	-	1

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Born To Be Wild

Essex Video. Directed by Richard Eagle. Starring Viper, Paula Winters, Shone Taylor, Gail Force, Frank James, Brandy Alexander, Rex Nema, Lacey Logan, Mike Horner, Patti Petite



Looks wild to us . . .

Blowin' The Whistle

Vantage International Productions. Directed by John T. Bone. Starring Amber Lynn, Samantha Strong, Angel Kelly, Sade, Viper, Alexa Parks, Rosemarie, Francois Papillon, Tom Byron, Johnny Nineteen, Scott Irish, Peter North and Herschel Savage. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Rob Wexler

Rating: **AAA**

Just as any good basketball coach tells his players, "you've got to penetrate, keep it coming and score, score, score until they're sore, sore, sore." And that's just what they do in **Blowin' The Whistle**, a fast and funny sexvid with lots of in-between action!

The Coach, played by Herschel Savage, has one thing in mind . . . besides sex. He's trying to keep his star players on the straight and narrow the night before their big game.

and William Margold. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Terry Stevens

Rating: **AA**

This is definitely a weird one, with a script that seems mostly improvised and a preposterous story that's played for laughs but isn't very funny at all, just peculiar. Viper, sporting her now infamous Oriental body tattoo, is a crazy woman of leisure ensconced in a suburban hideaway with her equally warped son and daughter. The action is just a typical day in her strange life. Incest and casual sex with virtually everyone she meets (including a pair of bums rummaging through her trash) are the order of the day, along with a very unappetizing habit of playing with food. Having a roast chicken rubbed on your back is just not my idea of eroticism, though Frank Perdue would probably love it.

There's plenty of well-shot sex and some excellent use of close-ups, but the action remains lukewarm throughout and sometimes gets plain repulsive. There's a lot of carrying on with the filthy bums and their bath (the usually seductive Patti Petite is the female bum) that we could have done without altogether. Maybe this is supposed to recall **Down And Out In Beverly Hills**, but, frankly, who needs it? There are some funny moments, particularly the opening, when Mom, walking along a country road, stops a passing car and starts gyrating on the hood.

But overall, there's a load of aimless talk that's not paced properly and a ton of standard video sex that looks good but fails to ignite anyone's passions, even the participants'. Still, give **Born To Be Wild** credit for trying to be offbeat, which it certainly is. For some people, weirdness has its own rewards.

They're straight yes, but certainly not narrow! They make the cheerleaders scream with more spirit than any bonfire could muster.

Blowin' The Whistle's all-integrated cast features Amber Lynn in a down-and-dirty leather-and-lust appearance that will have you cheering for more, and cheerleader Sade has one of the hotter black bodies in the biz today. Other mentionables include: Francois Papillon, a teammate with a build that's rock solid in every way; Viper, a vixen with a huge viper tattoo you've got to see to believe, and Samantha Strong, who's pom-poms I wouldn't mind shaking.

From one-on-one to four-on-one fun, **Blowin' The Whistle** has some really good moves going for it. Nothing too exotic, but still good.

The lighting sound and editing are very well executed and great close-ups exist, as well. Unfortunately, the feature's end came a little too abruptly. But then, all good things must come to (or in) an end!

Gail Force and Friends' XXX Workout

Video Exclusives. Directed by Mark Curtis. Starring Gail Force, Tanya Fox, Nikki Dee, Blondi, Peter North, Tony Montana and Billy Dee. Running Time: Approximately 80 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Mark Kernes

Rating: **AAA**

Feeling a little out of shape? Swivel-chair spread got you down? Think you could benefit from a little exercise? Say, what about all those Jane Fonda tapes? They could help. What? You want something that will hold your interest? Brother, have I got a tape for you! Of course, just about all of the exercise you'll see takes place horizontally, and there seems to be concentration on what's been called the "love muscle." But that shouldn't cause a problem, should it?

Seriously, this is one scorcher of a tape. It's non-stop action from start to finish, as Gail Force, Nikki Dee and Tanya Fox first take to the back yard to work on three young hunks, then retire to the living room for three more. All three women show off their oral skills first, followed by just about every loving thing a man and woman can do with each other (culminating in a five minute orgasm spread over six participants).

In terms of who does it best, I'd have to pick Tanya Fox over Gail Force by a slight edge. Fox really puts her whole attention to the exercise at hand. Force herself does a very credible job, but those cute little squeals we hear from her and Nikki Dee sound false, and sometimes detract from the action.

And in case you were wondering, the guys and gals do work up a sweat . . . for some reason — they're probably health nuts or something — they just seem to "exercise" harder. Ah, physical fitness: great to have and better to watch.



Gail works on with plenty of force.

A LITTLE BIT O' HONEY

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Nina Hartley is an enterprising young nurse with a passion for balls. Billiard balls, that is, and she makes sure all her co-workers enjoy themselves to the fullest in the hospital's Pool Room. As it turns out, these doctors and nurses are more interested in playing with each other than they are with their patients. But that doesn't mean they don't continue their biological studies. In fact, new uses for the pool table are discovered after some very grueling sexual research, including an eye-opening encounter with the mega-endowed newcomer, Betty Boobs. Siobhan Hunter is the gorgeous Honey, and by the time this film is over, you'll have seen a lot more than just A LITTLE BIT O' HONEY.

RUNNING TIME: 79 MINUTES RATED X

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And now for something completely different!

Best of Bizarre #6: Ladies In Bondage

Bizarre Video. Starring Cyndee Summers. Running Time: 60 Minutes.

GENRE: Shot-On-Video Specialty Tape

by Gene Ross

Rating: AA

I'm only an entry level yellow belt in the bondage arts, so pardon any technical glitches in this analysis of personal humiliation.

Ladies In Bondage should be a real crowd pleaser, especially if your concept of a great evening is to have your lady friend strapped in a Yogi Berra catcher's mask, wearing spiked stockings and tied up in telephone wire. Beats "Trivial Pursuit" and "Wheel of Fortune."

From a technical standpoint this is below-par video. One of the scenes featuring a dominatrix and her female "puppy dog" must have been shot in a Welsh coal mine, and the sound level is more like a muted cry from a place of solitary confinement. I especially enjoyed watching a woman on her knees forced to slop up a meal Bowser would pass over.

There's a maid, mistress and travelling saleslady routine that might be of particular

Wet Dreams 2001

Vidco. Directed by F.J. Lincoln. Starring Danielle, Sharon Mitchell, John Leslie, Jerry Butler, Buck Adams, Jeanna Fine, Siobhan Hunter and Tracey Adams. Running Time: 75 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AA

Imagine finding yourself in an alien world of the future. Imagine that the alien world looks like the same house in which the last 17 porn videos were shot. Imagine that the girls and guys who are stuck in this house are the same girls and guys that were in those 17 features. Imagine that everything you will see in the 75 or so minutes this thing lasts are the same things you've seen these same people do over and over and over.

So what if the girls are dressed in futuristic saran wrap? So what if the cast is attractive and professional? So what if you've seen the same moves over and over? So why watch this instead of that? Damned if I know. I have always said that voyeurism pales the 23rd time you watched the same people do the same thing. If John and Jerry and Sharon and Danielle are so hot to trot, why should we not re-watch one of their past efforts that we really liked. What are they going to show

interest to those of the Linda Evans look-alike persuasion. The maid (for some reason their names are always Collette) looks like a dead ringer for Crystal Carrington, but her tastes for the finer things run a little more to the bargain basement of Olga's House of P.O.W.'s. This broad works with every human discomfort implement known to the Viet Cong (including a fascinating booby trap device that looks like battery jumper cables.)

It's a great tape if you play it for laughs. If you're serious about this stuff, leave no forwarding address. *Bizarre* has delivered better bondage in the past.

She-Male Reformatory

Vidco. Directed by Kim Christy. Starring Breezy Lane, Viper, Summer St. Cerly, Donna Schell and Morelle De Keish. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AA 1/2

"If I could put a ring on my finger, I'd marry myself." One of those bizarre song titles from the 60's can pretty well sum up the storyline of *She-Male Reformatory*.

Being a "she-male" must have some advantages. If your social life really goes into eclipse, I suppose you can try dating

us here that they haven't shown in the aforementioned 23 copulations.

Wet Dreams 2001 is only for those who must see something new. It has no further social or interest value. It's neither good nor bad.

Sex In The Great Outdoors

Essex Video. Starring Desiree Cousteau, Melanie Scott, Renee Summers, Amy Allison, Marc Wallace, Gina Carrera, Buck Adams, Blake Palmer, Rhonda Jo Petty, Desiree Lane. Running Time: 74 Minutes.

GENRE: Compilation Tape

by Terry Stevens

Rating: AA

I suppose it's a "natural" idea — a tape devoted entirely to outdoor sex — but I think its appeal is mainly to the Grape Nuts crowd. Then again, Smokey The Bear would probably love it, as long as it didn't start a forest fire. What I mean is, outdoor sex is usually thrown in as a change of pace. In this compilation of film and video footage, there is no change of pace and, frankly, doing it in the road makes a better song than movie.

Novelty acts like getting it on on a

yourself. It does have intriguing possibilities. Imagine. For sex, all you have to do is roll up in a ball.

At the reformatory, though, you're likely to get a little more than you bargained for, beginning with a tenderly rendered strip search with a rubber glove. Hiding something in one of your body cavities perhaps? Naughty. Naughty. Warden Understanding and her team of fifty-fifties have "vays" of making you talk. Honestly, it doesn't pay to be a female malcontent anymore.

Technically, it's a decent video, and *Reformatory* does have its erotic moments, but not enough to sustain middle-of-the-road tastes that might not be in sync with the unique sexual goings-on "behind bars."



Stars in *She-Male Reformatory*

speeding motorboat also sound better than they look. And outdoor video footage often looks downright weird, with unflattering colors and annoying little things like bugs that offer an unpleasant reminder that nature often itches and smells funny.

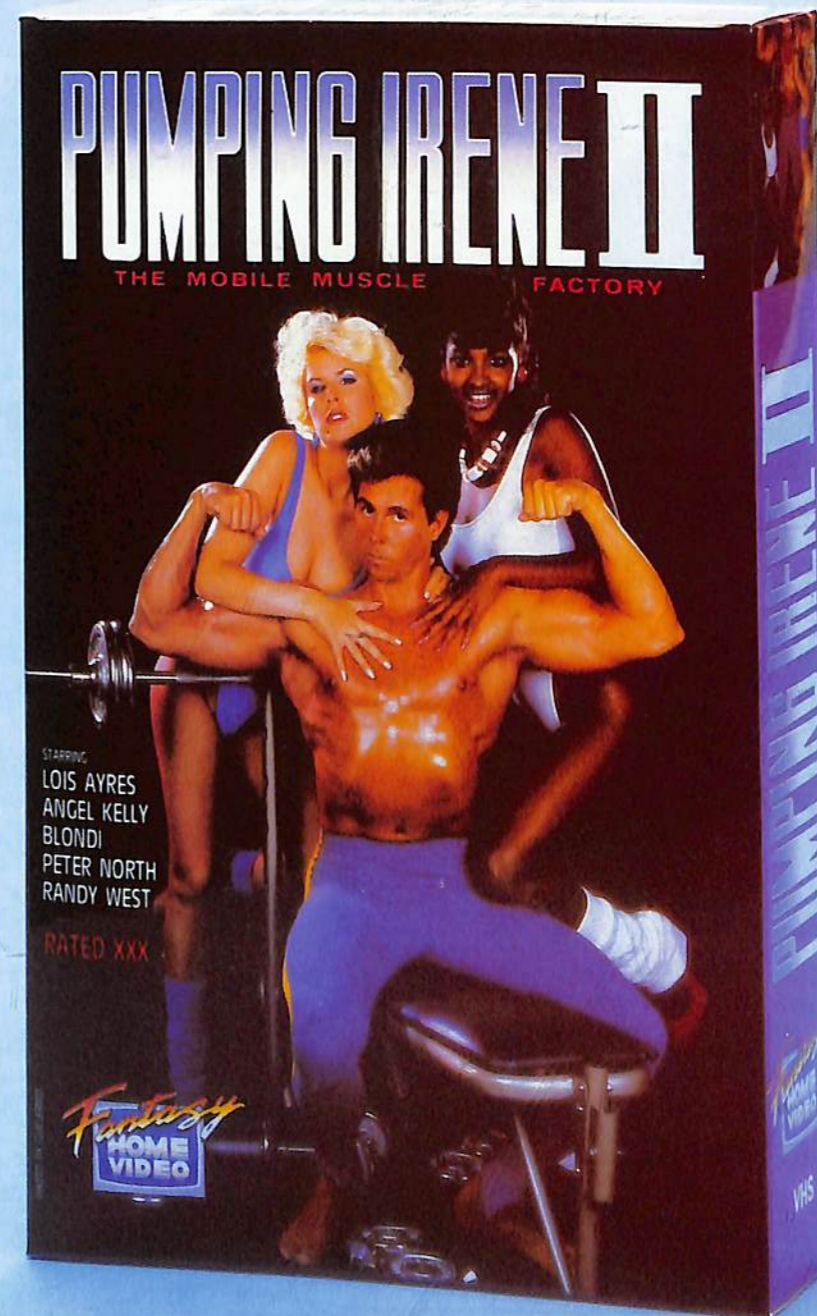
Still, there's some hot stuff here. Buffy Davis, in a videotape segment, makes the scene poolside and gets pretty close to the deep end — she's wonderful as always. But most of the segments can just be considered average. A threesome in a very well-appointed tent is no more fun than roasting marshmallows. A video scene that supposedly takes place on a crowded beach is as disappointing as finding sand in your chicken salad sandwich.

Technical problems are never an issue, nor is dialog since there isn't any. When the action isn't all-sex, it's all-scenery. You always get the birds and the bees with the birds and bees — sort of what it would look like if they decided to make an adults-only National Geographic special. It you're into backpacking, by all means go for it.

CORRECTION

In last month's *What's New* we reported that according to *Hollywood Video*, Lisa DeLeeuw would do her first anal scene in *Caught From Behind 7*. Actually she performed an anal scene previously in *AVC's Pro Ball Cheerleaders*.

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AVN FEATURETTE REVIEWS

Erector Sex

Arrow Films & Video. No directors credited. Running Time: 60 Minutes Each.

by Jim Thompson



Tons of Fun 3: Abondanza

4-Play Video. No directors listed. Starring Savera, Ron Jeremy, Jeff Golden, T.J. Swan and Jackson. Running Time: 30 Minutes.

Rating: AA 1/2

Tons of Fun 4: Hard and Lard

4-Play Video. No directors listed. Starring Layla LaShell, Kimi Gee and James Star. Running Time: 30 Minutes.

Rating: A 1/2

by Steve Pone

Technically, these two "fatty" tapes are no worse or better than other entries in this genre. But where these two tapes disappoint is in content. If you've seen the company's Let Me Tell Ya' Bout Fat

Volume 3. Sex Ed. 101. Starring Harry Reems and Eric Edwards.

Volume 4. Pole Position. Starring Harry Reems and April Maye

Rating: A 1/2

There's been a lot of talk lately about how adult films are not what they used to be. Here's a chance to take a look at what an average adult drive-in would offer in the early '70s. These two tapes of old movies give a realistic feeling—complete with scratchy film, gurgly sound, cheap sets, poor lighting, and lousing acting.

In Sex Ed. 101, Harry Reems plays a teacher who is constantly mauled by the girls in his class and the female principal. This film was transferred to video a little late because it is fairly red. There is also a thick scratch down the left side which remains during most of the feature. In Pole Position, Reems plays a minor role without his trademark mustache and the story line is non-existent. In both tapes, by today's standards, the sexual action is only warm, the close-ups are below average and the inadequate lighting produces too many shadows.

If the viewer realizes he is getting two old mediocre films, he will probably be mildly amused. But the video packaging does not reveal this. These tapes do serve two purposes, though. They give an interesting trip down memory lane and they make the viewer appreciate how much the quality of adult films has improved in the last 15 years!

Chicks, then you've seen some of this material before (and some of that tape is actually reshaped from 4-Play's Tons of Fun series). But which came first?

Either way, you're sure to laugh at the comical scene between pizza man Ron Jeremy and pregnant Savera in Abondanza. I've heard of cravings before, but this "big mama's" sexual appetite is insatiable. After devouring two guys in an interracial three-way, Savera calls for pizza. Jeremy delivers, in both sex and comedy, and the special topping Savera squeezes out of his pepperoni tops the classic pickles-and-ice cream request. On the other hand, Hard And Lard has no story, no acting, and the sex is definitely for fat addicts only.

I don't approve of the use of already-issued footage, but if you're looking to load up on some hot and heavy action, Abondanza is the better of the two titles. Still, the uninitiated should chew slowly when biting into these tapes.

Starlets, Vol. 3

Hollywood Video. Starring Penny Morgan and Roxanne Rollan. Running Time: 30 Minutes Each.

by Gene Ross

Rating: Penny Morgan: ****
Roxanne Rollan: **

So let's face it. Not many of us are likely to get a date with Penny Morgan. But if you're willing to accept a half-hour on video as opposed to Jack Skit nothing, then this latest Morgan release is something to seriously consider.

Just about everything Penny does these days is top shelf, and the two scenes in Starlets will definitely leave you pining for more of her. She plays out one bedroom number with her lover that definitely sets new standards in nightgown seduction and romantic loving. It's too bad that more scenes aren't shot with this degree of tenderness. But if you like things a little more raunchy, join her in the kitchen where she entertains her "boyfriend" over the cutting board. This is the kind of woman that can show you at least 33 different sexual uses for a coffee percolator.

The Roxanne Rollan tape is actually 30 full minutes taken from the video feature Secrets. The segment featuring Rollan has her getting lessons in the "one-arm press" over a multi-purpose exercise bench, after which the action slips back to the main flow which is a strip poker party. But you wouldn't have known that unless you saw the video in its entirety. Well, we also get a bonus look at a "vintage" Sheri St. Clair in the process. So, be thankful for some small favors. If I had a choice between the original and a 30-minute segment, I'd go for the whole banana.



Penny Morgan is one of Hollywood Video's Starlets.



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Classic Swedish Erotica Vols. 9-12

Caballero Home Video. Starring *Serena, John Leslie, Paul Thomas and Johnny Keyes.* Running Time: 30 Minutes Each.

by Gene Ross

Rating: **AA**

By the time you reach **Volume 12** of the new and improved **Swedish Erotica**, things are kind of getting old and abused.

The breathless hostess bit, a.k.a. Blondi and Candie Evans, is about reduced to an ad for throat lozenges. And the film clips (some old, some new) are beginning to look vaguely similar throughout, even though there's still supposed to be themes to these tapes, though generically innocuous sounding like "Pretty Girls." All girls in sex loops are reasonably pretty or else they wouldn't be there. So what.

Now you start looking for the unusual among the banal. **Volume 12** features an interesting Johnny Keyes foray where he performs volatile sexual contortions with a girl who could be aptly billed as "Fig Newt" — The Human Pretzel." There's also a nude roundelay involving a cast of characters that look straight out of the Civil War. The guys have sideburns that dip down to Mexico City, and the women look like Mary Todd Lincoln in search of Honest Abe. Dated. Very dated.

For collectors, there's some vintage John Leslie in **Volume 11**, some Serena loops highlight **Volume 9**, and some toe sucking in **Volume 10**.



The *Classic Swedish Erotica* series is up to **Volume 12**. Meanwhile, **Volume 3** features none other than Seka.

Star Cuts: Volume 12

Hollywood Video. Starring *Taija Rae and Lisa Menendez.* Running Time: 30 Minutes Each.

by Gene Ross

Rating: **Taija Rae: A++**
Lisa Menendez: A++

Taija is restless and needs companionship. She phones her friend Buffy Davis who at the moment is occupied with Frank James. I don't recognize Davis instantly because she is naked and everytime I'm seeing her as of late is in some sexvid where she's wearing a Canadian mountie uniform. James gets dropped like a hot potato for the more exotic promise of Taija.

Next scene has Davis walking naked into Taija's boudoir. This leads to interesting speculation. Did Davis drive over in that condition? Did she walk? Did she doff her duds in the vestibule? Does Taija normally leave her door unlocked in the middle of the

California Girls, Volume IV

Ecstasy Video. Starring *Adrienne Bellaire.* Running Time: 30 Minutes.

California Girls, Volume V

Ecstasy Video. Starring *Cindy Carver.* Running Time: 30 Minutes.

GENRE: **Shot-On-Video Featurette Tapes**

by Russell Wiener

Rating: **A 1/2**

California Girls, Volumes IV and V are innocuous videos. Poor production values—especially the audio quality—tend to mar their sexual content, which is fairly

Visual Close-Up Series: Bustin' In The Back Door

Visual Entertainment Productions. Starring *Candida Royalle.* Running Time: 30 Minutes.

Rating: **AA**

Black Passions, White Desires

Visual Entertainment Productions. Starring *Sharon Thorpe, Linda Wong and John Leslie.* Running Time: 30 Minutes

Rating: **AA 1/2**

by Thomas McMahon

These loops are so old that memories of 8mm parties in the back of a friend's van in the early 1970's seem vague. But that doesn't mean they're bad. Candida Royalle looks great in **Bustin' In The Back Door** and

night? If so, where does she live? I would like to drop by. These two do not mince words as the oil gets whipped out and the body rubbing begins.

Davis evaporates and Scott Irish shows up for an oil rub. The bed is fast becoming a messy proposition, but Taija doesn't seem to mind as she crashes. I know if I fell asleep in all that oil, I would wake up feeling like a can of tuna fish.

Frank James has better luck with Lisa Menendez. Dumped by Davis, he shows up at Lisa's apartment wearing a pirate's uniform. I identify with this routine as this is something I normally do.

Lisa must be something of a sleight-of-hand artist because, without skipping a beat, James turns into Mark Wallace, who in the flick of an instant turns into Sasha Gabor. There is nothing up her sleeve. There are no mirrors. The woman must be a blast at parties.

Two tapes that are a blast. Nice packaging. Nice editing.

steamy (at least in the lesbian scenes).

Simply put, these tapes could qualify as rock 'n' roll-in-the-hay. videos. But the soundtrack is so bad that the music can't help but sound pitiful. And the girls are far from pretty. Each tape features two segments, one boy-girl and one lesbian. Both of the boy-girl episodes are lame. And that's surprising because in **Volume IV** Jamie Gillis makes an appearance. But he seems to have a hard time getting aroused, and who can blame him? However, the girl-girl scenes save the day if you're a fan of lesbian sex.

These videos are like the loops of old; just something to watch when you're in that mood. By the way, **Volume V** was mispackaged as **Volume III**. What was on the box was not inside. The producers should take more effort to deliver the right tape.

she appears in one of three scenes (a short one and the one on this tape worth recommending).

Meanwhile, **Black Passions, White Desires** begins by telling the "story" of a couple with a rundown car in the desert. The man is underneath fixing it and the black stud from nowhere bangs his girlfriend as she leans on the hood. By the way, the guy under the car is a very young John Leslie.

Each 30-minute tape contains several loops and it's vintage film to say the least. The quality varies, as in grainy on the anal loops and pretty good when Linda Wong appears.

Collectors and fans of old-time erotica will enjoy the vintage quality of these tapes, while newcomers should probably look to full features. These tapes are also available in 60-minute formats.



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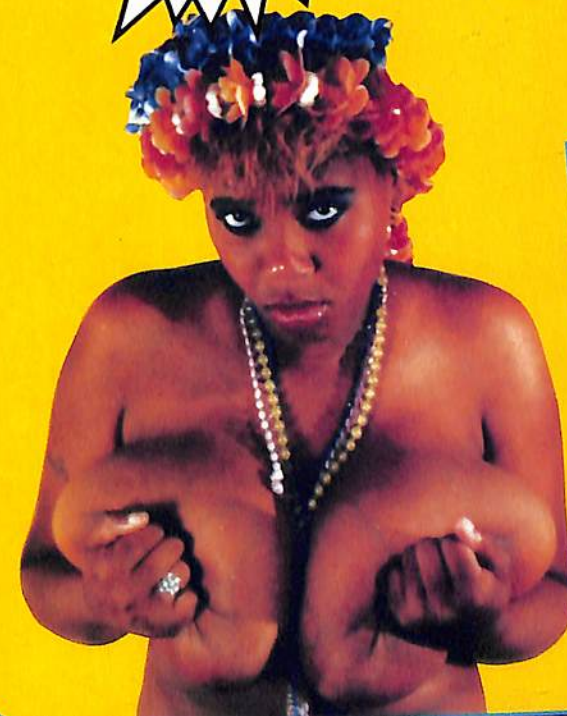
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THE CLASSICS:

The Films of Paul Vatel

by C.F. Frost

Paul Vatel was one of the most respected directors in adult films due to his perfectionist nature and commitment to quality. His death last year saddened all of those who knew him or just knew his work. What he contributed to adult films can be referred to as a workingman's style of cinematography. Honestly speaking, his films and videos were made mostly with a male audience in mind. Facial wet shots, a preference for big-breasted women, and a tendency to focus on oral sex as the highlight of a sexual encounter make it difficult for this critic to believe Paul's work was designed to turn on women and couples. Late in his career he perfected his style with a truly perfect zipliss scene between Ginger Lynn and Jerry Butler in **Beverly Hills Cox**. He captured the mood and feel of random sex so accurately that the silence that surrounded the couple's tryst on a red Porsche only added to the heat of the moment.

Vatelli's background was much like other young men of his age. Brought up in a middle-class family in the Sixties, he found himself fighting for his country in Viet Nam before he was 20 years old. Returning to the United States and an ambivalent public, he took his degree in cinematography from U.S.C. and put it to immediate use in adult films. His military background created an inner-discipline, which transferred into a perfectionist nature that allowed him to create many classic moments. He even went so far as to purchase an Army tank that he was as proud of as any of his best moments on film.

His first efforts were as the director of the famed **Swedish Erotica Series**, beginning with #28 and continuing through **Swedish Erotica #72**. After two years perfecting his shooting style, *Caballero Home Video* hired him on as a house producer. This led to a steady stream of male-oriented sex films for the company.

The Girl From S.E.X. is an ambitious outing that showcased the talents of Lisa DeLeeuw and earmarked her for more well-known films. Clarity in close-ups are what make the sex scenes work here. The plot centers around Lisa as a secret agent out to find out who is flooding the world money market with fake currency. Vatel makes an appearance as a helicopter pilot, giving him a chance to show what he learned in his stint in the Army. From the first encounter between DeLeeuw and John Stagliano, it is obvious that Vatel knows how to shoot a close-up sex scene. Better still is how wonderfully Lisa DeLeeuw knows how to play up to the cameras. She twists and turns her freckled, alabaster body till it seems the

camera has replaced her lover. A later encounter between Lisa and Bridgette Monet and a double-ended dildo proves that he knows the angles the viewer wants to see.

The film suggests Vatel realized the improbability of accurately satirizing James Bond films, and just concentrated on the sex instead. Don't try and figure out the story here, for you won't be able to. Sit back and enjoy the sex for its voyeuristic approach, an approach which will convince anyone that Vatel knows what many viewers want to see: hardcore, close-up sex... pure and simple.



I Like To Watch may be Bridgette Monet's best film, but the real woman to watch here is Little Oral Annie. Her aggressive oral abilities are used to perfection with Vatel's masterful intercuts of long shots and monster close ups that let you see the tear in her eye in full close-up.

The story centers around Monet's boyfriend's refusal to have sex with her, prompting her to watch other people engage in the act. Plagued by images and memories of what she has seen, we follow her to her boudoir where Vatel's talents from his **Swedish Erotica** days are realized. The camera lingers on her disrobing long enough to plant the moment in one's memory for all time. These are the things that fill the memories of people engaged in sexual activity — the way a slip

hangs onto flesh when it is dropped to the floor, the curl of a woman's toe when she is in the throes of orgasm. They may seem like trivialities, but they linger longer than 10 minutes of passionless sex in lesser director's productions. Ultimately, things work out for Monet and her boyfriend, but the memory of Little Oral Annie and Anna Pierce experimenting with a strap-on dildo will stand out with true porn buffs.

Aunt Peg Goes Hollywood has a laughable plot about Juliet Anderson going to La La Land to break into the world of adult filmmaking. Forget the story here and enjoy the old-fashioned approach to hardcore filmmaking. We get expert cross-cuts of Lisa DeLeeuw and Jeff Conrad making it for pleasure, with Rhonda Jo Petty and Kevin James erotically entwined while almost-new age flute music scores their scene. The heat of both encounters is maintained through a well-thought out progression of sexual fervor at its peak. Lee Carroll makes a cameo appearance and almost steals the show with her brass-balled attitude that makes her a woman any man would respond to. The high level of heat is maintained by Little Oral Annie in a dark scene in a projectionist's booth.

Simply put, **Bodies In Heat** represents the best film Vatel ever made. An extremely well-written script, hot sex and a tightly knit production make this effort seem truly effortless as a porno film with a real story. Herschel Savage, in a career performance as the hard-boiled detective who thinks with his crotch is perfectly cast against an amazingly horny Annette Haven, who for the first time seems to truly enjoy her sexual performance. While the storyline borrows freely from Hollywood's **Body Heat**, the real story here revolves around the consistently erotic sex that starts off with Herschel taking advantage of Janey Robbins in a line-up room. The outstanding photography captures every lascivious act; in full detail. An early appearance by Kimberly Carson is made memorable with an excellent sixty-nine session with Savage that is culminated with a facial wet shot after some sweaty sexplay.

Every sex scene works here; from a hot coupling with Haven and Eric Edwards to her almost frantic session with Savage. Their relationship develops so smoothly that the surprise ending truly shocks the viewer. Safe to say this is Vatel's most shining effort.

Bodacious Ta-Ta's has been dragged across the coals by many a critic for its lack

Continued on page 62

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Continued from page 60



of sex, yet for breast men everywhere, it certainly satisfies. The storyline is simple — Craig Roberts is about to get married and his friends decide to throw him a bachelor party that he will never forget. Pat Manning and Dave Cannon get things started early on with a pounding fury in a bedroom scene that isn't matched in intensity until much later in the film.

The story takes us to a strip club where Rosemarie, Bridgett Monet, Patti Wright and the infamous Kitten Natividad strut their stuff for a drunken bunch of horny males. Ron Jeremy, as the friend of the groom, invites the girls back to the pad for some paid-for partying that sends Wright upstairs to revive the drunken groom with some hot oral action, which leads into a nut-busting anal scene and into still another hot anal scene between Ron Jeremy and Rosemarie. Ultra-buxom Natividad even throws in a masturbation scene while she watches before getting into some nasty girl/girl action with the previously plowed Wright. Fans of big-boobs, strippers and anal sex will have a field day here. Otherwise the film is only memorable for the scene between Wright and Roberts.

Stiff Competition was the biggest selling film of 1985 and with good reason. From the title to the many cameo appearances, it smacks of Epic Filmmaking. The story is about an oral contest with a grand prize of \$50,000. Gina Carrera is the star here, proving that she has the abilities to handle a major role. Crammed with stars, production values, and more oral sex than most loop collections, this film truly has something for everyone... everyone who likes oral sex, that is.

The female performers seem to be having a contest of their own, the way they throw themselves into sexual situations. Cyndee

Summers and Patti Wright give their career performances here, with John Leslie, Ron Jeremy, and Herschel Savage acting up a storm as well. This film cannot be denied due to the commitment of all the people involved in it. The caring and time put into this epic will guarantee rentals and sales for a long time to come. Arguably this is a couples movie due to the control exhibited by the women when they have a man with his pants down around his ankles. A true sense of accomplishment is obvious when the female contestants' oral abilities bring their male counterparts to orgasm at the competition. The men are the focus of the story, yet the dependence on the oral talents of the women make for a strange brew of acceptance and control. You will either love or hate this film due to the subject matter. Some women feel it's sexist in nature; some women find it extremely erotic.

Paul Vattelli's work should be remembered and enjoyed for the personal, almost private, way he captured the sex act. He mastered the blending of eroticism for the cameras with sex the way we see it. Forget the acrobatic sexuality that makes adult movies seem unreal and staged. His forte was shooting explicit stuff the way we want to see it.

Video brought him a chance to explore his innermost feelings in such efforts as: **One Night In Bangkok**, a movie about servicemen that will bring a smile to any guy's face who served his country; **Dr. Strangesex** showed his ability to spoof his country; **Doin' The Harlem Shuffle** showed his love of period pieces, and **Erotic Zones** expertly captured the otherworldly feel of the best **Twilight Zone** episodes. His contribution to the world of adult filmmaking will stand the test of time due to his commitment to the viewer.

All of his work was done for **Caballero Home Video**, making it easy for a buff to find. His legacy lives on with the promise of a new film, actually an older film called **Blow Off**. Call it his 'ace-in-the-hole' if you will. It boasts one of the first appearances of Ginger Lynn with a cast from porno heaven — Lisa DeLeeuw, Rosemarie, and Danica Rhae. **Caballero** is lovingly editing and packaging this big budget feature with the same care that he would have, giving Paul Vattelli fans something to look forward to and remember him by.

Videography

Aunt Peg Goes Hollywood (*Caballero Home Video*). Produced and directed by Paul Vattelli. Starring Juliet Anderson (Aunt Peg), Lisa DeLeeuw, Rhonda Jo Petty, Little Oral Annie, Tara Aire, Lee Carroll and Ron Jeremy.

Bodacious Ta-Ta's. Produced and directed by Paul Vattelli. Starring Kitten Natividad, Patti Wright, Bridgette Monet, Ron Jeremy, Dave Cannon, Craig Roberts, Pat Manning and Rosemarie.

Bodies In Heat. Produced by Jerry Ross.

Directed by Paul Vattelli. Starring Annette Haven, Herschel Savage, Eric Edwards, Kimberly Carson, Crystal Fire, Billy Dee, Raysheena Mercado, Janey Robbins and Christi Kaye.

I Like To Watch. Produced and directed by Paul Vattelli. Lisa DeLeeuw, Pat Manning, Little Oral Annie, Don Hart (Mike Horner), Kevin James, Anna Pierce, Bridgette Monet, Herschel Savage, Linda Shaw and Dave Cannon.

Stiff Competition. Produced and directed by Paul Vattelli. Starring Gina Carrera, Cyndee Summers, Bridgette Monet, Susan Hart, Danielle Martin, Kevin James, John Leslie, Herschel Savage, Ron Jeremy and Nick Random.

The Girl From S.E.X. Produced by Ted Gorley. Directed by Paul Vattelli. Starring Lisa DeLeeuw, Nicole Noir, Bridgette Monet, Don Hart (Mike Horner), Janet Luckner, Holly Page, Billy Dee, Blake Palmer and Brooke West.

(Other Vattelli tapes include *Amber's Desires*, *Beverly Hills Cox*, *Coming Together*, *Dr. Strangesex*, *Doin' The Harlem Shuffle*, *Erotic Zones I and II*, *Erotic Zones*, *The Movie*, *Hot Gun*, *If My Mother Only Knew*, *Let's Talk Sex*, *Letters Of Love*, *Lips*, *One Night In Bangkok*, *Sex Games*, *Sex Star*, *Sorority Sweethearts*, *Stargazers*, plus *Swedish Erotica* and director of photography on *The Filthy Rich*.)



Classic Features

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Mail-Order

Continued from page 18

checking scenes for voting on awards shows, etc. — all the evils of my profession as a critic and historian — I have slipped at least 30,000 cassettes into a video recorder. In all that time, I have seen fewer than 50 defective tapes. Quality control within companies is much better now than it was years ago, so make absolutely sure the tape is bad. Otherwise, they will catch on to the fact that you are some kind of clown.

Since most companies ship via a private carrier, you may not be able to use a post office box. If you live in the sticks or if you are desperately paranoid, arrangements can be made, but normal policy requires you to use a street address. People in large cities have access to countless outlets and often don't understand why mail-order has become such a success. But if you live in the middle of Kansas, or even in Northern Pennsylvania, a trip to a video store can involve hundreds of miles and outrageous prices.

Rip-Offs Run Rampant

Returning to Golden Rule Number One, if it sounds too good to be true, it is. Here are two of the most successful rip-off ploys ever used. And they are still around. One is the "10 feature films for \$79 or \$99" offer. Now, folks, nobody can give you 10 full-length features for that price unless they want to give them away. What people received with that offer was duped (pirate) copies of 10 trailers from different companies on one dupe tape. Anyone who bought got what he deserved. The second gambit is to advertise **Caught From Behind** in a flyer at an outrageous price and then deliver a loop called **Caught From Beneath** or something similar. Some people will fool you as long as you let them. And, honestly, that's what scares me. People who used to write to mail-order feedback columns about how they were ripped-off would invariably write again two months later. Purchase from a known outlet and pay the premium prices — it's well worth it in the long run and you can sleep better at night.

Finally, two observations covering totally different facets of the adult mail-order experience. 1) Never ask any tape company for something with children or animals. They don't sell it. 2) For what it's worth, and I have seen the customer lists from many of the largest operations ever, the two states that have the highest number of adult mail-order buyers per capita population are Utah and Louisiana. If anyone would ever like to talk to me in person, get on the *Cal Vista Video* mailing list and they will advise you as to which days of every month that I will be available. Please be patient because I'm still a little testy after all these years.

Whatever you decide to do, my key advice is to find someone you trust, someone who can supply you with a wide selection of titles at competitive (not too high or even too

low) prices and stick with them. Enjoy the mail-order madness experience.

*Editor's Note: A list of mail-order companies here would be too lengthy to print. However, the range of types of companies is wide. You might want to deal with a company that sells all adult tapes, such as *Movies Unlimited*, (6736 Castor Avenue, Philadelphia, PA 19149) or *Video Source* (318 Lincoln Blvd., Suite 119, Venice, CA 90291) or the manufacturers themselves (*Cal Vista*, *VMC*, *Vidco*, *VCA*, *Vivid*, *Western Visuals*, *Hollywood*, etc.)*

Suffice to say that the advertisers in this issue have been fully checked out and we recommend ordering from them. These people are honest professionals.

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GAY VIDEO REVIEWS

Perfect 10

Wall to Wall Video. Released by Marksman Productions. Directed by Steven Lucas. Starring Chad Johnson, Chaz Holderman, Pierce Daniels, Cole Taylor, Brett Simms, Morgan Hunter and Matt Romero. Running Time: Approximately 60 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Aaron Travis

Rating: AAA

Perfect 10 is yet another vehicle for the larger-than-life talents of headliner Chad Johnson. Johnson is gayporn's current reigning superstar, thanks to a barrage of publicity in gay magazines and the near-simultaneous release of a dozen or more videos. In a genre obsessed with endowment, muscularity and youth, Johnson has the physical requirements. But his persona remains rather vaguely

defined—he almost never speaks, and except for the fact that he's always on top there's no particular stereotype with which to peg him. That vagueness may work in his favor, allowing viewers to impose their own fantasies onto his taciturn, rugged good looks.

Eschewing plot and characterization, **Perfect 10** is solid sex from start to finish, capturing five separate encounters (three involving Johnson). Pacing is steady, camerawork and lighting are fine, and the roving voyeuristic lens gives **Perfect 10** a sweaty, oozing, obsessive, up-close look—this is the kind of video you can almost smell. How intimate is it? Consider the scene in which Johnson is standing above the camera and—how shall I put this?—proceeds to "whitewash" the lens.

Add a frantic nonstop disco score, and you have the kind of video that's ideal for those who like to slip in a cassette as background. Viewers who drift away and come back won't lose their place—there's not a single word of dialog.

Ski Fever

Marksman Productions. Directed by Jean-Daniel Cadinot. Starring Pascal Duvey, Piotr Palanski, and Ducko Dragon. Running Time: Approximately 70 Minutes.

GENRE: Feature Film

by Aaron Travis

Rating: AAA 1/2

Ski Fever is the latest work released in the U.S. by French filmmaker Jean-Daniel Cadinot. Cadinot is Europe's Number One maker of gay erotica, the only filmmaker on the Continent with a reputation to rival America's best. His previous films—like the superb prison saga **Tough And Tender** and the exotic, exhausting **Sex Bazaar** (filmed in Morocco)—have already keyed viewers on what to expect from a Cadinot production; a young, voraciously eager cast, sophisticated comic touches, interesting locales, and, best of all, scenarios

in which sexual excitement springs as much from circumstance and psychological underpinnings as from the immediate visual impact.

If **Ski Fever** is not one of Cadinot's hottest features, it's certainly one of his most charming. Set at a ski camp in the Alps, the loose storyline follows the young students onto the slopes and back into their bunks at night, where nobody seems interested in getting to sleep. At the film's center is the diminutive Pascal Duvey as a bespectacled bookworm trying to avoid all the free and easy sexplay going on around him—in the john, through every keyhole, even in his roommate's bed only a few feet away! On the last day of classes, Pascal gets his comeuppance when the other students pin him down, produce shaving cream and razor, and denude his crotch. For his own protection, poor Pascal ends up spending his final night in bed with one of the hunky instructors—leading to one of Cadinot's most tenderly realized erotic moments.

Big Guns

Catalina Video. Directed by William Higgins. Starring Mike Henson, Jeff Quinn, John Davenport, John Rocklin, Chris Gray, Kevin Williams Chad Douglas and Kevin Wiles. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Aaron Travis

Rating: AAA

The first full-length feature in over a year from the grandmaster of gayporn, William Higgins, is definitely a mixed bag. Despite a top-notch cast and some superbly atmospheric moments, **Big Guns** is still a disappointment, registering far below the director's best work.

Imitation is the problem. Here, Higgins seems to be intent on copying the highly successful style of director Matt Sterling (**Bigger Than Life**), running the same slick gamut of plastic glamor, stylized studio sets and crass sex between god-like physiques. It's a shame, because Higgins' forte is the exact opposite—capturing the sweetness of first-time seductions, the intense sexual passion of youth, the genuine exchange of a very special kind of excitement.

To be sure, some of that special Higgins quality comes through in **Big Guns**, especially in a rough-and-tumble three-way sequence beginning in a jacuzzi. But more often, when returning to surer ground, Higgins seems to be doing a Higgins—imitating himself—as when headliner Mike Henson seduces Kevin Williams in the latter's hotel room, secretly carrying along a remote camera so a friend can watch from another room. It's been done before—by William Higgins.

Big Guns has enough flashes of the real thing to keep above the competition—but top gun it ain't.



Jeff Quinn, just one of the **Big Guns**.

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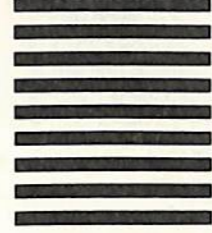
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From Bijou Video look for **The Matt Sterling Brentwood Collection** to be a big title. The same can be said for Filmco's **Black Workout III** and Catalina Video's **Heat Waves**.



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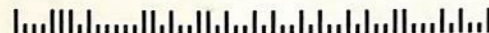
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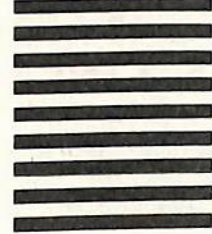
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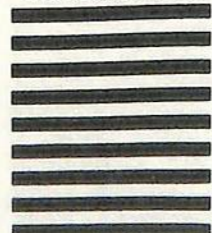
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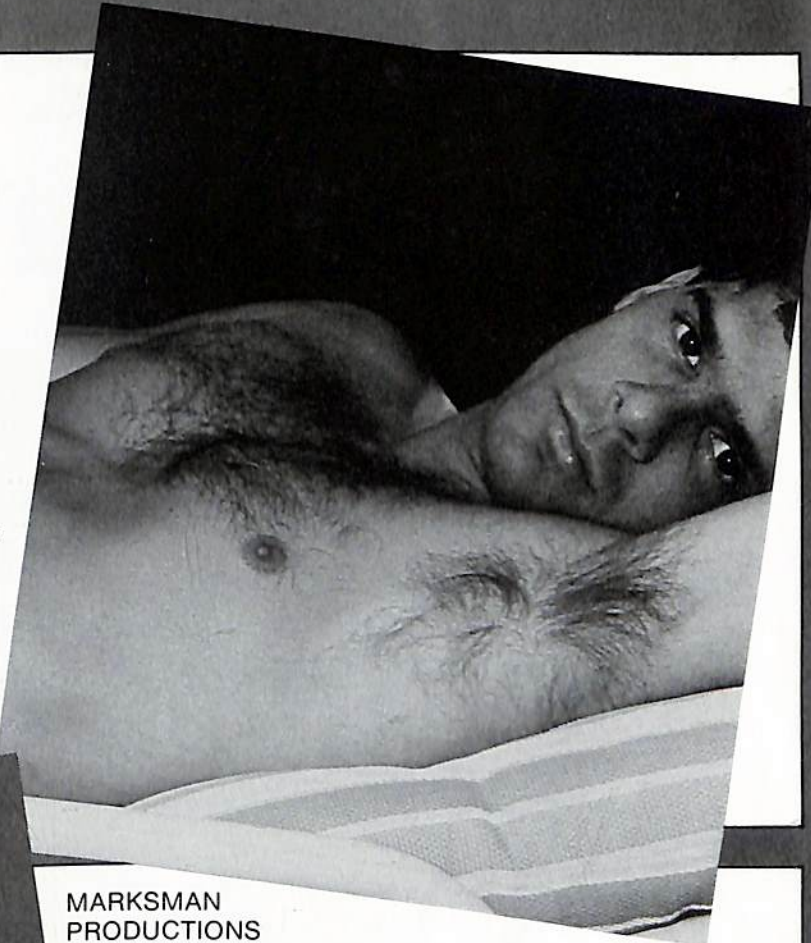
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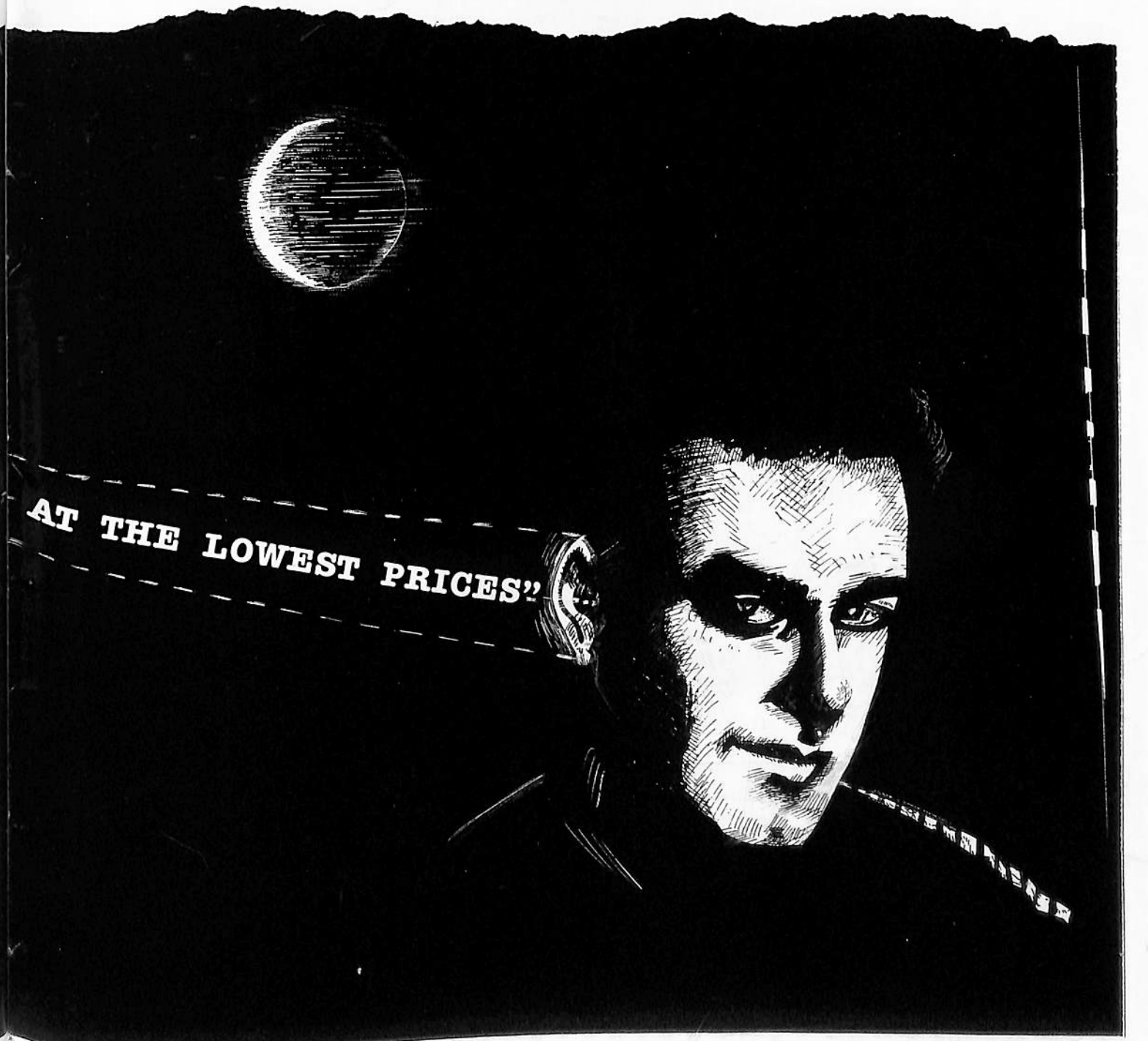
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Angel Kelly

Continued from page 27

AVN: Did you do a lot of magazine work?
 AK: I've done **Cheri** and **Fox**, and **Players** has put me in many different types of issues and situations.

AVN: So along with dancing, the modeling was even more of a maturing process before you decided to get into the adult business as the next step. Do you think it was the right step for you?
 AK: Yeah, I'd like to think it was.

AVN: You have no regrets at all?

AK: No, I really don't. My family knows what I do. They support me, and that makes all the difference. I can't understand some of the girls whose families don't know, I don't know how they do it.

And having Perry (Ross of *Fantasy Home Video*) as my manager, he gives me a little more personal attention. When I'm working a lot, it's so hard to deal with the business side and try to do my job. Sometimes I've just come home at night and cried, because I need to call this person, or take care of that. Perry takes some of that pressure off.

AVN: Does that make you a better performer?
 AK: Yes, I think so. I like to have the answers. I can always ask him, "Perry, take care of this for me," and then I can go and do

the job, versus being at the job doing, like Ron Jeremy, "I need to use the phone! Where's the phone?!" (laughs). I'd much rather just concentrate on the part and get into character.

AVN: Where do you see yourself going in the next year or two?
 AK: I hope, I hope with all my heart, that I can become a good actress and be known as a good actress in this business. I'd like to make it as far as I can in this business. I don't want to do just any old video just to have the money. I want some soul satisfaction also.

AVN: What are you doing to improve your acting?
 AK: I'm not taking acting lessons, but some of the old pros in the business are the best experience. They really know what they're talking about, and I've learned a lot from them.

AVN: How long do you plan on staying in the business?
 AK: It depends on how far... this next year, I think, will be the turning point for me, and I'll see what happens. I would love to get a contract. That way maybe I could work a couple of years, maybe a little longer. But I don't want to be a 10-year veteran in this business.

AVN: What do you want to do when you leave?
 AK: Hopefully I will have saved some money. I'll take that and invest it, so I can kick back and relax and do some of the things that I like to do.

AVN: Like what?
 AK: Like go to the beach (laughs). Take a vacation here, buy a few clothes there. You know, just really relax. I'd really like to learn a lot more about investments. I have a really good friend who's involved in that, so...

AVN: Do you have any desire to write or direct an adult film or video?
 AK: I'd like to direct, as a matter of fact. The writing part, I'd like to sit down and write, and I've tried. But there's so much involved that I really haven't learned how to make it simple. You know, just come up with a concept and make it simple. I want to write everything down, and then I lose interest (laughs). Producing would be great. I would take some of the money I've saved and invest it.

AVN: Can we look forward to that after this next year?
 AK: I hope so.

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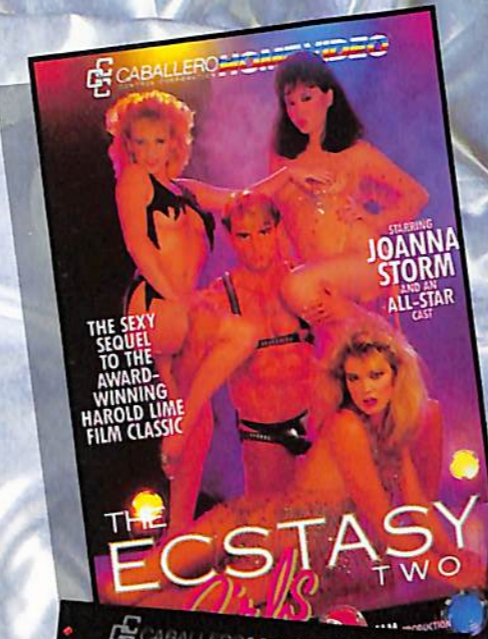
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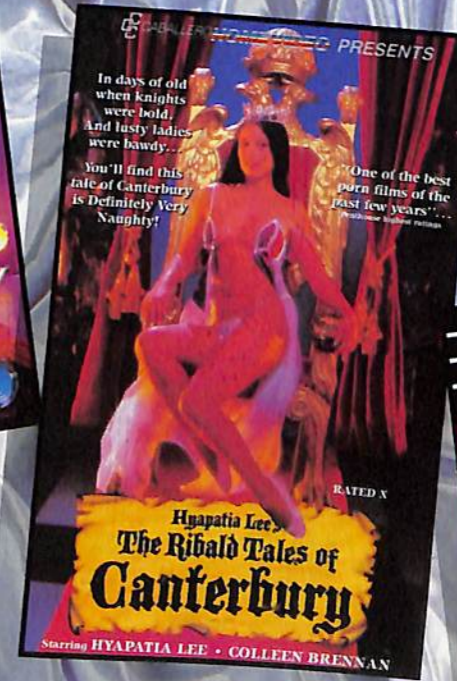
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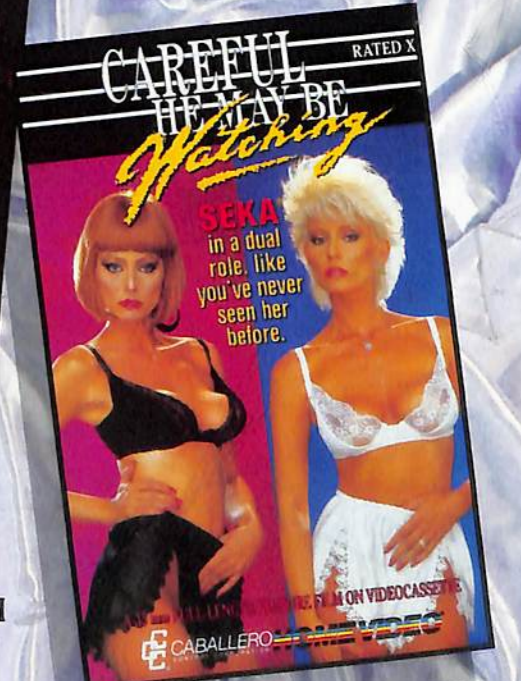
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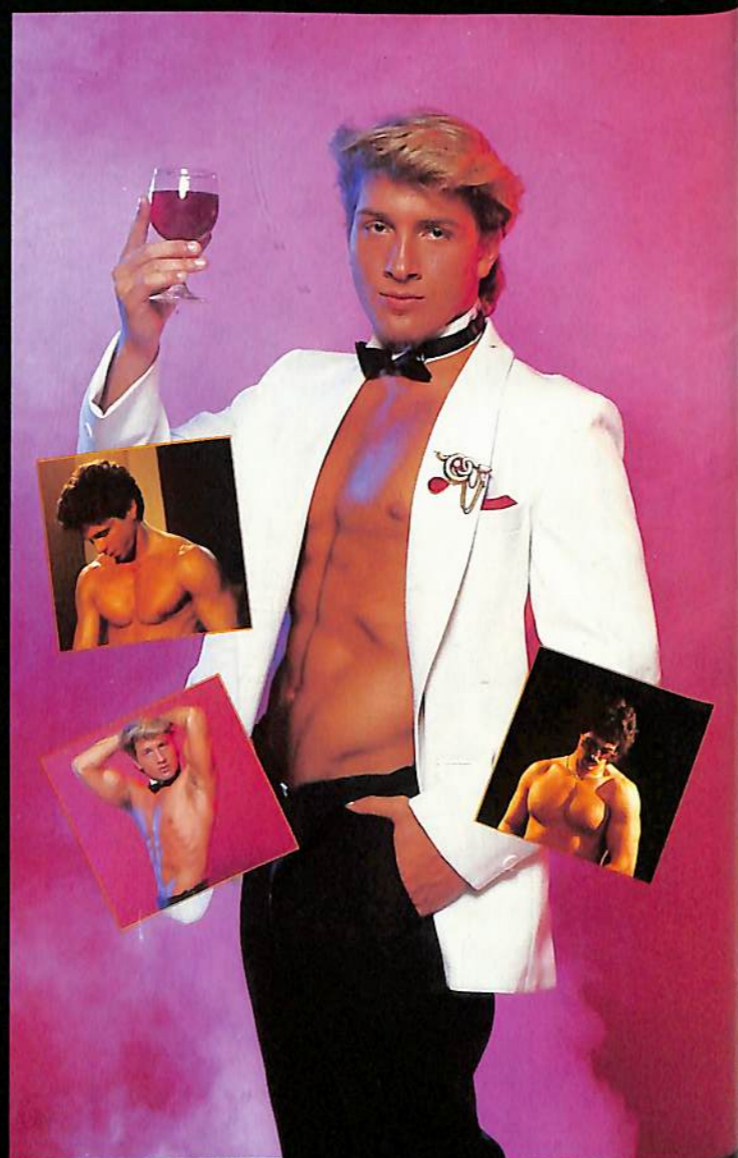
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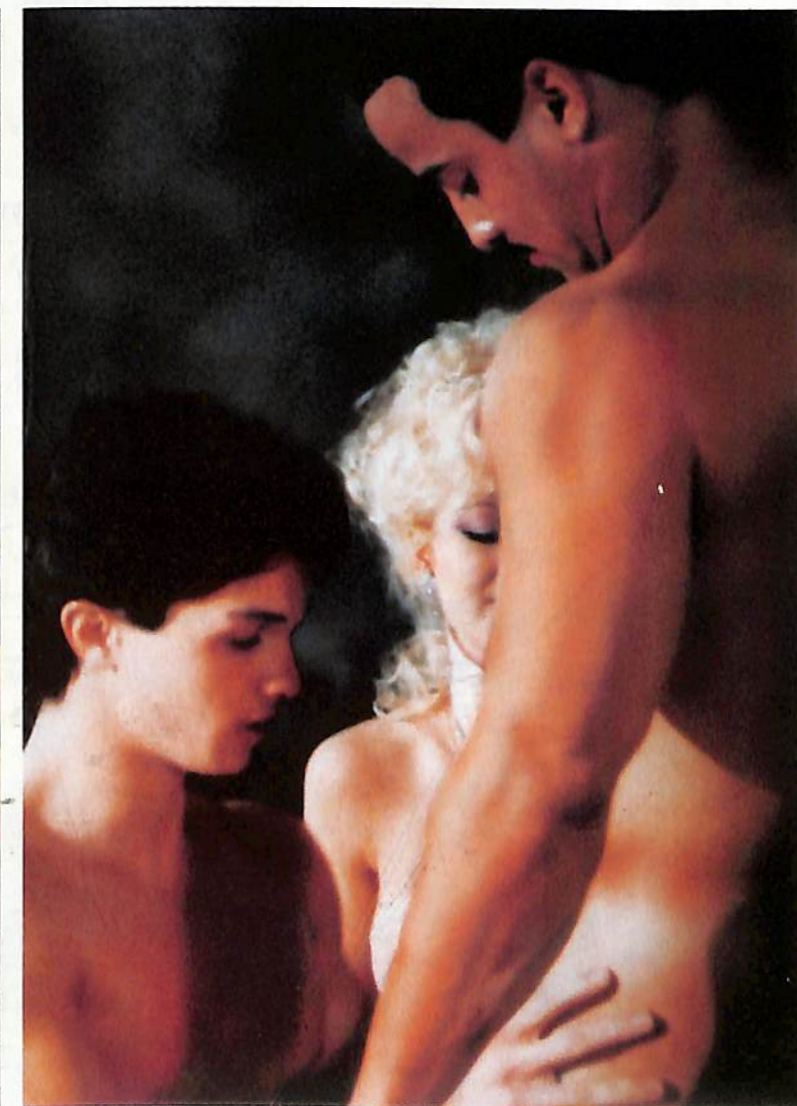
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NEWS-LINE

Continued from page 10

Video Store Manager Cleared of Obscenity

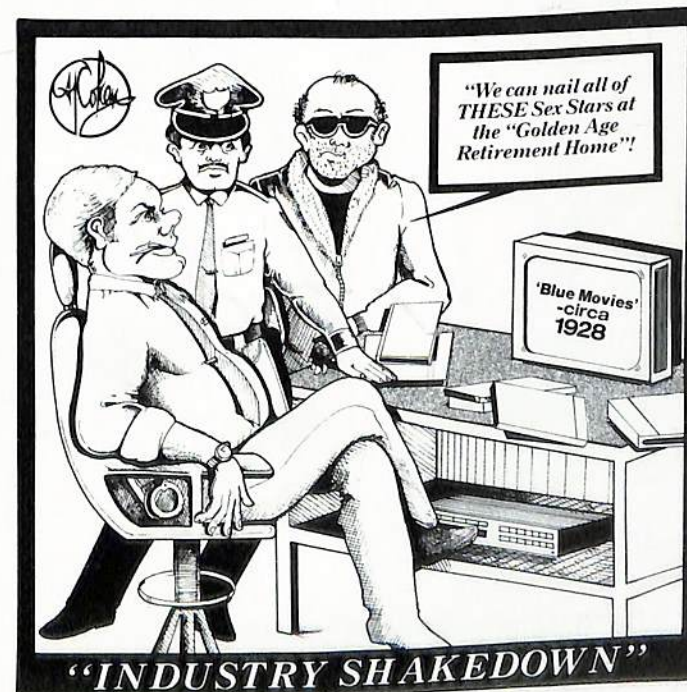
Corpus Christi, TX — Backed by a community survey which showed more than 85% of residents here believe adults should have access to adult videos, a video store manager was acquitted of obscenity for selling an X-rated title to an undercover vice cop in May, 1986.

A jury of five women and one man found John Gansle, manager of **Video Magic** on Weber Road, innocent of charges on February 4. Gansle, who was charged for selling the tape **Marina Vice**, faced a \$2,000 fine and a one-year prison term if convicted.

A survey of 315 local residents conducted by Corpus Christi State University was entered as evidence on behalf of Gansle. The surveyed showed 88% of the community favored adults having access to adult material, according to Gansle's attorney, Eric Brown. He added that the survey also showed support for government regulation of any adult-oriented broadcasts (radio, TV, cable, etc.).

According to published reports, Nueces County Attorney Carlos Valdez has said this case will be used to determine obscenity prosecutions.

Both attorneys agree that Gansle's limited-access adult room was also in his favor. Gansle's policy is that only adults may rent or buy sexually explicit tapes, and proof of age is required upon request, according to reports.



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SOFT FOCUS

A LOOK AT SOFTCORE VIDEO

NEW RELEASES

by Lee Irving

Joan Collins has done her share of risqué roles over the years. Most softcore fans can recall **The Bitch** and **The Stud** which the pre-Alexis Collins starred in over in Britain about 10 years ago. Well, MCA has uncovered another British offering, **The Bawdy Adventures Of Tom Jones**, in which Joan plays a ribald highwaywoman who gives Tom a tough time. This R-rated version of the classic features cameos by Trevor Howard and Terry-Thomas.

The Naked Stage, from *Elite Home Entertainment*, is the story of a New Orleans stripper who falls for a handsome historian. Tracy Vaccaro stars.

MGM/UA continues their supply of softcore bonanzas with two new selections. **Up Your Anchor**, a sex comedy made in Israel from the **Lemon Popsicle** crew, focuses on a pair of horny sailors who pursue Swedish sunbathers and other horny sorts while on leave. The company also has a new version of **Salome**, starring newcomer Jo Ciampa as the legendary temptress whose "erotic dance fulfilled a prophecy and destroyed a kingdom."

Amazon Jail is a Girl-In-Gang outing that takes place in "HOT! SULTRY! UNTAMED! Brazil," where a bunch of busty prisoners greet a pack of even-bustier Amazons when they attempt to spring jail. It's from *Continental Video* and, as these things usually go, it was probably made in the Philippines.

Playboy's Art of Sensual Massage

Karl/Lorimar Home Video. Produced by Richard J. Wells, Mitchell Block and Ben Shedd. Narrated by June Foray. Running Time: 45 Minutes.

by Lee Irving

Rating: **AAA**

Let's hear it for leather, hair stroking, air blowing, ear nibbling, toe licking, buttocks pinching, back scratching and oil. Ole!

The secret to a pleasurable and sensual massage, according to this tape, is letting loose of your inhibitions and getting your partner to do the same. Rubbing, stroking and even massaging will do that, this tape informs. But once you and your mate are loose as a goose, anything goes! That's when the leather cycle gloves, zzzzing vibrators and other accoutrements should be introduced. In this case, the massage should be anything but medium.

Rhino's Guide To Safe Sex reminds us that "our first kiss can also be our last." How true, especially these days! Anyway, the tape is actually a collection of public service films from the 40s and 50s about dating etiquette and proper petting techniques. Leave it to *Rhino Video*.

We don't usually recommend slasher flicks, but **Killer Workout** has lots of potential for softcore fans. Gorgeous members of an aerobics class meet their untimely death by a mysterious killer. We suggest you catch the exercise sections, but fast forward through the gore. It's from *Academy Video*.

Lightning Video has two more shot-on-video features from the crew who brought us **Breeders** and **Psychos In Love**. There's **Slave Girls From Beyond Infinity** and **Attack Of The Killer Bimbos**, which is advertised as "They're sugar, spice and everything vice." More info later.

Amazons, another MGM/UA entry, is about beautiful Amazon rivals who must overcome sorcery from a powerful wizard in order to win their city back. It's in the **Barbarian Queen** mold, and was produced by none other than Roger Corman. So, we assume, it delivers the goods.

Speaking of Corman, **Private Duty Nurses**, we believe, is the last in his nurses series to be issued on cassette. It's not the best in the lot, but any softcore item from old *New World Pictures* is worth checking out. *Charter Video* is releasing it.

Playboy's Art of Sensual Massage is the sort of production we've come to expect from *Playboy Video*. It's impeccably photographed, the music is pleasant and the entire production glows with a sort of lushness that's rare in softcore made-for-video efforts. And the principles are model perfect.

Four terrific-looking couples demonstrate the ins and outs of true sensual massage. Photographed through vasilened lenses and often in slow motion, the couples act out the various stages of the recommended massage plan; from a stress relieving warm-up to exuberant rubbing, tickling and scratching to the use of the aforementioned extras. The final stage, of course, is ecstasy, and that comes, according to the tape, when both parties pull out all the stops in order to make each other happy . . . and, hopefully, fulfilled.

It's the best made-for-video massage tape out . . . Any production that can teach and titillate in equal doses is worth at least a look.

Co-Ed Oil Wrestling

Main Attraction Video. Directed by Steve Antonio. Starring Blondi, Robin, Teesha, The "Burbank Bomber" and Rosemary. Running Time: Approximately 90 Minutes.

by Gene Ross

Rating: **AA 1/2**

Ever since I saw John Candy duke it out with a swarm of lady mud wrestlers in the film **Stripes**, I got spoiled. Beautiful girls, great action, flying bikini straps and slop. The great things sexual wrestling fantasies are made of. I have yet to see anything done as well.

Main Attractions's latest entry into the gunk and junk female wrestling genre is extremely mild mannered by comparison, even though things get hoked up with some catcalling and sexual innuendo. But that's where things come to a dead halt. Other tapes of this ilk have always come through with a dropped bra or a misplaced boob. Not so here. Oil aside, the stuff is about as pristine as a Bible Belt Sunday school picnic.

The action is spiced up to some degree by using, what we've got to assume, are male shills from the audience to wrestle the ladies. These guys are all built like Jesse "The Body" Ventura and look like they've inherited a young Doug McClure's genes. I think you'll still find lady wrestlers more interesting to watch.

Blondi appears in the first bout, but without Tony Montana around, you know things are going nowhere. Neither do the subsequent bouts, all of which seemed to be played reasonably straight.

Fairly good mat action and photography, but few opportunities for voyeurism.

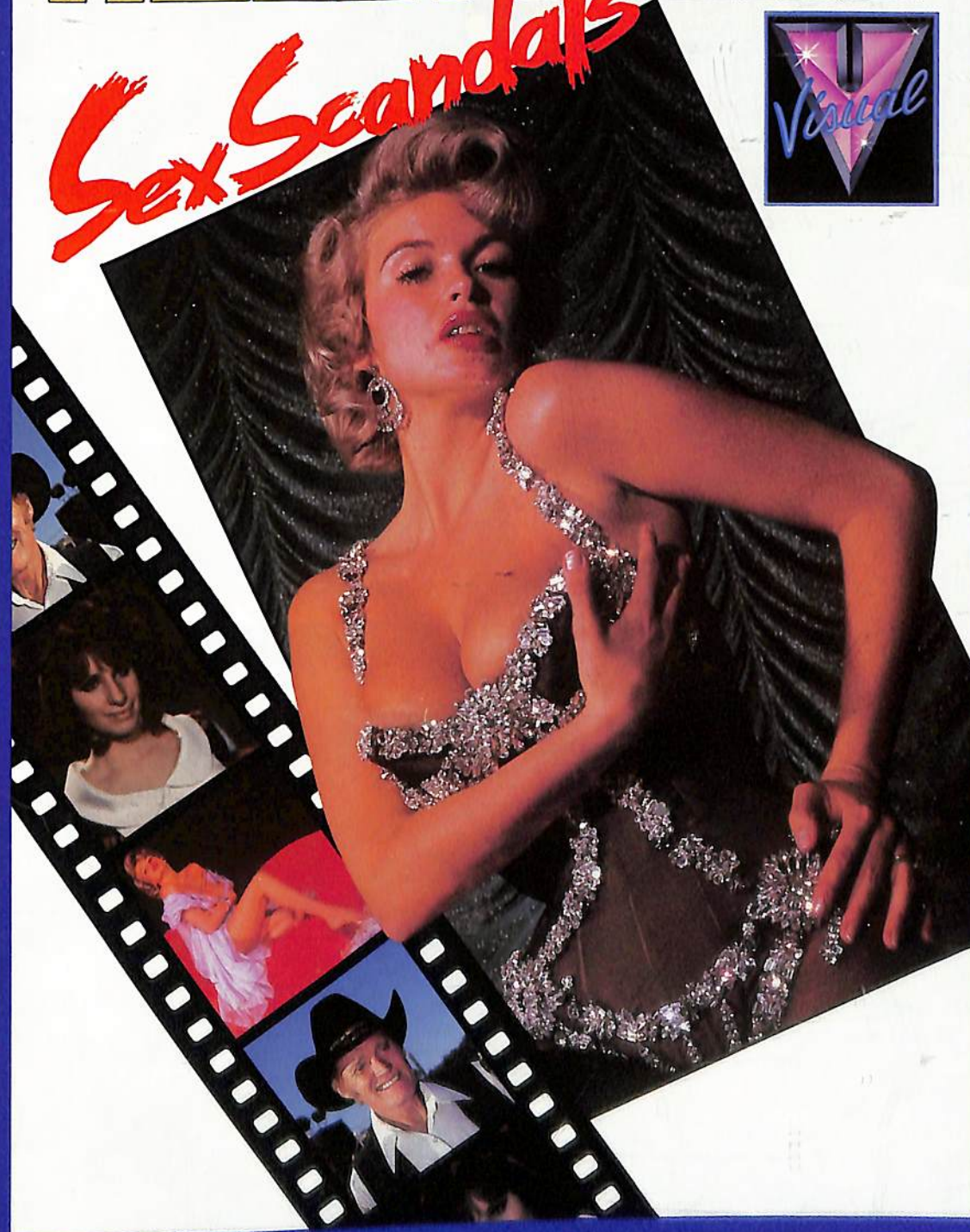


Blondi shows her oiled wares.

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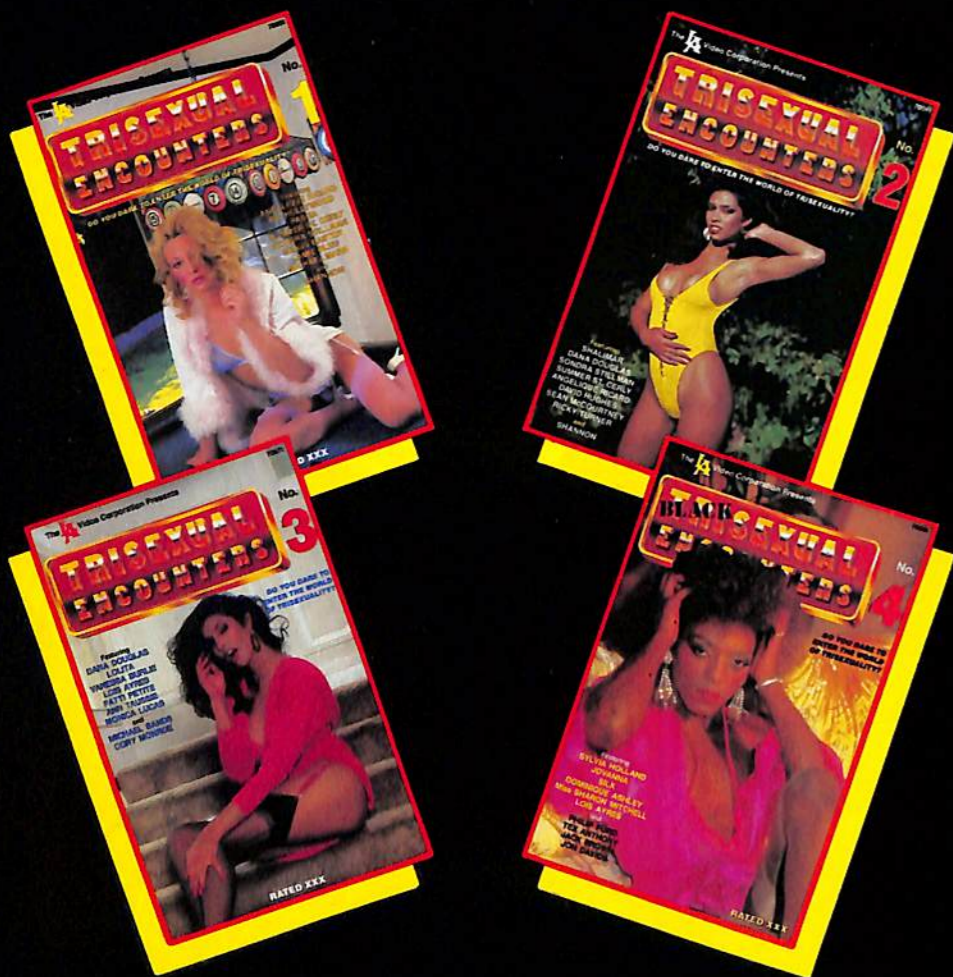
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Erotic Images

Vestron Video. Directed by Howard Baxter. Starring Britt Ekland, John McCann, Alexandra Morgan and Ed "Kookie" Byrnes. Running Time: 83 Minutes.

by Gene Ross

Rating: **AAA** 1/2

How does one encapsulate the career of Britt Ekland? Rod Stewart? Peter Sellers? It certainly hasn't been by any mean feats of acting, and this vehicle won't add any dents, either. But it's a smart-looking, sensitive production laced with some pretty heavy sexual overtones that scores for Erotic Images.

Try this one on for size — Ekland as a suburban middle-class mom of two teenage kids. She's married to the eternal jock (John McCann), only their bang-happy relationship is beginning to slip like his once proud pectorals. McCann, a cross between an aging Fabian and a greying Robert Conrad, can't handle his wife's newly acquired notoriety — she's just written a sexy, bestseller and now, all of a sudden, is a hot Hollywood property.

McCann grimaces and does great Robert Conrad facial expressions. He's developing a chip on his shoulder the size of a 12 volt battery, and he dares somebody to knock it off. Perhaps Conrad? McCann starts thinking twice about some young quiff. He's a high school coach of multitudinous levels of sport. Girls take their clothes off for him, female assistant principals (Alexandra Morgan — wow!) take their clothes off for him, and it seems the world does. He's oblivious. He wants Britt back, but she's dallying around in midnight creative sessions with film director Ed Byrnes. Byrnes apparently got a promotion from parking cars at Dino's on 77 Sunset Strip. And he has all the trappings to prove it — Hollywood pad, convertible Mercedes, new comb.

McCann is nuts. Morgan is lithe and sexy, and he doesn't mind taking an offensive rebound shot or two off her panties, but he wants Britt. Hasn't he read her real life book? This woman goes to bed armed with a tape measure. While Morgan and McCann play a little one on one, Ekland is off to orgies with Byrnes, giving patented Cosmo women of the 80's spiels to anyone within earshot. She needs time to absorb the changes in her life and find out who she is. And the thing of it is, McCann buys that crap.

Ignore some of the momentary lapses into aw-gee-whiz traditionalism. Erotic Images cuts it where it counts (lots of skin) and is absolutely guaranteed to put a few notions of eroticism — especially into the heads of Alexandra Morgan watchers.

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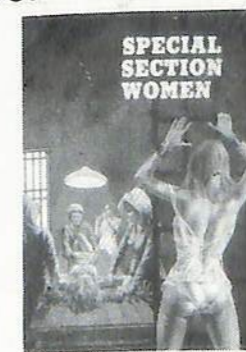
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Below: The Carrie Nations (L to R - Marcia McBroom, Dolly Reed, Cynthia Myers) from *Beyond The Valley Of The Dolls*



Below: Raven de la Croix in *Up!*



Above: Tura Satana shows Dick Brummer who rules the desert in *Faster, Pussycat Kill! Kill!*



Right: Lee Ballard and Hal Hopper in *Mudhoney*



Left: Kitten Natividad, Russ Meyer's former girl, stars in *Beneath The Valley Of The Ultra-Vixens*



Above: Erica Gavin does her famous trout dance in *Vixen*.

RUSS MEYER: THE BRAINS BENEATH THE BREST, BORMANN AND BEYOND

by Gene Ross

Adolph Schwartz was one fun guy.

About 9:47 every morning he'd invite a few friends over for a real Nazi hoedown. Schwartz always kept in character. A Hitler look-alike, he fancied S&M, naked oriental women whose backsides were the size of the Great Wall of China, mute Negresses, and amazons with awesome gazongas who fancied leather face wear. This man knew how to show himself a good time.

Paul drops in. Another average guy who looks like he fell off the Mayflower. Paul sports this Plymouth Rock pilgrim's hat, and for a few lousy deutschmarks applies the kiss of the lash to Schwartz' pink fanny. Some guys will do anything for a few lousy deutschmarks. Meanwhile, Schwartz has his Hitler muzzie buried in Leather Face's delta region. The Negress slithers. The lotus blossom winces like she's eaten bad food from a take out menu.

Paul is a born musician. He doesn't miss a beat with the whip as *Die Fahne Hoch*, a stormtrooper Top Ten favorite from World War II, blares away on the victrola. Schwartz finishes off his morning with a nice hot bath as he scans the classifieds of *Die Zeit*, his favorite paper. Only this morning some practical jokerster dumps a hungry piranha in Schwartz' bath water.

THRASH! GLURB! BLUBL-L-L-L! Schwartz is not amused. Before you can say Herr Schicklgruber, Adolph's carcass is given a quick tenderizer as he's rendered into ground round. Any fool knows rubber ducks are much safer as tub toys.

The relevant question is "who dropped the man-eating fish into the bath water?" The second question is "who'd be nuts enough to come up with this kind of cockeyed scenario for a film?" Evidently someone who's not playing with both breasts in the same bra.

Speaking of breasts . . .

Russ Meyer is guilty as charged. The creator of Schwartz (from the film, *Up!*), Meyer's sinister mind (with due collaborative respect to film critic Roger Ebert) is behind the running Martin Bormann gags. The gore monger who had the jump on Texas Chainsaws and used them at will in his films long before Tobe Hooper. The father of movie male chauvinism. The profligate son who brought naked ladies and the sex act, including interracial sex, to American feature films. The producer-director-cameraman-writer who could squeeze more out of the words "low-budget" than anyone in the film industry. And there are many people in the industry (both adult and mainstream) who owe at least a portion of their existence to Russ Meyer.

Russ Meyer didn't invent women, but the sneaking suspicion around some parts is he might have had something major to do with

the brassiere industry. Scan the comparative histories of civilizations for shards of their erotica, and what do you find? Mute evidence of size 34-Cs. Nothing more. A Russ Meyer actress with anything under a "42" is likely to have a telethon held in her honor.

Russ Meyer women are not slobs with big boobs. They are unobtainable women. They are gorgeous creatures with microcintured waists and fannies that look like there's a mariachi band under those skirts playing a serenade. Russ Meyer women are the ultimate caricatures.

It's not a helluva lot of fun finding a woman like that to star in one of your films. But Meyer seems to be holding up well under the strain after these many years.

"It's a real sonofabitch," he insists, "and the most aggravating, frustrating part of filmmaking.

"There's so few of those women around, and it's a miracle I find one. For one thing, you have to deal with insecurity. Husbands or boyfriends can't deal with the attention. They think they're going to lose their sweetheart, so they try to talk her out of it. I've lost more good women because of insecurity."

Meyer counters his opposition by coming off with "18 quick seconds of sincerity. That's all the time you got, and you'd better talk fast. It's like being at the bus stop at just the right moment."

Meyer is not likely to spend too much of his time at bus stops. He's more likely to press his luck in exotic locales — strip clubs, and go-go bars. One of his earlier films, *Mondo Topless*, is a romp through the highways and byways of breastdom in Meyer's never-ending search for the perfect pair. And he may have found them in his latest protegee — a young Hungarian behemoth named Tundi. Meyer concedes he may have "painted myself in the corner with this girl. She makes all the others



obsolete."

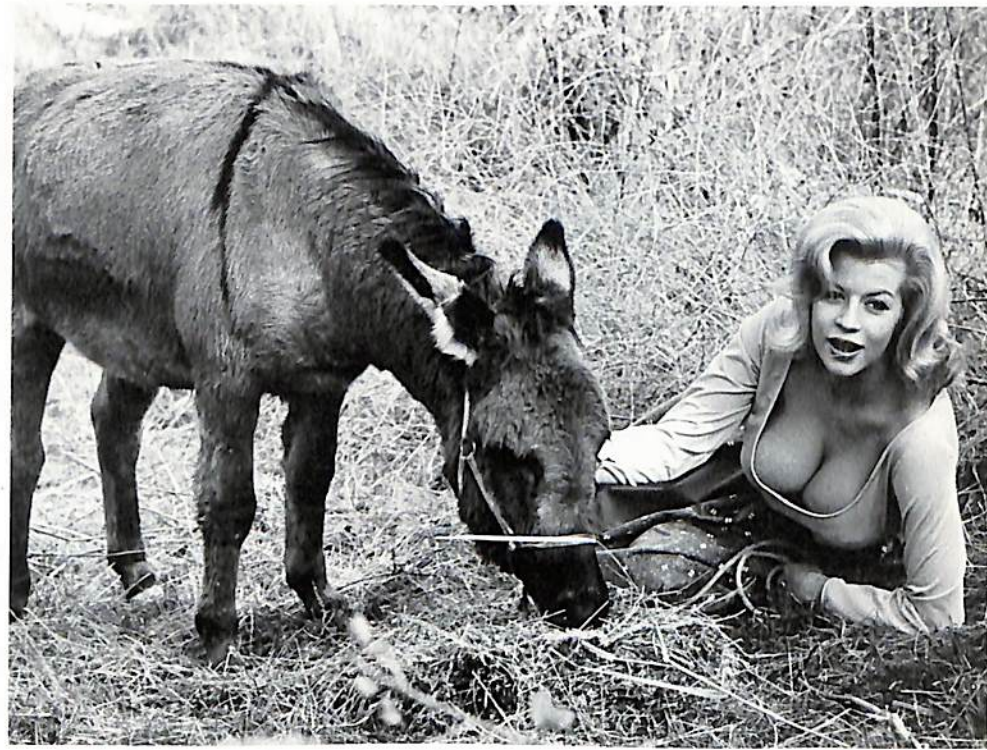
He spent two weeks in Germany late last year filming a 22-minute short featuring Tundi called, **Soul Too**. It hasn't been released, but is likely to follow on the heels of his monumental epic, **The Breast (sic) Of Russ Meyer**, the definitive film about his films. Meyer estimates it's running time now somewhere around eight and a half hours.

"I have no interest in any other films, major or minor. The only thing I care about for the moment is **The Breast**. The recutting . . . the editing.

"It's amazing how editing makes the acting and action so much better now in those old films. I've trimmed about 15 minutes from **Cherry, Harry & Raquel**, and I know it will go over tremendously in Germany." Meyer has terrific cult status over there, as he does all over Europe and the world.

The Breast will incorporate footage from all his films including interspersed commentary from his truly. He concedes that the length of it is geared for the video market, but Meyer will go through the pomp and circumstance of exhibiting it in selected theaters. When will all of that be? "When it's ready, sir. When it's ready."

He honestly feels he has an Academy Award winner on his hands. ("I should win an Oscar for the best documentary"), but he's got a sneaking suspicion the board members are not going to look at it that way.



Lorna Maitland and her pal Harry in Russ Meyer's classic **Lorna**.

Meyer has always been considered a Maverick, an industry unto himself, and X-rated at that.

Putting that aside, Meyer talks about, cares for and treats his films as though they were his children. He handles his own distributing company, **RM Films International, Inc.**, which has a sizeable catalog of his films on video. He gets top dollar for his tapes. He will not negotiate price.

But through it all, the subject invariably gets back to women. When Meyer discusses them it's in sacrosanct, reverential tones. His voice lowers almost to confessional level. You have to strain to hear.

"I like a woman who exercises and takes care of her body. I hate deterioration and someone that lets themselves go. I like women who are honest and care for their families. That's very important to me. They should like good restaurants. Wear their dresses two sizes too small, no underwear and bras. I like a woman's clothes to lay tight across the ass."

Aside from bodies that look like glaciers, Russ Meyer's actresses, you may notice, are not possessed of normal names. Haji is not the name of your average girl-next-door. There are no women living on the next block with "Raven de la Croix" emblazoned on their mailbox. I don't recall any woman in the Springtime of my youth running around with the nametag "Babette Bardot" pinned on her bodice. The name Kitten Natividad isn't likely one you'll find on many drivers' licenses, either. When was the last time you bumped into a Uschi Digard on a crowded bus? Sin Lenee? Gigi La Touche . . . Anudavita? Cut me some slack, Jack.

But the one that tops them all, and who would scare anyone out of their bejeesus if she came busting down a door, is Tura Santana.

Tura Santana. Sounds like a professional wrestler who once drop kicked Hulk Hogan. Tura Santana could very well have, given her persona in an early Meyer cult favorite, **Faster, Pussycat! Kill! Kill!**

Pussycat! has probably received more notoriety thanks to film director John (Pink Flamingos, **Mondo Trasho** . . .) Waters, who has called it his favorite film. The picture definitely has its tribe among the lavender-hair punk rock set and European film freaks.

Pussycat! wrote the book on tough chick flicks. The *ne plus ultra* of tough chick being one Tura Santana.

Tura Santana as Varla, is the kind of woman you'd take to a Hell's Angels picnic. She'd give you a karate shot to the windpipe as quick as give you a kiss. She's tough as a railroad spike, and she could have turned the late Bruce Lee to sweet and sour duck sauce with her inscrutable oriental eyes — a violent concoction of Japanese and Apache ancestry. She wears a black leather jumpsuit unzipped to her cleavers and a woman's cologne that must smell something like valve lubricant. Tura Santana takes no prisoners as she zips her Porsche through what looks like a lunar wasteland, but is actually the bombing range of Southern California's George Air Force Base (where some of **Pussycat!** was filmed). Tura Santana kicks ass and breaks backs . . . literally.

Most of Meyer's heroines may not be as lethally dangerous in a physical way, but

they can do as much damage with their vocal chords and subtlety of their sex.

Angel Turner, played by Shari Eubank, in **Supervixens** can reduce men to oatmeal with the flick of her behind or the staccato of her well-aimed sexual barbs. She thinks nothing of calling her lover a "limp faggot" if he can't please her in the bedroom. Angel is but one of a roll call of Meyer women who are real sweethearts in the tongue department. She may not be as incestuous as some, but she knows how to take a pickaxe to your truck as punishment for impotency. Angel is evidently a woman who takes her sex seriously. The choice of the name Angel is Meyer's on-going joust with irony. His films are saturated with it. Angel has an insatiable lust for sex and violence. The choice of Eubank for the role is almost as incongruous, but a stroke of genius. Eubank is your basic college sweetheart, cheerleader-type (literally). It just so happens she has these devilish eyes and pouting lips that could vacuum industrial strength pile carpeting. And, of course, the body men would kill for.

As the preamble of **Pussycat!** states: "Violence breeds in the guise of a woman." And violence is just waiting to happen in a Meyer film. Mens' loins are powder kegs, and women are there to light the fuse to the ultimate act of madness — murder.

Meyer has this perverse love for people who lose control and get whacked for it. "My stories are delightfully ripped from the Bible. Everyone sins a lot and has a great time. But they must pay the piper." The tunes he plays out in his films may be a little extreme: ice tongs in the chest for infidelity (**Lorna**); decapitations and sucking on the barrel of a 9 millimeter for a multitude of sins (**Beyond The Valley Of The Dolls**); lynchings for rape (**Mudhoney**); axes in the back for rape (**Up!**).

It's fun gore, nevertheless. On top of the bloodshed, Meyer's films are brimful of preachments, pulpits, preambles and postscripts about the wages of sin. Someone's always pointing the finger at someone. With all the grand moralizing, had Meyer at any time considered the ministry? A definite "no" on that one, he insists.

"The moralizing has nothing to do with my personal feelings . . . it's the whore that I am. The current crop of people like Falwell denounce and decry and take umbrage at the things I do. They bitch and complain and preach. But they never explain the wonderful times people had along the way . . . on the road to sin. I've personally had a wonderful time."

Meyer's Angel didn't. Her form of just desserts is getting hacked up like sushi with a ginsu knife, then getting toasted in the old radio-falls-in-the-bathtub routine. She might have provoked the whole mess when she tells her spurned suitor Harry (Charles Napier) "You don't dance. You don't drink. You gotta be good in bed!" He wasn't. She didn't. She's dead.

If the scene wasn't so gory and brutal it

would be hilarious in its exaggerated mayhem. And because it is, Angel is invariably back, several scenes later, reincarnated and looking even more beautiful and bountiful. Just like . . . well, an angel.

Things are not supposed to make literal sense (hardly anything does) in a Russ Meyer picture. Expect exercises in visual non-sequiturs, no-holds-barred illogic, down-and-out hellraising ("I love shit-kicking circumstances"); death and resurrections, human menageries, blitzkreig edits, and as Meyer puts it: "great, aggressive f****g in the swamps." Meyer quite rightly labels himself "The Rural Fellini" (also the title of his nearly completed autobiography). The styles of the two directors are visual worlds all unto their own.

As manic, uncontrolled and uncontested as everything appears to be on the screen, Meyer's approach and disciplines to filmmaking are Spartan and rigid. He chooses out of the way locales to shoot his pictures for a couple of reasons.

"The budget," he insists. "The film is everything. We have a certain number of days to shoot, and the film has to be in on price in those number of days.

"I enjoy privation. I love the desert's quiet. It's healthful. I want people to live in circumstances where they will not be deterred from completing the picture. It's always a miracle the film gets completed. By the end of shooting the cast is in near revolt. They're tired of sleeping in motels that are not Best Western — with closets that have broom handles suspended from the ceilings.

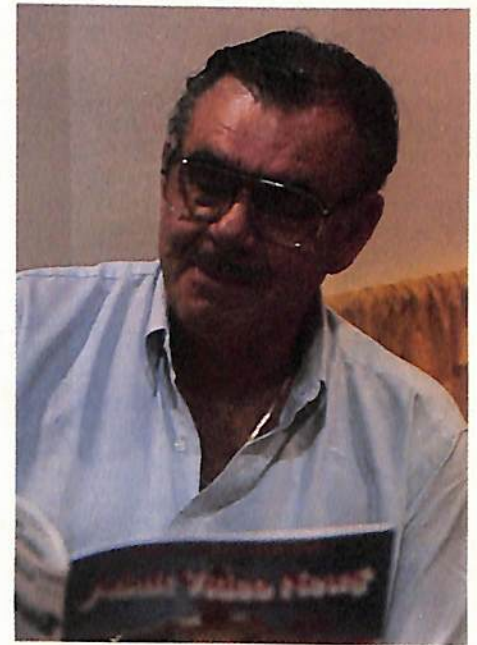
"And of course I have scenes where I'm practically putting my people through obstacle courses, climbing mountains, running through streams. In many instances it's a girl's first movie, and she doesn't know what she's got herself into.

"And there is absolutely no hanky panky. When the day's over the boys go with boys; girls with girls."

One fan told Meyer his favorite pastime was playing spot the cameo — Meyer appears in many of his films: as a member of a lynch mob in **Mudhoney**, a barroom patron in **Up!**; a motel proprietor in **Supervixens**, or a vacationer in **Vixen**. Meyer insists that comes from absolutely no desire to be on the other side of the camera in any acting capacity. His intent, again, is to hold down costs. Rather than hire extras, everyone in the production crew gets a turn at being "a face" in the crowd. Meyer throws himself in when "we need a new face."

Like Hitchcock, another director famed for his walk-ons, Meyer isn't too keen on the vainglorious of actors.

"I find it trying to be around most of them. They are disgruntled, unhappy, pig headed and difficult." He doesn't even want to discuss the current crop of actors and actresses in the adult industry. The only one he's expressed preference for is Taija Rae.



Russ Meyer spends some time reading **AVN**.

Like a Clint Eastwood or a Burt Reynolds, Meyer prefers to work with the same people over and over. He's an intensely loyal individual to people who have been through the wars with him — a carryover from World War II where he served in Europe as a cameraman in the Army Signal Corps.

Stuart Lancaster is one face you'll see time and time again in a Meyer film. Lancaster is usually the farmer whose wife is getting milked while he's out with the cows. He's always the older statesman or the voice of reason while the rest of the cast are dropping their drawers. One time Meyer had some fun with him and played him as a craze-o farmer in **Pussycat!** It was even money for awhile who was nuttier in the film — he or Tura Santana.

One of the people Meyer remembers most fondly is actor Henry Rowland, all of which forms an interesting prelude to the Martin Bormann mystique in Meyer's pictures.

Somewhat of an historian in his own right, Meyer reads everything he can get his hands on when it concerns World War II. The war is the most important thing in his life as far as his personal experiences are concerned, Meyer explains.

He's absolutely fascinated with the Nazi hierarchy: "But Martin Bormann . . . he was the secretive one. The one that shunned all publicity. So when Roger (film critic Roger Ebert) and I put out **Beyond The Valley Of The Dolls**, we felt that Z-Man (a character in the picture) must have his Batman. And who less than Martin B-o-r-m-a-n-n?" The name rolls sonorously off Meyer's tongue.

Meyer's choice for Martin Bormann was Henry Rowland — a journeyman who, like Helmut Dantine, made a career of playing Hollywood Nazis. Rowland, who has since passed away, was a walk-on Kraut in **Casablanca**, and in subsequent pictures

"was always the one who gave up when the water ran out," according to Meyer.

If you really want to get technical about the matter, Rowland, in **Beyond The Valley**, actually plays a character named Otto who is Z-Man's "vassal." But we know it's really Bormann lurking deep down inside the brown shirt, swastika armband and the mein Fuhrers. Loyalty sometimes has a strange way of getting repaid. Otto winds up impaled quite ceremoniously by the Z-Man down by the seashore. It's interesting to note that Otto is run through by a sword Z-Man calls "Excalibur." Otto will die and be born again as Bormann in the next film. Magnificent stuff Arthurian legends are born of.

Rowland encores in **Supervixens** wearing a gas station attendant's outfit that looks suspiciously like Rommel's Afrika Corps uniform. He has such breezy dialog like: "Goot mornink, Ainche!!" or "she's det!" Coming from the heavenly clouds are the stirring strains of **Die Fahne Hoch** — Bormann's fight song.

Bormann shows up again in **Beneath The Valley Of The Ultravixens** to make lecherous eyes at the good sister Euphala (Ann Marie), chief consort to God and airwave salvationist for Radio Dio — 100,000 watts of faith healing power. So it's only by divine decree that Bormann gets lucky. Bormann must have an in with God, as he and Euphala get to try on a casket for size. Bormann gets laid to rest. He resurrects.

"He's finally found peace in his beloved desert," narrator Meyer intones in the film. "He's alive and well, sweetheart. Living proof that gentle will all your steps be as you venture **Beneath The Valley Of The Ultravixens**."

Actor Charles Napier is probably one of the better recognized of the Russ Meyer film alumni. Napier has done a lot of TV and has been, most recently, on the CBS series, "The Outlaws." But he'll probably be best remembered as the CIA operative Murdoch in **Rambo: First Blood Part II**. Probably more so because of the universal popularity of the film than the depth of the role.

Napier got his start playing jerkwater town sheriff Harry Thompson in Meyer's classic menage a trois, **Cherry, Harry & Raquel**. No one plays a backwoods redneck better. He grins. He sneers. He snaps gum behind impregnable sunglasses, and he calls you, "son." Like all Meyer sinners, Harry Thompson takes his perversity and anti-social behavior and raises it to the level of an art form. He deals in dope. He is richly rewarded for his crimes by taking a batch of shotgun shells to the guts. But never fear. He is to return as the reincarnated Harry Sledge in **Supervixens**. Even the ring of his surname suggests a meaner, tougher hombre.

But things weren't always as hardline with Meyer, who broke into the film racket in 1959 in the softest way possible. Collaborating with noted striptease

impresario Peter A. DeCenzie, Meyer directed America's first "nudie," **The Immoral Mr. Teas**, setting a standard many producers would follow over the next decade.

Judged against today's standards, **The Immoral Mr. Teas** is hardly that; Teas is anything but immoral. In narrative voiceover, he's described as "The common man. A simple, uncluttered fellow who lives from day to day." The only thing Teas does that may be constituted as immoral is he sweats a lot. He's one of those middle-aged men whose stomach is his former chest, and looks totally overwhelmed by the immenseness of his bermuda shorts.

Teas is surrounded by great looking women in tight skirts and unbuttoned blouses, and Meyer spends a major portion of the film setting us up for some skinful punchlines. Nurses, secretaries, passersby



Russ' late wife, Eve Meyer, in **Eve And The Handyman**.

on the street — they all seem to have this problem in covering up their bosoms. And all Teas can do is fantasize about the rest of their anatomy.

Teas is vintage cheesecake. One beach scene early on with platinum cutie Dawn Danielle is classic men's magazine material. At oceanside she poses, coos, writhes and seduces in a montage of glamor that reminds you of those ancient calendars hanging in the grease pit gas stations of days gone by. The Danielle sequence is more erotic for what it doesn't show than anything you're likely to see in today's adult entertainment. **Teas** and **Mondo Topless** are Meyer's best essays on the female experience.

One thing I could never figure out is what Teas does for a living. He peddles around Los Angeles on a Schwinn bicycle and

wears a straw hat and peach colored jumpsuit. He goes to the dentist a lot, so his diet must be rotten. But you wouldn't think for the world it's because the nurse wears her uniform unbuttoned to the navel.

Meyer parlays that image of an unbuttoned dress in **Mudhoney** (1965), a film many critics insist is his best. I have to agree. Rena Horten, an exquisite specimen of blonde erotica, plays the title role, hipswaying her way through Missouri to the musical accompaniment of a washboard and cornpone liquor. Horten's calico dress is about three sizes too small for her luscious body. Never one to let the language barrier interfere with a film, Meyer cast Horten — a German actress — as a mute. She couldn't speak a word of English. He also cast her as a bed partner for a period of time.

Mudhoney is set in the depression era in a town called Spooner, but it could just as well have been Dogpatch. Everyone in the cast looks like they're straight out of **Lil' Abner**. Horten is Daisy Mae. What's even more frightening is her mother, Maggy Marie, played by Princess Livingston, is a reincarnated Mammy Yokum. Toothless and cackling in size 13 sneakers, Princess Livingston looks like her face is made of silly putty as it contorts and molds into a variety of gestures hereto unseen in the civilized world. Princess Livingston's a favorite among Meyer film buffs.

Meyer says he had heard from Rena Horten not too long ago, and she sent him some pictures. Apparently she looks as gorgeous now as she did 22 years ago.

Lorna (1962) is the companion piece to **Mudhoney**. They both have that same Tobacco Road look to them. Meyer found an area in the Sacramento delta region that was a perfect setting for both films. "We didn't build sets," Meyer says. "Our crew just moved into town and took over."

Lorna was the first American film showing two naked people together in the same bed (though the sex act is only implied). Meyer's films have never graphically portrayed the sex act, and that's what makes his collections of X-ratings amusing by today's standards. The films are more like down and dirty softcore.

In a Meyer film, the focus of lovemaking is generally the brass bed. "The brass bed represents the classic whorehouse bed," he points out. "It's the classic f****g bed. It's a bed well adapted with great handles. I want women to use those to hang on." And they do, for dear life. The sex scenes are some of the hardest driving simulation you'll ever witness.

"I love to see men and women go at it in a ratty old room — after each other like a couple of wart hogs," says Meyer, who wastes no time on seduction or preliminaries in his lovemaking sequences. "It reflects my own personal tastes. I like it fast and quick, and my edits reflect that."

In **Lorna**, Lorna Maitland, another must-see-to-be-believed Brunhilde, is a bored,

backwater housefrau who longs for the big city lights, a little action, a little champagne, a little dancing. She resorts to infidelity with an escaped convict for diversion, and in the process makes cheating a very rancid prospect. Of all the actresses Meyer has dealt with, he believes Lorna Maitland absolutely hated his guts.

When I think of film critic Roger Ebert, I picture a blow dried Buddha-type figure who makes brilliant manifestos about the state of film art from the strangling confines of a button-down Ivy League striped shirt. Then I think of **Beyond The Valley Of The Dolls** (1970). Ebert, who wrote the story and screenplay, evidently possesses a mild strain of madness coursing through his veins. A trait that's well adapted to Meyer's style of looniness.

Beyond is a whacked-out tale of boy meets rock group, boy loses rock group, boy winds up in wheelchair, boy gets out of wheelchair. And in between we have three former Playboy playmates acting soft and dimply and fluffy; a transsexual who mouths Shakesperian-style soliloquies and thinks he's (she's) superwoman, but I really suspect wants to be Lady Macbeth; dialog like: "Hey, let's take pills and rap, man" or "You can have a rewarding life as a paraplegic." Consider the possibilities.

Beyond is meant to be a parody of the soporific **Valley Of The Dolls** (1967), but how do you parody something that's already a parody of itself? Nevertheless, Meyer feels

this is one of his best efforts. From a box office standpoint, he certainly isn't wrong there. Actually, Meyer won't come out and comment which is his favorite film: "Sir, they're all special to me."

Beyond takes a certain manner of acceptance to comprehend — like being on the outskirts of our solar system. The plot about three female rock singers corrupted by the Babylon of show business is deliberately muddled and exasperatingly intertwined with daft personalities.

Actor John LaZar (who's appeared in other Meyer films) as rock promoter Ronnie "Z-Man" Barzell is perfectly eerie as he crosses uncharted waters in the Russ Meyer world of the slightly unhinged. Z-Man does not speak in normal, everyday parlance. Anyone who has the guts to talk like: "Observe in yonder tranquil corner, in a sea of revelry, languid Roxanne finds beauty — that delicate pinch of feminine spice for which she flavors her influence," deserves to be richly executed. He is.

Though Meyer had the backing of a major studio, **20th Century Fox**, the film doesn't lose the integrity of Meyer's imprint and established patterns of further outrageousness to follow. **Beyond** seems to reflect a major change in Meyer's style.

In the 1970's, he seems to have abandoned the gritty, caustic Cannery Row drama of films like **Vixen** (1968) and **Common Law Cabin** (1967), and played

for the visually sensational along with generous chunks of tongue-in-cheek.

Supervixens (1975) is a real crowd pleaser, and Meyer delights in showing segments of it at various trade shows throughout the country. The dynamite scene where Charles Napier implants a couple of sticks of TNT between the legs of tied-up supine lovers is one of the grand finales of cinema. Every Meyer film seems to have at least one beloved, memorable and bizarre sequence like that.

Up! is a grand visual poem of Teutonic indulgence, but **Beneath The Valley Of The Ultravixens** (1979) is probably the ultimate parody. Spastic sex scenes override violence as we traipse through Smalltown, USA, the dark side of Thornton Wilder's **Our Town**.

We follow the adventures of Lavonia, a mild-mannered nymphomaniac (Kitten Natividad) who grows excessively weary of her husband Lamar's lack of creativity in the bedroom. Unfortunately Lamar is a specialist at "rear windowing," and Lavonia laments he "has yet to look a good f**k straight in the eye." She moonlights as a stripper under the name Lola Langusta — "a real gringo crowd pleaser." But then everyone in Smalltown is moonlighting — in somebody's bed.

The film is the ultimate Meyer collection

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of visual nuttiness, necrophilia, skinny dip sequences, brass bed turnovers, half-naked nurses, forest nymphs — and, of course, Bormann. Just about everything Meyer's done over the years is packed into **Ultravixens**.

And just about everything Meyer has done in his lifetime is being packed into his autobiography (no release date as yet), crammed with rich anecdotes and tales of his life and loves. Like the time Babette Bardot, one of his former loves who starred in films like **Common Law Cabin** and **Mondo Topless**, blew into town. He hadn't seen her for years. "It was crazy," Meyer said about the reunion. "Can you picture the two of us in the front seat of a Porsche up on Mulholland Drive? Her with her big tits and me with my big ass . . ." his voice trails off wistfully. He talks about her in fond, reminiscent tones like it could have been . . . should have been . . . but perhaps not likely, as Meyer doesn't let romance cloud some of the real issues.

"Women with giant tits are spoiled rotten!" he proclaims. "They've shit on more men in the world, and I've enjoyed returning the favor on occasion. I've had the best of their lives. I catch them at the peak of their feminine beauty.

"I use them, then I chuckle and walk away shaking my head. The book explains it all."

Best of the Brest

Although Russ Meyer accounts for 23 films in his career, only those mentioned here are available on video tape — through *RM Films International, Inc.*

The Immoral Mr. Teas. Starring Bill Teas, Ann Peters, Marilyn Westly, Dawn Danielle and Michele Roberts.

Lorna. Starring Lorna Maitland, Hal Hopper, Mark Bradley, Doc Scott, Franklin Bolger, James Griffith and Althea Currier.

Mudhoney. Starring Rena Horten, Hal Hopper, John Furlong, Antoinette Christiani, Lorna Maitland, Stu Lancaster, Franklin Bolger and Princess Livingston.

Mondo Topless. Starring Babette Bardot, Sin Lenee, Gigi LaTouche, Pat Barringer and Lorna Maitland.

Common-Law Cabin. Starring John Furlong, Franklin Bolger, Alaina Capri, Babette Bardot, Ken Swofford and Adele Rein.

Goodmorning And Goodbye. Starring Don Johnson, Carol Peters, Haji, Alaina Capri, Stu Lancaster and Toby Adler.

Faster, Pussycat! Kill! Kill! Starring Tura Santana, Haji, Lori Williams, Linda Bernard, Dennis Busch, Stu Lancaster and Hay Barlow.

Supervixens. Starring Shari Eubank, Charles Napier, Charles Pitts, Uschi Digard and Henry Rowland.

Cherry, Harry & Raquel. Starring Charles Napier, Larissa Ely, Linda Ashton, Franklin Bolger and Bert Santos.

Finders, Keepers . . . Lovers, Weepers. Starring Paul Lockwood, Anne Chapman, Jan Sinclair and Joey Duprez.

Vixen. Starring Erica Gavin, Garth Pillsbury, Harrison Page and Jackie Illman.

Up! Starring Janet Wood, Kitten Natividad, Edward Schaff, Robert McClaine, Monte Bane and Bob Scott.

Beneath The Valley Of The Ultravixens. Starring Ken Kerr, Kitten Natividad, Ann Marie, June Mack, Pat Wright and Henry Rowland.

The following title was available on *20th Century Fox Video* but is currently unavailable. You may find copies around your better video stores:

Beyond The Valley Of The Dolls. Starring Dolly Reed, Cynthia Myers, Marcia McBroom, John LaZar, Michael Blodgett, Charles Napier and Duncan McLeod.

Only The Best

Continued from page 14

8. **China Leigh** aka **Tina Wong** — Ranks third on all-time Oriental list (behind Linda Wong and Mai Lin, both of whom made more than 12 films) and just ahead of Mai Ling (Jasmine), the two Jade Wongs, the two Ming Jades, Peonies Jong, etc. Pretty as a picture and equally sexy in **Serena**, **Beyond Shame**, **Teeny Buns**, **China Sisters**, **A Formal Faucett** and **Three Shades Of Flesh**. Despite the many additional pseudonyms, it's the same Orchid.

7. **Jean Jennings** — The original underaged girl way back in 1973, this captivating blonde nymphette will always be remembered for **Defiance**, also appears in **Virgin Dreams**, **Virgin Snow** (they are two different films), **Autobiography Of A Flea**, **Sharon Sweetheart** and anthologies like **That's Porno**. Rare case of a fleeting cult star always in lead roles.

6. **Diana Holt** aka **Chris Hopkins** — Former Berkeley coed picking up extra money at something she really enjoyed, took long time fans

by storm in **High School Memories**, **Sadie**, **Beyond Shame**, **Wicked Sensations** and **Blondes Have More Fun**. Elegant style to her work, funny thing is that each producer thought she only worked for them, but not a one-shot wonder.

5. **Jenny Lane** — Tom Byron is not only the finest young actor of this era, he is a serious expert student of porn history. I was shocked to learn that this pigtailed cupcake (who only made four films) was tops on his list of hidden hammers. Best known for **Barbie's Fantasies**, the fleeting New York performer can also be found in **Winter Heat** (with look-alike **Susan Sloan**), **Couples** and **Sixteen**, where her Lolita scene remains all-time material.

4. **Nancy Suiter** — The all-time cult film memory, porn fans still drool over this incredible blonde who burst on the scene and then disappeared under mysterious marriage circumstances. Hubby is supposedly quite influential, but nobody knows for sure who he is or if they're still in wedlock. A couple of **Pretty Girl** loops, the lead in **Taxi Girls**, co-lead in **800 Fantasy Lane**, the mind blowing scene in **The Ecstasy Girls** and the dreadful rediscovery of **Beauty Pageant** are all she ever made.

3. **Constance Money** — Until Americans can firmly convince me that they understand classic porn is better than routine shot-on-video, I will continue to treat newcomers like the elitist I've become. Therefore, a legend like Constance Money becomes a hidden hammer in 1987. Long-time fans, please forgive me, but since lightweight L.R. claimed she only made four films

in an article once, it's time to educate. Her first role was a bit in **Confessions Of A Teenage Peanut Butter Freak**, followed by a hooker bit in **Joy Of Letting Go** (to this day, Edwin Durell regrets what might have been). Then came **Misty Beethoven**, **Barbara Broadcast**, **Maraschino Cherry** (the latter two films used **Misty** outtakes), **Anna Obsessed**, **Mary Mary**, and the comeback film in 1983, **A Taste Of Money**. For those who don't know about this woman who tormented souls in "10" you have a happy learning experience waiting you.

2. **Amber Hunt** — Former centerfold and legend to oldtimers but a lost treasure for new fans. Not a classic beauty, but a body that wouldn't quit and enthusiasm that seemed endless, the original X-rated Amber can be found in **Cry For Cindy**, **Candy Strippers**, **Baby Face**, **Sex World**, **Lipps & McCain**, **Once Upon A Time**, **John Holmes Superstar**, **Fiona On Fire** and **A Coming Of Angels**.

1. **Rebecca Brooke** — This is my own personal choice as the single haunting, most elegant, classy, perfect face and body combination hidden goddess in the history of porn. Find her as the lead in **Felicia** and **The Punishment Of Anne**, the softcore **Confessions Of A Young American Housewife**, and the Doctor recently unearthed her under a phony name as the best thing going in a dreadful Chuck Vincent oldie **Bang Bang**. That is why we constantly look at the oldies — to find things we missed 10 years ago. Blonde Rebecca is my choice, and as always, argue or agree with me, but please keep in mind — you don't get accurate information like this anywhere else. **AND THAT MEANS ANYWHERE**.

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WHAT'S NEW THIS MONTH

A Round-Up Of Top New Releases

'The Huntress' Stalks

Sheena Horne is on the prowl, looking for lonely people looking for people in **The Huntress**, the latest from *Intropics Home Video*. Horne plays "A bounty hunter for love" in this shot-on-video feature, which is the first in a new push by the company to highlight safe sex techniques. The company emphasizes that this is not a safe sex/A.I.D.S. educational tape, but rather the practices are incorporated into the story to show that sex can still be erotic while being safe.

Is It That Time Of The Year Already?

No it's not Halloween, but *High Class Productions* is using the holiday as a backdrop for it's latest release, **Sweat Tricks**. John Leslie, Billy Dee, Shanna McCullough, Tiffany Blake, Gayle Sterling and Carol Titian star in this shot-on-video tale of two next-door families who are shunned by trick-or-treaters, and decide to turn their favors on each other.

Late Night With Caballero

June marks the beginning of **Late Night Theater**, a new series of full-length feature films from *Caballero Home Video*. The company says these films are all "top of the line," and will feature some rereleases as well as brand new product. The first 12 titles will be released all at once, with five more titles due out in succeeding months. And now for the kicker . . . each movie will come with a price tag of \$19.95.



Fantasy Chamber from *Video Team* stars Krista Lane.

Zanes Go 'Bi'

The Zane Brothers will be releasing a series of 60-minute tapes, all of which will feature bisexual action. The first volume, **Bi-Heat**, stars Cara Lott and Paula Rio, with each volume containing three 20-minute vignettes of non-stop action, according to the company.

Tying Up 'Loose Ends'

4-Play Video has announced that it is finishing up production of **Loose Ends III**. The company says this is by far the hottest of the **Loose Ends** trilogy, with a cast that is even better than the first two. Erica Boyer comes out of retirement just for this, the company says, and is joined by Bionca, Siobhan Hunter, Sheri St. Clair, Nikki Randall, Randy West, Tom Byron and Francois Papillon.

A Costly Cherry

Samantha Strong and Amber Lynn ignite the magnetic tape in *Vidco's* **The \$50,000,000 Cherry**. There wasn't a whole lot of information available at press time, but if this video is anything like the ad in last month's *AVN* . . . LOOK OUT! It's due out sometime in June.



Nina Hartley is back as "Debbie" in *AVC's* **Debbie Duz Dishes: Episode III**.

For What Ails You

A psychoanalyst develops a special hypnosis technique, and with it she can turn any man into a superior sexual slave. Where do we sign up? You can catch all the action in *Video-X-Pix's* latest, **Critical Positions**. Charlene Cody, Tasha Voux, Damion Cashmere, Ron Jeremy and Brittany Morgan star in this clinical tale of deception, control and ecstasy.

A Great Vacation

In June, *Essex Video* will take us back to one of the most erotic places in porn history when they make plans to **Return To Sex World**. This 35mm release is scheduled for theatrical release, and has been held back from its original March video date to help build some hype. The company is very hush hush about the cast, but films are hard to come by these days so catch them while you can.

The New Spanish Fly

Tamarack Productions' Spanish Fly tells the story of a Mexican bar where two-for-one means two girls for the price of one. This new full-length shot-on-video feature stars Sheri St. Clair, Purple Passion, Barbi Dahl, F.M. Bradely and the large-busted Keisha.



Western Visuals features Gail Force in **The Gentlemen's Club**.

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
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Lois Ayres
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Ginger. By day a mild mannered liberated lady with a "normal" sexual appetite well satisfied by Jamie Gillis and Joey Silvera.

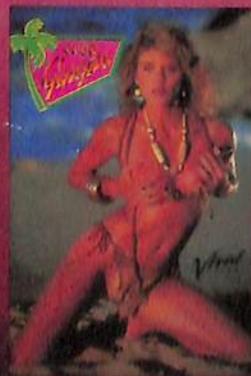
By night, a kinky talk show host specializing in matters of the flesh. Like her own and Barbara Dare's - who just happens to run the station.

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Number 1, AVN



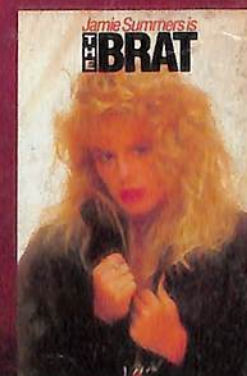
AVN Award Winner



Number 2, AVN



Number 2, AVN



Number 1, AVN