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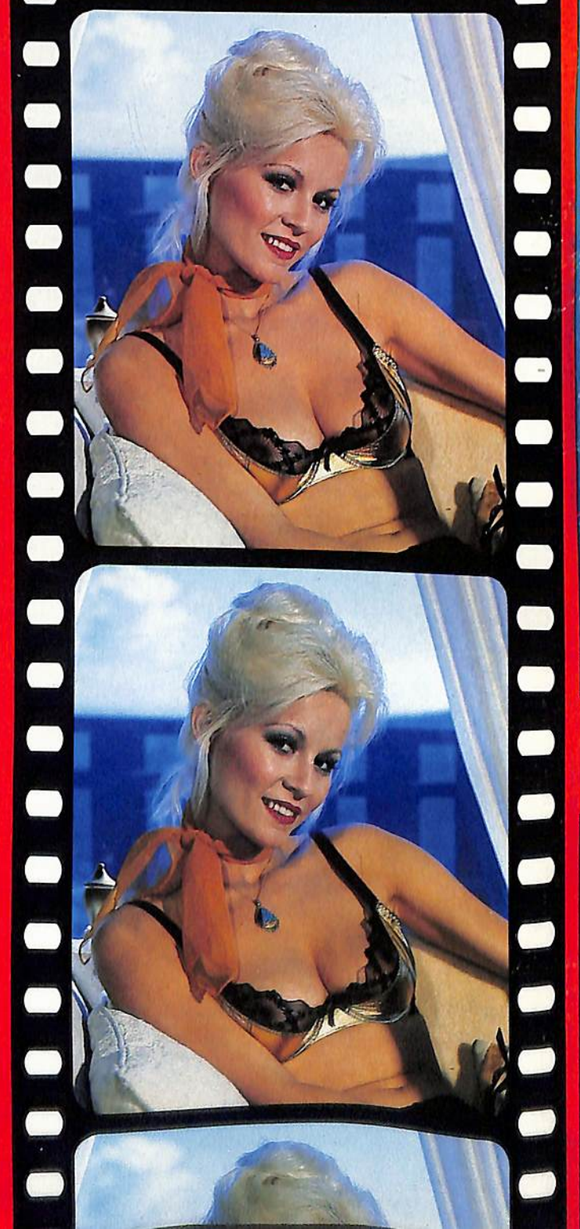
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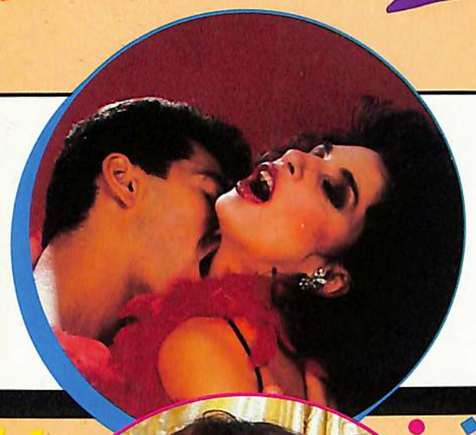
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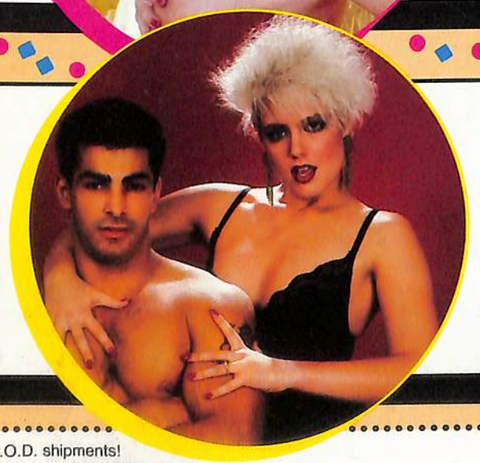
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Adult Video News™

THE #1 MAGAZINE OF ADULT VIDEO

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Editorial

Erotika

Russia controlling the United States? Americans grovelling under the boots of sadistic Soviets? Freedom gone forever?

These are some of the ideas *ABC-TV* asked us to accept when it began airing **Amerika,** the mega-hour mini series portraying America under Soviet rule. It was a bleak picture: a broken people, most living in shanty towns with very little, if any, of the basic necessities of life, cringing in fear of the ever-present and forboding "Peace Keeping Unit." But there was hardly any explanation as to how things got that way; how the Russians gained control, or, more importantly, how did we as Americans let them. We were just supposed to accept such things on blind faith.

But as Americans we can't do that. It's too far fetched to believe that communists, or anyone else for that matter, could waltz in and not encounter massive resistance. Our nation was founded on resistance, and the freedoms that first revolution won for Americans have been a source of pride for more than two centuries. We look at countries like Iran, Libya, South Africa and, yes, Russia, and are appalled by what we feel are social injustices. As Americans, we can't comprehend sitting back passively and submitting to the wills of others. There's no way we would ever do that!

Or would we?

Think about what's happening today to erotica. Groups of individuals are protesting for the removal of all sexually explicit material, be it video, magazines or books. And in some parts of the country whole towns, and even states, are bending and allowing their freedom of choice to be compromised. Maybe those enforcing anti-obscenity propaganda aren't wearing black leather fighting outfits and opaque bullet-proof faceplates, but their oppressive intentions are no different than even the most forceful communist-like dictates.

If such "little" actions are allowed to continue, who knows where they'll lead. Afterall, what started out as an attack at sexually explicit material has quickly blossomed into the censorship of R-rated tapes and "sophisticated" mens' magazines, the repression of sexual rights in Georgia, and even the declaration in Tennessee that something as innocent as **The Wizard of Oz** is anti-God.

Maybe one of the reasons **Amerika** was so hard for people to take was because it all happens within the next decade. We look around us, and most people can't see any signs of the American Dream slipping away. But the signs are there. One by one our rights are being infringed upon, but if something doesn't affect our own immediate little world we sit by and complacently go with the flow. This is what the writers of **Amerika** said led to Soviet domination of the United States; that Americans aren't worried about making things better, just as long as things don't get worse.

But things are getting worse. Even though several adult manufacturers, distributors and retailers reported excellent sale volumes earlier this year, the threat of censorship has never been greater. Each day we hear of retailers throughout the country being busted for obscenity, but we seldom hear of customers coming forward on behalf of the store owners. It's not futile; the people in Maine spoke up last year and won! If you, the video viewer, aren't willing to speak up for your rights, who will?

Don't let the forces of oppression gain a stronghold. Defend your rights to freedom of choice, and help support the people who supply the product you love. If we don't do something now, we may find "Erotika" a thing of the past.

John Paone

More Than Just...
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Those zany rock stars — you just can't keep 'em down. Just ask Max, the manager of the popular all-girl rock and roll group, CHINA HEAT. Despite the wild sex he enjoys with his wife, Alex, Max just can't keep his hands (and other extremities) off of the gorgeous Littledove. For that matter, neither can Alex! If that wasn't enough, Max also has a thing for the lovely lead guitarist, Launa. It all comes to a "head" at one of Max's lavish parties, when the guests get so "loose" they turn the affair into an opulent orgy! Best of all, Max and Alex discover a unique solution to their love for Littledove in the mind-blasting climax of More Than Just . . . SUMMER LOVERS.

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ADULT VIDEO NEWS-LINE

Oregon High Court Nixes Obscenity Laws

Salem, OR — In a unanimous decision, the state Supreme Court ruled the state obscenity laws are unconstitutional, and said the Oregon Constitution permits greater liberties in regards to free speech than does the First Amendment.

"Obscene speech, writing or equivalent forms of communication are 'speech' nonetheless," wrote Justice Robert E. Jones on behalf of the court's January 21 ruling. "The text (of the state's free speech clause) is broader and covers any expression of opinion, including verbal and non-verbal expressions contained in films, pictures, paintings, sculpture and the like. The Oregon constitutional provision also covers any subject whatever and does not contain any expressed exception for obscene communications."

The court's ruling affirms the conviction reversal of an Oregon bookstore operator who was convicted under the obscenity law, according to reports.

Angel's Back!

Canoga Park, CA — Angel, the beautiful starlet of such videos and films as **Angel Of The Night**, **Angel's Revenge** and **Star Angel**, has come out of retirement and agreed to a deal with **Intropics Video.**

Dick Miller, president of **Intropics,** says he doesn't have a "contract" with Angel per se, but he says the two have agreed to a three-picture deal (minimum) which will allow Angel to maintain a low profile.

"But it's more than a low profile," says Miller. "She doesn't want to get caught up in the 'star syndrome.' She wants to live a normal life, and occassionally make a movie. She likes her personal life and film life to be mutually exclusive."

Miller said the first Angel title, **Angel Of The Island,** will be released in early May. Then later that same month, look for **Undercover Angel,** Miller said.

Durell Wins Best Picture/Video At Third Annual XRCO Awards

Los Angeles, CA — Director Edwin Durell's **Every Woman Has A Fantasy Part Two** and his **Dreamgirls** won Best Picture and Best Video respectively at the Third Annual X-Rated Critics Organization Awards, held February 14 at the Music Machine here.

A large crowd of industry performers and business people attended the gala, and saw **EWHAFII** also win Best Actor (John Leslie) and Best Triad Sex Scene (Nina Hartley, Kari Foxx and Troy Tanier). F.M. Bradley and Barbara Dare won Best Newcomers, making it a clean sweep among the major newcomer awards for the seductive Dare. Colleen Brennan swept the female honors, winning Best Actress for **Getting Personal** and Best Supporting Actress for **Star Angel**.

Other winners were: **Devil In Miss Jones Parts 3 & 4** (Best Director: Gregory Dark, Best Non-Sexual Performance: Jack Baker, Best Group Sex Scene: Vanessa Del Rio and seven studs); Eric Edwards (Best Supporting Actor: **Lust On The Orient Xpress**); Nina Hartley and Buck Adams (Best Male/Female Couple: **Peeping Tom**); Sharon Mitchell and Erica Boyer (Best Female Couple: **Aerobisex Girls Club**); Sandy Summers, Bunny Bleu and Kristara Barrington (Best Oral Scene: **1001 Erotic Nights Part II**); Bionca and Erica Boyer (Best Kinky Scene: **Loose Ends II**); Jeannie Pepper (Erotic Ebony Performer) and Alex De Renzy (Paladin Award: **Wild Things**).

Top Gay winners were **Bigger Than Life** (Best Feature); Matt Sterling (Best Director: **Bigger Than Life**), Jeff Stryker (Best Performer: **Bigger Than Life**) and John Davenport (Best Newcomer). XRCO Hall of Fame inductees were Leslie Bovee, producer Harold Lime, director Bob Chinn and the films **The Devil In Miss Jones** and **Sensations**.

Vidco Signs Taija Rae to Contract; Lincoln, Edwards & Damiano to Direct

N. Hollywood, CA — **Vidco** has signed star Taija Rae to an exclusive 6-month contract, and has come to terms with Gerard **(Deep Throat)** Damiano, F.J. **(That's Outrageous)** Lincoln and Eric **(In All The Right Places)** Edwards to direct upcoming releases.

Taija's contract began March 1, and her first release under the pact will be **Furburgers** (due out sometime this summer), said Pamela Zahler, the company's director of advertising and public relations. Lincoln will direct this shot-on-video release, as well as **Wet Dreams 2001** (due out March 31).

Edwards, whose direction of **In All The Right Places** earned him a nomination as Best Director at the **1986 Adult Video News Awards**, will helm **Soft, Warm Rain**, an April 7 release. The legendary Damiano has agreed to a four-picture deal with the company, but no release dates have been set. Also, Harold Lime is working on his fourth **Jane Bond** title for the company **(Jane Bond And The Man With The Golden Rod)** which will be released this summer. Amber Lynn returns in the lead.

Business Is Booming!

Adult Manufacturers, Retailers Report Record Sales

Los Angeles, CA — The new year is proving profitable for the adult industry, as several adult manufacturers and retailers have reported near-record or record sales for the early months of the year.

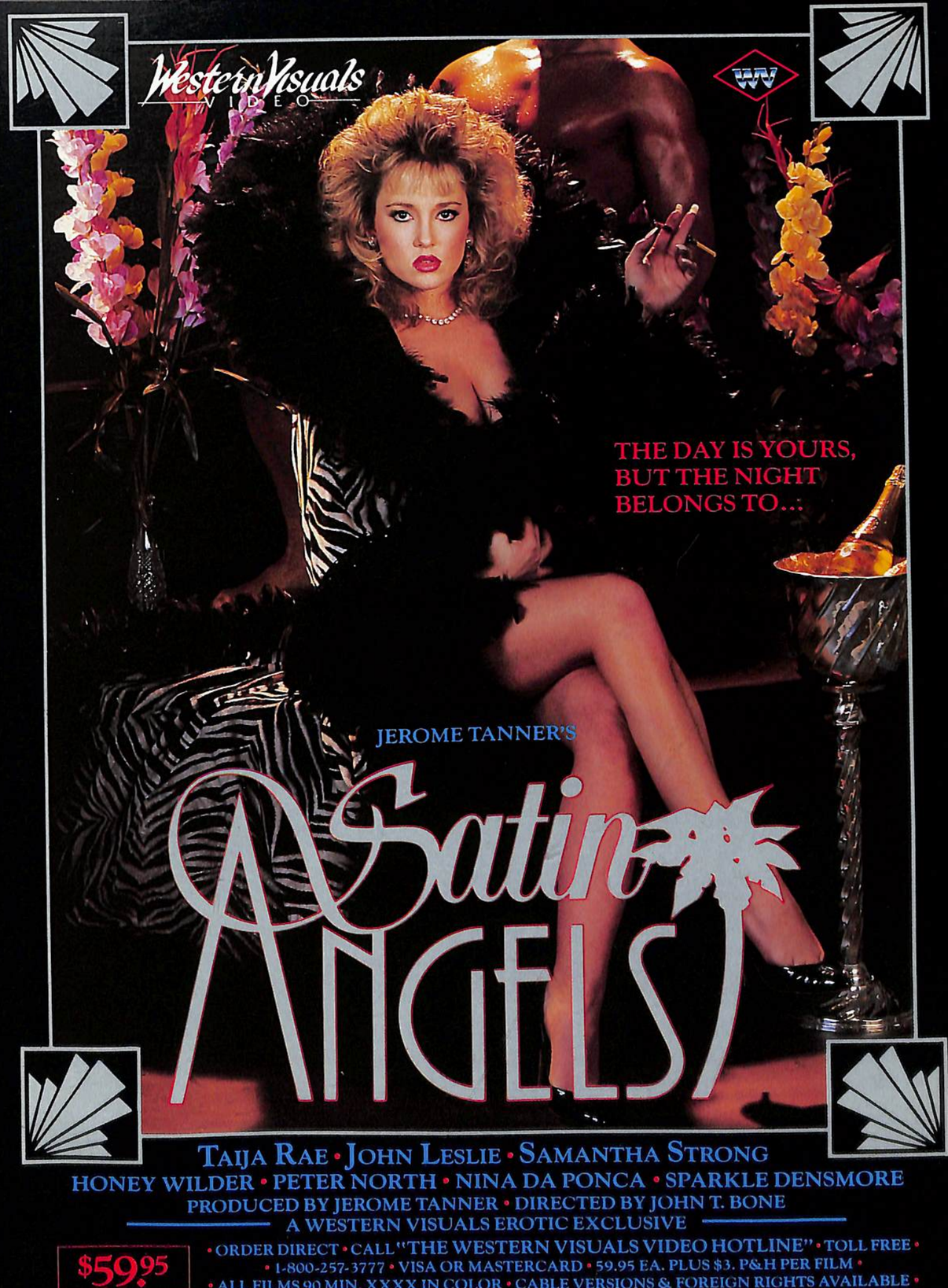
Of course, everyone may not be experiencing such growth. But enough companies have reported increases to make the first month of 1987 one of the "best" for the industry in some time.

"It apparently was one of our best months," said Jack Michaelson of **CDI Home Video.**

"For me, it's been absolutely fabulous," said **Hollywood Video's** Hal Freeman.

Jerome Tanner at **Western Visuals** said despite being dealt a blow by the "Traci Lords Scandal," his company has bounced back with a good showing in early 1987.

"Actually, I think ever since the Meese Report (business has been increasing). I think we need another report like that," he says with tongue in cheek.



Reader Speak

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Where's A.C.T.?

Dear AVN,

In the October, 1986 Newsline there was an article about a new organization called **Against Censorship Together.** I wrote to them at the address shown in your article - 200 East 30th St., New York, NY 10016 - but my envelope was returned by the postal service, saying it could not be delivered.

The January 28, 1987 issue of **Variety** had a brief article about the same organization, but no address given. John Weston's name was mentioned in their article. I recognized his name as the lawyer who has defended the **Adult Film and Video Association of America** for many years, so obviously the organization is in existance.

I would appreciate it if you could provide me with an address where I could contact them. Thank you for your assistance in this matter.

Ed Shea
Washington, D.C.

Dear Ed,

*The address we listed for **A.C.T.** in October was correct at the time, but things are changing rapidly for the young organization. Their new address is Against Censorship Together, 34 E. 30th St., 7th Floor, New York, NY 10016.*

Appreciates AVN Reviews

Dear AVN,

In general, I am very pleased with your fine magazine, but I like the reviews the best. When I consider that everyone, including your reviewers, has a different degree of sophistication and background experience which has influenced their logic and morality, I can appreciate how nearly impossible it is to give a review that makes all your readers happy. In your November, 1986 issue, I would have given **Hometown Honeys** and **Backdoor Brides Part II** better than two "A"s. Perhaps it's because I like Ron Jeremy's style and humorous attitude about sex. As you can see, I am biased, and as such would not make a good reviewer.

I think that to put out a good magazine you should be able to stand at arms' length, and view the whole forest instead of being blinded by the too close view of an obnoxious tree. This is especially true if the tree is an angry producer, who is incensed by your not wanting to repeat the advertising hype that obscures the real merit of a movie in your review.

Your reviewers' comments on the technical quality of a movie are tip-offs of the experience and professional expertise they have acquired. The less-experienced moviemakers should use this data to correct their mistakes and improve their product, instead of being angry at the reviewer.

Perhaps Paul Fishbein's editorial "Rock Bottom" (Nov., 1986) is right. His observation that the shot-on-video practitioners are ruining the industry seems to be a valid point.

You guys are doing a great job! Keep up the good work!

C.O.R.
Kansas City, KS

Wants Rimmer's Book

Dear AVN,

First, let me say that I thoroughly enjoy your publication and in particular your reviews. I most definitely agree with your comments about shot-on-video product. I also feel your reviews are generally most accurate (of those adult tapes I do get to view).

I read the "Book Review" in your January, 1987 issue on **The X-Rated Videotape Guide** by Robert H. Rimmer with great interest. It would have been most useful if you had also provided information as to how one could order the book, and I would suggest you do so in the future for any new book reviews. Meanwhile, please advise me of the appropriate address at your earliest convenience. Many thanks in advance.

Walt Wolf
Gaithersburg, MD

Dear Walt,

We apologize for the lack of an ordering address in the review. You can purchase Rimmer's book through Harmony Books, 225 Park Avenue South, New York, NY 10003. The retail price is $16.95.

Editorial Kudos

Dear AVN,

Thank you Mr. Fishbein for having the guts to speak the truth in your November, 1986 editorial. I've collected over 400 adult movies for rental in the three years that I've had my video store, and I count on ***AVN*** to review the new releases and help me decide which movies to purchase for rental.

I share your sentiments exactly. The consumer is the one who will ultimately decide if the adult movie industry is successful or not. When customers rent a cheaply made, boring, second-rate video, they feel they're the ones who just got screwed by the makers of the movie and the one who rented it to them, namely me. The producers who try to make a low-budget film for high, short-term profits are losing out in the long run. If the consumers feel cheated, they'll stop or slow down on their movie renting. And that's ultimately where the dollars come from.

I was glad to see that Mr. Fishbein did not beat around the bush but said what many of us are feeling. The manufacturers and producers need to open their eyes and ears, and if they don't put more eroticism in better quality movies, the consumers will spend their dollars elsewhere, and we'll lose out!

Tom Schwab
Crown Video Center
Bentonville, AK

Rhino-Mania Lives!

Dear AVN,

As a loyal subscriber for some time now, I've always been impressed with your coverage of the adult film scene. But you really went out of the bag with your Special Collector's Edition (March, 1987) - particularly the story on the Sexploitation Films of the 60's. Boy, do I remember those! Let's see more stories like that one - please. One thing you didn't mention, where can I find *Rhino Video?* You mentioned some of their **Sleazamania** tapes, but I haven't had any luck tracking them down. Can you help?

Mike Nadorsey
Rockwell, TX

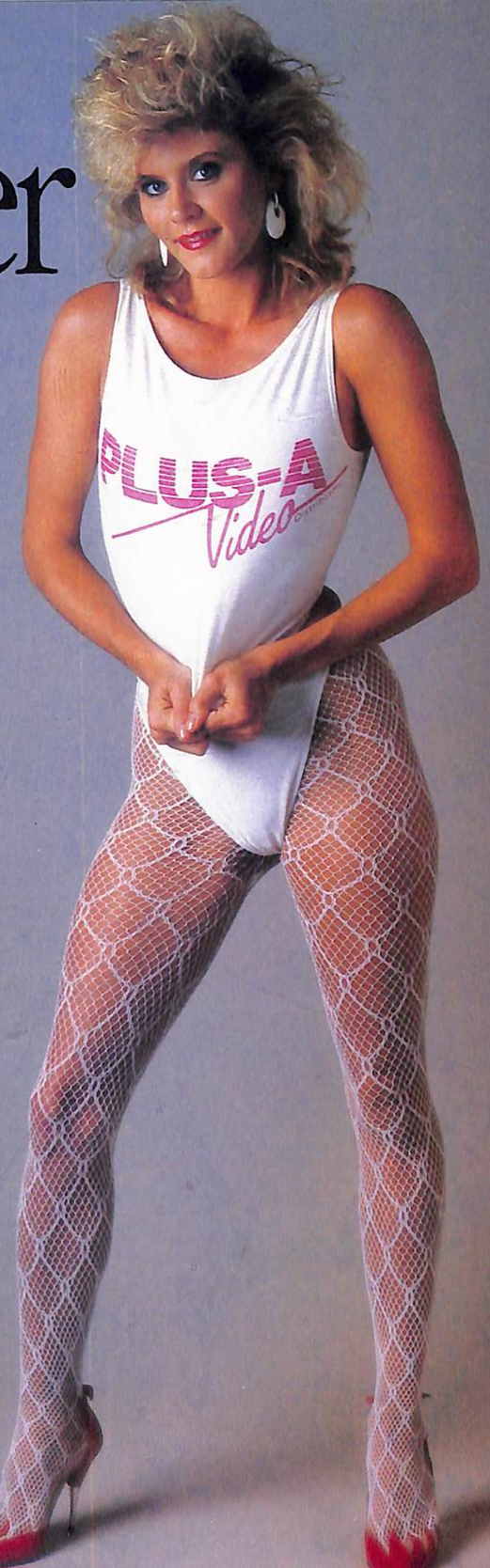
Dear Mike,

We've had a lot of questions about the Rhino tapes. You can address your inquiries to:

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We'll also be running future articles on British softcore (this issue), nudie films of the 60's, and old glamor films of the 50's. Our policy is to cover the softcore industry in the same manner we've covered hardcore - by giving you the most extensive information possible.

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Ron Jeremy AT LARGE



Well, to start the ball rolling . . . Amber Lynn was approached to play the part of a stripper in a scene with Eddie Murphy for the feature **Beverly Hills Cop II.** John Glover (the fine actor who played the bad guy in **52 Pick-Up**) contacted Honey Wilder, Sharon Mitchell and myself to tell us that the casting people were looking for Amber. Amber reached them, saw them, basically had the part, but unfortunately it was shooting the same time as her dancing gig in Canada. She was contracted - lock, stock and barrel - and couldn't get out of it. And the **BHCII** people couldn't change their shooting schedule, so that was that.



Amber Lynn

But, the production company offered her a possibly better role in their upcoming **Flashdance II.**

Samantha Strong is getting quite popular these days. She met the adult film folks at the *1986 Video Software Dealers Association Convention*, schlepped to L.A. with her girlfriend, saw agents and producers, got booked solid, then decided to quit every other month. She even had a boyfriend who, for a while there, wanted to buy all the masters to all the tapes and movies she had ever done. Yes, he was rich . . . he'd have to be! To the best of my knowledge, that didn't work out so she's back working. As of this writing, she's accepting X-rated work . . . and it's always nice to see that pretty face back in the biz.

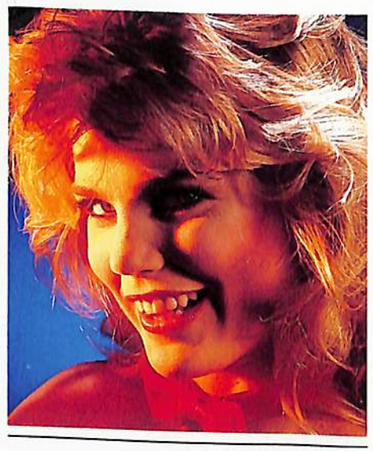
Speaking of Samanthas . . . let me clear up some confusion for you folks. There's a blonde Samantha Fox who modeled nude and partially nude for a few men's magazines in Europe - Mayfair and Club among them. She also modeled lingerie for British catalogs, and those ads ran in still other men's magazines. This Sam Fox sings - she's got hits in Europe and the United States - and is not to be confused with our own Samantha Fox, a brunette (at one time redhead) who is currently retired from adult films. Our Fox won two best actress awards a few years ago, and has been hailed as one of the best comedy actresses this business has ever known. She currently writes columns for men's magazines, performs in union films, does aerobics, and lives a healthy life in New York City with her boyfriend (former adult film star/comedian Bobby Astyr). She can currently be seen in Chuck Vincent's **Warrior Queen** with Sybil Danning and Donald Pleasence. I can just imagine how many times one Sam had to tell fans "I didn't do MTV," while the other Sam Fox said "I didn't do those films." The funny thing is one Sam Fox can sing very well. I wonder if the other Sam Fox can . . . oh, whatever!

Well, here in L.A. (and possibly elsewhere) from what sources say, there should be as many as 50 indictments handed out by the federal government to anyone having anything to do with Traci Lords (and possibly the early careers of Ali Moore and Kristara Barrington). Additional rumors say that besides having a motion picture deal (which network TV executives told me) and a book deal, supposedly *Cannon Films* is putting Traci through acting school! Isn't it nice that such a sweet kid can make so many career moves, make so much money, beat her IRS rap, her fake passport felony rap and at the same time bury an entire entertainment industry! Only in Hollywood!

Speaking of entertainment, Stacey Donovan entertained us all on evening television. She was on the local network news for five days, and talked about how girls are coerced into porn. In addition, from what her girlfriend has told an agent friend of mine, Stacey has had many breakfasts, lunches and dinners with federal agents. What a gal! They used a voice synthesizer so her voice wouldn't be recognized, and put a black dot on the screen so only her silhouette would be seen. But a few times she leaned too far forward, the light hit her face, and we recognized her (she was never very good at finding her mark). What she forgot to say on TV was that whenever a producer, director, agent, fellow actor, magazine editor, photographer, insurance salesman, Jehovah Witness or TV interviewer called on the phone she could always say "No!". Adult film work can be accepted or turned down. The option is with the performer.

Some of the truth of the Traci Lords story can be seen in *Hi-Times Video's* **Traci's Big Trick**, from what the producers are claiming. Actors played actual people involved in various aspects of her life, and Jacqueline Lorians played Traci. What happened in real life on the set was almost as much a soap opera as the story itself. Rumors said there were three basic love interests: Jacqueline, formerly with the director John (alias Jane Waters), got friendly with a fellow on the production staff; John, aka Jane, had a relationship with Adam (not a guy, and not an alias); while Jerry Butler fell for a lady production assistant and may want to leave the adult business. More on that one later.

Europe has been calling many performers in our business. Not mentioning names, but at this writing a group of 10 had just returned from Frankfurt, West Germany; approximately seven are shooting in France; another six are headed for Rome, Italy, and eight more are due to go to Austria and Finland. I think it's great that American performers can tour Europe in the line of duty. Many who didn't have a lot formal education as teens are getting it now (several performers have said that traveling is the next best thing to college).

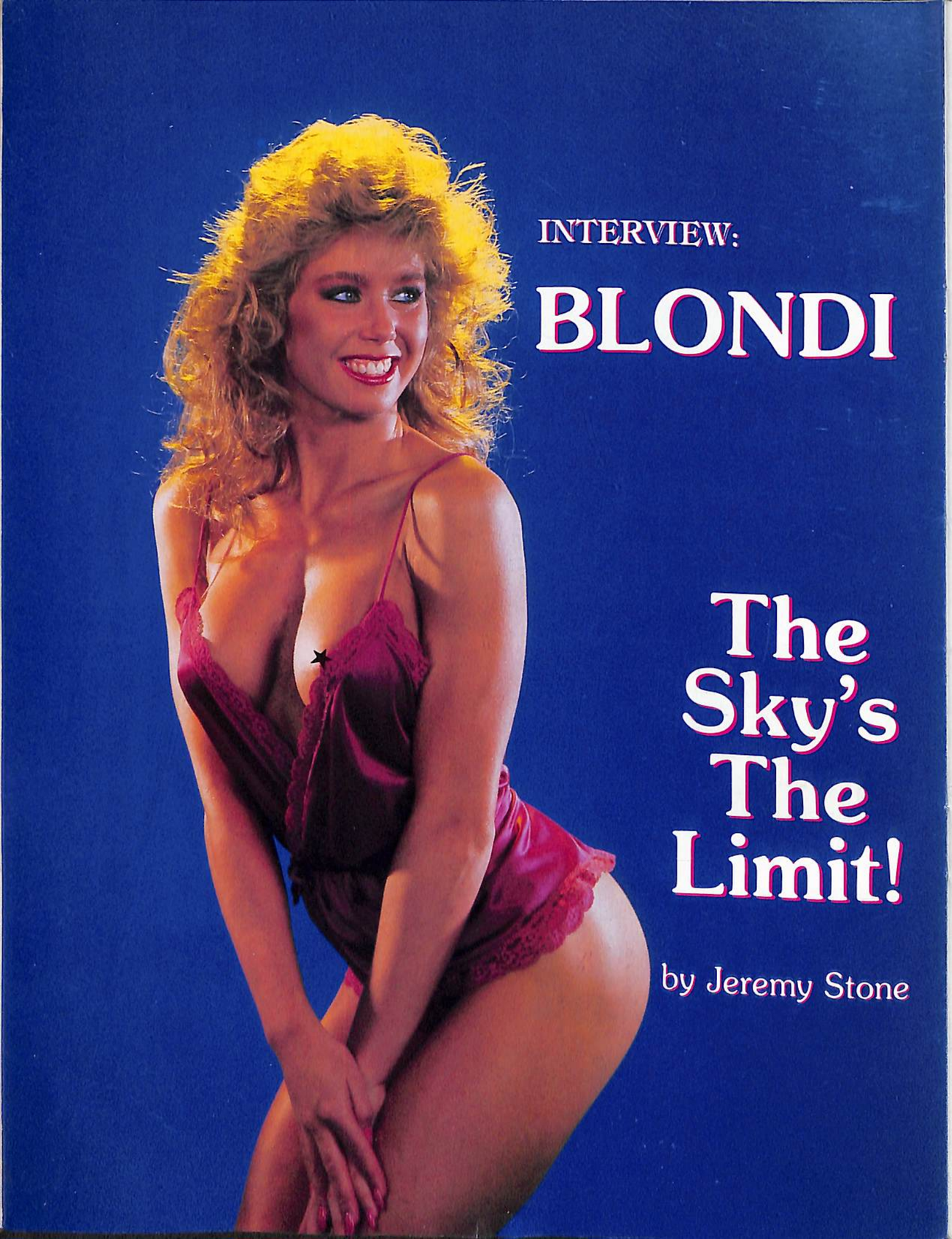


Stacey Donovan

After asking three times in my column, "What ever happened to Aunt Peg, alias Juliet Anderson?" I now know. I met her at Show World in New York City last year. She's retired from 'X' films, largely due to her legal hassles with *Atom Home Video*. She had trouble getting legal help (the stakes weren't high enough), plus they wouldn't return her master tapes. Her video was (and still is) making money, while she took a bath. Juliet says she's moved out of San Francisco and into the countryside with her cat Snuggles, where she manages a bed and breakfast inn and is writing her autobiography, **From School Teacher to Sex Star.**

Lois Ayres recently performed in a feature with the hot rap group Run DMC in New York, and what ever happened to Rhonda Jo Petty? More on these items in the issue after next. Bye for now.

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INTERVIEW:

BLONDI

The Sky's The Limit!

by Jeremy Stone

"She's a '10'." That was the first thing we ever heard about Blondi. In just over a year, she has gone from cameo roles in **Sheets Of San Francisco** *and* **Cheerleader Academy** *to becoming one of the most promising new starlets in adult movies: Her blue-blue eyes, perfect body and wholesome charm are more reminiscent of a* **Playboy** *bunny, not a video vixen who's starred in such titles as* **Super Sluts Of Wrestling, Jane Bond Meets Octopussy, Lucy Has A Ball, Reckless Passion** *and* **Love On The Borderline.**

Adult Video News *Contributing Writer Jeremy Stone met with Blondi at the offices of CDI Home Video, where she and on-and-off screen lover Tony Montana were anxiously watching the first edits of* **Co-ed Oil Wrestling** *and* **Foxy Food Fights.** *Blondi and Montana are inseparable, and have a tendency to finish sentences for each other and maintain eye contact that tells more about their feelings for each other than you'd see while watching all their videos back to back.*

In this her first interview, Blondi (with a little help from Tony) explains how she got started, her feelings about her work and Tony, and what it takes for an actress to survive in today's adult industry.

Adult Video News: To begin, how about helping set the record straight? What is your screen name, and how do you spell it?
Blondi: My name in the business is Blondi. (She spells it.) Without an "e." And it's not "Blondi Bee." It's just Blondi.

AVN: Since this is your first interview, why don't you tell us something about yourself?
Blondi: Well, I'm originally from Mottsville, MI. It's right near Notre Dame College. My parents got me interested in car racing. I was probably at the track when I was an hour old. I didn't actually start racing until I was 15 and then it was only with my parents' consent. I raced in the Powder Puff Derby. I won every race that I was ever in except my very first race. I hit the wall (giggle).

AVN: What kind of car were you driving?
Blondi: I was driving my brother's car. I don't even know what kind. Chevy I guess.

AVN: What got you interested in adult movies?
Blondi: It all started when I met Tony Montana. We met in New Jersey, at Gold's Gym. I was body-building at the time. Tony was on tour as an exotic male dancer, and would spend his days at the gym training. We came out to California together and went to see an agent. We started out just wanting to do nude modeling. While I was doing 'nudes,' Tony was doing X-rated films. I really didn't understand what was going on. I had never even heard of such a thing until I came to California. I moved out here when I was 21, but before that I traveled through Florida, Hawaii, Pennsylvania, New Jersey. In all those states I was a cocktail waitress.

AVN: Do your parents know that you do X-rated films?
Blondi: My mother does. She understands the business.

AVN: What was it like to perform in your first X-rated video?
Blondi: Before I got into the business, it was hard for me to sit at home and have Tony go off to work. But, I just looked at it like he was doing a job. We convinced our agent to get us a job working together. We knew it would be so much hotter. Our first video together was **Cheerleader Academy** for *Cinematrex Corp.* Ron Jeremy directed it. We had a great time. And Tony hasn't worked with anyone else since.

AVN: What makes having sex in front of a camera different than having sex in front of your television set?
Blondi: Well, we're both body conscious, so we care about how we look. When we perform for the cameras, we know that our bodies are the most important thing. That's why we take such good care of ourselves.

AVN: What is a typical day like for Blondi and Tony Montana?
Blondi: Working out is the main thing, unless we both are working on a video. I'm a mudwrestler at the Tropicana (Hotel in Los Angeles), and I won't just take off my top for $100 like some of those girls would. And they don't give me very much respect because I work in adult films. It doesn't bother me much because both things are just a way for me to make a living.
Tony Montana: You see, we are not porno people. If we lived a porno lifestyle 24 hours a day, we wouldn't have anything. Or be anything. You have to be someone else, and do something else, or it just takes over



and before you know it, you've lost touch with who you are.

AVN: Blondi, you do perform girl/girl scenes. Are you bi-sexual?
Blondi: Oh no! I only have done a few, and I have to choose the girls. I only like nice little girls like Sheena Horne. Neither one of us are into girls. We just do it as a job. It's not like we enjoy it, and we certainly don't go home and do it. When we're on the set, we manage though.

AVN: What do you think your biggest asset is?
Blondi: That I'm nice. A lot of producers try to act dumb when they want me to work for them. They say, "Oh, I heard you have been working with other men." Or they rewrite the script so it becomes Tony, me and another guy. Some have even called us up an told us that we'll starve if we don't work with other people.
Tony Montana: Unless you keep your values, they'll burn you out. You have to think of yourself, not, "they need me." We all have to work as a team. What makes it work for us is that we make love. We don't just screw. That is what we are trying to sell - love.
Blondi: I wish more people would try and do things like **Lucy Has A Ball.** That was written for us. If a producer would think more about putting some effort into what they sell, then that would really be something.

AVN: Do you really get that much pressure to work with other people?
Blondi: When I did my first girl/girl, they tried to make it into three separate scenes. A boy/girl, then a girl/girl, then they wanted this guy to come in. Then they told us, "You're way out here, and where are you going to go? What are you going to do?" That's when I tell them I won't sign a release. We're very picky about who we work for. We don't take just any job. We prepare for each performance. We'll go out and buy the right clothes - really get into it. We want to do the best job possible.

AVN: What are your career goals?
Blondi: Well my long term goal is to have a baby in three years. As far as X-rated movies go, I'll work as long as they keep using Tony and me together. I'm starting to go reading for straight films. I don't have any acting training, but I'm confident about my abilities.

AVN: What is the funniest thing that ever happened to you while filming a movie?
Blondi: We fell off the bed! (giggles) It was a video that Amber Lynn was producing. Freddie Lincoln was directing. It was hilarious. Freddie lets you really get into making love. So we just kept going and going. Finally we fell off the bed. They just kept filming. Everybody was laughing and laughing, it was so much fun.

AVN: What do the two of you do to keep the excitement level high? How do you keep it fresh?
Blondi: We don't let up from the start to the finish. We like to let things build, just like when you really have sex. But we try to make it seem better, hotter for the cameras. That's what we get paid for.

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The Director's Corner

by Jeremy Stone

JEROME TANNER

of Western Visuals

Jerome Tanner has been directing adult videos for over five years, and through his use of innovative state-of-the-art video technology has emerged as one of the most prolific shot-on-video directors today. Critics argue for and against "Tannervision," but the public's increasing acceptance of his flashy style proves it works.

***Adult Video News** Contributing Writer Jeremy Stone visited the maker of such titles as **Born To Run, Club Exotica I** and **II, Farmer's Daughters** and **Breakin' In** in his Western Visuals office. What Stone found was a man who exudes warmth, friendship and, at times, a child-like exuberance. Tanner's early career, present successes and future plans are all discussed in this exclusive interview.*

Adult Video News: What got you interested in directing?
Jerome Tanner: Did you know I come from distribution? I started in the business about 10 years ago with the **Diamond Collection.** I sold out my interest in 1981. I was involved in editing and post-production. In those days we were shooting loops. Then we started doing sound for video. So not only were we doing 8mm, we were doing video with sound. With sound, it became a totally different animal. That was when I started getting involved in it. I used to see what we didn't have. I used to see what the guy who works with me never gave me. I used to say, "If I shot, I would get this, that, and this" (he gestures, demonstrating various camera angles). So I opened up *Western Visuals* in 1982, with the same guy shooting for me from the **Diamond Collection.** He just wasn't able to shoot enough for us, so I started directing myself.

AVN: So directing became the reason for opening *Western Visuals?*
JT: My main thought was that many of the companies don't control their own destinies. They deal with a limited amount of distributors who control how much money you are going to make or not going to make. I wanted to create our own marketplace out there, independent somewhat of distributors. Not to live or die by distributors. Let's say I worked the other way. If I lost the General Videos (of America), a chain of maybe eight distributors throughout the country, I would be paralyzed. Forget about them dropping you. What if they don't pay you on time? How do you keep paying the overhead and keep going?



*Careena Collins and Taija Rae star in **Club Exotica**, one of Tanner's favorites.*

So we decided to go direct to retailers. It is much more difficult, much more expensive to run your business that way. We have somewhere in the vicinity of 8,000 or 9,000 accounts. Most video companies have 100 accounts or less. We sell one tape (wholesale) for $35 or $40. We have to pack it, invoice it and ship it, and in the beginning we had to do it all by hand! Now we have computers, thank god. In order to make money, the way we do it - you have to send out almost 1,000 packages a day.

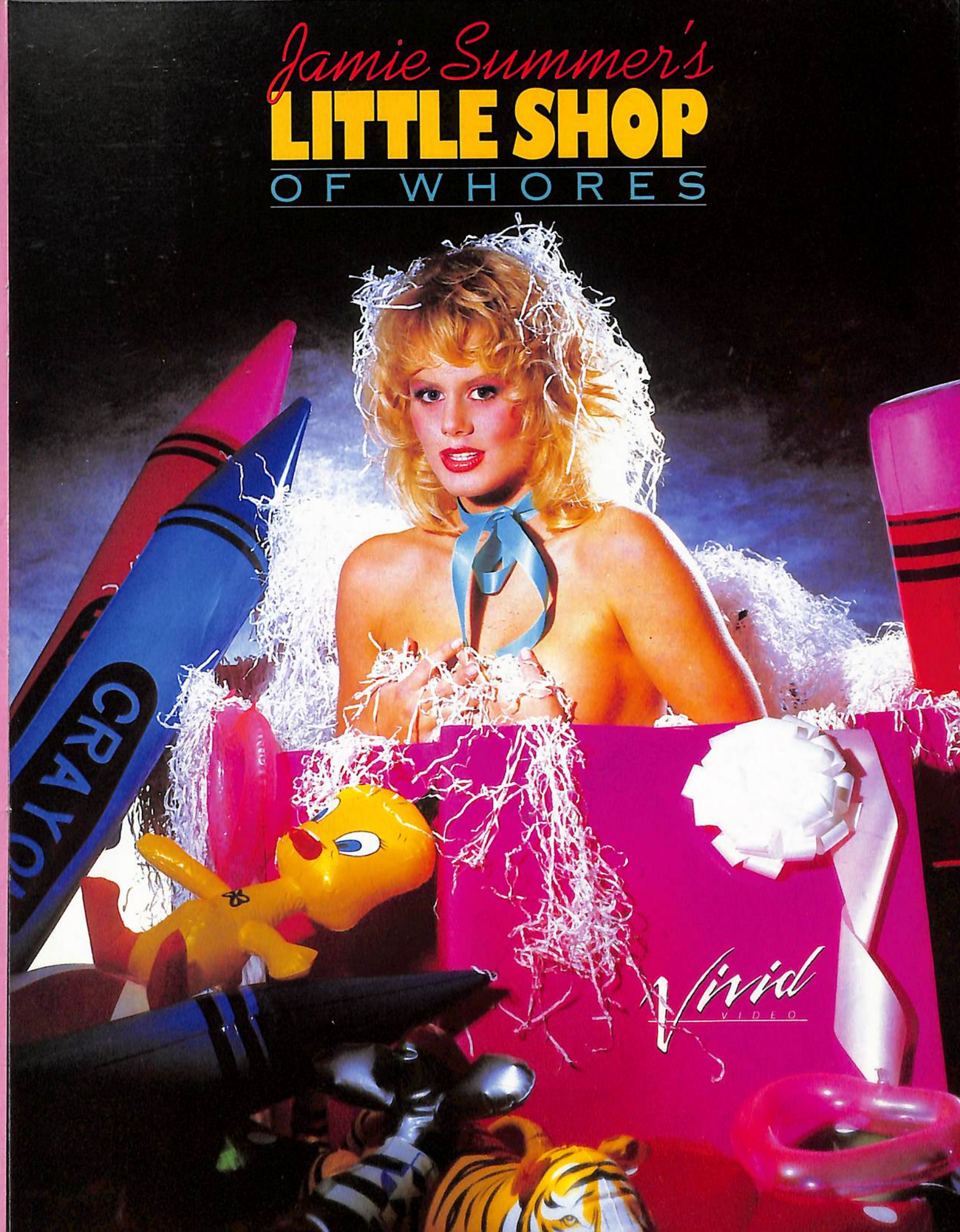
AVN: Let's talk about the first releases from *Western Visuals* . . .
JT: Oh my god! (much laughter)

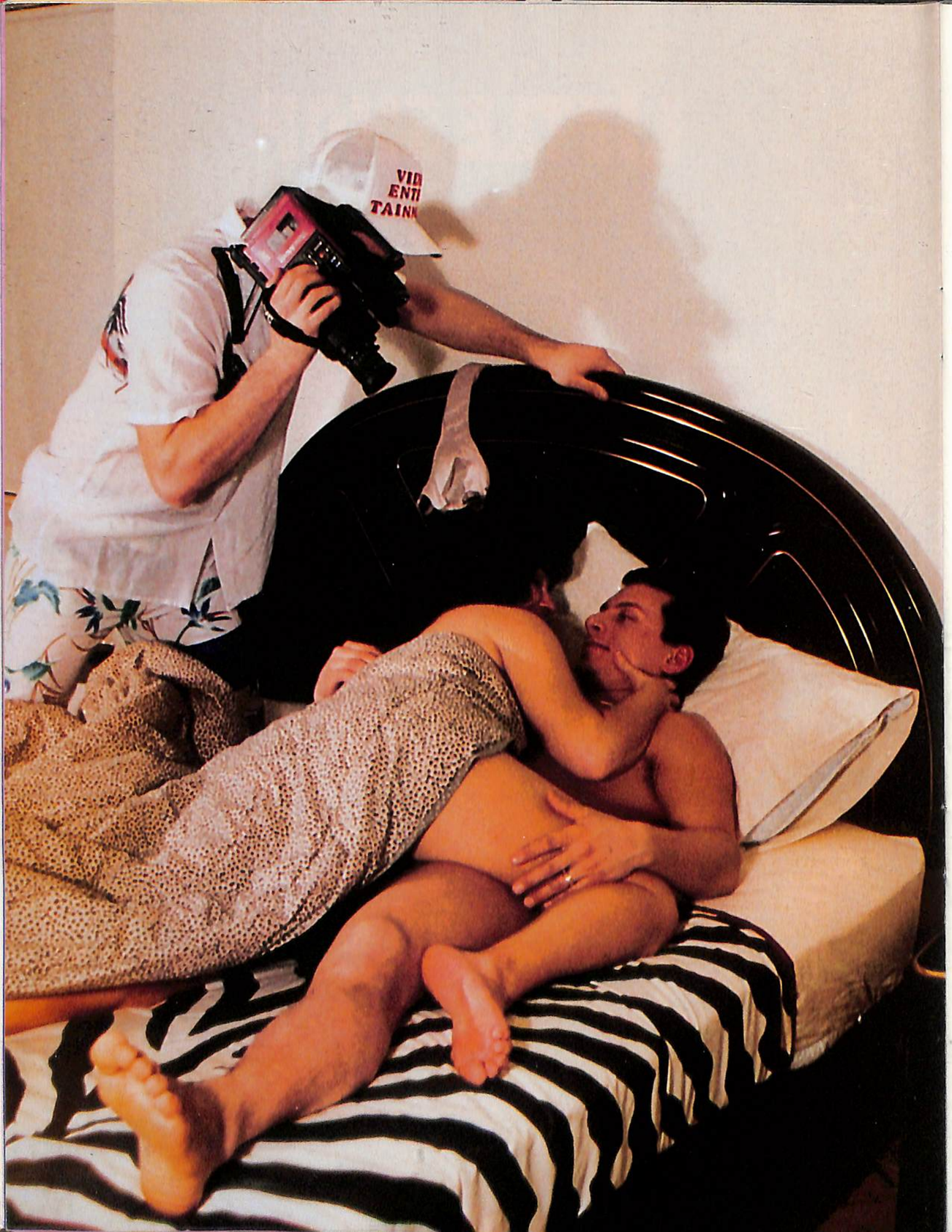
AVN: (Jokingly) Shall we skip past the first six months?
JT: No, no, no! I am proud of the fact that we survived our first few releases. Our first releases were actually shot on film. There were three of them, I didn't direct them. I didn't get involved in directing until we did **Oriental Sexpress.** I was on the set, and it was the only way the thing got shot. The director was used to making loops. He would take one boy, one girl; he would invite them to his apartment, have a little wine and cheese, they would relax and start (screwing). He would have already set up the lights before they got there. It is a very nice way of working, but in this day and age it just doesn't get the job done. What I learned from him though was how to come in for close-ups. But more importantly, what I learned was what not to do. It's just as important.

AVN: You have a distinct editing process that has evolved to the point of being called "Tannervision." What gave you the idea?
JT: We always strived to do something different. If you go back to **Tracey In Heaven**, we used live special effects. That was really a complicated movie to make because everything you see was done live. We chromakeyed live. We shot the hell and heaven scene at the same time. One camera was the source, the other camera was fed through a third deck, then with the other camera we shot the action in the other room. There was a switcher that put one camera in the background and the other in the foreground. And it worked. I was amazed that it worked. And to think that I almost scrapped the whole thing because the night before, at 3 in the morning, we realized that the switcher we rented was complicated; we wouldn't be able to do the things we had planned. So we changed our method of doing things to make it work.

AVN: How do you maintain a consistent level of heat over the course of a long shooting day?
JT: I know what I need out of each shot. As I shoot, I edit. I sometimes stay on a shot for five minutes just to get fifteen seconds out of it. When I get those 15 seconds I need, I cut. I maintain a very high intensity by editing while I'm shooting. Of course, if I occasionally miss a shot, I fix it in editing. The performers are not that involved with the heat of it. That's a funny thing. I can take attractive people; and a guy with a hard-on, and make them look totally different than the way they actually perform. Through proper use of the camera and editing equipment, I don't think you can make a bad scene. There is no reason to ever shoot a bad sex scene.

Continued on page 54





Arm-Chair Directors Set Lights, Cameras . . . and Action!

by Gene Ross

The name escapes me. But I seem to recall one of those old panatella-puffing skin flick moguls once bequeath this little piece of wisdom: "Give me a pretty girl and a lousy script, and I'll give you a lousy film with a pretty girl."

No one has ever accused a skin flick of aspiring to high levels of art. No one has ever expected mind-tickling plots of Robert Ludlum complexity. All we ever wanted was a good bang for a buck. If it just happened that a film was original, funny, the characters interesting and the plot intelligent, well we definitely got more than we bargained for.

I grew up with a generation of adult filmgoers that expected a film to stink - but stink with style. Every picture "way back when" had at least two or three good, sexy, vicarious peep show warmups to get you in the mood for the main event. So what if the main event was rigged with simulated sex. We got our money's worth of sexual tension.

Most of today's films and videos are too much like fast food. They get you in and get you out like some mercenary strike force mission. They try to cram as many sexual confrontations, configurations and combinations in the story line as possible. No sooner do a man and woman look at one another, then bing bam boom we've got the Kama Sutra tango. No foreplay. No erotic buildup. No tension, ergo, no explosion. A pretty face and figure is the greatest sleight of hand device a film director can ever employ to build effective sexual tension. Who cares about dumb acting, plot and dialog when your attention is riveted to a wiggle and a wink.

Adult films are very subjective anyway. If you see a scene that pushes your particular set of sexual buttons, you're going to be partial to the film. If not, you'll feel frustrated, betrayed and stupid for having shelled out a couple of bucks to rent a feature that had seductive packaging.

So why not make your own film or video? Now that everybody has a VCR (or so it seems), everybody wants to be a film critic: "I want to go one better, I want to be a film director. I want to create films foaming with sexual tension. I want to see pretty women tease me and please. I want my libido to be sliced and diced in a cuisinart of carnal bliss. I want to see beautiful flesh-drenched legs curling and cocking; rear ends like stereo consoles writhing and wiggling." What you want is customized video.

Customized video or fantasy video or whatever you choose to call it puts you in the director's chair. You can send Tanner, Pachard and Howard out to a long lunch somewhere in Canoga Park while you make your epic. Imagine a pretty girl doing anything (within reason) to play to your innermost whims.

You can do this a couple of ways. You can invest some heavy buckolas in a camcorder only to suffer some monumental embarrassment when your wife, girl friend or that special "platonic relationship" tells you to take the next bus out of town because they "don't do nudes." Besides, to how many people do we really confide our fantasies?

There is an easier way. But you have to be willing to invest some time (as Tom Petty says, waiting is the hardest part), and a couple of dollars. We'll give you the names and addresses of four companies who specialize in putting your favorite daydream on video. The prices will start anywhere from $79 for bare bones fantasy enactment, on up for special prop or costume







accompaniment. Each company has its own price structures, so shop around for your best bargain. For instance, I couldn't begin to tell you what it would cost for six Amazonian perioxide blondes in Renaissance court garb doing each other with rolled up parchment maps of Portugal. But you can ask.

I chose a strip poker scene for my fantasy. I did that for several reasons. It's a classic premise for a take 'em-off scene and has enough interesting possibilities for sexual creativity. A girl can lose as fast or as slow as you choose. She can be defiant, she can need to be coaxed or as tantalizing as your blood pressure can withstand. The outcome is a foregone conclusion - you win.

Yet strip poker is probably one of the most manhandled premises I've ever seen in adult films. **Secrets** *(Hollywood Video)* starring Eric Edwards and Stevie Taylor is built around a strip poker session among friends. The poker scenes get the quick edit to get to the bedroom, and the whole sexual tension thing dissipates . . . quickly.

Ditto for Chuck Vincent's **Jack And Jill** *(Video-X-Pix)*. Once again, the action gets the quick hook in favor of the bedroom, and we don't get to enjoy the full impact of the strip scene.

A strip poker scene directed by Francis Ford Coppola (no less) for the Sixties nudie film **Bellboy And The Playgirls** *(Sony Video)* should have been much better than it was. Coppola shot some great skin scenes for another film, **Tonight For Sure**, but **Playgirls** just doesn't have the erotica to cut it. Besides, the scene is sliced short just when things are getting interesting.

Party Animal *(Vestron Video)* is more on the right track. The strip poker scene features a horny college freshman named Pondo Sinatra who dons housecoat, rouge and curlers to slip into a sorority. He gets about a dozen or so girls to play cards. The action is fast and the girls are sexy. Now things are getting good. We're getting the girls down to their panties, but 'ol Pondo has to pop one. His excitement is quite obvious and his disguise is uncovered. What do you think you're dealing with? Dummies? These are college coeds, they catch on quick. Unfortunately our strip poker scene flunks.

Candid, Candid Camera Vol. 3 *(Vestron Video)* features about the best strip poker scene you're likely to see on video. Allen Funt sets up a premise where a beautiful buxom blonde is getting a few lessons on how to play the game. Only she doesn't know that a Connecticut straight beats a Royal Flush, and the male onlooker isn't going to tell her she's being snookered. I guess he likes naked blondes. This is a very good bit.

Heartened by the fact that someone out there in video land could render a sexy interpretation of a simple premise, I wanted to see how my selected custom video companies would handle my scenario.

Mine was relatively simple. A girl and guy come home from a date. The guy is an off-camera, non-existent entity. After all, this is **my** fantasy. The girl is dressed simply: skirt, blouse, high heels and horny. Her "date" is totally oblivious to her suggestions about a rendezvous on a set of newly purchased designer sheets. She provides a variety of visual advertisements, makes grandiose promises and no disclaimers. Then she suggests a little game of strip poker to liven things up.

My custom shot-on-videoists included "Dirty Bob" of Dayton, OH; *A & B Distributors* of Orlando, FL; Monica James, a New York photographer who advertises videos "with a woman's touch," and a glamor photographer named Ray Green. (Information where these people can be contacted is provided at the conclusion of this article.)

"Dirty Bob," who operates a video business in Dayton, came upon his name innocently enough. He was taking photos of rock formations in a cavern (or so he claims) and the pictures came out looking like a group of naked guys visiting a women's prison locker room. The counterman at the photo service took one look at the

pictures, and Bob was nicknamed into the halls of immortality.

"Bob's" is a full service photographic and video outlet, only lately he's specialized in glamor videos. He was the first person I talked to about my "fantasy." What he gave me prompted the idea of seeing how other companies would interpret the exact same script. The results on all counts were better than I had anticipated.

Bob had one of his favorite models, a tall, strawberry blonde leggy largesse of eye flirtation, play the girl. Obviously. He went even one better getting a friend, Denny Recob to play the date. Recob, who has his own video business, could well find additional employment playing schlemiels. I don't say that disrespectfully. Recob plays his role to the hilt. He keeps thumbing through a girlie magazine while the real thing is baring all. The video runs about 25 minutes, and both people throw in some great improv dialog to make the scene really work. The model plays great eye games with the camera, and really knows how to throw those long legs of hers around as she squirms on the couch almost begging for sex. They even work a beautiful bit of coitus interruptus into the skit - the old knock on the door. The boyfriend is off to join his buddies for a few brewskies. Our lady of the poker deck is left on the couch naked and frustrated. Almost makes you want to give her a hand. Good, sexy stuff, though.

A & B Video specializes in striptease-style videos, so my script was a natural for them. The video they provided me was an almost intimidating production of visual technique, special effects, unique camera angles and choreography - the model quite literally dances through the production as each poker hand gets her to take off one more item of clothing.

The video was even shot on location with a male "date" onlooker - at one of those "fantasy"-type adult hotels where each room has a different theme. If what I received represents the consistency of A & B's work, you have a company here that can give you the look of the best adult video product on the market today.

I had a very interesting experience with Monica James. After I sent her a note outlining my fantasy, she sent me photos of models who would agree to do the bit. I selected a girl who reminded me of Taija Rae - the hairdo, the pouting lips, the same type of build. I sensed this model would be perfect for the video. Monica said the girl had never done nudes before - only cheesecake and tease glamor - but would be willing to give it a shot. Oh boy, I thought, a "virgin." This **is** going to be good. Monica and her model orchestrated the video with the girl playing directly to the camera. No male accomplice. I have to agree on that thing about the woman's touch. This girl gave one of the most sultry come-ons I have ever seen. Just with the power of her vocal suggestion and insinuating body language, she had me climbing the walls from the get go. And besides, she had legs that could crack bowling balls. I was going nuts!

Yes. There is a punch line to all of this.

My fantasy girl gets down to her bra, panties and heels and decides she doesn't want to go any further. All of a sudden she becomes a broadway dancer in her underwear. I say, 'who needs this?' End of video. I ask Monica James what gives. She tells me the model led her to believe she would follow the rules of the game and go nude but dealt a couple of her own cards - from the bottom of the deck. Monica made it up to me with a second video. The new model was beautifully put together and attractive, but seemed almost bored with it all and looked like she was trying to wrap things up to keep an appointment with a hairdresser. Yes, she reminded me a lot of a typical adult film starlet. I suppose I was spoiled because of the first model. She was my perfect fantasy girl in a perfect fantasy situation.

Ray Green has shot hundreds of video glamor tapes which he offers for sale from an immense catalog. He assumes an almost paternalistic air with his models, but in turn gets the girls to really reach from within and give erotic performances. Like the other companies he disdains hardcore, but gives you the ultimate word in sexy video, not just a sex video. The girl I chose was a lean, blonde six-footer with personality plastered all over her. She also plays to the camera and gets into a game of strip solitaire while her







off-camera "friend" is watching a football game. I would say Ray Green's interpretation probably most follows the letter of the law I outlined in my script - from wardrobe, pacing, pouting and buildup of sexual tension.

For best overall female performance in a strip poker video, I would have to go with Dirty Bob's offering. This particular model was quite professional, knew how to let your eyes lick her body, but perhaps mugged a little too much for the camera. Who really cares? Her body was hot and erotic, and so was the video.

Monica James' model was my fantasy girl. She'd be the one I'd cast if I were filming an adult movie. She just had that crazy look in her eye, and you really thought she was going to do something with that video. But go-go dancing? Forget it. My fantasy girl does not go-go dance.

A & B's contribution to the cause looked like something straight out of a high budget adult feature film. And they, like everyone I dealt with, are a nice, pleasant, eager-to-please company.

From the standpoint of turnaround, Ray Green gave me the quickest service. From initial contact to finished product in my hand took about 2½ weeks. You can't ask for better than that.

One thing I must caution you on. You many not get the same models to work with you as I did, for the simple reason that these girls are amateurs. Many of them try modeling to see how they like it. Some get into it just to make a couple of extra bucks then move on to other things. Some may just be passing through and are looking for temporary employment. You'll also notice I never refer to a girl by name. I think the reasons for anonymity are obvious. Some girls may be modeling without their husbands' or boyfriends' knowledge, so why make life complicated.

What is the most popular fantasy? It would seem models doing lingerie changes and trying on different sets of teddys and other goodnight paraphernalia seems to be the going thing these days. The second most popular might be period piece stripteases with a model decked out like a Forties **Vogue** cover girl or a bobby soxer. Hot tub scenarios also seem to have a preferred audience.

Now all of this, naturally, is giving me ideas for **Fantasy Video, Part II.** My fantasy girl is a bobby soxer who comes over to baby sit with me. I want to get in the hot tub, she wants to play strip poker. She goes down to her panties, bobby sox and saddle shoes. Then she starts to go-to dance. I keep telling her my fantasy girl does not go-go dance.

* * * * * *

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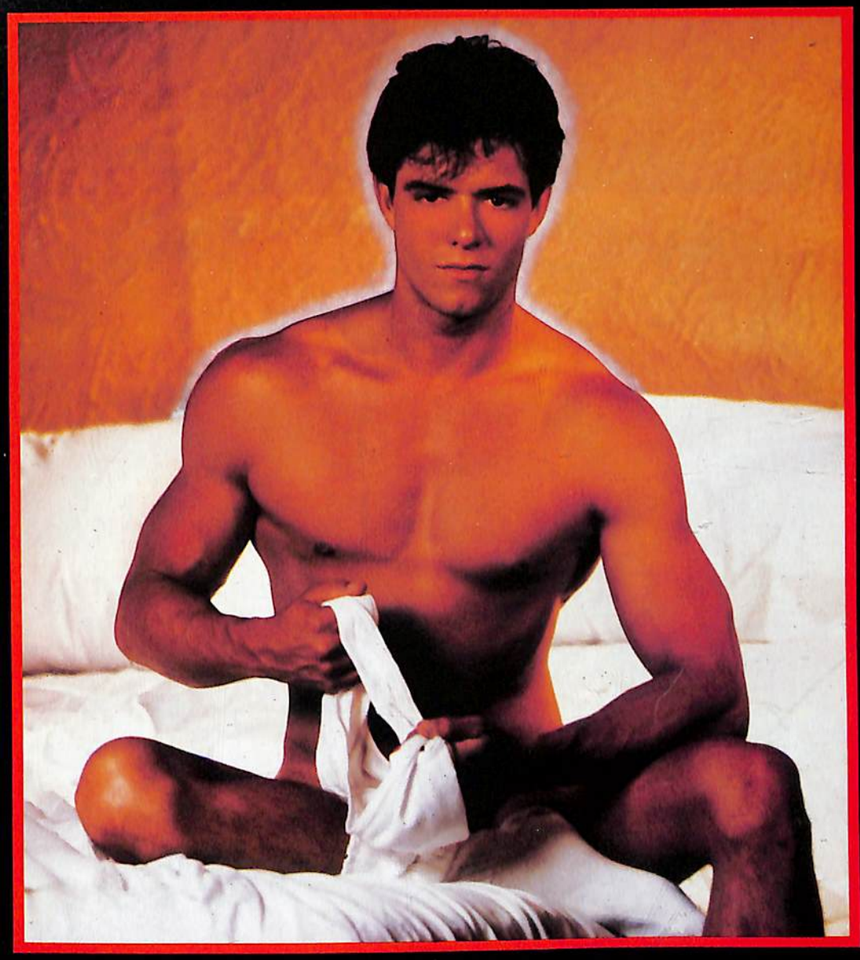
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AVN FILM REVIEWS

Woman In Love

Caballero Home Video. Directed by Kemal Horulu. Starring Samantha Fox, Richard Bolla, Vanessa Del Rio, Paul Thomas and Ron Jeremy. Running Time: 87 Minutes.

GENRE: Feature Film

by Gene Ross

Rating: AA

Here's a picture that goes for visual mood, tone and color and achieves it, only to leave its characters floundering around trying to figure out what they're supposed to do and be. What we wind up with is a mass identity crisis, and a heavy-handed look at the sexual politic. That's the key fault with **Woman In Love**, a husband busts hump,



Vanessa Del Rio

wife feels unfulfilled tale of infidelity. Not the best from a terrific director.

Richard Bolla feels he should be working his slide rule to death (he's an engineer) to give his wife Samantha Fox all the creature comforts. The wife feels she needs some romance in the guise of erotic sexcapades. She has a fling with artist Ron Jeremy who thinks he should be lying and cheating to achieve best form. Jeremy, here, gives a better account of himself in straight-on acting than cracking wise in some lame humor situation. But it's no go with Jeremy, a cad, and Fox moves on to try fulfillment with Vanessa Del Rio who owns a high fashion boutique and gives away 30% discounts for a quick fanny feel; better discounts for more passionate embraces. Paul Thomas chimes in by throwing some pretty limp orgies that beg for the wild sex that never happens. There's plenty of couplings, but you get the feel you're watching all of it in a library. Everything's austere, restrained, and everyone's shushing you to keep quite. Or so it seems.

Another major weakness is there's nothing about these characters ingratiating or sexually appealing. They whine, they connive. Fox is supposed to be a reasonably mature woman in this plot but has no more of a grasp of life than some cheesehead on the beach. The husband is supposed to be smart, but his two minute drill in the bedroom is killing his marriage. And so it goes down the line. This kind of stuff works to a degree in mainstream pictures, but in adult films you're supposed to develop some kind of sexual empathy with the cast, no antagonism. With **Woman In Love** I feel like I got a cold fish.

Girls in Blue (Little Girls Blue, Parts 1 & 2)

VCX. Directed by Joanna Winters. Starring Tamara Morgan, Lola Dunmore, Elaine Wells, Paul Thomas, Carl Regal, Eric Edwards and Herschel Savage. Running Time: Approximately 100 Minutes.

GENRE: Feature Film

by Dick Goldhaber

Rating System

AAAA Excellent	AAA Good
AA Fair	A Poor

Rating: AA ½

VCX, which previously released **Little Girls Blue** in 1978 and **Part 2** in 1983, has re-edited the original 160 or so minutes down to 100 for this video release. Made at a time when the pornographic buzz words were "Teenage" and "Oriental," they satisfied the prurient needs to watch young girls who appeared to be naive and innocent get down and dirty. Part one had always been one of my favorites, and ranks as one of the all-time adult film classics.

I found part two to be disappointing, with different people playing the same roles and still trying to be youthful looking five years later. Also, 1983 was the Seka, Samantha and Annette Era, and "Teenage" was out.

If you've never seen either **Blue** movies before, this is worth a look. But as feature films go, **Little Girls Blue** is better than the sum of its parts.

In And Out Of Africa

Penguin Productions. Directed by F.J. Lincoln. Starring Nina Hartley, Jerry Butler, Sahara, Francois Papillon, Jeannie Pepper, Angel Kelly, Brad Vale, Patricia Lockhart and Peter Jacobs. Running Time: 85 Minutes.

GENRE: Feature Film

by Steffani Martin

Rating: AAA

This spoof on **Out Of Africa** has some good things going for it, mainly the four great-looking black women. Sahara looks beautiful and delivers some funny lines as the horny Voodoo Queen, Jeannie Pepper is voluptuous and intensely sexual, Angel Kelly is gorgeous with a phenomenal body, and newcomer Patricia Lockhart has a charming girlishness. There's also some funny dialog that makes fun of the cliches of old movies, and Jerry Butler, Nina Hartley and Sahara all have a feel for their tongue-in-check (all puns intended) lines.

The best sex scene occurs when Nina Hartley takes on hot new black actor Brad Vale. He has a breat body, and style, and best of all he relates to Nina as if he really wants her. Nina and Sahara have fun with their girl/girl scene, and the contrast of chocolate and cream bodies is very effective. The rest of the sex is fairly standard.

The sets and outdoor locations give this film a feel of Africa. The music is not great, but keeps a flavor of the jungle through drums supplementing the usual synthesizer. **In And Out Of Africa** is one of the better interracial efforts as of late. It's sense of humor and pretty people make this a worthwhile movie within the genre.



Nina Hartley gets ravaged in Africa



De Renzy's Back!



Stacey Donovan looks oh-so nice in ***Babyface Part 2.***

Babyface Part 2

VCA Pictures. Directed by Alex De Renzy, Starring Nikki Charm, Lois Ayers, Melissa Melendez, Taija Rae, Stacey Donovan, Kristara Barrington, Jamie Gillis, Kevin James, Tom Byron and Marc Wallice. Running Time: Approximately 75 Minutes.

GENRE: Feature Film

by Dick Goldhaber

Rating: AAA ½

There is something about sequels I hate. Especially when they have nothing to do with the original. **Babyface** was about a male cat house and **Babyface Part 2** is about a bachlorette party. It is, however, as bizarre as the original, and that is due to the brilliant mind and genius of Alex De Renzy.

His first stroke is to have every charactor use his or her real first name, a great aid for us reviewers. This also allows for each charactor to play themselves in personality (which is a boon to the acting ability of some of them). The second plus is the opulent feel of the movie, from outdoor and indoor sets, nice cars, jacuzzis, and a house with more than one room. Third is Jamie Gillis, who is probably the best pure actor in the film. He plays a stumblebum who is hired as an erotic dancer, but it's his magic wand that turns the party into one of the hottest orgies in memory. De Renzy's use of a strobe-light effect gives it the look of frenetic fornication — people completely out of control, doing unnatural acts, unthinkable pleasures, and everything erotic. You'll forget these are actors who do this for a living, and will believe they are young people under a spell.

Every sexual scene is perfectly played, and every charactor has a superior sexual performance playing him or her. Nikki Charm is the storyteller operating in flashback. My only minor quarrel is that in the opening, Nikki refers to an older woman doing something with the young guys (a typical De Renzy scenario), but then nothing happens. As good as this movie is, I'd like to have been party to that one. Oh, well, nobody's perfect, although **Babyface 2** comes close.

Let's Get It On With Amber Lynn

VCA Pictures. Directed by Alex De Renzy. Starring Amber Lynn, Melissa Melendez, Shanna McCullough, Brittany Stryker, Mauvis DeNoire, Gail Force, Amanda Jane, Keisha, Dick Rambone, Tom Byron, John Leslie, Joey Silvera and Jamie Gillis. Running Time: Approximately 80 Minutes.

GENRE: Featurette Film

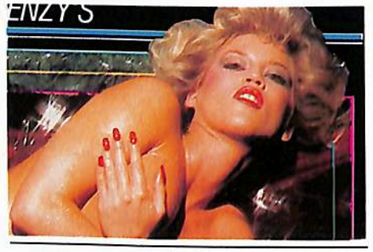
by J. David King

Rating: AAA ½

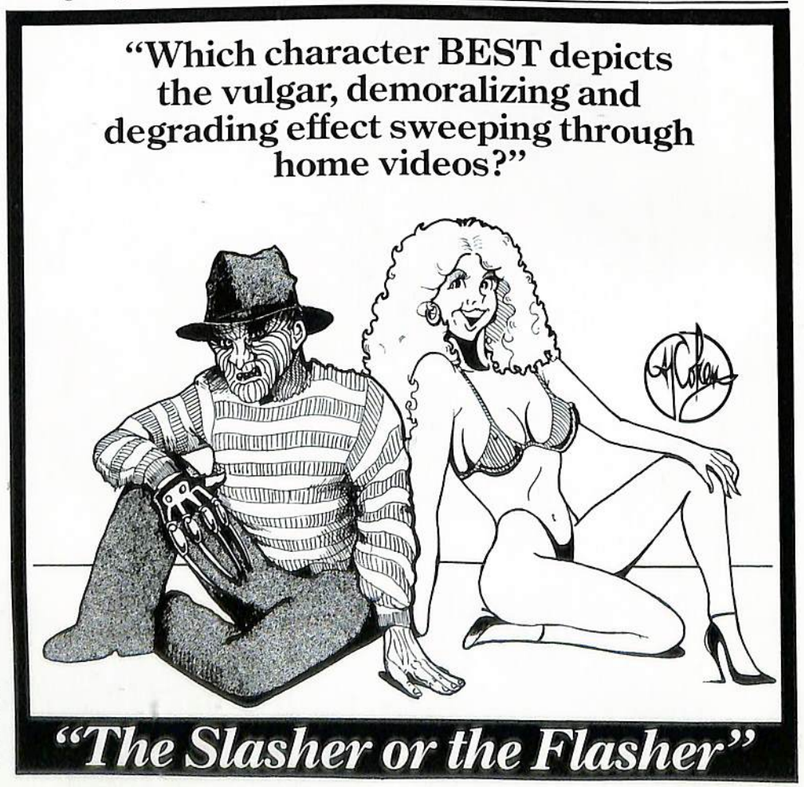
When you see Alex De Renzy's name as the director of a film, you immediately know it's a sizzler. The man knows people want a sex film with plenty of energetic, sweaty, gut-grabbing, hardcore **sex**, and De Renzy delivers by turning his stars loose. With 10 gorgeous women and some of the biggest studs in the business getting it on, this is a steamy, toe-curling 80 minutes that will delight even the jaded sexvid viewer.

Beginning with nympho Amber Lynn's intimate introduction to her former sorority sister's eager-to-be-hospitable husband (Tom Byron), we are treated to a variety of pairings and triplings. Like a wild roller coaster this film is constantly moving, carrying the audience from one heated (although unrelated) encounter to another with no lull in the action. Three scenes that stand out (though **all** are outstanding) are: aspiring actresses Melissa Melendez and Brittany Stryker learn the "John Leslie Method" of acting in a torrid three-way that is destined for the "classics" file; the older woman-young nubile neighbor lesbian coupling, and Shanna McCullough being ravaged (much to her delight) by the dynamite due of Jamie Gillis and Mauvis DeNoire.

Let's Get It On With Amber Lynn is a film you'll want to keep handy to watch every now and then, as a reminder that amidst the inferior adult product on the market fun, quality and torrid eroticism still exists.



Amber Lynn

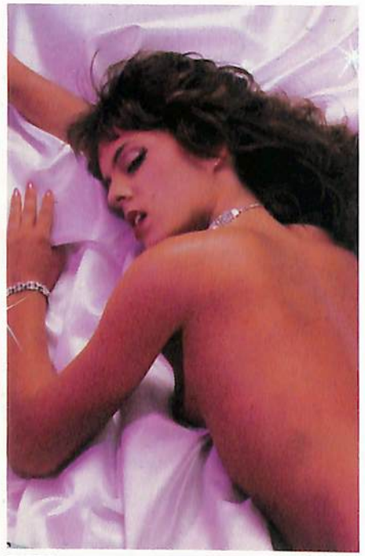


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AVN VIDEO REVIEWS

Nymphette Does Hollywood

Western Visuals. Directed by Jerome Tanner. Starring Careena Collins, Janette Littledove, Elle Rio, Breezy Lane, Sheri St. Clair, Shanna McCullough, Tom Byron, Jon Martin, Randy West and Mike Horner. Running Time: Approximately 90 Minutes.



Careena Collins Does Hollywood

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: AAAA

Jerome Tanner has hit upon a winner with **Nymphette Does Hollywood**, a comical look at a frustrated nympho (Careena Collins) and the effect she has on a top-rated prime time soap. It's fun, it's comical, and, above all, it's sexy as Collins takes on all comers in this sequel to **Nymphette**.

Herschel Savage plays the producer of a prime time hit, *Monastery*, which is fighting to regain its #1 rating. He needs a new girl, one with spunk and enthusiasm, to boost the ratings, and who happens along but Nymphette Careena. The entire plot is too deep to divulge here, but suffice to say Clinton Darke's script is well done, complete and at times had me laughing out loud (Savage's line to secretary Sheri St. Clair — "You're a good head secretary, Fellatio" — is but one of the real laughers here).

Sexually this is a Collins vehicle, and her impish good looks and lusty ferocity really steam up the screen. Her three-way with Tom Byron and Mike Horner smokes, as does her lesbian trio with cute Janette Littledove and horny Elle Rio. Also, Randy West's audition of virgin Breezy Lane is titillating, and is one of the few times a neophyte doesn't come off as a seasoned pro. Everything about **Nymphette Does Hollywood** is professional, and is highly recommended for anyone looking for a good time.

L.A. Raw

Essex Video. Directed by Jack Remy. Starring Krista Lane, Sheena Horne, Shanna McCullough, John Leslie, Gayle Sterling, Joey Silvera, Tom Byron, Tiffanie Storm and Randy West. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Russell Wiener

Rating: AAA

It had to happen. Take any successful movie or TV show, and you can be sure that there'll be an adult spinoff. In most cases, the explicit version is an abysmal rip-off. But **L.A. Raw** should not be confused with TV's popular "L.A. Law," as it stands on its own as a professional, arousing piece of porn.

Of course, the story centers on lawyers, sort of. The lawyer of a wealthy businessman is sleeping with his client's wife, while the businessman is cheating with his secretary. And there's two shady lawyers trying to expose all the parties involved to make some big bucks. But nothing is really what it seems, as the twist ending will reveal. Confused? It's not that hard, really; but then again, most viewers don't watch adult erotica to get engrossed in the plot.

As for the sex, well, that's another story. The performers all give fine accounts of themselves. In particular, Tom Bryon and Shanna McCullough sparkle in their extended foray. In fact, most of the sex scenes are rather long and drawn-out, but their steam makes up for the length. **L.A. Raw** is just what the judge ordered to help keep couples out of divorce count. This jury (of one) has found in its favor.

Dirty Dreams

Caballero Home Video. Directed by Jerome Bronson. Starring Eric Edwards, Stacey Donovan, Paul Thomas, Amber Lynn, Tracey Adams, Jerry Butler, Peter North, Elaine Southern, Kristara Barrington, Rick Savage and Jessica Wylde. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Richard Gazinia

Rating: AAA ½

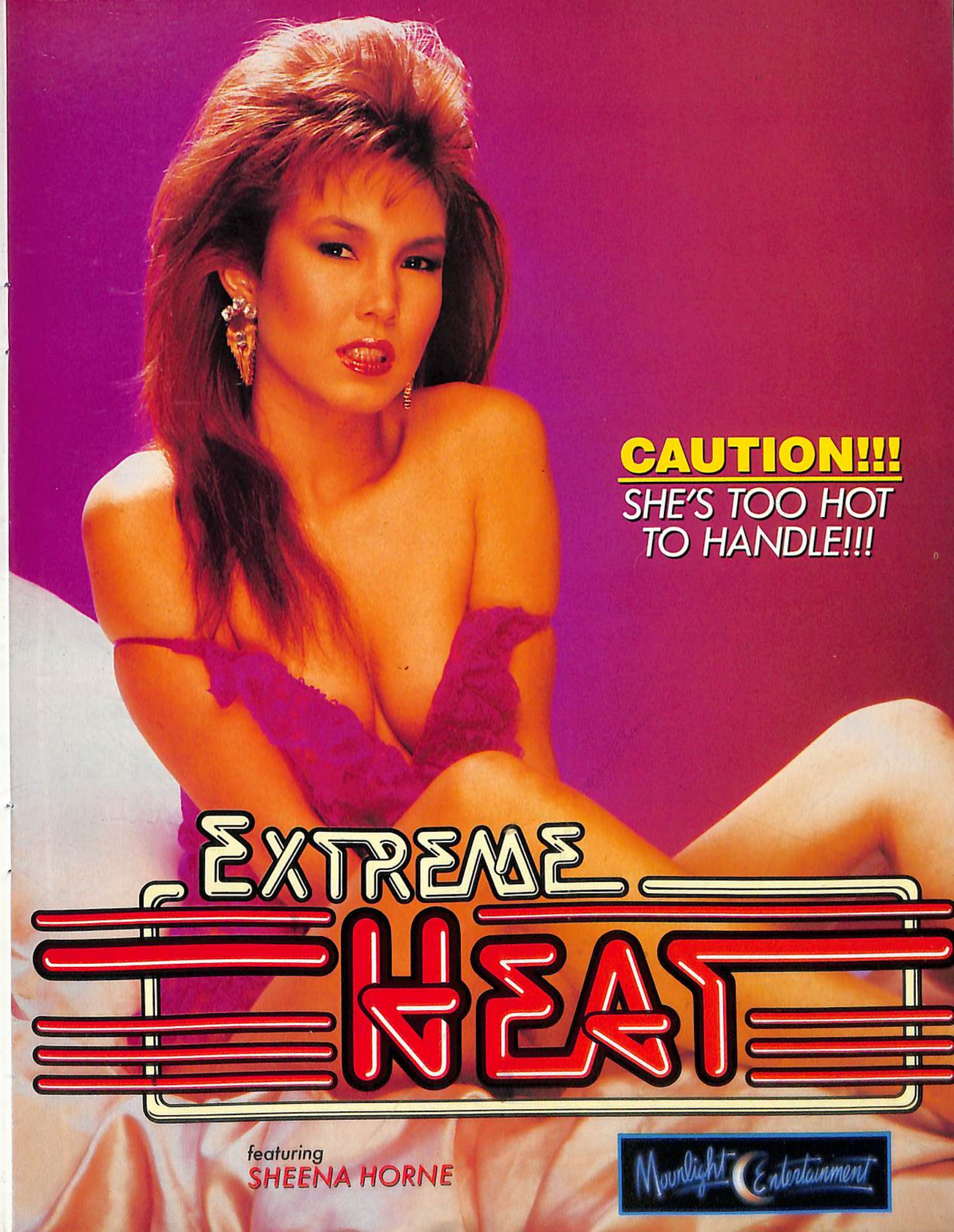
There's nothing better than a sexvid about fantasies, and **Dirty Dreams** puts it all together better than most. There's a cast of many so there's always something different going on, and the camera work and music really accentuate the action.

Dirty Dreams combines a main plot with a lot of fantasies. A couple (Eric Edwards and Stacey Donovan) own a skin magazine that's not doing too well, so they come up with an idea to save it — a contest where readers write in telling their fantasies. They borrow prize money from rich friends (Paul Thomas and Amber Lynn) and they're off. Of course, both couples' fantasy is to do it with each other (but that's getting ahead of the story).

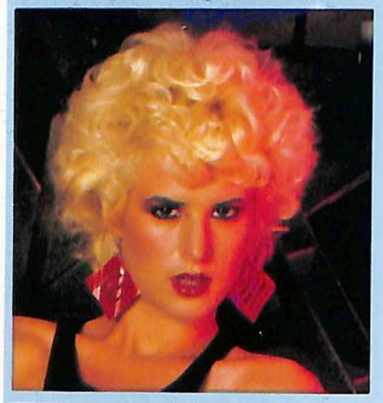
Meanwhile, the fantasy entries come pouring in. And we watch some of the best: Kristara Barrington on an Orient Express-like train who gets a thorough search by a spy (Ah ha, not up there either!); a man watching the girl next door; a nude female (Jessica Wylde) horseback rider finding a nude man tied to the ground (don't ask . . . but this is really sexy), and more. It's hot! With a lot of amazing action by many of the industry's biggest stars, and excellent production qualities to boot, these **Dirty Dreams** will get you up.



*Amber has **Dirty Dreams***



I Want You Black . . . Ooh, Ooh Baby!



Lois Ayres stars in ***Harlem Candy***

Harlem Candy

Wet Video. Directed by Henri Pachard. Starring Amber Lynn, Angel Kelly, Herschel Savage, Lois Ayres, Shanna McCullough, Nina DePonca, Honey Malone, F.M. Bradley, Ray Victory and Blake Palmer. Running Time: 73 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AAA ½

Harlem Candy is a funny little video that combines a moral with sex, and proves that some writers and directors can make features which run smoothly between the sex acts.

Henri Pachard spins a yarn about rival chocolate moguls (one black, the other white), who would sell their souls (or wives, or children) to the allegorical devil for a special blend of chocolate that makes consumers unbelievably horny. The sex which inevitably follows is so well done, that when the "kids" do it, I felt I was actually watching lovers and not perfunctory sex mechanics. And when the characters are sleazy, so is the sex.

Harlem Candy is completely interracial, but, in an unusual move, the color line is very clear. Both parents are bigots, and nothing will change them. But the moral is that today's children will be tomorrow's parents, and their world will be different. I recommend you watch **Harlem Candy**. It's got everything: lovemaking, great sleazy sex (three-way lesbians, double penetration), and plenty of couples appeal.

Black Magic

Dreamland Home Video. Directed by Gordon Van Der Meer. Starring Angel Kelly, Mauvis DeNoire, Chris Reed, Jim Matheson, Penny Morgan, Peter North, Billy Dee, Nikki Knights, Frank James and Chanel. Running Time: 75 Minutes.

GENRE: Shot-On-Video Feature

by Zeke Balca

Rating: AA ½

How's this for an original plot: a sex therapist and his wife, both extremely well-versed in the sexual arts, decide to help out their sexually frustrated neighbors by swapping partners. In the end the now-liberated couple is reunited to explore their new sexuality.

OK, so this is standard fare. But it doesn't hurt that the therapist's wife is portrayed by rising star Angel Kelly, who genuinely lights up the video screen in her scenes (particularly an interracial scorcher with Chris Reed). Mauvis DeNoire, as Angel's friend and neighbor, is also hot, and both girls' acting is actually adequate. The same cannot be said for the guys though, as Jim Matheson is unconvincing as a sex therapist and sounds as if he's reading his lines. Reed, meanwhile, looks up from his bed to find the neighbor's wife (Kelly) in his bedroom wearing nothing but black bikini underwear. "Oh hi," he says. Great.

Black Magic is nothing to write home about, but if black and interracial sex is your cup of flesh, here's a chance to catch two of the hottest black adult actresses around in hot action.

Black Heat

Wet Video. Directed by William Wett. Starring Tanya Fox, Elissi Vanderbilt, Nina De Ponca, Frank James, Melinda Lee, Diana Dylan, F.M. Bradley, Ray Victory, Don Fernando and Clarke Waters. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Rick Voorhees

Rating: AAA ½

This should be required viewing for all the Moral Majority hypocrites out there. The script might be a bit inane, but it's also humorous and carries a message that everyone suspects about the lilly white phonies who pervade our society.

The plot centers around a politician (Frank James), who preaches racism and sexual abstinence at home and then goes out and boffs black hookers. While the politician is at play, members of his family go at it at home in one lusty scene after another. His wife (Tanya Fox) makes it with the mother of her son's girlfriend (newcomer Diana Dylan), and the son even ends up with one of his father's black conquests (Nina De Ponca). One thing leads to another and it ends up with Fox taking it three ways at once from F.M. Bradley and two of his black cohorts. This scene sizzles!

In fact, this whole sexvid does, making **Black Heat** the best raunch yours truly has seen in a while. Interracial fans will particularly love it, but there's a lot more to it than that. A natural redhead, Dylan is a real turn-on and could be headed for a big future. Aided by a great soundtrack, the action flows smoothly from one scene to another, and the sex is very hot. In addition to setting up all kinds of sexual scenes, the storyline will be enjoyed by any adult film fan who's tired of the double standards in this world.



Tuff Stuff

Wet Video. Directed by Jon Martin and Charles De Santos. Starring Amber Lynn, Nina Hartley, Joey Silvera, Tiffany Duponte, Rocky Balboa, Gary Vann, Gabriella and Don Fernando. Running Time: 71 Minutes.

GENRE: Shot-On-Video Feature

by Rob Wexler

Rating: A ½

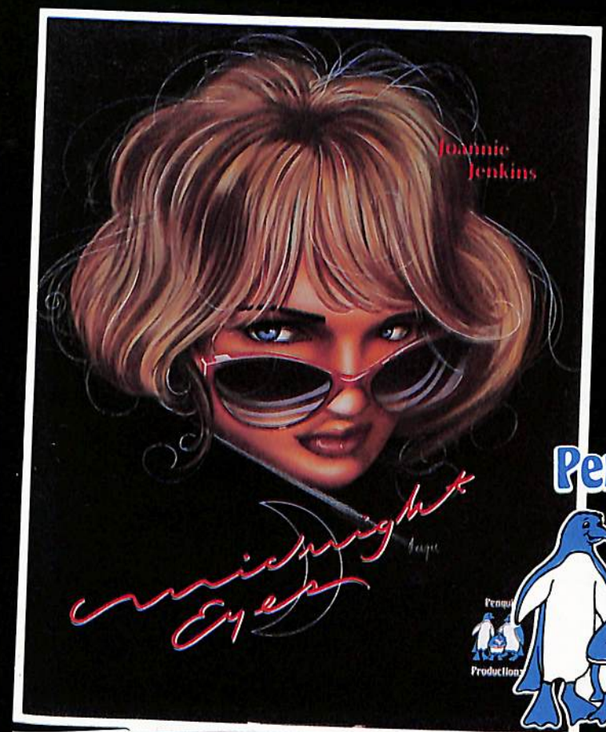
As **Tuff Stuff** starts out, high school teacher Mrs. Morehead (Gabriella), is on the phone telling an eager male friend that she is holding detention in her home for a few "bad" boys and girls. Only it seems unbelievable that sex kitten Amber Lynn, moustacheod Joey Silvera and the other pros are supposed to be school kids. Especially after you see how "knowledgeable" they are. But the "action" is sexually tame and often on the boring side. There's more oral sex than anything, and when you finally get into the real action, it's not half as good as you would hope for. Much of the time, the actors don't even seem to be enjoying themselves.

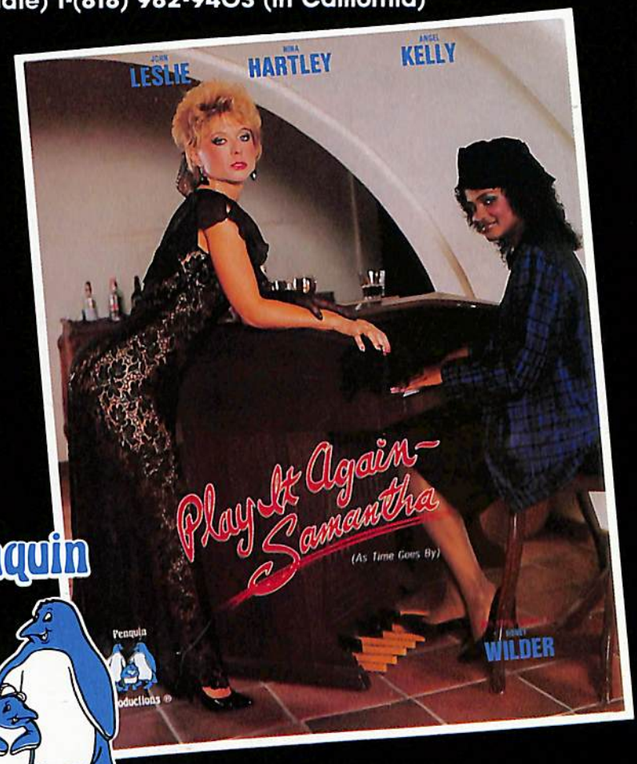
Special consideration does have to be given to Gabriella, who alone adds an extra A to my rating. She's sexy, voluptuous and better at acting than the others put together. The best scenes of the feature are with her and Don Fernando, who makes a guest appearance as Pepe, the gardener. When these two get it on, your blood will start to boil. Poor lighting, editing and less-than-exciting sex scenes all add up to one disappointing sexvid.

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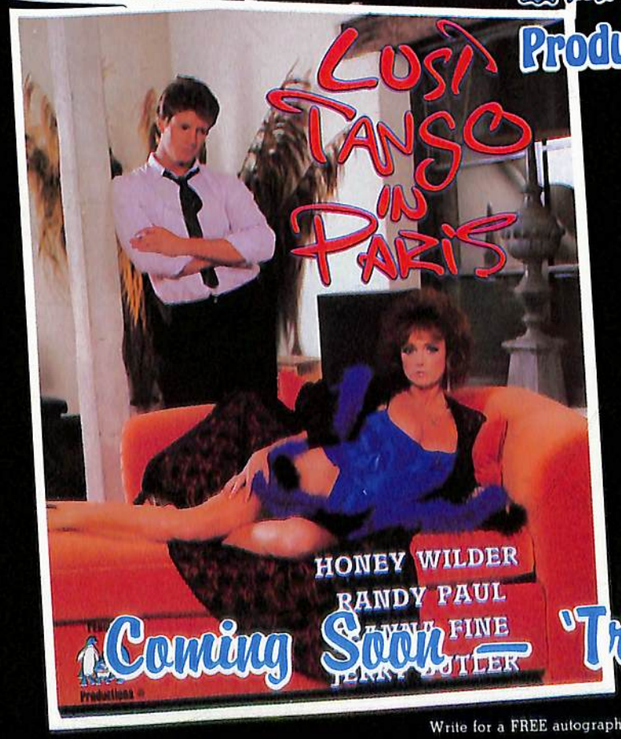
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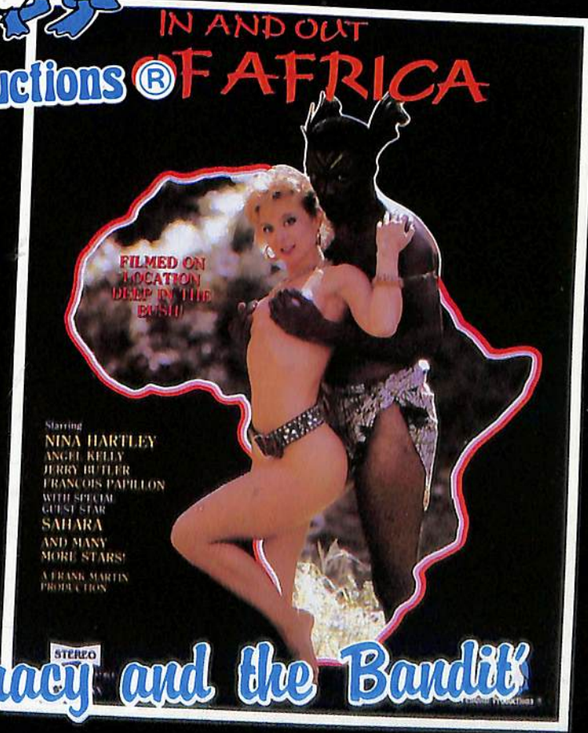
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Nina Does Dreamland!

Adultery

Dreamland Home Video. Directed by Henri Pachard. Starring Nina Hartley, Mike Horner, Shanna McCullough, Siobhan Hunter, Joey Silvera, John Martin, John O'Keefe and Harold Alfonse. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

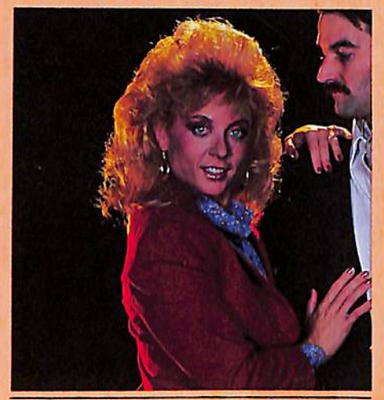
by Terry Stevens

Rating: AAA ½

Adultery is a wry comedy/drama that, thanks to good acting by all hands and an unusually fine script (credited to Neil Wexler) plays like a dizzying, demented soap opera. Mike Horner plays a hack writer obsessed with sex, hookers and his wife's potential infidelities. His wife, played by the sublime Nina Hartley, goes off on an extended business trip, leaving him in a hallucinatory frenzy of lust and suspicion. His sexy psychoanalyst (Siobhan Hunter) can do nothing but offer her body as grist for his feverish fantasy mill. Much of the action takes place on the imagination place of Horner's sex reveries, which lends the whole story a refeshingly surreal intensity.

The only factor that prevents **Adultery** from being a total smash is its single, but significant, technical problem. The nearly ever-present background music is anything but; it's mixed so far forward in the audio package, it almost drowns out great chunks of the witty and intelligent dialog. You'll have to strain to hear many lines, but it'll be worth the effort.

The sex is every bit as good as the acting, with a superb, deeply passionate lesbian scene between Hartley and Alexandra Greco that actually packs emotional, as well as erotic, impact. So don't worry about the lousy sound. **Adultery** is one video feature that won't cheat on you.



Nina the adultress

Body Games

Dreamland Home Video. Directed by Eric Edwards. Starring Shanna McCullough, Randy Paul, John Leslie, Nina Hartley, Nikki Knight, Jon Martin, Titian, and Magnolia Lankershim. Running Time: Approximately 75 Minutes.

GENRE: Shot-On-Video Feature

by Russell Wiener

Rating: A ½

Body Games is certainly an enticing title for an adult video. Unfortunately, the title is more enticing than the video itself. All the ingredients are there for a fun playtime, but the games just don't do justice to the bodies.

Old pro Eric Edwards has decided to give directing a try, but someone should have told him to have his editors cut out his instructions to the performers (which can clearly be heard on the video's soundtrack). And when you consider that the performances aren't all that, inspired anyway, that means problems.

The plot centers around a blackmailing businessman (John Leslie) who hires a "personal trainer" (Randy Paul) to put his female clients through their paces. What no one knows is that Leslie is videotaping the proceedings for his own gain. But he gets his in the end (don't worry, only figuratively).

There are no particular sexual highlights to mention; almost all the scenes are the usual boy-girl missionary stuff. Although in his one scene, John Leslie does manage to add some excitement as he, in turn, excites Magnolia Lankershim. All in all, if these body games had more variety, video playtime would have been a lot more interesting.



Hartley and Shanna McCullough



*Penny Morgan is **Broadway Fanny Rose***

Broadway Fanny Rose

Caballero Home Video. Directed by Paul G. Vatelli. Starring Penny Morgan, Mike Horner, Johnny Nineteen, Angelica, Jerry Butler and Lonnie LaBelle. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

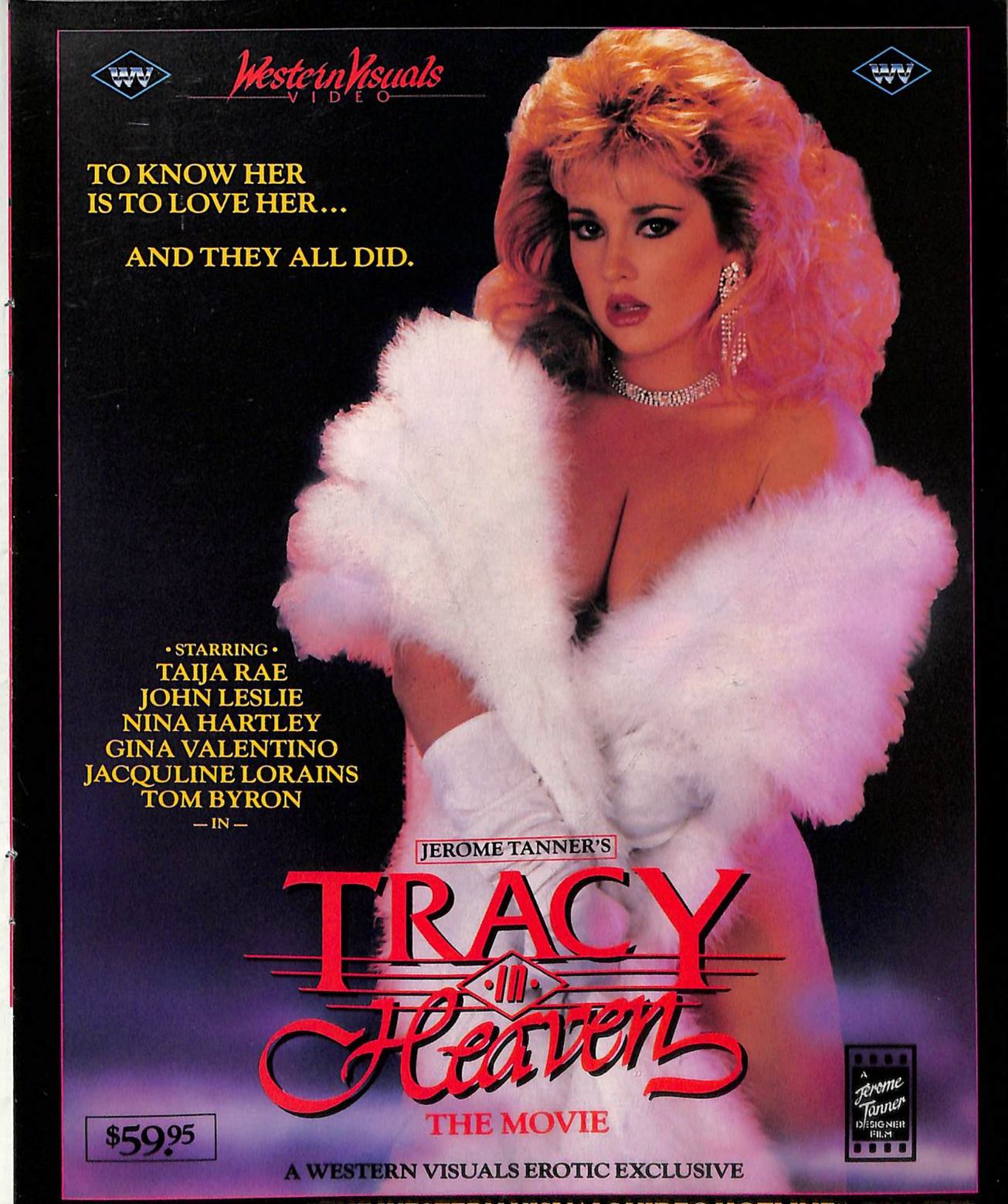
by Gene Ross

Rating: AAAA

Here is one adult video where you can pull the sex scenes and still have a storyline that's refreshing, funny and enjoyable. It took about three years before someone got around to doing a send up of Woody Allen's **Broadway Danny Rose**, and you won't find too much missing from the original except for some gender switches and a couple of occupational changes. Mike Horner, who is just about the most versatile of the current male performers, paints his character - Don Vito Boombach - in the broadest strokes possible, making writer Steve Menhoff's heavy ethnic concentrations far from heavy handed.

Instead of down and out comics, we have borderline-successful underworld types reminiscing over some pasta, vino and a red and white checkered table cloth. The subject of their anecdotes is one Fanny Rose, a former stripper turned Broadway talent agent. It was a marvelous career move decision for Fanny (Penny Morgan), because she can't bump and grind worth a nickel, but, brother, she looks phenomenal in a slinky black dress. And like the original Rose character she uses her wiles to get some crummy acts honest-to-goodness employment.

You might find the sexual element played down here in favor of character, but in this case it was a good move. Director Paul Vatelli's direction is outstanding throughout the feature, and the editing is top notch. Mike Horner, who's played everything from mad scientists to gurus, adds one more zany characterization to his make-up kit.



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Cover Story

Satin Angels

Western Visuals. Directed by Jerome Tanner. Starring Samantha Strong, Taija Rae, John Leslie, Hope and Peter North. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: AAA ½

This feature comes sooooo close to being a really excellent production, but a wandering storyline keeps **Satin Angels** from porndom's highest video ranks. That's not to say it's not a good story . . . it is! But tying all the loose ends together with a surprise ending makes the body of this sexvid seem like just another video. I won't give the story away here, but I will tell you the deceitful forbidden lust depicted comes across well in both acting and sex.

There's definitely more here than in your average vid feature. First, Samantha Strong has the lead and gives her best performances to date. Usually this beauty is featured on the package, but shown only briefly in the story. Here she is the focus and she handles it well. She also handles her sex scenes well, particularly the shed and kitchen scenes with the hunky gardener. And you should see what he does to her with an electric sander!

Seasoned performers make up the entire cast, with the likes of John Leslie, Taija Rae and Peter North giving strong performances. North almost drowns Strong in one scene, and his piano concerto with the black maid really gives new meaning to *Ebony and Ivory* (my apologies Paul and Stevie!). Although a few sloppy edits exist, director Jerome Tanner does a nice job of capturing all the action. The use of outdoor shots with high-quality interiors really gives this feature a quality feel. Definitely a couples feature.



Taija Rae in ***Satin Angels***

Strip Search

S.E.V.P. Pictures. Directed by Stuart Canterbury. Starring Jerry Butler, Danielle, Sheri St. Clair, Buddy Love, Nikki Charm, Nicky Randall, Herschel Savage, Billy Dee, Felicia and Tiffany Storm. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AA ½

About seven-eighths into this video you start asking yourself questions, like what the heck is this all about? Who is this girl Mariana (Sheri St. Clair) and why does Buddy Love keep asking questions about her. Jerry Butler and his girlfriend Danielle are supposed to be harboring her and they don't even know why. Abduction? Federal Witness Protection Program? Is she weird; is she cool? Did Herschel Savage and Billy Dee kidnap her? Is she wanted for interstate flight to avoid credit card payments? Who cares? There's an old saying in the biz: If it doesn't happen by the end of the first reel, nothing is going to happen. By token of my questions, you be the judge.

Strip Search is a nice little foray into the realm of visual erotica, but little else recommends this sketchy melodrama. Jerry Butler gives off an interesting performance as the owner of a waterfront strip club, caught between Rambo muscle exhibition and Huntz Hall dialog. But the strip club vehicle at least affords us the opportunity of lusting visual doses of flesh — one of the rare times that a story built around an exotic club format gives us some exotic routines to recommend. In this case I was quite taken by Nikki Charm's charm — a throwback to a quaint, but well-appreciated form of fanny exhibition. And the lady does know how to throw her legs around. I almost didn't recognize St. Clair with hair pinned up and looking like she's been on a three-month watercress diet. As it turns out (and it won't spoil the video) her character is supposed to be from big bucks, so she arranges for her "disappearance" to see how far her lover, Buddy Love will go to chase her. I guess the point being she wants to be loved for things other than mutual funds and CD's. It certainly won't be for her performance in this video.



Danielle gets searched.

Take It Off

Tiffany Collection. Directed by Sky Henderson. Starring Peter North, Ed Boa, Herschel Savage, Candie Evans, Krista Lane, Bunny Bleu, Lorri Parieer, Sinnamon, Ronnie Dickson and Ron Jeremy. Running Time: Approximately 75 Minutes.

GENRE: Shot-On-Video Feature

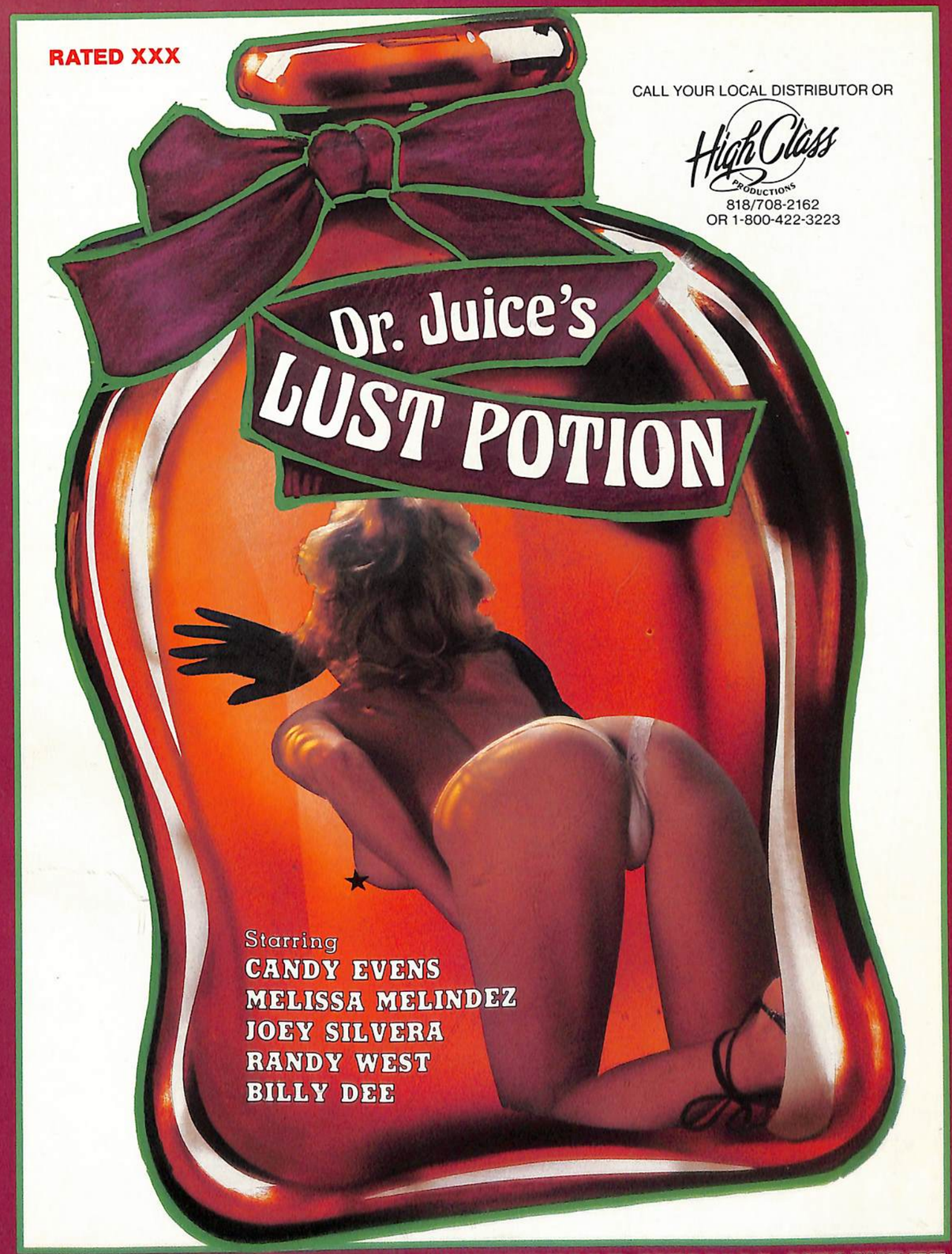
by David Marks

Rating: AAA

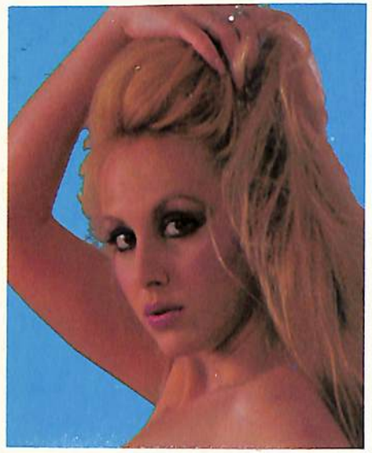
In **Take It Off**, writer/producer Sky Henderson has created a story that not only focuses on female sexuality for men's tastes, but also on male sexuality for female tastes. It's a unique male strip tape — the first to go "all the way" — which couples should enjoy watching together.

What makes this story different is the way each male dancer strips. He's not only stripping for the ladies in the club (whose fantasies we see acted out), but also for the women viewers at home. The males are extremely good-looking and well-built, and ladies will certainly enjoy the mystery football hero and his giant goal post, along with the bad biker and his enormous kick stand. As for the guys, Candie Evans is so cute she could make anyone's peanut brittle.

The sex is good, and the production as a whole is well-produced. **Take It Off** should be credited with trying something new (including packaging with pictures geared to both genders), and is not a bad choice for couples who want tease with their action.



Raw Talent II



Cassandra Leigh

VCA Pictures. Directed by Jay Paul. Starring Jerry Butler, Cassandra Leigh, Colleen Brennan, Buck Adams and Sheena Horne. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Lee Irving

Rating: AAA ½

Raw Talent II is a worthy successor to the original, and is actually top heavy with everything the movie **Raw Talent** had and more. One thing this video has over its precursor is sex: this time out it's better!

Jerry Butler returns as Eddie, a Vietnam veteran who thinks he's graduated from acting in porno films by taking parts in low-budget action movies. But the Ninja film he's shooting for director Colleen Brennan also has hardcore sex scenes, and Butler finds himself once again performing on-screen sex. What evolves is a plot filled with revenge, deceit and, of course, sex. The accent is on three-ways, and director Jay Paul and writer/producer Joyce Snyder present a number of dynamic encounters. Of special mention is Brennan and Buck Adams' seduction of Sheena Horne, and equally hot is the scene in which Butler invites Greg Derek to share girlfriend Cassandra Leigh. There's also two strange sex scenes that, if nothing else, are original. One features goldfish, the other some family friends named Moe, Larry and Curly.

The often cynical script is filled with witty asides on subjects as far-reaching as casting couches, sexually transmitted diseases, unions and the rigors of making porn films. But some of Snyder's zesty dialog doesn't always mix well with the **Karate Kid** -spoof subplot, and the fight scenes — bogus "HI-YAs" and all — have lost their authenticity in the shot-on-video format. Still, any video with lines like "Porn is like tennis: you're rewarded for the strokes, but love means nothing," has got to be applauded.

Adventure Unlimited

Creatures Of The Night

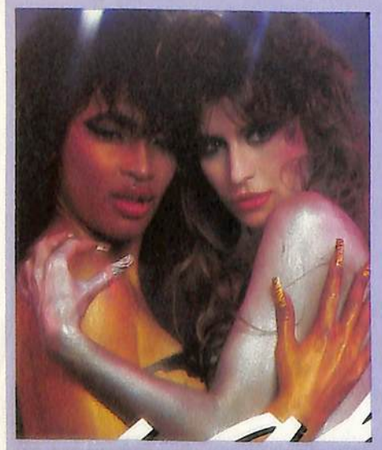
Fantasy Home Video. Directed by Phil Prince. Starring Angel Kelly, Jessica Wylde, Ellise Vanderbilt, Patty Plenty, Penny Lane, Frank James, Damon Cashmere and Don Fernando. Running Time: 89 Minutes.

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: AA ½

Just staring at the excellent packaging of **Creatures Of The Night** is almost enough to make my fluids boil. I mean, seeing pretty Angel Kelly and sultry Jessica Wylde looking like wild animals in a hot embrace really had me looking forward to a passionate, sensuous evening of video viewing. But the steamy side of this sexvid gets lost amidst a convoluted story of a researcher (Kelly) who is trying to tap into people's innermost sexual thoughts.



Angel Kelly and Jessica Wylde - Anything but creatures.

Kelly unscrupulously uses her friends as guinea pigs, and watches with more than interest as their deepest desires are recorded in her machine. Of course, thanks to the magic of video we get to see these fantasies come to life, but the disjointed nature of the scenes interrupts the eroticism. Also, I wish somebody would turn off all those special effect sounds. The electronic whirrrs and zappps get annoying after awhile.

Still, some good sex manages to find its way to the screen. Wylde is the star here, and lives up to her name in scenes with Damon Cashmere and Frank James. The rest of the scenes are marred by the dream-like scenarios and constant whinning of the soundtrack. A little more attention to some technical points, and a little better effort from director Phil Prince to motivate his cast, would have earned **Creatures** that third ***A***.

Jane Bond Meets Thunderballs

Vidco. Directed by Jack Remy. Starring Stacey Donovan, Krista Lane, Robert Bullock, Sheena Horne, Viper, Sasha Gabor, Shelly Sand, Scott Irish, Jesse Easton and Whitney Prince. Running Time: 77 Minutes.

GENRE: Shot-On-Video Feature

by Zeke Balca

Rating: AA

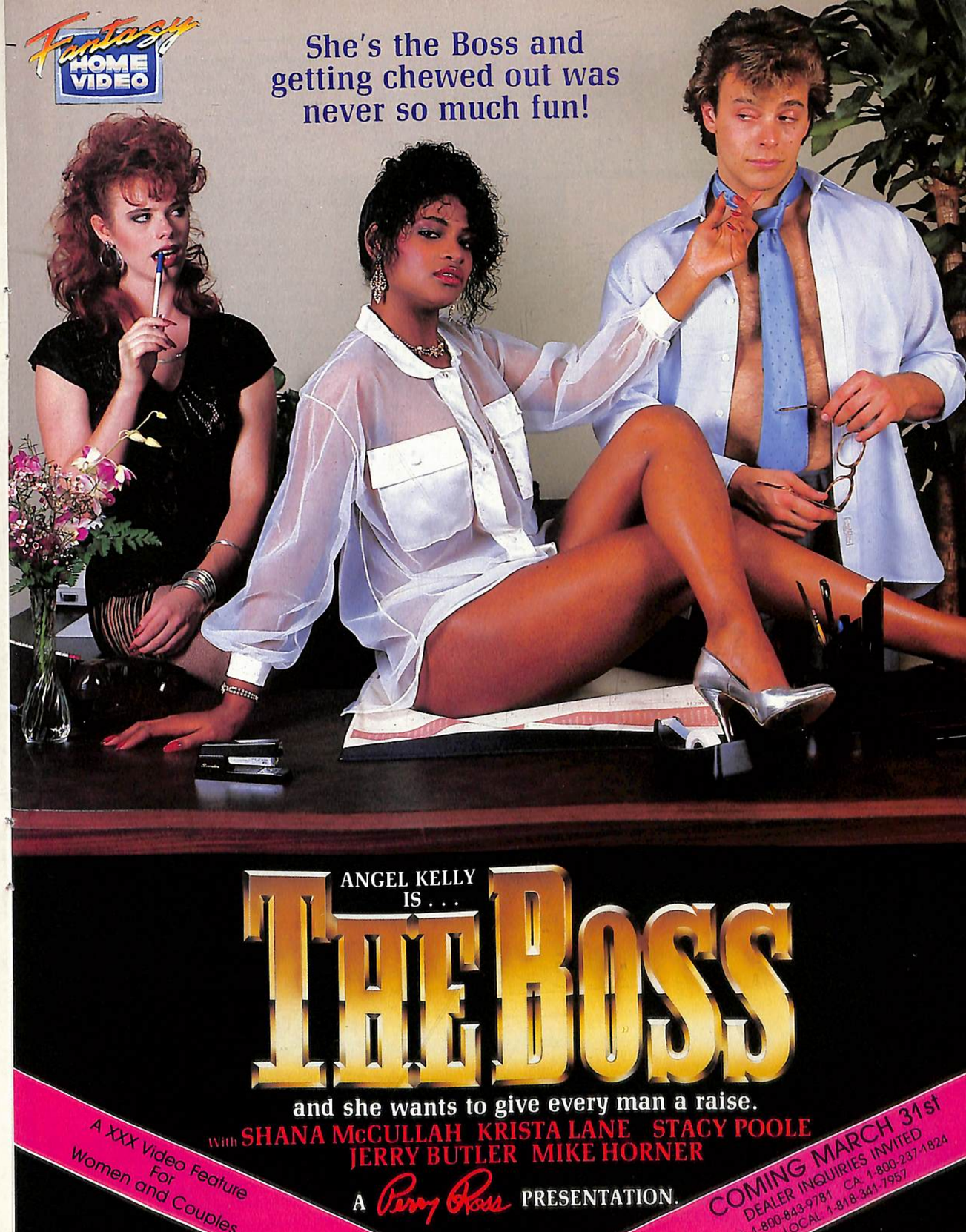
It's hard to say exactly when the actual **Bond** series began to run out of steam, but I can tell you for certain that the **Jane Bond** parody, in only its third installment, has literally "petered out." Not that they'll stop pumping them out mind you, and I'm sure you can imagine the titles as well as I can ("From Russia With Lust," "You Only Cum Twice" — hey, how about a virgin villain in "Hymens Are Forever"?).



Stacey Donovan

Anyway, **Thunderballs** could have used a little of what the actual **Bond** films thrive on: action. This video has no driving, no diving, no looting, no shooting, no special effects — no **adventure**. What we have left then, aside from a couple toy guns, is a straight-forward and competently-shot sex-vid. This is fine if the sex sizzles; but in this case it doesn't. One problem is Stacey Donovan in the title role. While she is certainly one of the most photogenic of all the adult actresses, she lacks the erotic presence of, say, Krista Lane, whose talents are wasted in this one.

In general the supporting cast fare as well or better than the stars, but special mention must go to Viper, who would make an excellent **Bond** villain of her own — for "Jane" or "James." The final scene between Donovan and "Thunderballs" (Sasha Gabor) does turn the heat up a few degrees, but frankly it's not worth the wait.



Secrets Behind The Censored Door

Essex Video. Directed by Ima Faux. Starring Patty Plenty, Morgan Brittany, Billy Dee, Sabrina, Carolyn Chambers and Frank James. Running Time: Approximately 75 Minutes.

GENRE: Shot-On-Video Feature

by Steve Pone

Rating: A

Why, in a market screaming for orginality, would a company (especially one like ***Essex***) release a slap-dash title like **Secrets Behind The Censored Door.** This feature (originally titled **Secrets Behind The Green Door**) is nothing more than an attempt to capitalize on an established adult classic. There's even a starlet named Carolyn Chambers! And if they plastered "Censored" stickers over "Green" on the packaging for fear of a lawsuit(?), why didn't they edit all the references to the "green door" in the tape?

An off-screen narrator is the only source of continuity in this weak tape. When two people are done having sex, the narrator reiterates that the madam and whores who inhabit an old house stay young through "the powers behind the green door." And the "green door" isn't even green. It's glass with green smoke floating behind it. And the "power" is a glowing orb, which finds its way between the camera and the "action" on occasion.

But that's OK, because there's not much action anyway. Bad edits interrupt whatever sexual build-up gets started, and if somebody hits that gong one more time I'll go nuts! The best scene is a lesbian duet between two blondes in white lace, garters and stockings. The worst is an anal scene between Frank James and a brunette newcomer. His huge organ is obviously too painful for her, and she looks like she's considering a convent rather than face this again. If the performers aren't enjoying themselves, how can we? Even Jesse Easton takes things into his own hand, which is what I suggest you do if this tape is your only chance for sexual excitement.



Mitzi's Honor

Tamarack Productions. Directed by F.J. Lincoln. Starring Randy West, Kevin Gibson, Sharon Mitchell and Taija Rae. Running Time: 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AAA

Sol Bloomgarden (Randy West) is looking for a nice Jewish girl. Only one hitch. Sol's already got a nice Jewish girl — his wife, Mitzi (Sharon Mitchell).

So Sol's fickle. You were expecting maybe perfection? Sol also swings a lot of heavy muscle and smokes a lot of big ugly cigars. He also carries a pretty mean libido and uses a Clark Kent look alike booking agent (Kevin Gibson) to help find that Jewish Girl that'll put some dill in his pickle. Gibson as Max wears a lot of dacron polyester, does a lot of fast talking and makes a sincere, honest effort to find one. He'd better or else he "sleeps with the gefilte fishes."

But it turns out Mitzi ain't so nice, either. She likes whips and chains and leather fly swatters. She convinces Max, with a little sexual domination, to forsake this title search for Miss Jr. Jewish America. She loves Sol, smelly cigars and all.

Sol manages to get in a few nice delicatessen samplings of womanhood in the meantime, but no luck in his search. Then what do you know? We pull the old blindfold-the-Jewish-guy-tie-him-spread-eagle-to-the-bed-and-let-him-figure-out-who's-his-latest-vixen trick. It's the best sex he's ever had. Clue: her name begins with Mitzi. Off comes the blindfold. Everybody laughs, and Mitzi quite literally sticks the cigar where the sun don't shine.

Mitzi's Honor is a fun, couples video. The sex is as thick and delectable as your best corned-beef special, though I'm kind of disappointed that Taija Rae's role as Max' secretary is relegated more to gum snapping wisecracking. She makes the perfect emory board toting secretary, nevertheless. There's absolutely no attempt to parody its sound-alike namesake, so that's a relief. **Mitzi** is light weight stuff but gets away with being cute.



Ladies' Room

Caballero Home Video. Directed by Henri Pachard. Starring Jamie Summers, Tami White, Buffy Davis, Sharon Mitchell, Krista Lane, Blondi, Jerry Butler, Randy West, Tom Byron, Scott Irish, Herschel Savage and Keisha. Running Time: 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AA

Here is a perfect example of a video that has interesting possibilities, but goes quite literally into the toilet. And it's making me wonder just what message director Henri Pachard is trying to get across.

In last month's **AVN** I reviewed his new video **Ginger & Spice**, in which there is a heavy commode sex scene between Ginger Lynn and Jamie Gillis. This time around, Pachard has concocted a whole video around one. If anyone can take adult fantasy off the straight edge, it's Pachard. But sometimes he slips off that edge into a ravine of questionable taste.

The basic premise here is how a ladies' room, one stall in particular, becomes the common denominator for successive generations of females bent on losing their flower. Cute idea, and it works for just so long. The "1944" skit featuring a drunken soldier (Tony Montana) wandering into a powder room full of chowderheads, turns into the Tony Montana sweepstakes. And guess who's the winner. Did someone say, Blondi? The best bit is "1956" where an adorable Jamie Summers gets defrocked by a gum-chewing snot (Tom Byron). Eight years later Summers returns to the scene of the crime only to get tooled once again, this time by plumber Randy West, the Robert Redford of the adult industry. For bizarre camera angles, try one shooting up from the flush water into the faces of West and Summers as they pay sexual homage to the porcelain throne. Then try what Pachard does in the next scene, "1975".

Jerry Butler, Krista Lane and Alexa Praval are co-habitating said washroom, babbling mumbo jumbo about "the dynamics of a threesome." "You're not just a hole and a mouth," Butler tells Lane. A man of words. But the overt suggestion here is that a certain substance ingested through the nasal cavity will do wonders for your attitude. Then we're given ample demonstrations. Very poor taste, and it destroys the whole tone of what could have been a fairly credible production.

Adult Video News

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TOP 20 SALES	Appeal	Last Time	Times Listed
1. **1001 Erotic Nights, Part II** (VCA Pictures)	Couples Film	2	2
2. **Edwin Durell's Dreamgirls** (VCA Pictures)	Video Feature	-	1
3. **Careful He May Be Watching** (Caballero)	Couples Film	1	2
4. **The Oddest Couple** (VCA Pictures)	Feature Film	-	1
5. **Rio Heat** (Vidco)	Video Feature	5	2
6. **Hot Gun** (Caballero)	Video Feature	-	1
7. **Charmed And Dangerous** (Vivid Video)	Video Feature	-	1
8. **Devil In Miss Jones Part 3: A New Beginning** (VCA Pictures) — Featured in Adult Video News Video Magazine	Feature Film	6	4
9. **Forbidden Bodies** (Wet Video)	Video Feature	-	1
10. **Jane Bond Meets Thunderballs** (Vidco)	Video Feature	-	1
11. **The Brat** (Vivid Video)	Video Feature	4	2
12. **Switch Hitters** (Intropics Video)	Bi-Sexual Video	-	1
13. **Three Daughters** (Masterpiece Video)	Couples Video	-	1
14. **Blazing Bedrooms** (L.A. Video)	Video Feature	3	2
15. **L.A. Raw** (Essex Video)	Video Feature	-	1
16. **Blowing The Whistle** (V.I.P.)	Video Feature	-	1
17. **Sweet Chocolate** (L.A. Video)	Video Feature	-	1
18. **Cheating** (S.E.V.P.)	Video Feature	-	1
19. **Secrets Behind The Censored Door** (Essex Video) — Featured in Adult Video News Video Magazine	Video Feature	-	1
20. **Every Woman Has A Fantasy II** (VCA Pictures)	Couples Film	7	3



Lessons In Lust

L.A. Video. Directed by Gerard Damiano. Starring Porsche Lynn, Danielle, Jeanna Fine, Paul Thomas, Tom Byron, Viper, Billy Dee, Buffy Davis, Francois Papillon, Robbie Dee and F.M. Bradley. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Dick Goldhaber

Rating: AAA

Years ago Gerard Damiano gave us **Deep Throat**, a sexy film that was outrageously funny. Now this master of erotica has written and directed **Lessons In Lust**, another sexy and thoroughly enjoyable sexvid that will satisfy almost every taste.

The story centers on an erotic acting class, in which students Tom Byron and Jeanna Fine can't find a spark until teacher (Paul Thomas) spurs them to new heights. Then Buffy Davis and Francois Papillon go at it in a scene that brings out a few laughs. As Buffy lies, an open target, Papillon muses "Decisions, Decisions," Which target does he choose from — fore or aft? Guess! In the meantime, Viper takes on three sailors who give her stern a real workout. This scene will leave you moaning.

But one of my all-time favorites is the coupling between Lynn and Thomas. It's outstanding, as is Porsche's very emotional dialog. It's the most realistic and warm performance by this growing actress. In **Lessons In Lust** Porsche proves she has talents other than those covered by her pantyhose. This may not be the greatest feature, but it definitely qualifies as "should-see."

Lucky Charm

AVC. Directed by Chris Monte. Starring Nikki Charm, Buck Adams, Candie Evans, Krista Lane, Ebony Ayes, Rick Savage and Tony Martino. Running Time: Approximately 85 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

Rating: AA ½

Who was that masked lady? And why is she starring in this kind of video? And why did they bother making this video? (A lot of the stuff in here is industry in-humor). And why is this video called **Lucky Charm?** Nobody gets lucky, and Nikki Charm appears but briefly in this melange.

For these and all other answers please check with "Kinko," our masked hostess of this farce on "video" magazines. Kinko looks more like an oversexed refugee from Mardi Gras, and does a lot of corny lead-ins to old sex scenes, film and otherwise. Not that this stuff is bad. Actually some of the humor is on target; some, off the wall. You be the judge.

The one sex scene worthy of note is a little pool table triad featuring Buck Adams, Nikki Charm and an unidentified blonde whose head gets sunk in the corner pocket off the eight ball. There are some contortions that violate natural law. The other sex segments pale by comparison, but are still better than your average sexvid.

One aspect mystifies me. The appearance of Bunny Bleu as an interviewee. This turns out more like a nitrous oxide session. Kinko and Bunny giggle and laugh a lot. They got the in-jokes. We didn't.

Tight Squeeze

AVC. No director credited. Starring Melissa Melendez, Billy Dee, Sheri St. Clair, Shone Tee, Michelle Jeffries and Renee Tyffany. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Richard Gazinia

Rating: AAA

Why do I give **Tight Squeeze** a good rating? After all, it does not have a great plot, there's no beautiful sets or scenery, and it doesn't have an amazing soundtrack or scintillating dialog. But it does have one very important advantage. Great Sex!

In all fairness, **Tight Squeeze** does try to tell a story. As a couple's marriage goes tired, they're visited by friends for the weekend — really hot friends — who get lost on the way because they're concentrating too hard on an in-car oral service. Of course, the friends suggest switching partners to keep the marriage young. And they switch. Meanwhile, an attractive door-to-door saleswoman (Sheri St. Clair) and her male trainee hear the love sounds as they are about to knock and decide to go around and peep in the window. Getting hot from watching the group inside, the sales duo close a deal of thier own.

The sex in **Tight Squeeze** is terrific and overcomes any shortcomings. The switching couples give some great interracial excitement, and the fantasy sequences with the bored husband (Billy Dee) and his imagined lover, as well as ones between the two salespeople, are outstanding! And, for all you breast sliders — great stuff! All in all, it's worth grabbing a **Tight Squeeze**.



Janette Littledove is hooked on love in ***Sexaholics***

Sexaholics

VCX. Directed by Ronnie Racer. Starring Janette Littledove, Eric Edwards, Keisha, Buck Adams, Trinity Loren, Buddy Love and Carolyn Connley. Running Time: 74 Minutes.

GENRE: Shot-On-Video Feature

by Al Terego

Rating: A ½

It was approximately one year ago that this reviewer had the pleasure of watching **Sexually Altered States**, a very funny and erotic film about the trials of people who cannot control their carnal appetites. Well, here it is 12 months later, and a similarly-themed video, **Sexaholics**, is on the review block. The difference is not unlike the difference between Dom Perignon and Boone's Farm Apple Wine.

Set at a coed weekend retreat for "sexaholics" (which must be like holding an A.A. meeting inside a liquor store), the film details the recalcitrant reprobates' recidivism behind the back of the female counselor (Janette Littledove) who is trying to cure the group. Like the people she treats the therapist finds herself, likewise, affected and confesses that she, too, is "addicted to love," which leads to a lackluster group sequence.

"Sexaholism" (which, by the way, in real life goes under the clinical terms of nymphomania and satyrism) has been the plot key for literally hundreds of adult movies, and nothing new is done with it here, although Eric Edwards and Trinity Loren in particular stand out among the cast. These people seem no more horny than the average characters in a hardcore feature, and nothing new is shown in their search for sexual satiation. The uninspired feature is definitely made for "sexaholics" only.

ANTHONY SPINELLI'S

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TOP 20 RENTALS

	Appeal	Last Time	Times Listed
1. **Devil In Miss Jones, Part 3: A New Beginning** (VCA Pictures)	Feature Film	1	3
2. **Star Angel** (Command Video)	Couples Film	4	2
3. **Taboo V** (Standard Video)	Feature Film	6	2
4. **Careful He May Be Watching** (Caballero)	Couples Film	-	1
5. **Ecstasy Girls Two** (Caballero)	Couples Film	2	2
6. **Every Woman Has A Fantasy II** (VCA Pi	Couples Film	-	1
7. **Blazing Bedrooms** (L.A. Video)	Video Feature	-	1
8. **Blame It On Ginger** (Vivid Video)	Video Feature	3	4
9. **Rio Heat** (Vidco)	Video Feature	-	1
10. **1001 Erotic Nights, Part II** (VCA Pictures)	Couples Film	-	1
11. **Nymphette** (Western Visuals)	Video Feature	9	2
12. **Rears** (Vivid Video)	Video Feature	20	2
13. **Love On The Borderline** (Intropics Video)	Video Feature	-	1
14. **Revenge Of The Babes, Part 2** (L.A. Video)	Video Feature	-	1
15. **Lust On The Orient Xpress** (Caballero)	Couples Film	11	6
16. **Breakin' In** (Western Visuals)	Video Feature	-	1
17. **Best Of Caught From Behind** (Hollywood Video)	Compilation Tape	-	1
18. **Divorce Court Expose** (Vidco)	Video Feature	-	1
19. **The Brat** (Vivid Video)	Video Feature	-	1
20. **Sweet Revenge** (Zane Brothers)	Video Feature	-	1

Featured in Adult Video News Video Magazine



TAKE OFF WITH . . .

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INTROPICS VIDEO

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Phone Sex Girls

Video Team. Directed by John T. Bone. Starring Samantha Strong, Sharon Mitchell, Herschel Savage, Amber Lynn, Ron Jeremy, Lois Ayres, Alexa Park and Scott Irish. Running Time: 87 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Gene Ross

Rating: AAA



Beautiful Samantha Strong knows how to use the telephone and much more in Video Team's **Phone Sex Girls.**

Herschel Savage apparently makes a lousy tuna fish sandwich. The greasy spoon he and Sharon Mitchell operate is strictly from hunger. Then in pops Samantha Strong to regale them of tales about phone sex. You didn't think she was coming in for a tuna fish sandwich did you?

Samantha tells Mitchell and Savage about her particular tale of woe. She got fired because she wouldn't put out for the boss, Lois Ayres, the proprietess of a phone fantasy operation. Well, since 90 minutes would be a very long time indeed to dwell just on people getting off on touch tones, we get a first hand look at what's going on at the other end. This allows for various play among phone sex operatives Ron Jeremy and Amber Lynn, who obviously have the inside track on which buttons to push and which area codes produce the best results.

The opportunities for acting out a variety of fantasies are here, but not taken full advantage of. The only fantasy I had was trying to figure out when Samantha was going to stop talking and start doing. You're going to have to wait awhile for that one, unfortunately. I guess Herschel also draws weary of her ranting on about short term loans and 4% spreads (she's supposed to be a bookkeeper) because he forsakes the tuna fish business for the more lucrative phone sex prospect. Samantha is all too willing to work out a deal on a franchise, so whip out your fast forward fingers to find out what happens there. Samantha's moaning and groaning as she gets tuna fished over a dinette table is the best action in the whole video.

Despicable Dames

Coast to Coast Video. Directed by Henri Pachard. Starring Siobhan Hunter, Brittany Stryker, Jerry Butler, Joey Silvera, Paul Thomas and Buffy Davis. Running Time: Approximately 80 Minutes.

GENRE: All-Sex Shot-On-Video Feature

by Richard Kunis

Rating: AA ½

Wouldn't ya' know it. Just as Barney (Jerry Butler) and Annie (Siobhan Hunter) are settling into some hot and heavy Saturday night sex, Annie lifts her head from Barney's lap and asks for a divorce. Talk about a low blow! They split up, and the rest of the feature is them exploring sexual fantasies with other partners. So much for the story. And the dialog isn't much better.

But where this video shines is in the hot sex department. An energetic cast in sweaty erotic action shot with interesting camera angles saves this one from mediocrity. There's some steamy oral scenes (the Joey Silvera/Brittany Stryker number is climatic!), and a grubby Paul Thomas going down on a recently shaved Stryker will have you wondering who's putting what where. There's even a DP sequence.

Still, there's no story to speak of, leaving **Dames**, for the most part, on the level of an ambitious loop compilation tape. Despite some quality performers, acting seems to be the furthest thing from their mind. Anyway, men may find the raw sexual energy here exciting.

Games Couples Play

Hollywood Video. Directed by Hal Freeman. Starring Keisha, Alexa Parks, Lisa Melendez, Penny Morgan, Peter North and Herschel Savage. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

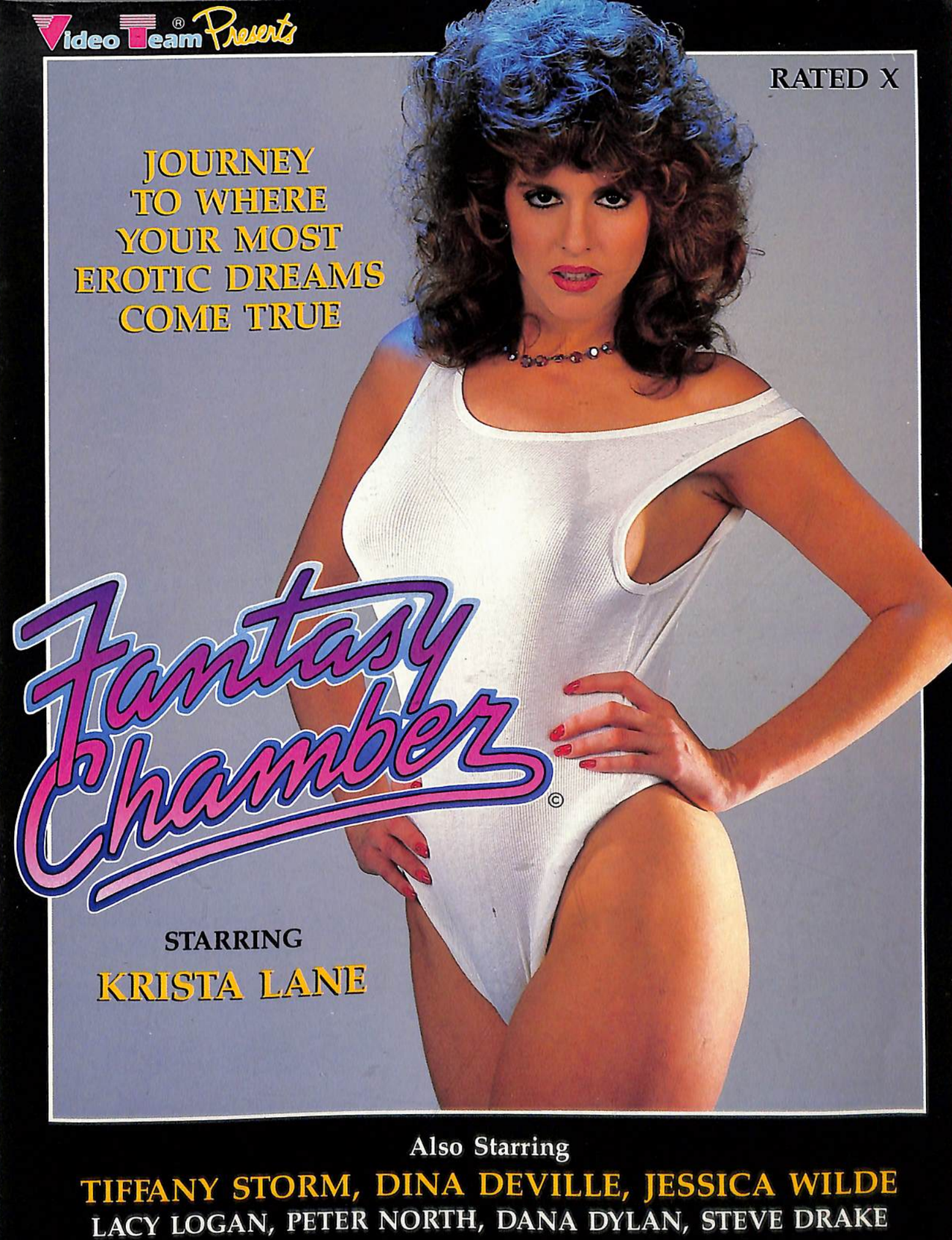
by Jim Thompson

Rating: AA ½

For the individual who likes afternoon soap operas on TV, this video will be enjoyable. The theme of **Games Couples Play** is "relationships in trouble," as Alexa Parks wants to settle down while her boyfriend (Peter North) wants to hang loose. Her plan is to make him jealous by getting it on with other guys so he'll want her enough to get married.

The pace of this tape is extremely slow and deadly serious throughout. No humor at all — just straight-faced melodrama all the way. The sex scenes are tame, but **are** complete. There are no breaks in the action and the females aggressively pursue their men. One of the strangest gigs concerns North making it with Keisha behind his girlfriend's back. In a dramatic scene where she catches them together, Keisha breaks out laughing.

Games Couples Play is a solid Peter North vehicle, and he occupies most of the scenes. And although Keisha is given top billing, she doesn't make her entrance until at least 40 minutes intó the tape (and her performance is a quickie). The close-ups are quite detailed, but the colors are light and the flesh tones are not always realistic. **Games Couples Play** is an OK sexvid that is not going to offend anyone.



Living Doll

Western Visuals. Directed by Jerome Tanner. Starring Taija Rae, Amber Lynn, Nina Hartley, Siobhan Hunter, Sharon Mitchell, Shanna McCullough, Herschel Savage, Joey Silvera, Randy Paul and Jack Baker. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Terry Stevens

Rating: AAA ½

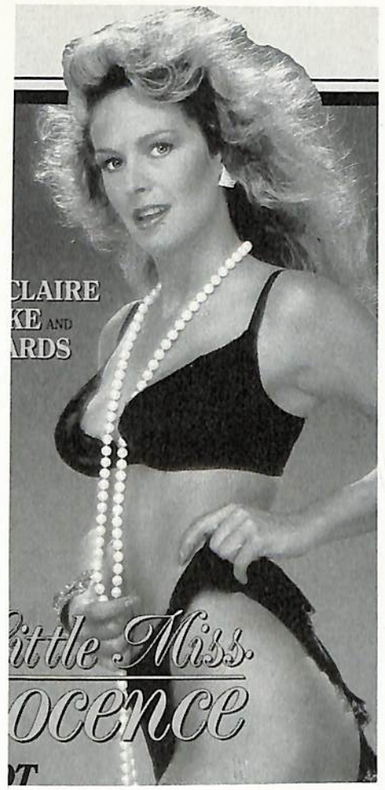
With the luscious likes of Amber Lynn, Nina Hartley and Taija Rae providing a busty bonus it's hard to go wrong with these babes in toyland and boyland, especially when you've got Jerome Tanner's video expertise heading things up. The script on this one is fairly funny, but the idea behind it is an intriguing foray into fantasyland that works.

Just about everyone plays a doll (except Amber, who is one of the shopkeepers) in a toy store, sitting on the shelf waiting to be bought. But they don't sit idly after hours. They come very much alive as the store's back room is transformed into a sexual funhouse (all except for Taija, a bodice-bursting Barbie who's saving it for Ken 'til after they're married). There's plenty of snappy dialog and a good amount of sizzling sex, almost all of which takes place in a dreamy, blue-walled realm of doll-reality that's light years removed from the typical viscid video venue. And the Twilight Zonish, surreal ending is just wonderful.

As you've come to expect from a Tannervision video production technical quality is high, with the usual smattering of special effects, and, in this case, one of the brightest sets I've ever seen. **Living Doll** is loads of fun to play with.



*Taija Rae is a **Living Doll***



*Sheri St. Clair is **Little Miss Innocence?***

Little Miss Innocence

Caballero Home Video. Directed by David McCabe. Starring Sheri St. Clair, Eric Edwards and Vicki Drake. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Feature

by Richard Gazinia

Rating: A ½

Little Miss Innocence is a full feature that should have been a short. I generally like Sheri St. Clair and Eric Edwards, but here either they had lousy material or were just uninterested. (I think it was both). When there are only three characters in a video and they're all dull, well, even my TV keeps shifting into the sleep/turn off mode all by itself.

The plot is weak: two girls just happen to get out of a Cadillac in a wealthy neighborhood, pick a house which just happens to be owned by a single guy and "crash" — they never leave. One wants to lose her virginity, and both want to "screw a guy to death." So, they have sex with him again and again and again and again and again and again . . . Ninety minutes! In the middle, Eric Edward's character says, "All I want is some sleep." I couldn't agree with him more.

But wait, perhaps I'm being too harsh. Maybe this is an "art" movie like Andy Warhol's nine-hour epic showing just a woman sleeping. Do you think? Nah!

Erotic Therapy

CDI Home Video. Directed by Jack Remy. Starring Krista Lane, Scott Irish, Brittany Stryker, Gail Force and Alexa Parks. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Gene Ross

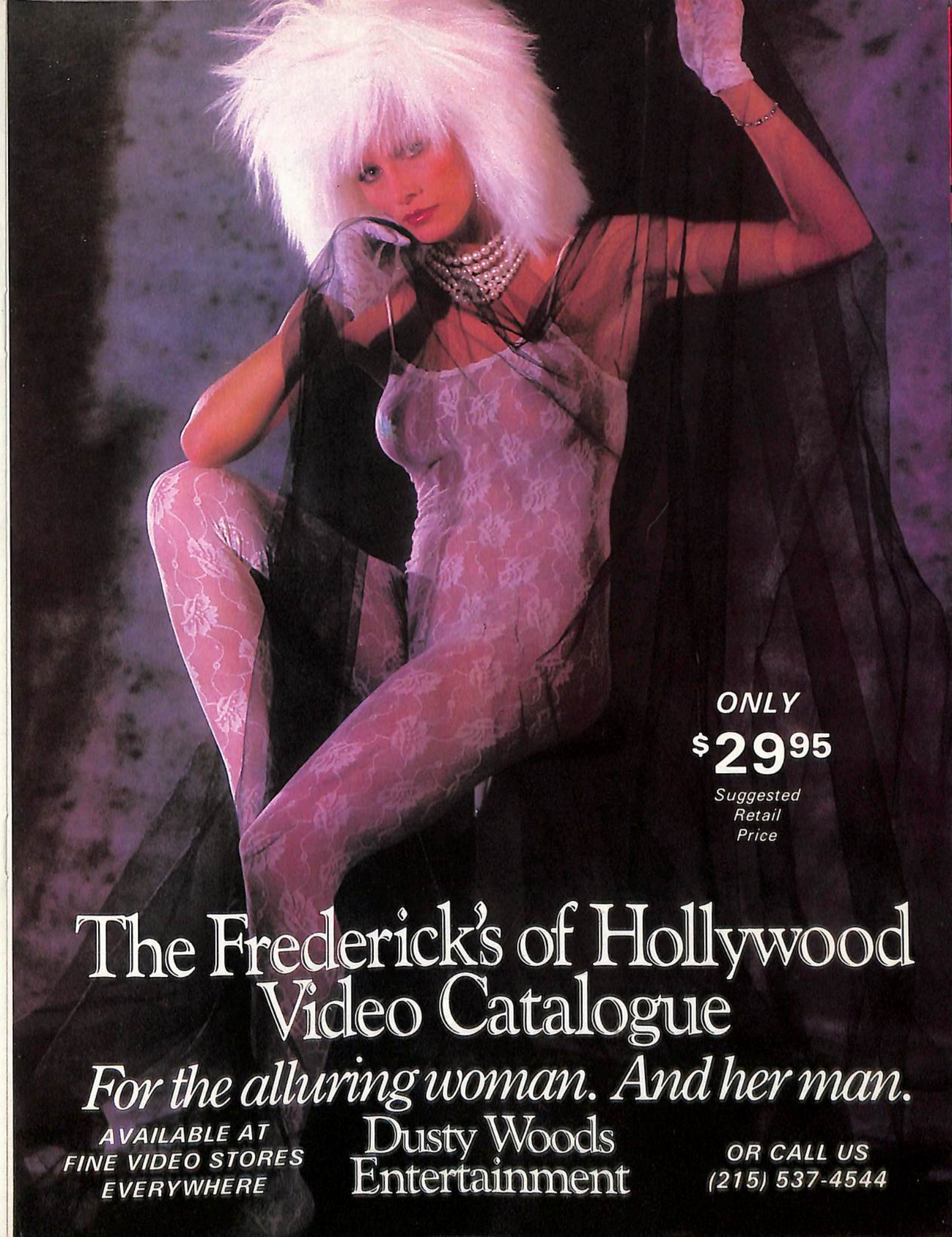
Rating: AA ½

If there's any sexual dysfunctions at work here in Dr. Arnold's **Erotic Therapy** clinic, it's a common malady called "can't-keep-it-up itis."

The video preludes well with an erotic commode tryst between Krista Lane and some fantasy nightmare boyfriend. Sadly, **Erotic Therapy** doesn't catch the fever generated by this scene. I've been seeing a lot of sex scenes in the crapper as of late, so maybe there's some kind of state-of-the-art message contained here. The guy Lane is entertaining over her hopper in this dream has some kind of hood over his face, and his hands and feet keep falling off and his head keeps twisting around. Sounds like she met him at a singles' bar. We get a couple of good camera effects, but methinks they would have been better placed in a Tom Savini horror flick.

All of these visions, nonetheless, are driving Lane bananarama. So she enrolls with Dr. Arnold (Scott Irish). Dr. Arnold is patient and kind; he listens to all the babblings of his female patients with poised pipe and penis. Some of them are crazed nymphos (like Alexa Parks), some like other ladies, and some simply have dimples like music cleffs (Brittany Stryker). They're all a fun group (including Dr. Arnold) and mean well, and they all wear white short shorts and make friends quite easily. Dr. Arnold handles the introductions, and sometimes even contributes to the rehabilitation process if it doesn't get in the way of the plot. We don't see too much of Stryker which is a shame, and we don't see too much of the zonked out sex you'd expect from a video that has 'erotic' somewhere in it's title.

We get a lot of nice color contrasts thanks to the miracle of tanning parlors. And if you have a real goofy eye for detail, you'll recognize the living room as the same one used in an earlier video, (**Dirty Blondes**) which also starred Stryker. But do you really care? Watch this one for a great sex scene with Krista.



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Taboo V



Caught From Behind VI

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RUNNING TIME: 70 MINUTES

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Hotel California

Western Visuals. Directed by Patti Rhodes. Starring Buck Adams, Janette Littledove, Herschel Savage, Sharon Mitchell, Viper, Paul Thomas and Jamie Summers. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Jim Thompson

Rating: AAA

Hotel California is a slick, funny tape containing a series of short independent stories held together by a common setting and the hotel employees. Each segment centers around the personal problems faced by guests, and Hank the bellhop, played by Jack Baker, is a perfect foil for some of the antics.

The sexual action is a notch above average, but the dialog comes through in grand fashion to sustain interest. The best segment details a newlywed couple, humorously played by real-life spouses Buck Adams and Janette Littledove, who were married after an 18-hour courtship. It soon becomes apparent they should have gotten to know one another better before going down the aisle. Another intriguing interlude concerns an older married couple. Herschel Savage no longer has a sexual urge and his wife of 15 years (Sharon Mitchell) will do anything to get him hot—**ANYTHING!**

Technically, **Hotel California** succeeds with "you are there" close-ups, passable direction and believable sets. The music seems out of place sometimes, but there's enough of a plot structure to make up for it. About the only serious criticism concerns the long preliminaries before the sex scenes begin. It's refreshing to see an adult video that moves fast and is fun to watch. **Hotel Califronia** is a tape most will view several times!

Born To Be Bad

L.A. Video. Directed by Bob Vosse. Starring Porsche Lynn, Nina Hartley, Tom Byron, Erica Boyer, John Leslie, Sharon Mitchell, Buddy Love, Mike Horner and Viper. Running Time: 83 Minutes.

GENRE: Shot-On-Video Feature

by Al Terego

Rating: AA ½

Or, perhaps more accurately, "Born To Be Not Half-Bad." An erotic drama centering around two feuding sisters (one, the leader of a cycle gang; the other an ex-biker working as a singer in a sleazy bar), the video puts a lot of weight on the smooth shoulders of stars Porsche Lynn and Nina Hartley. And to their credit, they manage to carry it most of the way. Most, mind you.

Both women are delightfully cast somewhat out of character, with Lynn as the comfortably settled rocker who wants to stay at home with main squeeze Tom Byron, and Hartley as her tough-as-nails sibling who's always taken everything from her, including boyfriends. When Hartley wins Byron as the "prize" in a local race, Lynn challenges her sister to win her man back. She does, but the thrill of the race has given her a taste for the open road gain, so off goes Lynn, leaving a now road-weary Hartley behind.

It's a simple tale, hinging on the fine performances of two of erotica's most capable performers. Unfortunately, what fills the spaces in between their screen appearances is mediocre at best. Supporting players like John Leslie, Sharon Mitchell and Mike Horner are not given much to do, and a majority of the sex scenes are uninspired. **Born To Be Bad** comes to life when the stars appear, which is enough for a modest recommendation.

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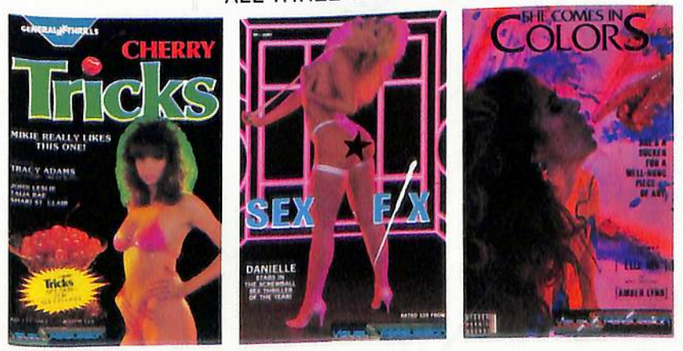
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AVN Compilation Reviews

The Best of Caught From Behind

Hollywood Video. Directed by Hal Freeman. Starring Angel Cash, Rosemarie, Ali Moore, Keli Richards, Patti Petite, Kari Foxx, Buffy Davis, Kristara Barrington, Tamara Longley, Tom Byron, Dick Rambone, Ron Jeremy, and Eric Edwards. Running Time: 120 Minutes.

GENRE: Compilation Tape

by Russell Wiener

Rating: AAA ½

The **Caught From Behind Series** is the driving force (is it ever!) behind the current popularity of anal-oriented tapes. The original has spawned six sequels (number 7 is on the way). Of course, it is high time to put out a compilation tape, sort of a "Best of the Butt" feature. And devotees of anal erotica won't be disappointed in this two-hour sex-travaganza.

Eric Edwards serves as the film's narrator, introducing each segment, sometimes offering anecdotes. But we don't really need him, for this wall-to-wall raunch more than speaks for itself. And while this primer on anal love may not be for everyone, if you like your porn down-and-dirty, you've come to the right place!

A couple of scenes have to make the Bun-Busting Hall of Fame. In one, Dick Rambone, aka "Mr. 15½," shows no mercy as Keli Richards begs for "more" in a well-known scene from **CFB IV**. Now **that's** a masochist! In another, Ron Jeremy, no slouch in the length department himself, takes on Tamara Longley on a bench, making her squirm as he piledrives her rear end.

The Best Of Caught From Behind may be lacking in the storyline department, but if anal sex gets you humming, you'll be in front of your VCR for endless viewings. Caught ya!



Some of Hollywood Video's anal queens.

The Devil In Miss Dare

AVC. Directed by C.C. Williams. Starring Barbara Dare, Lois Ayres, Barbie Blake, Erica Boyer, Ronnie Dickson, Candie Evans, Sheena Horne, Angel Kelly, Cara Lott, Tony Martino, Sharon Mitchell, Peter North, Brittany Stryker and Randy West. Running Time: 71 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Zeke Balca

Rating: AAA

You've heard of **Double Dare**, so how about a "triple dare"? That is to say, all scenes in this compilation are culled from three other Barbara Dare features: **Dirty Harriet**, **The Autobiography Of Herman Flogger** and **Hannah Does Her Sisters**. Considering the amount of work Miss Dare has done, this would be better labeled "An Introduction to Barbara Dare."

But despite the limitations, **The Devil In Miss Dare** is actually a humorous and entertaining tape that features some sizzling sex. After a couple arousing solo routines, there are two fairly incredible lesbian scenes in which our star demonstrates her unique ability to be completely in command and completely out of control at the same time. The second features Erica Boyer, Sharon Mitchell and some well-placed grapefruit slices, and is a real classic as Barbara goes way over the edge. The following boy-girl scenes are spiced up with some rock-video type effects, including a slow-motion version of a "wet" scene featuring Barbara and Peter North.

Sandwiched around the sex is an "interview" parody which, while not quite up to bellylaughs, will at least keep you smiling. But the centerpiece of this tape is the talented Barbara Dare. Now all I want to do is see more.

Back To Back

4-Play Video. Directed by Loretta Sterling. Starring Bionca, Erica Boyer, Sahara, Janey Robbins, Mon Cheri Javier, Loose Latue, Jeannie Pepper and Summer Rose. Running Time: 90 Minutes.

GENRE: Shot-On-Video Compilation Tape

by Gene Ross

Rating: AA

Whip out the old K-Y and rubber gloves, Madeleine. Company's coming!

Bionca, our hostess and guide, is going to take us on a tour of anal land. What's that? Your sphincter's got a headache, and you're not in the mood? Well, Bionca has these anatomical charts and diagrams of backdoor cavities, and she swears you have a better capacity for sexual arousal and excitement with U-turns.

To prove her point, she ships out old *4-Play Video* clips, and we can watch a variety of ladies and gents use crystal balls, rubber twinkies, chrome rockets, plastic gadgets that look like railroad boxcars and transistorized fingers. Only problem is everyone's bent over and we need nametags on the butts to tell the players.

If you're not satisfied with that, the camera flashes to Bionca intermittently as she talks dirty to us and makes sexual invitations. Bionca can get away with these invites, you see, because she knows none of us will be able to keep the appointment. Could you imagine the look on her face if some did? Right smack dab in the middle of the video shoot? She'd have to put her money where her backside is.

As it stands, or sits, **Back To Back** would hold up better as a 30-minute video. As it stands there's too much of the same thing from the same angle. A little more camera variety and scene selection, please.



Bionca turns her back.

Oral Majority II

Western Visuals. Directed by Jerome Tanner and Lauren Ross. Starring Taija Rae, Herschel Savage, Amber Lynn, Nina Hartley and Joey Silvera. Running Time: Approximately 90 Minutes.

GENRE: Compilation Tape

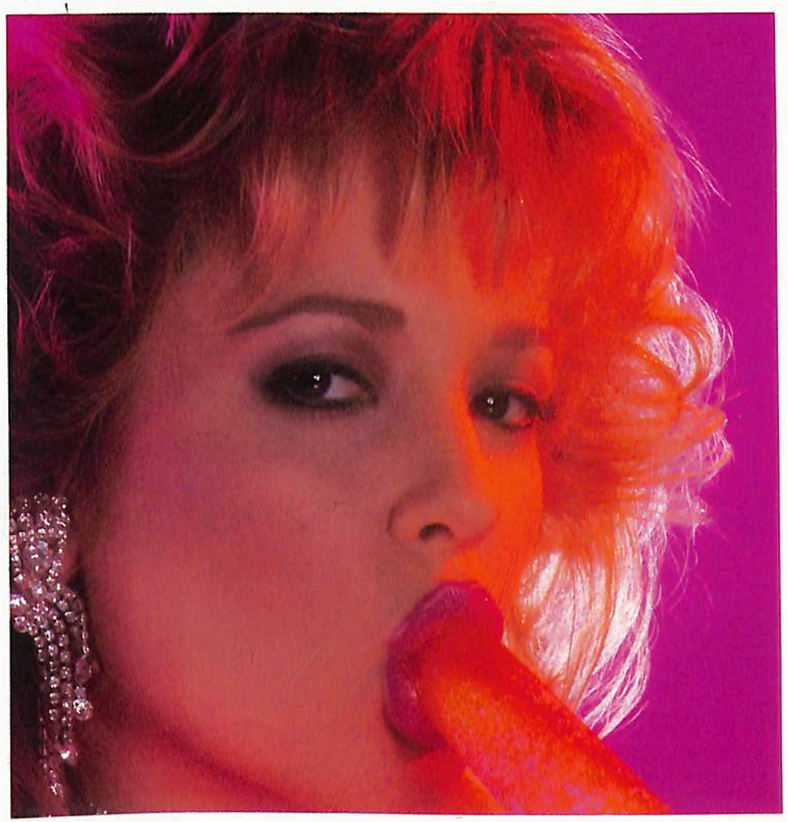
by Gene Ross

Rating: A

Stringing a bunch of oral wet shots and tying them together with lead-ins by a horny couple worked very well in **Oral Majority I**. But lackluster performances by Herschel Savage and Taija Rae, combined with uninspired snippets of past *Western Visuals* hits, leaves **Oral Majority II** a weak and unexciting sequel.

Like Careena Collins and Paul Thomas in **OMI**, Taija and Herschel get into intense philosophical discussions about the art of you-know-what. Herschel looks duly uncomfortable (I don't think it's acting), and Taija's dialog and facial expressions resemble fuzzy dice hanging on the rearview mirror of a '73 Camaro. In between the diatribe we're offered monotonous clips and cuts from very good recent videos like **The Lust Potion Of Dr. F**, **Sex Fifth Avenue** and other montages articulating the pleasure of hand-to-gland combat. The clips chosen are not very exciting.

Now I'm really disappointed! I wade through the clips to see what our hosts are up to — Taija's talking dirty about all her teenage sex experiences and squirming like her Danskin has a brush fire; Herschel's tugging his collar and mugging like Rodney Dangerfield — and eventually they put their money where their mouth is. The end result, unfortunately, isn't worth the wait. Don't get me wrong, I enjoyed the little humoresque between them. But judging the time invested, I'd have settled for the entire **Sex Fifth Avenue**.



*Cover girl Taija Rae in **Oral Majority II***

With Love, From Ginger

Hollywood Video. No director credited. Starring Ginger Lynn, Raven, Susan Hart, Crystal Breeze, Athena Starr, Eric Edwards, Tom Byron, Peter North and Marc Wallice. Running Time: Approximately 90 Minutes.

GENRE: Compilation Tape

by Terry Stevens

Rating: AA

I guess this is one way to recycle your Ginger Lynn footage: *Hollywood Video* has combined four of their titles into one Ginger tape. Ginger fans have no reason to complain (there are few women in this business more deserving of special treatment), but God knows there's enough Ginger material already on the market to satisfy even the mainlining Ginger addict.

Anyway, the only real problem with this particular collection of Ginger's gyrations is Eric Edwards and the horrible intros he provides to each segment. His lame shot-on-video attemps to tantilize us with descriptions of the upcoming scene (the segments themselves are derived from both film and video productions) force Edwards to spew boorish vulgarisms at the camera. Embarrassing, to say the least.

The segments are gleaned from a quartet of titles that are vintage Ginger, and though they're pretty good, it's not her best work.

For one thing, Ginger's female sexmates here are not the best she's worked with, or even close. For the record, the titles are **Teasers**, **Slumber Party**, **Wild Weekend** and **Photo Flesh**, all pretty good features (especially **Wild Weekend**). Technically, there are no real problems on any of the film or video footage, and Ginger's personal work is flawless as always.

The Bigger The Better Rear Ended

Essex Video. No credits listed on either tape. Running Time: 90 Minutes Each.

GENRE: Compilation Tape

by Dick Goldhaber

Rating: AA ½

These two new old tapes from *Essex* each present 90 minutes of heinie humping and jumbo jumping, just as their titles suggest. But there are flaws. For instance, the scenes in **Rear Ended** could use some judicious editing. Here they're shown complete, including extraneous footage which can only make sense when seen in the context of the original movie. However, **Bigger** does provide another glimpse of John Holmes as a very young man (first diving into a swimming pool and the young woman therein, and then with Annette Haven in the tape's closing).

Essex has made use of its extensive library, and the use of older film with newer shot-on-video scenes allows us not only to fulfill our desire for erotica, but also to see the differences in direction, cinematography and athletic ability over the years. These two tapes are collectable, and quite interesting. If you are into guys' meat and girls' seats, these are for you.

BLONDI



Continued from page 14

AVN: Blondi, what is your biggest turn-on when you get in front of the cameras? What gets you off the most?
Blondi: (Blushing) It all gets me off. I like doing foreplay beforehand - extended foreplay. Is that enough?

AVN: We didn't mean to embarrass you. You both are the natural choice to perform in "couples" movies. Do you find any difference in the way the sex is treated by the filmmakers?
Blondi: With us it just comes down to the producers letting us do what we do. We try to talk with them about everything beforehand so we can work on the staging aspect of it. Funny, nobody tries to tell us how to make love as a couple.
Tony Montana: Yeah, it's funny when you see "Couples Movie" all over the box, and you now it's just all the same. The one thing we won't do is a wet shot in the face. It is usually me who refuses. I feel like I might as well be slapping her in the face. It's dehumanizing.

AVN: How do you feel about the kind of movies that are out there now? Do you watch adult movies?
Blondi: Just the ones we are in. We like to see how we can improve for next time. We don't really like to watch X-rated movies. But I think they are a great source of entertainment and a good way for some people to find an outlet for their sexual feelings.

AVN: In closing, is there anything you would like to say?
Blondi: I just want everyone to know that they will never see me working with other men. I hate it when people are always calling me and asking me to work with other people. Get the drift producers! Money doesn't talk to me. They couldn't offer me $10,000 dollars to work with another guy. If they want it to look like I'm with somebody else - put a bag over (Tony's) head or something. What is so wrong with me making love with my boyfriend?

AVN: You don't hear me complaining.

Director's Corner

Continued from page 16

I look for intensity in sex. I like to start off with things nice and mellow. But once we "get in," I like to keep it at a certain level. And keep it rising. Whatever you do, don't let it tip. If you let it tip it becomes unreal; it's a letdown. So I always remain conscious of the viewer. If I can't keep the heat rising, I'll make sure it stays leveled off until the climax.

AVN: Sex the way we would like to see it, eh?
JT: As human beings, we can't all make love like that. But when we fantasize about it, we imagine doing it like that. I take some of these guys and make them look like Superman. When you watch them for six or seven minutes, you think this guy is superhuman. What you don't know is that I have to wait sometimes for two hours for this guy to get a hard-on! In **Breakin In,** I've got some footage with this new guy that looks great. That guy couldn't get it up for the life of him. Oh god, I had to wait, and wait. But I got bits and pieces - enough to make a hot sex scene.

In **The Lust Potion Of Dr. F,** I got probably the most remarkable sex scene I ever shot. It was with Careena Collins and Christian Chase. It was all strictly done in editing. Careena was practically crying when the scene was over, she had tried so hard to make it work. But I told her to wait and look at it after it was edited.

AVN: *Western Visuals* also has one of the most distinctive marketing approaches in the business. A lot of thought and time obviously goes into preparing a movie for release. How long does it take?
JT: A lot of it is because we care. When I have my name on something, I'm not just some producer or director who does things for the buck. I do it because I want to do it. I'm there because I want to be there. I'm a leader on the set. I lead by example. If I want something moved, I'll go over and grab it if the somebody is too busy to do it. And you know when I ask him next time, he will run to do it. That's how I do it. When people work for me, they will work much harder than they tend to for other people. We have a crew of 25 people working at making a movie 15-16 hours a day. And it shows.

AVN: Why don't you shoot on film then?
JT: The theatrical market is dead. We still need quality merchandise, and there is no reason why you can't make quality merchandise shot on video. All you have to do is treat it like a film. Don't treat it like a mere video, treat it like a film.

We are making 90 minutes of entertainment. You are asking the public to give you 90 minutes of their time to turn them on. It's a very private thing, so you have to take what you do very seriously. Don't just put two people in front of the camera and let them go. If you do it right, people will appreciate it.

AVN: How has your marketing approach worked for you so far?
JT: Maybe we are never in the Top Ten sales charts because of the way we merchandise our product, but our product sells. And you should see the letters we get. We started out calling them "Jerome Tanner Films" and some people got offended by it. To me a film is a film. It is 90 minutes of entertainment. Even though you are taping it, you are making a film. I call a video what you see on MTV. My videos are made like films. The direction on all of them is excellent, our locations, art direction and wardrobe are always the finest. We spend about 10 working days just editing the sound. That is unheard of.

AVN: What was your favorite movie to direct?
JT: Probably **Club Exotica.** Normally I direct from Jerome Tanner's point of view. I put a skirt on, so to speak, put myself into how a woman feels. That was very different and a lot of fun. We went out and built each set that you see in the film. We chromakeyed in the ocean and the skies for the pirate ship scene, even tilted the camera slightly to give you the feeling of the waves hitting the sides of the boat. I took it further than ever before; shot it for a woman instead of a man. With that movie, it was the cast and crew working together, and you know how they can be about each other. There were 50 people all pulling together, and having a lot of fun! That was the most fun I ever had.

AVN: Do you feel the current crackdown on the industry will have any long range effect?
JT: I do not believe that any person, whether he is attorney general or just a judge, cannot fight the Constitution. One of the great gifts our forefathers gave us was freedom of speech. And freedom of expression. I believe in time the industry will come to censor itself. But some people are trying to wipe us out. We are part of the American folklore. Americans have the right to watch X-rated films if they so choose.

AVN: You have hired on Henri Pachard and Ned Morehead as house directors. Why have you taken a break from directing?
JT: I just don't like having to look over my shoulder. I've had two busts. When I was shooting **Twins,** we spotted the vice cops, and we had to stop the shoot. Ever since then, I felt like I had to keep looking over my shoulder. The second thing is, I am working on a feature film; a straight film. It deals in part with our industry. It shows how our industry was in '86 and '87. I feel that our industry is a lot more competent than Hollywood is. We get a lot more return on our dollars than Hollywood does.

AVN: Do you think you will ever return to directing X-rated movies?
JT: I never say no.

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THE CLASSICS:

Uncovering The Detective Classics

by L. R. Goldman

Hollywood's private eye flicks have traditionally offered viewers spell-binding stories, tough talk and colorful characters. And in the world of adult films, there are a few detective gems which offer viewers all the traditional elements along with lots of hot and steamy hardcore action.

Production values can make or break a detective movie. This is especially true for an adult film. Sumptuous sets, classy clothes, fast cars and location shots are essential for success. In other words, sufficient funds must be alloted to give a film the necessary look. This is where the all-important budget comes into play.

Adult detective films must carefully match the players with their parts. For example, John Leslie easily fits the bill as the dogged detective in **Dixie Ray, Hollywood Star** *(Caballero Home Video).* But, casting the alluring character of Dixie Ray was a more difficult task. The role demands star charisma along with solid acting skills, and that's why Lisa DeLeeuw was the perfect choice. Another good example is the casting of then-unknown Loni Sanders as the clever and delectable dick in **Never So Deep** *(VCX).* Instead of casting any one of the numerous starlets in vogue at the time, the producers took a chance on Sanders, and helped to create a bona fide star. It's also worth noting that these two films easily rank up there with the most memorable and slickly produced adult movies of all time.

Director Anthony Spinelli's **Dixie Ray, Hollywood Star** is a film so rich in detail that it holds up quite well even after repeated viewings. The quite complex plot holds up surprisingly well. Basically, the tale unfolds in flashback form with private eye Nick (the Greek) Popodopoulis (John Leslie) telling his version of a tricky murder case to the Lieutenant (played by veteran character actor Cameron Mitchell) and his partner.

The year is 1943 and the country is in the throes of a world war. Our intrepid hero is first approached by legendary Hollywood film star Dixie Ray's secretary (Juliet Anderson), who tries to convince Nick that redheaded Dixie Ray (Lisa DeLeeuw) is being blackmailed and fears for her life. When Nick visits Dixie at her sumptuous home on the beach, he's immediately smitten by the sexy star when she coyly admits that she never wears panties. Soon Nick is drawn into an intricate maze of events in which even his own life is in constant jeopardy. In fact, there are so many startling curves to the tale, it would almost be a crime to reveal any more of the plot.

What really makes this film so special is the often opulent, surprisingly meticulous, production design. The viewer is transported to the fabulous Forties thanks to classy clothes, stylish sets, antique autos and the evocative musical score. Fred Andes is responsible for the smooth sepia-toned cinematography and Dean Rogers deserves special credit for his taut screenplay that's chock full of snappy detective dialog. **Dixie Ray** was originally shot as an R-rated spoof titled **It's Called Murder Baby**, and the hardcore footage was added later.



Yet, despite all the key creative components, some of these sexual encounters actually slow the film down. When Nick nails his cute blonde secretary (Hillary Summers) on a couch in his office it's steamy, but rather drawn out. He later pumps a sedated Kelly Nichols in a seedy hotel room in a scene which simply becomes monotonous after awhile. Meanwhile, luscious Lisa has a fairly brief, but potent lesbian bout with Anderson.

Still, the talented cast approach their respective roles with great gusto. Leslie portrays one of his most colorful characters. With his close-cropped hair parted down the middle, omnipresent non-filter cigarettte and pin-striped suits, he really looks and acts the part of a Forties private eye. Nichols impresses in a secondary role while Anderson is flashy in her few scenes. But it's Lisa DeLeeuw as the bitchy, buxom Dixie Ray who delivers the film's most potent performance. She handles the biting dialog with the ease and ability of an accomplished actress, plus she looks ravishing in snug outfits which reveal a most shapely figure.

If John Leslie in **Dixie Ray, Hollywood Star** is the ultimate porn private eye, then lithe Loni Sanders easily qualifies as the top femme investigator in **Never So Deep.** In Gerard Damiano's snappily paced romp, sexy Sanders portrays private eye Ginger Trueheart. Her male chauffeur Sam Strong (Mike Ranger) also conveniently doubles as Ginger's private stud service.

When Ginger is invited to see famed men's magazine publisher Hugh Heffer (Paul Thomas) at his mansion, she's offered a rather intriguing case. It seems Hef has become infatuated with a woman who once gave him an incredibly memorable sexual high. In fact, Hef reveals that every time he thinks about this heavenly doll he gets "excited." Now it's up to Ginger to find this missing wonder woman. Unfortunately, there's a catch that's going to make this an almost impossible task. You see, Hef can only remember that she was some kind of exotic dancer and had a butterfly tattoo stamped on her bottom. Ginger quickly hits the hot spots of San Francisco in search of this elusive butterfly. The only problem is almost every other dancer in town has a tattoo on her tail.

Richard Pacheco enlivens the tale by popping in for an amusing dual role. First he's a Arab sheik who gets his kicks at a peep show, and later he plays a horny commercial director. Naturally he entices spicy Ginger to partake in plenty of hot and heavy hardcore fun and games.

Damiano's direction is stylish with a keen eye for composing lots of hot shots, plus he's gleaned sexually spirited performances from his game cast. Still, it's Loni's show, and her carnal talents are often phenomenal.

Continued on page 58

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Classics

Continued from page 56



Loni Sanders stars in ***Never So Deep***

Although **Amanda By Night** *(Caballero Home Video)* is not quite up to the high standards set by **Dixie Ray** and **Never So Deep,** it nevertheless ranks as a solid erotic thriller. Veronica Hart injects the title character with plenty of depth and sexual charisma, while R. Bolla does a nice turn as a dogged detective and Jamie Gillis offers one of his patented sadistic pimp portrayals.

Amanda is a high-class hooker who declines an offer from her former pimp. Her two associates, Samantha Fox and Lisa DeLeeuw, accept the assignment. When one of the women is mysteriously murdered, it's up to Amanda and detective Bolla to act as unlikely partners in order to trap the killer.

This film is especially noted for its rough elements. Gillis treats his women like dirt and ruffles Hart when she refuses to cooperate with him. In one of the more graphic scenes, Ron Jeremy and some other crooked cops are shown sexually abusing a harried hooker before Bolla breaks up the party.

On the down side, the film doesn't always strive to create a compelling or totally coherent plot, but director Robert McCallum manages to cover story lapses with atmospheric settings and tense situations. Most likely, the film should provide enough interest until the ironic romantic conclusion.

Two films made in the mid-Seventies also rank as near-classics in the genre.



Expose Me Lovely *(Video-X-Pix)* is an intricate, often taut tale while Chuck Vincent's **Farewell Scarlet** *(Command Video)* is a solid, sometimes silly, hardcore whodunit.

Expose Me Lovely unfolds in flashback form as a man (Ras Kean) tries to figure out how he wound up in a hospital room. It's soon revealed that he's a private eye hired by a wealthy, young attractive woman (Cary Lacy) to find her missing brother. This search puts our handsome hero through a maze of misinformation, red herrings, zany characters, and dead-end clues. Still Kean has time for an intimate encounter with luscious Lacy on her cozy couch, and he also shares an inviting bubble bath with his ex-wife (Jennifer Welles).

Director Armand (**Take-Off**) Weston imaginatively uses a subjective camera to tell his story along with a great deal of dark, moody photography. He also shows off numerous New York locales to good advantage.

Conversely Chuck Vincent takes a lighter approach to his material in **Farewell Scarlet.** The premise is a good one for an adult detective flick.

During the middle of a masked orgy between high society types, the horny hostess (Terri Hall) winds up mysteriously murdered. It's suddenly up to a slovenly, rather inept private eye to discover who's the culprit. The guests naturally have solid alibis since they all were in compromising positions at the time of the murder. Meanwhile, the butler was in another room and declares the door was locked from the inside. It's up to the viewer to tag along with this private dick until the killer's identity is revealed at the film's finale.

Racy, raven-haired temptress Hall shows she's a sexual dynamo in her few scenes, while smooth Eric Edwards scores as a tennis hustler. The rest of the carnal cast emote with just the right degree of mischievous fun.

Listed below is more info on these stylish classics in private eye porn:

Dixie Ray, Hollywood Star *(Caballero Home Video). Directed by Anthony Spinelli. Starring John Leslie, Lisa DeLeeuw, Kelly Nichols, Juliet Anderson and Cameron Mitchell.*

Never So Deep *(VCX). Directed by Gerard Damiano. Starring Loni Sanders, Mike Ranger, Paul Thomas and Richard Pacheco.*

Amanda By Night *(Caballero Home Video). Directed by Robert McCallum. Starring Veronica Hart, R. Bolla, Samantha Fox, Lisa DeLeeuw and Jamie Gillis.*

Expose Me Lovely *(Video-X-Pix). Directed by Armand Weston. Starring Jennifer Welles, Ras Kean, Jody Maxwell and Cary Lacy.*

Farewell Scarlet *(Command Video). Directed by Chuck Vincent. Starring Eric Edwards, Terri Hall and Jennifer Jordan.*



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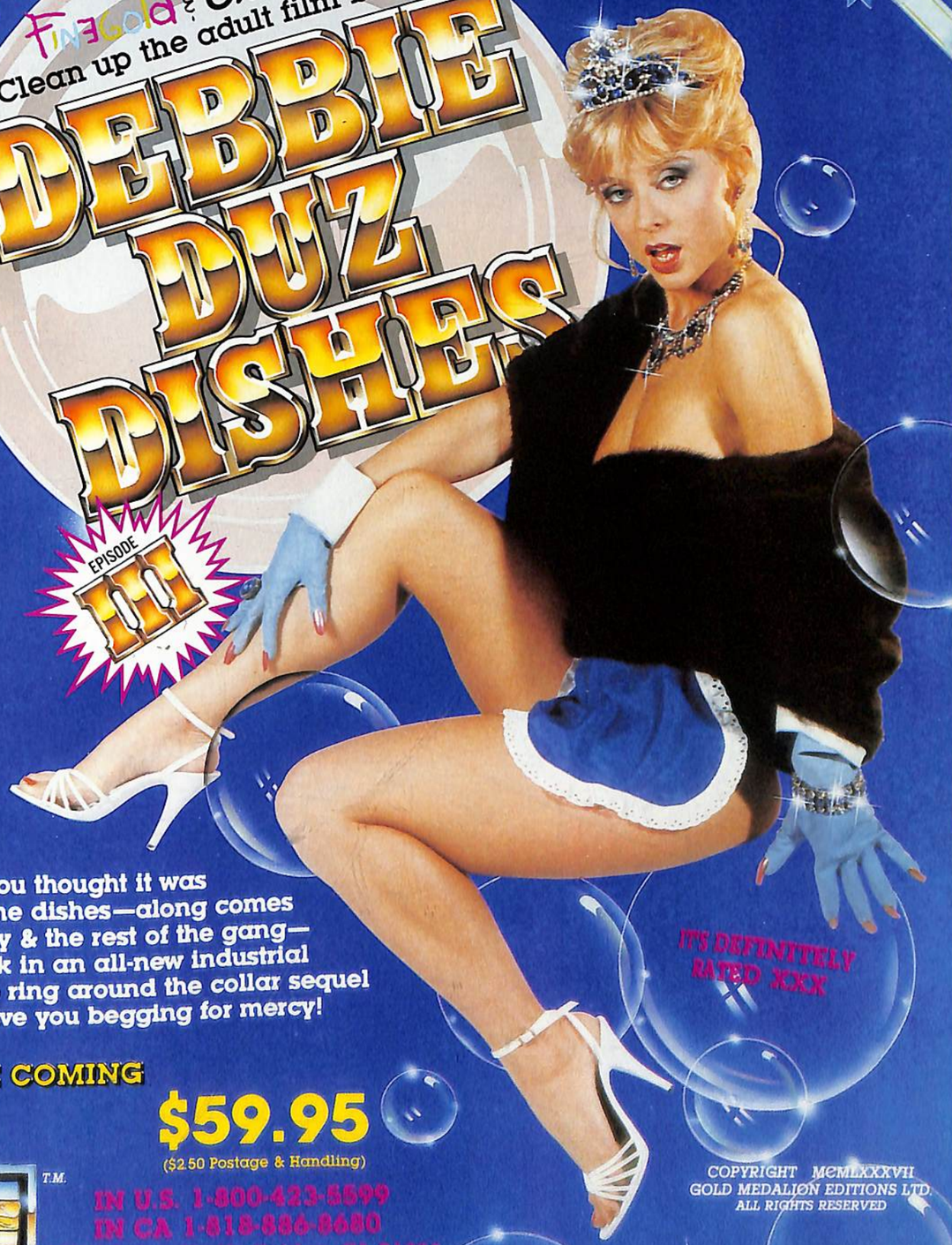
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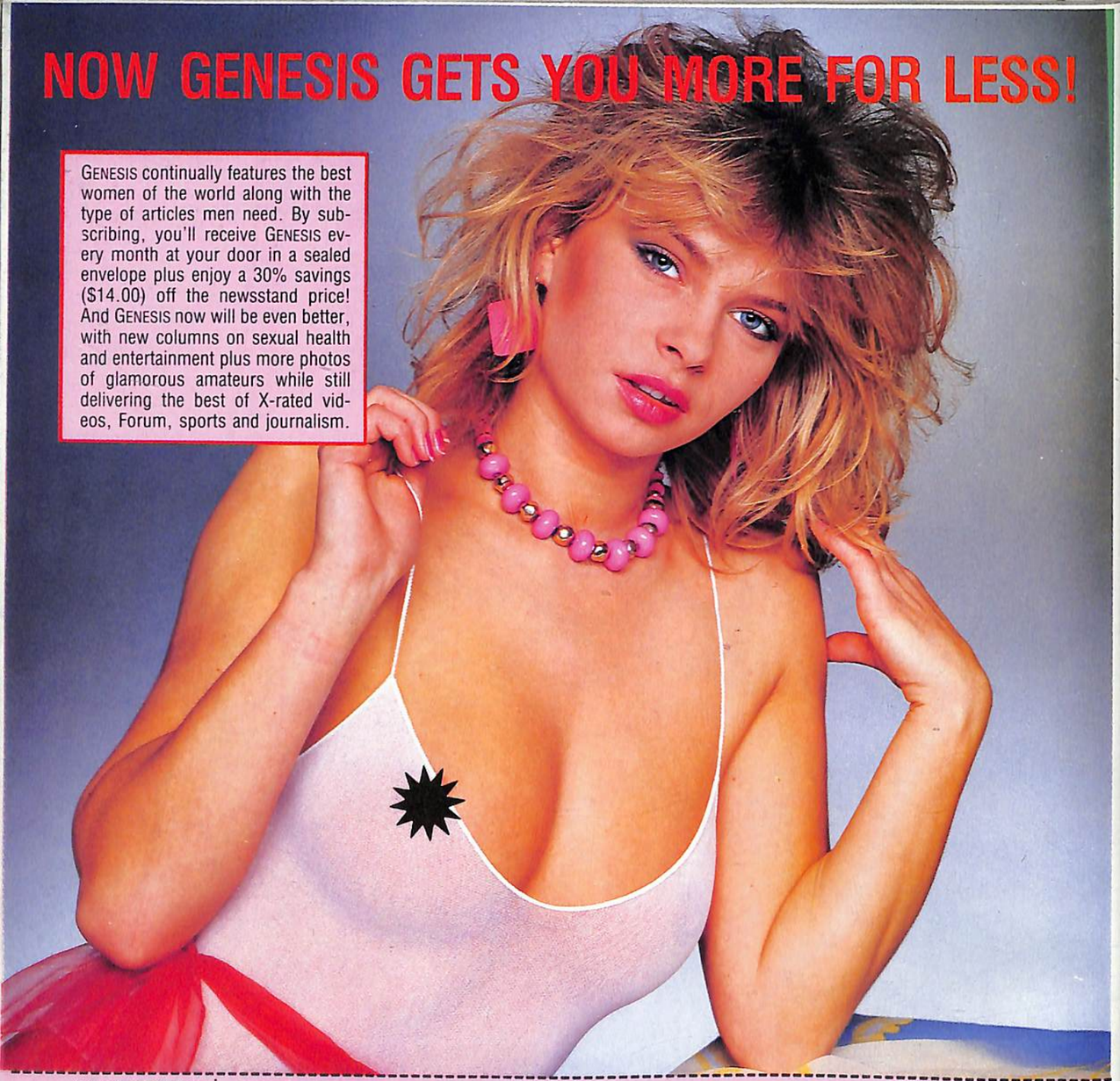
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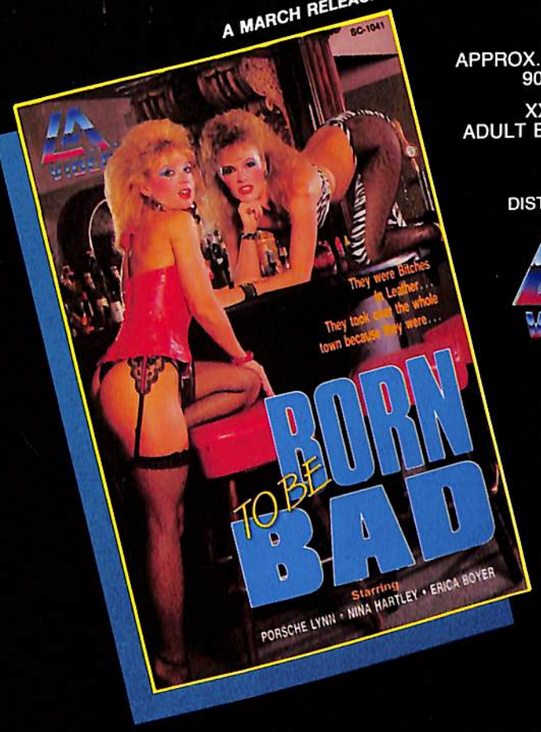
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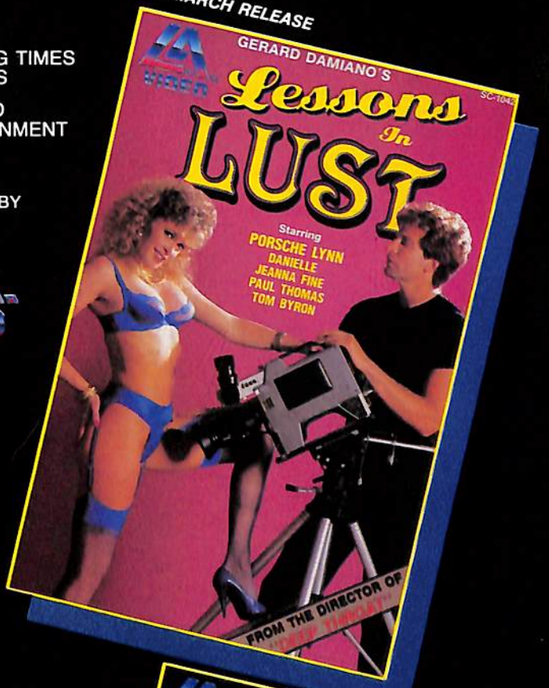
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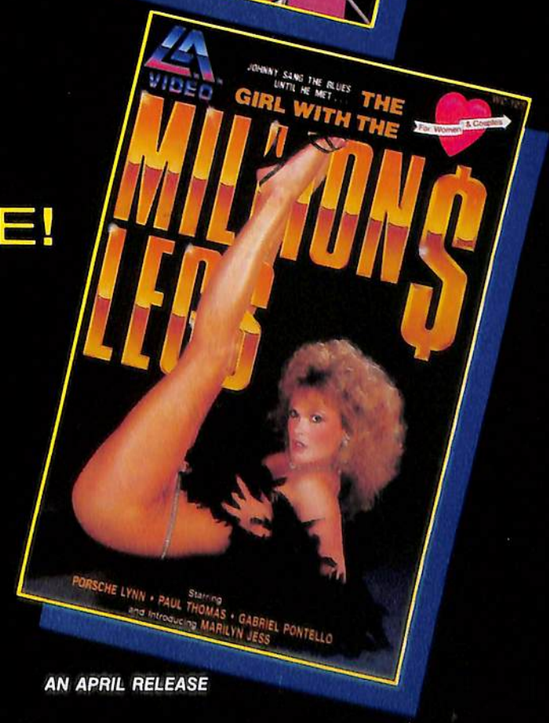


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AVN GAY VIDEO REVIEWS

Sunstroke

HIS Video. Directed by Tony Matteo. Starring Michael Vincent, John Davenport, Tim Kramer, Cole Taylor, Justin Rhodes, Ricky Rhodes, Matt Forrest and Al Ford. Running Time: Approximately 80 Minutes.

GENRE: Shot-On-Video Feature

by Aaron Travis

Rating: AA

"Michael and David were camping in the desert when the bombs flared on the horizon . . ." So begins this gayporn homage to the **Mad Max** genre, in which a pair of lovers (Michael Vincent and John Davenport) match wits (and libidos) against a marauding all-male band of post-nuke survivors.

The video opens with Vincent wandering the desert, desperately searching for Davenport; fever-dream flashbacks capture happier days of their sensuous poolside lovemaking. Vincent eventually blacks out from the heat (both kinds) and finds himself in the clutches of the nomads' leader (Tim Kramer, seen for the first time in years as a brunette—maybe the radiation did it). Kramer announces that Vincent will have to fight the nomads' new champion, another stranger recently found in the desert—and guess who that turns out to be . . .

Sunstroke has a surprisingly good screenplay (credit to producer Jeff Lawrence and collaborator Ricky de la Strada), but Tony Matteo's direction is largely uninspired. His nomads are about as menacing as chicken soup; they all wear leather and engage in very mild (and inept) S&M games. Kramer has proved before that he's got the stuff to play the mean master, but he's largely inert here. The video works best when it concentrates on Vincent and Davenport, two relative newcomers to gayporn who are exceptionally attractive and apparently quite responsive to one another, with no props needed.

Advocate Men Live!

Malibu Sales. Directed by Fred Bisonnes. Starring Sonny, Tom Mann, Dan Mac, Chuck Kirkwood, Albert Wyss, Samuel Steward, Christopher Benson, Tony Bravo and Jim Steele. Running Time: Approximately 60 Minutes.

GENRE: Shot-On-Video Magazine

by Aaron Travis

Rating: AA ½

Following the examples of **Playboy** and **Playgirl**, the popular gay skin mag **Advocate Men** debuts its first video magazine, complete with interview, features, cartoons, and of course centerfolds that "come" to life for the video camera.

The video's highlights are its less overtly erotic segments, including a talk with erotic author Sam Steward (alias Phil Andros), who turns out to be quite a charmer and not at all the stereotype of the gay pornographer, having rubbed elbows (and more) with some of this century's major literary giants; a look at an exotic portfolio of sexy satyrs and demons in modern New York by artist Olaf Odegaard, and the cartoons of Donelan, delightful in any medium.

Less successful are the video's attempts at overt stimulation, which mix live action and still photography to distracting effect, accompanied by bland, pseudo-poetic voice-over narration. One segment features safe-sex partners Christopher Benson and Tony Bravo making tender love; the rest are solo turns. Director Fred Bissones, whose skill at still photography is unquestionable, appears not quite to have mastered the subtleties of his new medium.

Nevertheless, as a pilot project, **Advocate Men Live!** shows tremendous promise. Hopefully, future editions will take greater advantage of the exciting range of possibilities the video magazine format offers.

OTHER RECOMMENDED RELEASES

William Higgins' **The Young & Hung Part II** from *Catalina Video*; **Hard To Come By**, *Fox Video's* first anthology tape, featuring competition bodybuilders; *Canyon Video's* **Rebel**, with newcomer Mark Steel, and **On Being Gay** *(TRB Productions)*, a gay interest non-porn title by Brian McNaught.

Giant Splash Shots II

Falcon Studios. Starring Chad Douglas, Jeff Quinn, Lance, Jim Bently, Dane Ford, John Rocklin, Leigh Erickson, Eric Manchester and Jamie Landon. Running Time: Approximately 90 Minutes.

GENRE: Shot-On-Video Vignette Tape

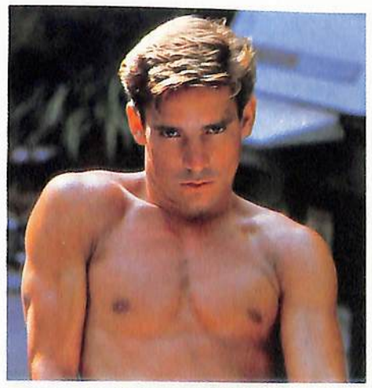
by Aaron Travis

Rating: AAA ½

Giant Splash Shots II trades on the inherent eroticism of sultry summer days and cool swimming pools—along with the youth, money, looks, leisure and sexual appetite to enjoy them to the utmost. The cast, a good mix of veteran pros like Jeff Quinn and Jim Bentley together with talented newcomers like John Rocklin and Eric Manchester, is exceptionally attractive, as are the upscale suburban Southern California settings. Photography is outstanding, sometimes capturing images of such beauty and excitement that they etch themselves indelibly in the memory—one of the highest achievements of visual porn.

The "Giant" in the title admirably suits star Chad Douglas, and we're not talking "mental giant." Douglas' talent dwells strictly below the belt, and this video gives him ample opportunity to show it off. As for his technique, only the most lurid expletives could do it justice. To judge from the reactions of his partners, it feels as excruciatingly good as it looks. This man is a master of rough, my-way, take-it-all sex.

Like its predecessor, **Giant Splash Shots II** lacks a coherent or compelling storyline, using instead a series of loosely related vignettes. But this video makes up for its indifferent narrative by generating a heady dose of genuine erotic heat. As often happens, the obligatory climactic orgy sequence is overpopulated and awkward, but this is a small complaint; by that point, the viewer will already feel he's gotten his money's worth from this top-notch production.



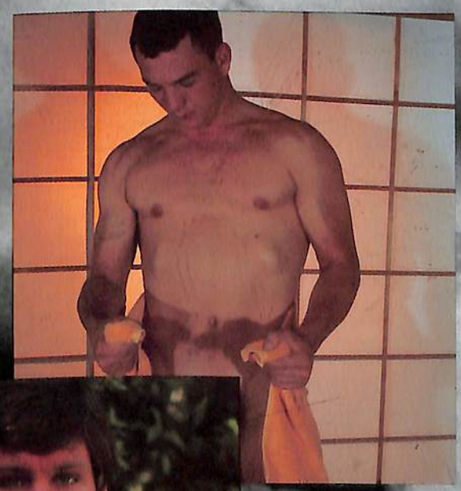
John Rocklin

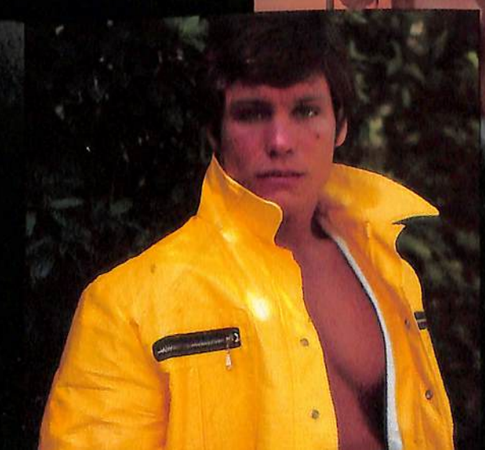
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AVN FEATURETTE REVIEWS

Classic Swedish Erotica Vols. 1-4

Caballero Home Video, Starring John Holmes, Seka, Jamie Gillis, Paul Thomas and others. Running Time: 30 Minutes Each.

by Gene Ross

Rating: **Vol. 1 (All Anal):** AA
Vol. 2 (The Great Outdoors): AAA
Vol. 3 (Seka): AAA
Vol. 4 (John Holmes): AA

This is like a sub species of a sub genre in which *Caballero's* regrouping its **Swedish Erotica** series according to "themes." Most of the clips are new to video however. **Volumes 1, 2 & 3** feature Blondi as our hostess oohing and aahing and extolling the virtues of old film loops. She even goes so far as to invite us to jump into our TV sets and join her in the world's favorite past time. Who does she think she's kidding? Tony Montana wouldn't allow for it.

Blondi's gushing and oozing is better than some of these featurettes. But not by much. Not when you whip out the **Great Outdoors** or **Seka** volumes. One of the Seka bits "Sweet Blonde," is a modern smoker classic. The platinum princess is capable of instigating a nuclear chain reaction all her own, and this quartette of Seka stories should certainly rank up there as collector's items. **Great Outdoors** has some nifty outside scenery, and proves beyond a doubt that grazing in the grass is a gas. Can you dig it? For those of you into physical contortions, you might check out the story, "New Sexpot in Town," (Vol. 1), in which a young unidentified starlet gets reamed in a handstand position. It's straight out of the Flying Cambolini Bros. Tumbling & Sexual Circus.

For some reason Blondi gets the hook in **Volume 4** in favor of Candie Evans, who manages to carry on the breathless tradition established by her predecessor. Evans does a yeoman's job in trying to make this Holmes' volume appear exciting. And we are talking vintage Holmes. Here he looks young enough to have to carry an age card into an amusement park. The best bit of the bunch is entitled "Marilyn's Portfolio," where Holmes as a photographer shows a stunning blonde how to operate a box . . . camera.

Swedish Erotica Volume 73

Caballero Home Video. Directed by Morris Deal and Ted Gorley. Starring (Into the Sunset) Candie Evans, Herschel Savage, Blondi and Tony Montana; (A Shoe In) Patty Plenty, Kevin James, Buffy Davis and Nick Random. Running Time: 60 Minutes.



by Richard Gazinia

Rating: AAA

I enjoy the **Swedish Erotica** series because it never tries to be anything more than it is — pure sex, and **Volume 73** is no disappointment.

There are two sequences in this hour-long tape. The first, "Into the Sunset," opens on a western scene where a cowboy comes back to his girlfriend. The sex here is OK, but quiet when compared to others in this series. The whole scenario turns out to be the figment of an author's imagination, who is putting the finishing touches on a book. Then the author (Blondi) and her husband (Tony Montana) celebrate in the sack in a truly sizzling scene. Blondi has a perfect body and really communicates her excitement. Great sex!

And just when you think it can't get any hotter, "A Shoe In" comes on. The tale of a political compaign office, we first see two of the workers (Buffy Davis and Kevin James) "making copies" (they collate perfectly). Then Patty Plenty is getting off on a picture of the candidate just as he walks in. Knowing a good thing when he sees it, the political hopeful slides right on in (a good scene for breast fans). If you want your action fast and furious, check out **Swedish Erotica Volume 73**.

Awesome!

4-Play Video. Various directors. Running Time: Approximately 30 Minutes (each).

by Jim Thompson

Rating: **Erica Boyer II** — AAA
Lorrie Lovett — AA½

The primary feature of this collection is that the tapes are short on story, but heavy on SEX. **Erica Boyer II** opens with a lesbian encounter with Christy Canyon that's really hot, but there's too much soft camera work with unrevealing angles. Then she does a seductive striptease for Steve Powers, before tackling two plumbers with Nicole West in the tape's steamiest scene.

Erica is an excellent all-around performer, making **Erica Boyer II** a good choice for anyone who wants continuous mainstream sex. On the other hand, **Lorrie Lovett** is a large-breasted woman who may be a little too intimidating for most tastes. But if you're into lactation, this video contains some interesting sequences of Lorrie's milk-squirting talents (shown with plenty of gushy close-ups).

The sound, color and direction are all above average, and there are even some fun antics with the camera that add interest to the Lovett tape. Some of the footage in both tapes may remind you of other **4-Play Video** titles. But for pure action you can't go wrong with either of these speciality entries.

Erotic Starlets #12 Crystal Lee

C.D.I. Home Video. No directors credited. Starring Crystal Lee with Peter North and Marc Wallice. Running Time: 26 Minutes.

by Dick Goldhaber

Rating: AAA

C.D.I. Home Video presents the 12th in a series of short tapes which purport to show fledgling nymphettes who are seeking fame and stardom in the sexvid world. The video has two segments; **"Pumping Piano"** with Peter North, and **"Splish Splash,"** with Marc Wallice and North.

Crystal Lee is, however, the star, and this writer would like to see more of her. Well, since I have seen all there is of her, I'd like to see more performances by her. After all, anyone who can deepthroat fresh kielbasa deserves a second look.

The tape is excellently videographed and well staged. If it's representative of the entire line it's a worthy competitor to **Swedish Erotica** and a good idea if your companion just needs a kick-start for the evening.



SOFT FOCUS
A LOOK AT SOFTCORE VIDEO

Bad Girls In The Movies

Lightning Video. Directed by Dominic Paris. Starring Yvonne De Carlo, Diana Dors and Gene "Autry." Running Time: 57 Minutes.

by Lee Irving

Rating: A

P.T. Barnum once said "There's a sucker born every minute." Consider this recent release, an alleged compilation tape featuring a look at moviedom's "bad girls." But instead of your Sybil Dannings, Pam Griers and Claudia Jennings, we get Yvonne De Carlo, Diana Dors and some other anonymous "baddies" in some really awful clips.

A shot-on-video story about a woman criminal explaining to her warden why she is a bad girl attempts to link the otherwise unrelated clips. Apparently director Dominic Paris thought this dumb and humorless framing device is enough of an excuse for a tape. He's very wrong. It's OK to show us clips of bad girls (even in bad movies) if it's done in a semi-imaginative fashion.

The clips here are from films that, for the most part, are unknown, and apparently *Lightning Video* wants to keep them that way. There's little on-screen identification offered (other than credits for the shot-on-video segments), giving one the impression that *Lightning* is embarrassed by the product they've delivered. But they shouldn't be embarrassed with their subject, rather the dreadful way it is presented.



David Carridine, seen here in ***The Warrior And The Sorceress****, is featured in* ***Bad Girls In The Movies.***

Topless Trio

NAPALI Productions. Starring Keli Stewart, Jan and April. Running Time: 60 Minutes.

Rating: A A ½

Sweater Girls: Volume 11

Sunset Software. Starring Joan Brakeman, Marcia Jordan, Ann Cooper and Michelle Angelo. Running Time: 60 Minutes.

Rating: A A A

by Gene Ross

Don't look too hard and long for these tapes on your video retailer's shelf. You'll have better luck finding Indiana Jones' lost ark. Actually, this begins a new series of reviews where ***AVN*** puts the focus on mail order softcore. We'll provide ordering information for these and all future tapes we feel would be of interest to our readers.

Topless Trio, thankfully, represents some revamped thinking in the shot-on-video market. Until now, very few companies have tiddled with soft, softcore glamor. *Sunset Software*, *Gold Stripe Video*, and *Green Door Productions* (all mail order firms) are making fine glamor shot-on-video inroads, but this is a field that is still up for grabs.

If your visual preference is intergalactically endowed females in string bikinis and high heels saturating themselves in baby oil by the pool side, you're going to be in suntan heaven with the **Topless Trio**. Only I think I got a little too much sun during the course of an hour. I'm starting to blister. My impression is that the producers of this tape come up a little short in the creative undressing department. Too much of the same thing and changing colors and styles of bikinis as the main difference is not my idea of variety. I'm all for the pretty girl by the water bit; that's classic glamor. But there are a zillion opportunities for erotic variety here that are obvious and overlooked.

Jan, one of the ladies featured, is a must-see-to-be-believed specimen of woman-

Continued on page 69

Working Girls

Embassy Home Video. Directed by Lizzie Bordon. Starring Louise Smith, Ellen McElduff, Amanda Goodwin, Marusia Zach, Jane Peters and Helen Nichols. Running Time: 90 Minutes.

by Steffani Martin

Rating: A A A A

Working Girls is a fine feature film on an adult theme. It's a fictionalized documentary about a day in a New York brothel, but it doesn't patronize the girls or the viewer with the cliched views of prostitution offered by Hollywood and television. Writer/director Lizzie Bordon creates real people who have taken viable, though unconventional, options in life, and she offers us new ways to think about women who have always been seen as unfortunate, uneducated and masochistic two-dimensional characters with sad, violent lives.

The film creates dramatic tension through the viewers' involvement with the personalities of the women and their clients rather than by a manufactured plot, and does it with a mystery reminiscent of Truffautt's minor gems like **Clair's Knee.** The main character Molly (Louis Smith) is an attractive (but not glamorous) young woman with two college degrees who treats her job as a job, and meets with more success financially and with respect from clients and co-workers than she could get using her academic credentials in the "real" world. Lucy (Ellen McElduff) perfectly captures the essence of a real-life madam, one who's not a sleazy, gum-chewing old prostitute, but rather an attractive, successful business person with a good mind for organization and personnel management. Lucy is also shown as a woman who is trying to create a life for herself, although she has a jaundiced view of men.

The clients also have varied motives and styles, and the bedroom scenes give an incisive and real look at what goes on between girls and "johns." The sex is pretty explicit for a mainstream film and will raise some eyebrows, but it's not done to turn on the audience. It just tells it like it is.

COMING NEXT MONTH THE RUSS MEYER INTERVIEW

Topless Trio/ Sweater Girls

Continued from page 68

hood. Rarely will you witness a woman whose bosom height coincides with her clavicles. Her chest looks like a table top. There is a lot of posing, oiling and boob rubbing, but for those whose tastes run a little deeper, **Topless Trio** might come off as real mild stuff.

Sweater Girls: Volume 11 suggests there are 10 volumes we haven't accounted for. Well, not quite. ***AVN*** will be running an article in the future on *Sunset Software's* glamor tapes which you'll not want to miss. Suffice to say, these tapes are compilations of glamor films that were shot during the Fifties and Sixties. They're probably better known as arcade reelers, although they were also available on 8mm format and sold through ads in mens' magazines. But anyone who whipped out the old two-ton projector and threaded these films through knows what a pain in the buns it was. Thanks to video we can have a better appreciation of these films — and less hassle.

This particular volume includes footage shot during the Sixties, and features many of the models who were popular pinups of the day. Joan Brakeman might remind you of an early era Connie Selleca, and the few minutes she's on camera as she strips out of an evening gown against a street lamp prop are as memorable as any piece of vintage glamor there is. At least the company shows good sense in highlighting this number in its advertising. Some of the other girls look so-so, but remember, they didn't have tanning salons and silicone back then. Blonde Marsha Jordan, who starred in many adult feature films of that decade, is also listed as appearing in this volume, although I'll be hanged if I can recognize her from her film snippet.

If it's a valid gripe, the only one I have with *Sunset Software* is they are too fastidious in the tapes they release. The company only works from the finest master prints available in making computer transfers on to video. There are tons of additional films out there in much poorer condition, but which I'd still appreciate seeing. I'll even take less than the best to none at all. In any event, Volume 12 is in the works and just about ready for release.

Where to order:

Topless Trio, *$29.95 plus $1.50 postage and handling.*

Sweater Girls: Volume 11, *$39.95 plus $1.50 postage and handling.*

Specify VHS or BETA format

SUNSET SOFTWARE
P.O. Box 5808
Sherman Oaks, CA 91413

An additional $2 for their catalog will give you a complete rundown on the **Sweater Girls** *series mentioned in the article.*

New Releases

by Lee Irving

The All-American Hussy Classic brings the British burlesque scene to the U.S. of A. with a show that features curvacious cuties and a laser light extravaganza. *Active Home Video* is releasing it, along with **Miss Burlesque USA**, a nudes-a-poppin' documentary on the famous contest. They also have the **Video Guide To Successful Seduction,** featuring pointers on how to pick up gorgeous girls.

MGM/UA has two **Playboy** productions on tap. **Love Circles** tells the "La Ronde" - type tale of a Parisian beauty whose love life becomes interconnected with the travels of a package of cigarettes. It's stylish European erotica in the Radley Metzger mold. **Ecstasy**, featuring former drive-in star Tiffany Bolling (Bonnie's kid) and Julie ("Catwoman") Newmar, shows what happens when a Hollywood director casts his wife in a sexy film role. The male lead in the film turns out to be a Casanova-type who satisfies her more than hubby.

Single Room Furnished, from *United Video*, is Jayne Mansfield's last film, and features the blonde bombshell in some infamous nude scenes which were later used in the schlockumentary **The Wild, Wild World Of Jayne Mansfield.** The movie's only so-so, but it's at least a real curiosity item because of Jayne's presence.

World Video's **Naughty Coeds** is a softcore saga about a group of promiscuous college gals who like to tell all.

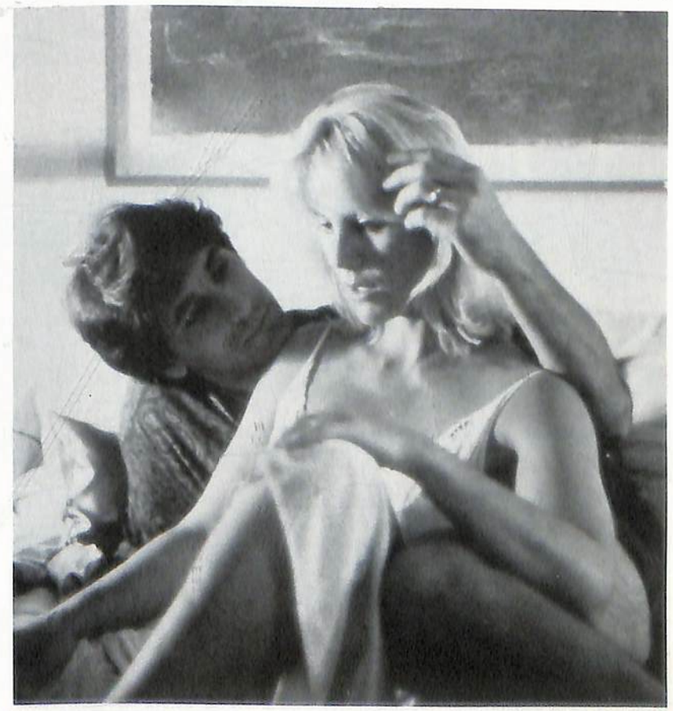
Under The Doctor picks up where the famous **Carry On** series left off. This British sex farce details the sassy and sexy goings on at a hospital. *Academy Home Video* is releasing.

Sybil Danning does it once again in **Warrior Queen.** The red-headed softcore starlet gets a full-fledged starring role this time out, playing a medieval maiden who wears string-bikini like regalia. Chuck (**Preppies, Roommates**) Vincent directs stars Donald Pleasence and Richard (**Deathstalker**) Hill in this epic, which was originally titled **Pompeii.** It's available in an R-rated version and a more explicit version.

Continental Video has two curiosity items on tap. One is the re-release of **Dr. Minx** ("She's got a very unusual bedside manner"), starring Edy Williams as a busty, bitchin' physician. The company also has **12 & 1**, a very obscure European heist comedy that features Orson Welles, Terry-Thomas and the late Sharon Tate. We're not sure of the nudity content, but anything with Tate is worthy of attention.

Playboy Video Magazine Volume 11 is a jam-packed program with literally something for everybody. Frank Zappa is interviewed and has lots to say about this country's anti-rock brigade. A segment

Continued on page 72



Tiffany Bolling has more than her hair caressed in **Ecstasy**, *new from MGM/UA Home Video.*

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New Releases

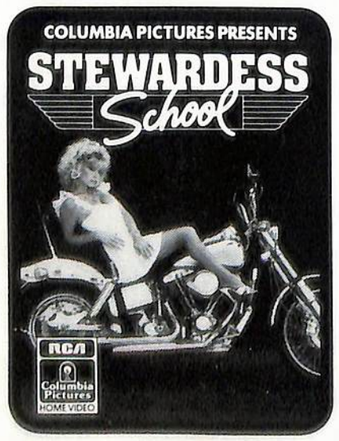
Continued from page 69

called "The Big O" is about sensual fulfillment, and the program also features a look at erotic German photography. The Playmate of the Month on this *Karl/Lorimar* release is Pamela Saunders.

BEYOND THE VALLEY OF THE ULTRA-MEYERS: Come with the gentle people, you Russ Meyer mavens out there. Fear not, connoisseurs of kitsch and calamity. Meyer's back! After taking time out to work on other projects, Russ has returned to finish editing chores on his autobiographical opus **The Brest** (sic) **Of Russ Meyer.** He reports that his efforts are full steam ahead, although no release date has been set for this years-in-the-making epic. Whenever the film - which director John Waters has called "Berlin Alexandertits" is done - it may play in a few theaters, but Meyer is definitely looking to the home video market for a major release. The running time can be anywhere from five to ten-plus hours. Also, Russ can be seen in a cameo role as a video store owner in **Amazon Women On The Moon** (tentative title), a new comedy produced by John **(Three Amigos)** Landis. The movie parodies other films, much in the same vein as Landis' **Kentucky Fried Movie.** Sybil Danning also appears in this scheduled summer theatrical release.

Coed showers, wild parties and flaky flight crews highlight *RCA/Columbia's* **Stewardess School.** Sandhal **(Conan The Barbarian)** Bergman and Vicki Frederick star in this T&A extravaganza. What happens when a bunch of gorgeous gals enroll in a wild school for stewardesses? This movie answers that question.

VCR is releasing three softcore titles that promise lots of skin: **The Dean's Wife** shows what happens to ivy-covered walls when sex runs rampant at a small school; a young couple get the ride of their lives when they take to the high seas in **Thar She Blows,** and a mother and daughter give out lessons in love in **One More Time.**



Sex Appeal

Vestron Video. Directed by Chuck Vincent. Starring Louie Bonanno, Jeff Eagle, Tally Britanny, Marcia Karr, Taija Rae, Candida Royale, Kim (Sheri St. Clair) Kafkaloff, Gloria Leonard and Veronica Hart. Running Time: 91 Minutes.

GENRE: Feature Film

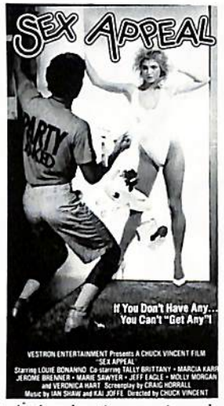
by Gene Ross

Rating: AAA

Sex Appeal, Chuck Vincent's latest venture into the realm of soft core, offers fine, compromise adult cinema. The script is lively, the characters are busting loose with energy, and the sexual situations are funny and risque (even without the raunch). Vincent is one of the best at giving us an X-rated feel within a soft format (witness some familar "X" names in the screen credits).

If Vincent affords one gripe, it's his style of coitus interruptus filmmaking. Just when the sex is really getting interesting and on a roll, there's the annoying phone call, the proverbial busting down of the door, the major calamity. **Sex Appeal** is packed to the gills with histrionic mothers, other butt-inski relatives, weirdos and jealous husbands bent on messing up a good time.

Louie Bonanno, who plays the wimp-nerd turned lady killer Tony Cantalone, looks like what you'd get if you crossed Stephen Goeffreys **(Fraternity Vacation)** with Curtis Armstrong (Bert Viola on TV's **Moonlighting**) — two fine young actors who have elevated the concept of nerdism to an art form. Tony is in love with a blonde poster girl (Tally Britanny) for Midnight Champagne, and his ongoing fantasy is to have her grovelling at his tuxedoed image. But in the real world, girls just laugh at his polyester attempts at womanizing, until, that is, he gets hold of a book entitled **Sex Appeal.** By following simple directions, Tony rents a dive of an apartment and converts it into a



Taj Mahal of seduction equipped with state of the art sex.

"Jeez, what a beautiful place. Just like a hotel room at the MGM Grand," babbles one of his conquests in a definitive "New Joisey" accent. As a matter of fact, all of Tony's conquests sound like they were bussed in from the northern regions of the Garden State.

To liven matters, Tony's apartment Super (Jeff Eagle) is a vicarious snoop and a would-be author of the great American novel about the American sewer system. Eagle adds some good laughs, as he resorts to all kinds of sophisticated surveillance systems in treking Tony's conquests. And he even turns the exploits into fodder for a mens' magazine article about a "mythical" New Jersey casanova.

Some tie-ins in the plot are a little too convenient—coincidences abound—and the skin scenes could have gone for a little more blush and still kept within the frame work of couples appeal. Nevertheless, **Sex Appeal** is all that you would want an adult film to be, and serves as one more shining example to the other auteurs of crap who would foist garbage on the adult film goer.

The ABC's Of Love And Sex, Australian Style

Academy Home Video. Directed by John Lamond. Starring Leon Cosack and Katie Morgan. Running Time: 87 Minutes.

by Lee Irving

Rating: AA ½

Australia has given us Mel Gibson, **Crocodile Dundee** and koala bears. But when was the last time you've seen a sex movie from Down Under? Actually, **The ABC's** is the Aussie equivalent to American hardcore (although it's soft), and this feature from the land of kangaroos really hops.

Taking the guise of an educational film, this 1977 exploitation movie covers all 26 letters of the alphabet, depicting whatever sexual topic relates to a given letter ("G" is for genitals, "H" is for homosexuals, etc.). The sex is simulated but well handled, but the Australian narrator's stoic tone may cause laughs instead of thrills. Some of the bizarre treats featured are models playing with oversized replicas of genitals (a practice borrowed from Radley Metzger films like **The Lickerish Quartet**), a girl losing her virginity in a scenic forest tryst, and a guy having his first sexual experience in the front seat of his car at the drive-in.

Forget the educational stuff; this was intended for exploitation purposes (despite the statistics and scientific jargon). It's mildly amusing at times (even campy), but what really makes the film fun is it's time warp factor. It often seems like it was made in 1967, rather than 1977, with characters wearing bell-bottom pants and Muzak-like variations of songs with lyrics like "La la-la la-la la-la la." For a g'time, mate, it's the **ABC's.**

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BRITISH SOFTCORE: A JOLLY GOOD SHOW!

by Gene Ross

Adam and Eve may have originated sex, but someone with a British accent was probably behind the bush filming them "do it."

The British have an unequaled flair for portraying leachery, naughtiness and promiscuity on the silver screen. Quite possibly, the thing which makes the Brits and sex work so well together is that we can't imagine the Brits getting it on. With mannerisms and mores that suggest the exactitude of placing one's wardrobe in alphabetical order, the British and their filmmakers get away with some pretty bodacious shenanigans.

Maybe it has something to do with the accent.

One of the greatest things about owning a British accent is the carte blanche ability to litanize dialog that's in the parameters of Big Bird and make it sound like Churchill addressing England. They may not know diddly squat, but they sound like they have a learned opinion on anything.

The second most marvelous thing about a British accent is how it sounds coming from the mouths of British babes. A good case in point is Rachel Ward's performance in **Sharky's Machine**, where she plays a very high-rent call girl. A good measure of the appeal of this character is her throaty, aristocratically seductive voice. This is a woman you either have to pay for, or be satisfied eavesdropping on (as does the Burt Reynolds character in the film).

The third most marvelous thing about a British accent is the British women who speak with a British accent while taking off their clothes. Given the hands-off aspect of their personae, there's something fantastically sinful about seeing a British woman in a sexual environment that's akin to magic-marking a mustache on the Mona Lisa. We just expect them to be much too high minded for that type of violation. But that's what makes British films work so well, particularly those with sexual situations: injecting a situation totally out of its context.



Most of the films in our videography were made in the 1970's. In the sexual scheme of things, that's an important point to consider. The British women in these films are strong, emancipated women — cunning, resourceful and sexually aggressive. They're the ones who turn the tide in the affairs of men, to paraphrase Churchill. Men are wimpy pawns. As Giles Wingate, in the film **School For Sex**, so eloquently puts it, "One thing I learned about my fellow man. There's the truth. The shrewdest, toughest, hardest men in the business world have one Achilles heel, one chink in their armour . . . sex." Giles should know. He had six wives!

An element of religious rebellion invariably runs through the fabric of these films. Offhanded remarks about organized religion, a tart with a vicar for a father, or a nerd who has a Seventh Day Adventist for an aunt are justification for sexual promiscuity.

But promiscuity and "doing the dirty deed" are regulated by the British Board of Film Censors. No active genitalia contact between the sexes can be seen, but the British work so well around it you hardly notice. Or miss it. British films are not adverse to exhibiting the male organ, however. It's just that they have a proprietary concern as to where it winds up. They should exhibit as much concern for the aesthetics. You'll witness some grim-looking male bodies, some with cases of hirsutism that would make a razor salesman cry in his lather.

Comparing a British sex film to an American one is like comparing a love poem by Lord Byron to one by **National Lampoon**. The British are very custodial with the women in their films, making sure they're not used or abused creatures in the sexual politic. Women in American adult films should be so lucky.

One such woman, who tells her man at what station to get off when she feels she is being manipulated, is Luan Peters as Karen Williams in the film **Not Tonight, Darling!** (*Video Gems*). Can you imagine how a husband who practically chews his wife's head off for suggesting oral sex would react to seeing his wife in a porno flick? Karen finds out.

This is a film of classic role reversal, where the ever-popular "Sorry, I can't. I have a headache" line is shifted into the man's court as an armament of sexual weaponry. Karen is a dutiful, "organized" woman who feels cheated in her marriage. She is hot to trot, but her husband John is a rather prim and proper fellow (the word "asexual" comes to mind). John is an up-and-coming barrister with a reputable law firm, but a first-year student in the bedroom. He wouldn't be caught having sex, much less carrying out unfinanced erotic expeditions into his wife's bush country. But he pays the price when Karen is hit on at the local supermarket by a "rather dishy man," who wagers he can get her into the sack within three working days.

Alex "the dish," in his swarmy insincerity, reminds you of a venture capitalist who works out of the backseat of a '57 Buick with rust spots. He has the inevitable goings-on with Karen photographed through a two-way mirror, and uses them to blackmail her into joining a swingers club. And who says romance is dead?

Karen Williams may have had problems, but not like nude photographer Harrison Marks. His problem is women: he can't seem to get away from them! So he goes to a shrink to unload, and that's the scenario of **Nine Ages of Nakedness** (*Media Home Entertainment*), a nudie movie reminiscent of the American nudie films of the Sixties.

Apparently all the men in Harrison's family had the same problem, and he bores his shrink with a gratuitous capsulization of his family tree. Harrison's real problem is that he and his ancestors have faces that have to sneak up on battery acid. But that's the humor that makes this nudie film work: the ugly guy makes out. Unfortunately the dialog doesn't, but no one is likely to notice with all the beautiful undrapery. One inspired segment of the film is a paean to the female form accompanied by a recitation of the poetry of Byron, Shakespeare and Shelley.

Following the clinical psychologist route which many American sexploitation films took in the Sixties, where sexual case histories are staged under the guise of authoritative information for the viewer, director Stanley Long came up with **Sex and the Other Woman** (*Vid America*).

Veteran British actor Richard Wattis, a face familiar to all movie buffs but whose name passes us by like a rest stop on a dark highway, plays the "headshrink" in this engaging piece of sexual tomfoolery. He relates a quartet of case histories involving marital infidelity among men because "man is by nature polygamous and husbands have been tempted to stray." Stray? These guys are moving to other continents. Only they get their just desserts much in the context of irony and ribaldry portrayed in the Chaucerian or Boccacio tales of sexual meandering. Men are betrayed by their weakness for bare female bottom, and **Sex and the Other Woman** makes quite sure we get the point.

For instance, in one episode an older man is seduced by his daughter's school chum. Guy Parkinson is the older man, an architect who enjoys painting still lifes. But blonde Sara (in British films the seductress is invariably a blonde) does anything but stay still. She asks (well, actually demands) that Guy paint her in the nude, and with his correspondence school diploma in finger painting, Guy obliges by showing her his manual dexterity. Guy's daughter finds out about the nocturnal art classes and confronts her father. Yes, that's brown "paint" you see on the seat of his paints, and no, it's not from his finger paints.

School girls are also the subject of **School for Sex** (*Monterey Home Video*), a sassy, refreshing and straight-faced sex farce. It is, like its predecessor **School for Scoundrels**, a classic course in Machiavellian connivance.

Giles Wingate, played by Derek Aylward, had come into a very substanial inheritance from his parents. But he has a weakness for beautiful naked women, most of whom he winds up marrying. This can become a very expensive proposition, which Giles finds out when he is caught embezzling 30,000 pounds

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Coming In The June, 1987

Adult Video News
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British Softcore

Continued from page 75

from a company where he works. However, he charms the court, and works out a probationary sentence whereby he offers his home, Wingate Manor, as a sort of reformatory for wayward girls. This is like dangling the canary in front of the cat.

But then he has a better idea. Giles reasons that he was "conned, swindled and seduced by some of the loveliest and cleverest birds in the world," and who would be a better instructor to put the con on the other money belts of the world by marrying the girls off and collecting a commission. The girls are taught the art of stripping, orgy etiquette and other essentials young ladies need to make it in life. He even goes as far as to hire the famed Duchess of Birdwash, or some such town, a brandy-sloshing former madam whose "modeling school" was closed down because of a rumored sex scandal involving members of the government. Sex scandals are as integral to the British way of life as professional sports are to ours. And the British have never been reluctant to use them as a springboard for humor in their comedies.

Striptease lovers might also take note of a scene early in the film where Giles and his solicitor visit a strip club. There's a terrific little performance by one of those great-looking mod blonde British birds in the micro mini and white knee socks.

I would like to strangle the next screenwriter who comes up with the brilliant "it was only a dream" script copout. You've seen it done on TV, now bite on this bullet, **Some Like It Sexy,** (*Donwin Productions*) a fanciful daydream about a young man who tools his libido around London in a white Jaguar. First off, he hits on this absolutely gorgeous Swedish creature who wears what all customarily gorgeous women in British films of the Seventies seem to wear: micro mini skirts and white knee socks. He spots her walking down the street, jumps out of his car while it's still in gear (remember, it's only a dream) and puts the make on her. She goes to his apartment, laments her flawed facial features, and turns into a sex maniac. But it's only a dream. Keep telling yourself that.

The Brits unique humor can also been seen in **Adventures of a Plumber's Mate** (*CIC Video*). Plumber Sid South is in some very deep excrement to a bookie, and Sid has to come up with 900 pounds in a few days or have his face rearranged by a couple of goons. He is also on the verge of being tossed out on his arse for back rent on his apartment. But this doesn't deter Sid from enjoying the pleasures of the flesh along the way.

Filled with the standard complement of sight gags and off-the-wall humor (he works for a plumbing contractor named Crapper), **Mate** is a mish mash of misadventures and nude girl situations. Sid becomes an unwitting go-between for a toilet seat he has replaced on a plumbing job, only the seat turns out to be melted down gold from a robbery. Sid thought it was brass. Matters here are resolved, and Sid is saved from the goon squad when the insurance company comes through with a reward for his part in the commode caper.

Robin Askwith and Anthony Booth were something like the Martin and Lewis of British sex farces in the Seventies. Playing ne'er-do-wells named Timmy Lee (Askwith) and his brother-in-law Sid, they starred in a series of misadventures in which Sid always came up with some crazy money-making scheme, only to be torpedoed by Timmy's uncanny ability to be hit on by the right females at the wrong time.

The two did a number of films with titles like **Confessions Of A Window Cleaner, Confessions From A Holiday Camp**, and enough other confessions to keep a priest busy for life. The **Confession** films were basically extensions of the **Carry On** comedy series of the Sixties, only **Confessions** contains more sexually graphic sight gags and double entendres. And unlike the **Carry On** films which were staples of early TV's late night diet, **Confessions** aren't likely to be on your regular channels. But they do play regularly on cable, which is the only way to catch these funny epics until they become available on video.

However, you can see Askwith in the film **Love Trap** (*Private Screenings*) a naked body-filled romp done with that light-hearted touch the British seem to have when sex, politics and international intrigue decide to become strange bedfellows. Askwith plays a duped fall guy named Gordon Eddystone Kichener-Laid, whose sole purpose seems to be trying to remove as many pairs of panties throughout the movie as he can.

I won't give away too much of the plot, other than to relate that Askwith plays the classic in-the-wrong-place-at-the-wrong-time character. Just "demobilized" from the Army, Askwith has a key to a flat. The only problem is the two people occupying it: one, an auburn-haired actress naked in a shower, and the other, quite dead and oblivious to the naked woman. British sex star Fiona Richmond is actress Maxie Lupercal, whose only reaction to the dead body is an air of miffed inconvenience. She is your typical British sex comedy woman — tough, resourceful, cunning and sexy. And she's quite adept at manipulating men for her own purpose. Dutifully, Askwith disposes of the body, which turns out to be a high-placed British secret service operative, by dumping it into the Thames. Unfortunately, the act is witnessed by a



A FULL LENGTH FEATURE FILM

Bobby, who'se having a go at it with a tart, and then the fun begins.

If you want to see more of Fiona Richmond, you'll see plenty in **Fiona** (*USA Video*). Meant to be something of a film biography, **Fiona** is a journal of a woman's sex life in retrospect. Actually, if someone really had this kind of life they'd be dead. I mean, this woman can't seem to fall out of bed without landing on some guy's "bedpost." Technically, **Fiona** does it everywhere: trains, boats, planes . . . and that's catchy!

For a unique script you may want to see **Auntie** (*Simitar Video*), a film where "drag" comedy finally gets a pretty sexy touch. Mark Jones stars as quick-change artist Jack Jones, "The Man of 1,000 Faces," whose act stinks. He is fired and banned forever from the British music halls, but in every British comedy all clouds have a silver lining. Jack's comes paved in gold when he discovers his late Aunt Letitia has bequeathed him "a large Edwardian house sitting in several acres of Ascot." But his aunt was a madam, and the house is your basic brothel.

Jack visits the house, and runs into one of the former hookers who is writhing around naked on one of the beds (for old times sake and all that). Sue Longhurst, a real beauty, plays Virginia, a hooker with a finely tuned business sense (kind of like Rebecca DeMornay's character in **Risky Business**). But the new girls Virginia brings in demand clients right away, and Jack is forced to reach into his disguises to pose as different "Johns." This becomes a riotous succession of bed hopping that

Comedy

This Male Madam Is Some Tootsie



has an unseen chorus exhorting him from the clouds to "Keep it up, Jack!"

But what I can't figure is Jack's insistence on dresssing up as his aunt. The hookers don't know she's dead, and other than the fact she's a living (or dead) legend among madams, there's no real strategic advantage for Jack. It does, however, make for some humorous groping among the girls. And there's a comical shower scene with bare-bottomed Jack — in a bra and wig and with his doohickey tucked between his legs — playing a little grab fanny with Susan.

Sex With The Stars (*Trans World Entertainment*) has a real sleazy, tabloid style about it. But that's good, because it's about sleazy, tabloid journalism and the lengths one must go to get the story. And to that extent, this film is quite successful.

Martin Burrows plays horoscope columnist Peter Bates, who looks more like a stand-in for John Denver. Peter applies for a job at **Horny Homes**, where he's interviewed by a fat, cigar-chomping editor who comes off like a guy who would sweat in Siberia (he's an uncomfortable man to watch). The editor reasons that if Peter is to be the astrologer-in-residence, then the would-be columnist must able willing to conduct extensive field research as to what makes the various astrological signs tick.

This worries Peter, who "is 24 and never been done." "Never been done?" asks the editor's secretary, but being a nice, good-natured Sagittarius, she takes Peter in hand and relieves him of his burden. With that out of the way, Peter begins an odyssey among London's daily forecast groupies — an assignment born in Hell and carried out with a prayer. British women seem to be quite willing, though, to submit to intense scrutiny and offer personal revelations usually seen only in bathtubs, nudist camps and magazine foldouts. At least that makes Peter's job easier and a virtual pleasure to the eye. To answer your question: yes, He does go through the Zodiac. So we're definitely not shortchanged on female bodies in **Sex With The Stars**. Intelligent script perhaps, but not bodies.

And now for something completely different. If you're tired of watching all those British films waiting for the sex scenes, there are several volumes of British girls available in digest form.

The Sexy Secrets of the Kissagram Girls (*Big Top Video*) will tell you what it's like to be a size 44D without going to the trouble of having bowling balls implanted in your chest. "Geraldine," who's built like a brick mountain fortress overlooking the Baltic Peninsula, needs a job. Well, the job she interviews for requires that she may have to strip. She looks perplexed. The guy who is interviewing her says, "Once they've seen your boobs you'll get away with anything." The man must know. Afterall, he has at least six other interestingly endowed young ladies working for his human greeting card service. But before Geraldine can start work, she must undergo an intensive training period at Big Boob Academy which features plenty of bare-breasted exercise and other semi-nude comraderie.

The Big Boob Party (*Big Top Video*) is kind of like **Kissagram II**: different girls but basically the same story line — girls lathering up their knockers in the shower or bathtub. I would like to have the soap concession. Better yet, I'd like to be a bar of soap. I just have one question: is there a reason why big-breasted women lather up while wearing negligees? Only someone with aborted sexual tendencies would complain, I suppose.

Keeping in the breast tradition of British boob beauty, *Big Top Video* right here in the states, along with the **Kissagram** and **Party** tapes, also carries an interesting gallery of solo girl tapes in a **Breast of Britain** series of one-hour volumes.

And to really confuse matters,there's another tape out called **Big Boobs Party** (notice the plural) from *Lipstik Video*. This tape was reviewed in detail in the January, 1987 issue of **Adult Video News.**

Now that I have OD'd on British films and British beauty, I can allow my tortured soul to lapse into blissful reverie as Peter, the hero of **Some Like It Sexy**. If he can dream, so can I. Mine is to be gently pulled from my typewriter by "Geraldine" from the **Kissagram Girls**, who looks at me soulfully straight in the eye and whispers, "Want to have a bit of the old in and out, mate?"

Videography

Sex and the Other Woman *(Vid-America). Directed by Stanley Long. Starring Maggie Wright, Felicity Devon and Jane Cardew.*

Nine Ages of Nakedness *(Media Home Entertainment). Directed by George Harrison Marks. Starring Bruno Elrington, June Palmer, Rita Webb, Rena Brown and Monique Devereaux.*

Not Tonight, Darling! *(Video Gems). Directed by Anthony Sloman. Starring Luan Peters, Vincent Ball and Jason Twelvetrees.*

School For Sex *(Monterey Home Video). Directed by Pete Walker. Starring Derek Aylward, Rose Alba, Hugh Latimer, Cathy Howard and Sylvania Barlow.*

Spaced Out *(HBO/Cannon Video). Directed by Norman J. Warren. Starring Barry Stohl, Tony Maiden, Gloria Annen, Ava Cadell and Lynne Ferguson.*

Fiona *(USA Video). Directed by James Kenelm Clarke. Starring Fiona Richmond, Anthony Steele and Victor Spinetti.*

Auntie *(Simitar Video). Directed by Derek Fork. Starring Mark Jones and Susan Longhurst.*

Love Trap *(Media/Private Screenings). Directed by James Kenelm Clarke. Starring Fiona Richmond, Robin Askwith, Anthony Steele, Linda Hayden and Fanny Carby.*

Some Like It Sexy *(Donwin Productions). Directed by Donovan Winter. Starring Christopher Matthews, Yolande Turner, Annabel Leventon and Valerie St. Helene.*

Adventure of a Plumber's Mate *(CIC Video). Directed by Stanley Long. Starring Christopher Neil, Anna Quale and Nina West.*

Sex With The Stars *(Trans World Entertainment). Directed by Anwar Kawadri. Starring Martin Burrows.*

The Sexy Secrets of the Kissagram Girls *(Big Top Video). Directed by Peter Kay. Starring Zoe Lee, Dona Ambrose, Susan Reeves, Karen Wing, Georgina Hope, Carol Jones and Liz Leather.*

The Big Boob Party *(Big Top Video). Starring Sheilagh, Lorraine, Georgina, Madeleine, Karen and Debbie.*

Breast of Britain *(Big Top Video). Featuring Great Britain's top figure models. One hour tapes.*

Games Girls Play *(Monterey Home Video). Directed by Jack Arnold. Starring Christina Hart and Jane Anthony.*

The Big Boobs Party *(Lipstik Video). Directed by Mike Garfield. Starring Lyn Russell, Melanie Nolland, Karen Beauty, Judy Land, Janie Band, Jilly Stress and Georgina Vassal.*

Great British Striptease Festival *(Monterey Home Video). One hour of Great Britain's great strippers.*

WHAT'S NEW THIS MONTH

A Round-Up Of Top New Releases

No Craps Here!

Laurie Smith and Jerry Butler return in **Snake Eyes II**, the sequel to Cecil Howard's award-winning **Snake Eyes**. Melanie Scott, Joey Silvera, Jack D'Arcy, Beverly Glen, Marita Ekberg and Tasha Voux star in this long-awaited sequel from *Command Video*.



Candie Evans is out of this world in Caballero's ***Sex Aliens.***

Eat Your Heart Out Conan

If you thought Arnold looks good in a loin cloth, you've got to see sex star Barbara Dare in **Barbara The Barbarian**. This *Essex Video* title has all the potential to provide plenty of hot, animalistic eroticism. And who wouldn't want to be conked on the head and dragged back to some cave by this beauty? You can also catch Barbara and Erica Boyer in **The Best Little Whorehouse In Hong Kong**, and don't forget Gail Force as Debbie in **Debbie Does The Devil In Dallas**. All are available from *Essex*.



Sheena Horne stars in Moonlight Entertainment's ***Extreme Heat.***

Real Advice For Good Sex

Are you tired of watching people just talk about how to improve your love life? Check out **Sex Tips For Modern Women**, the newest release from *Video-X-Pix*. Alexis Firestone, Jeanna Fine, Siobhan Hunter, Michael Mann, Damien Cashmere and Frank Serrone lead us through this tale of a wife who turns to books, movies and a lover to improve her marriage.

Lisa DeLeeuw Gets Caught

The **Caught From Behind** series continues with what looks to be another potential big seller. **Caught From Behind 7** features the same outstanding quality and eroticism you've come to expect from *Hollywood Video*, but what you probably didn't expect is to see Lisa DeLeeuw in one. And doing anal! That's right, anal! The company says this veteran performer has returned to adult films and this is her first backdoor scene.

Jack Is Back

Information is scarce, but *Plum Productions* is confirming the pending release of **Talk Dirty To Me One More Time Part II**, the original sequel to the Anthony Spinelli classic. Speaking of Spinelli. . . . after making a couple of adult comedies, one of today's most prolific directors goes "back to what he does best" in **No One To Love**, another erotic love story from Spinelli.



A Lover For Susan *(Classic Editions) features Siobhan Hunter.*

Scotty, Beam Me Up . . . And Down And Up and Down . . .

Lois Ayres, Sharon Mitchell, Gail Force, Alexis Parks, Joey Silvera, Marc Wallice and Scott Irish boldy go where few have gone before in **Sex Trek**, a new release from *Dreamland Home Video*. The story centers on a prisoner ship which is rammed by a meteor while running prisoners. The convicts escape, and the good guys try to round them up. Sounds like a real B-Western/Space Feature to us.

She'll Show You Who's Boss

Angel Kelly is **The Boss** in a new Paul Thomas/Henri Pachard video from *Fantasy Home Video*. Krista Lane, Jerry Butler, Billy Dee, Shanna McCullough and Herschel Savage also star in this story of a bartender who solves her customer's sexual problems. Paul Thomas directs this sexvid. Which he also wrote (with a little help from Pachard).

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