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PORN STARS

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★ **SAMANTHA!**
Year's Top Sextress

★ **JAMIE GILLIS!**
Number One Stud

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MORE
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MORE
Reviews and Fan Features!

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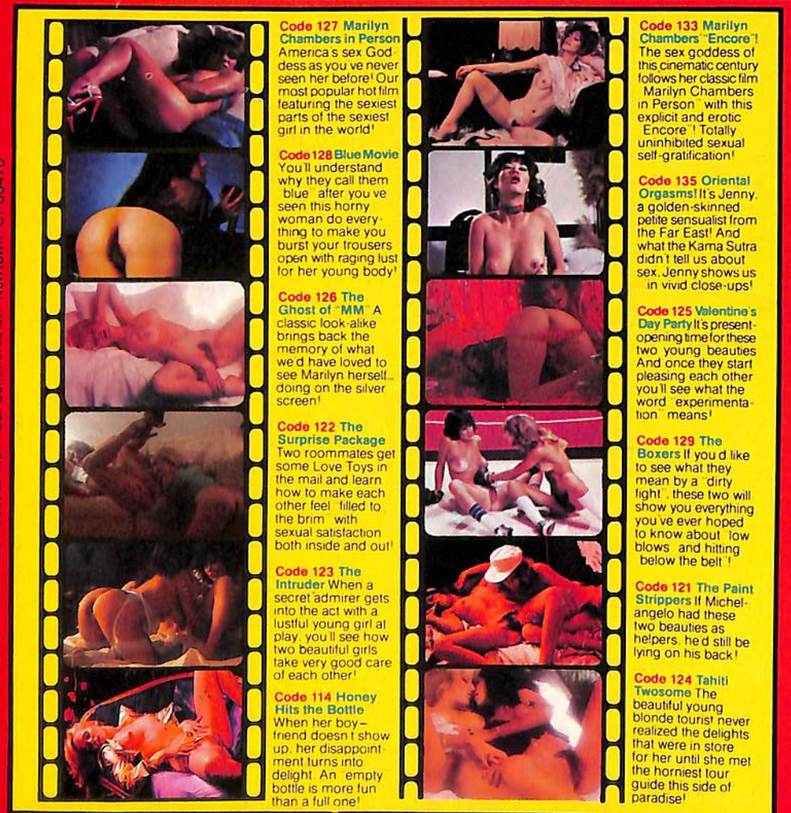
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Code 121 The Paint Strippers If Michelangelo had these two beauties as helpers, he'd still be lying on his back!

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Dear Readers:

Not only are you fans of porn films you're *our* faithful fans as well. Hundreds of you responded to our People's Choice survey asking about your favorite porn people, and many were kind enough to compliment us on our hot star shots, our consumer-oriented film reviews, and our efforts to bring you the best fan mag of its kind.

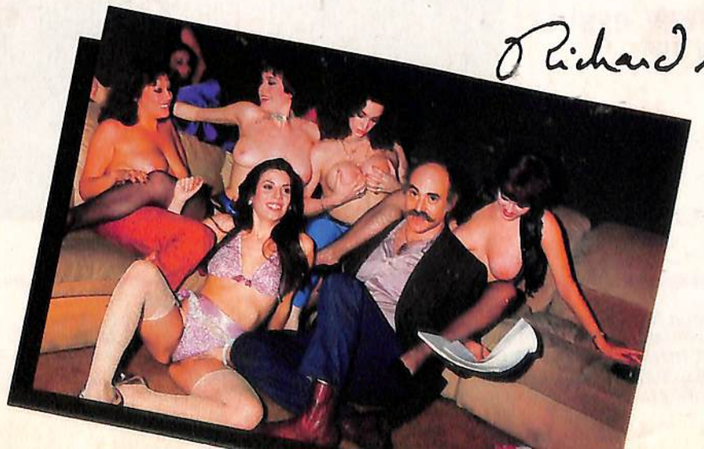
We published Porn Stars with you in mind, and our stories are on the stars you like to see. You asked for Seka and if you seek her in *Porn Stars* you'll be sure to find her in the coming months. You desired Desiree and we gave you a hot layout of that sweetheart.

As for this month's hot shots: we feature spreads on lovely Laurien Dominque, healthy Hillary Summers, Insatiable Marilyn Chambers and a pictorial profile of foxy Samantha Fox. There are also the New Faces of Porn, porn star Party Pics, jealousy-provoking photos of naughty Jamie Giliis in action, and a behind-the-scenes peek by a game girl reporter on the set of Bob Summer's new film, *A Girl's Best Friend.*

Two new features delve into the private lives of porn people and let them tell you what's on their minds, off-screen and on. Bobby Astyr's tired of being just a torso, Ming Toy has Viking fantasies and Ron Jeremy recommends chicken soup for cum shots. Who's fucking who *off* the set? Read on, dear reader for the latest gossip by our columnist Marc (Mr. 10½) Stevens.

Gerard Damiano is the grand daddy of classy porn—what's his erotic film philosophy? We've got it and we're giving it to you in this issue. One of our ranuchy reporters has uncovered the newest trend in porn—the audience amateurs who steal the show from the movie stars.

Add to that the opportunity to test your expertise on X-rated epics in our movie quiz, the cassette and movie reviews, and you've got the hottest number yet of Porn Stars Magazine. NOTE: Our Fabulous photos of Superstar Vanessa del Rio were shot by Ron Vogel of the Pom Agency.



Richard Milner
Editor

FEBRUARY 1981

PORN STARS

VOL. 2 NO. 1

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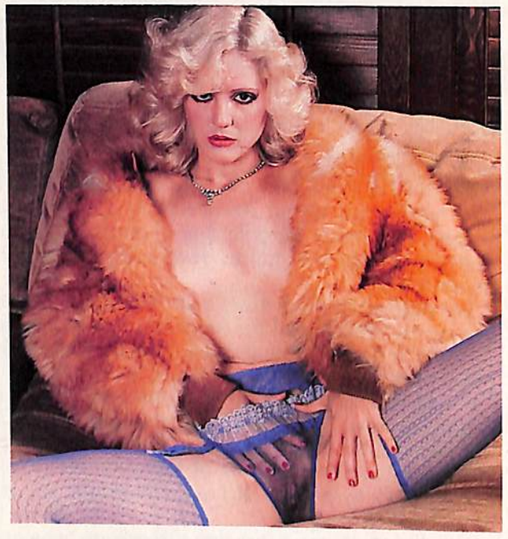
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Personalities in Pics
Compiled by the Editors

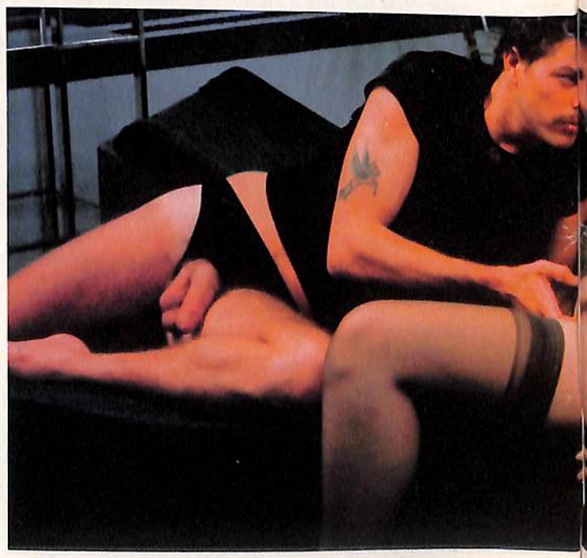
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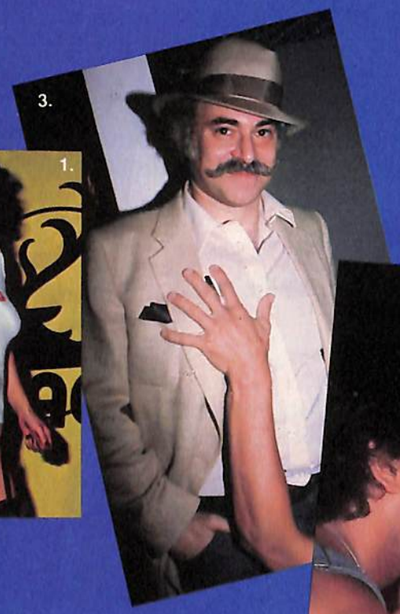
HOT SHOTS!

Snapshots Of the Sex Stars At Play

1. Sexy Bobbie Burns in wet T-shirt.
2. Live sex show star, Lust, searches for loose change.
3. PS editor Richard Milner getting felt up at the Le Trapeze porn star party.
4. Lisa Be of *Scent of Heather* co-stars in a party scene with comedy stud Ron Jeremy.
5. Joey Carson shows pink nipples at Marc Steven's Pink Party.
6. Chris de Shaffer of "Dracula Exotica" fame and Karen Dutton display damp charms in soggy Stag shirts.



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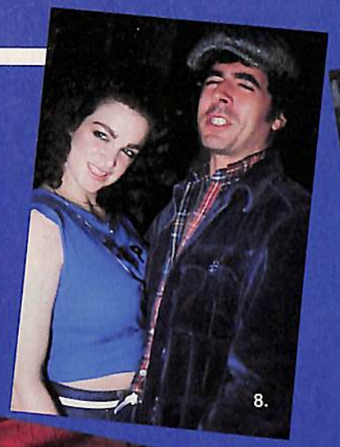
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7. Ron Jeremy, porn producer Carter Stevens and star Robin Sane fool around while Chris and Karen boogie.
8. Mammiferous Susan Nero, last seen in Damiano's *Beyond Your Wildest Dreams* rubs up an estatic Jamie Gillis.
9. Marlene Willoughy of *Sunny* shows sister Jacqueline Carol her PS interview. Jackie's the star of the nude musical "Oh, Calcutta."
10. Chris De Shaffer shows what made *Pizza Girls* sizzle.


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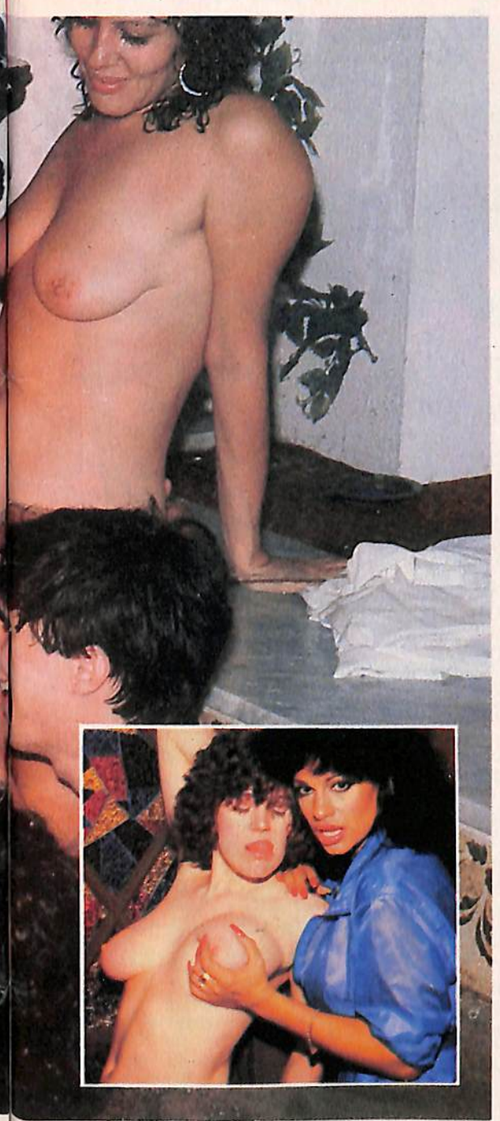
10.

1. Vanessa del Rio, *That Lady From Rio* reinterperts disco.
2. There's hell to pay for Barbara Daniels when Marc Stevens dishes it out at the Hellfire Club.
3. Annie Sprinkle shows us where the tinkle comes from.
4. The Sloan Twins of *Teenage Twins* exchange caresses.
5. That PS People's Choice Vanessa del is amazed by the bounce of a blonde Jill Munro's boobs.
6. Editor Richard M. nuzzles Annie S.
7. It takes two of 'em—both Sloans—to handle all of Marc's 10½ inches.
8. Jill Munro of "Skinflicks" is skinfully covered in cream . . .
9. and an uncovered jungle lover for Marc Stevens reminiscent of her "Tigresses—and other maneaters" role.
10. Toni Rose looking tough.

Party with the Stars

Ultimate Hardcore Action







FEATURING:

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- Lisa Be
- Marc Stevens
- Jill Munro
- Desirée Cousteau
- Marlena Willoughby
- Ron Jeremy

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There's dancing, nibbling, massaging and scenes of sheer ecstasy! The action never quits! Things really get horney when Vanessa enters the pool—A MUST TO SEE! See super stud Marc (10½) Stevens in total ecstasy as sextress Lusty brings him to attention!

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PORN STARS PREVIEW

OUR GUIDE TO PORN MOVIES

Blonde Ambition

Cast: Suzy Mandel, Dory Devon, Eric Edwards, Jamie Gillis, George Payne, Kurt Mann, Wade Parker, Molly Malone, Richard Bolla, David Morris

Plot: A sex comedy of epic proportions, *Blonde Ambition* is the story of two English girls, Sugar and Candy Kane (Suzy Mandel and Dory Devon), who have one of the worst vaudeville acts in show business history. Nevertheless, they are whisked from Coyote Fang, Wyoming, where they have been performing, to New York, by Stephen Carlyle III (Eric Edwards) on his private jet. Enroute, he shows Candy his private quarters and she does likewise, while Sugar services his valet. The randy romp, which includes a porn version of *Gone With the Wind*, concludes cheerily with the Kane Sisters starring in their own nightclub "Chez Guache" and married to millionaires.

Review: A spectacularly mounted erotic extravaganza, with Suzy Mandel rendering the ultimate portrayal of a lovable, dumb floozie.

Rating: ★★★★★

Young, Wild and Wonderful

Cast: Arcadia Lake, Kandi Barbour, Merle Michaels, Hillary Summers, Sally O'Keefe, Lisa Beth, Richard Bolla, Jake Teague, Eric Edwards, George Payne, Greg Lions, Jerry Butler

Plot: A bunch of horny high school kids visit a museum, and the results are thoroughly predictable. The principal (Jake Teague) plays doctor with Hillary Summers. Art teacher (Eric Edwards) paints and porks shy student Arcadia Lake in a fantasy sequence. The hottest episode involves Merle Michaels and the curator (Richard Bolla), and the sex is even spiced with wit.

Review: Pedestrian porn, redeemed by Merle Michaels' heated and humorous performance.

Rating: ★★★

Champagne for Breakfast

Cast: Leslie Bovee, John Leslie, Kandi Barbour, Dorothy LeMay, Bonnie Holliday, Blair Harris, Candida Royalle, Sharon Kane, Kay Parker

Plot: With her promotion to vice president of the Britton Cosmetic Company, Champagne (Leslie Bovee) realizes that she has been missing something. Since she is inexperienced in prowling for men, she wants some protection, so she decides to hire a homosexual chaffeur-bodyguard. Enter John Leslie, as an out-of-work recently discharged sailor, who qualifies for the job by pretending to be gay. Naturally, the odd couple are united, after a series of comic and carnal adventures, which include Bovee's blistering session in a male whorehouse and John's quickie in a car wash with Sharon Kane.

Review: A serviceable script provides a vehicle for the considerable talents of Leslie Bovee and John Leslie—a winning prurient pair, whose sexual interaction is electric.

Rating: ★★★★

Afternoon Delights

Cast: Serena, Vanessa Del Rio, Samantha Fox, Merle Michaels, Veronica Hart, Christie Ford, Eric Edwards, Bobby Astyr, George Payne, Big Robert Randum

Plot: The obvious device of a party game proves sufficient to serve up five erotic episodes about five restless wives. Each husband relates his wife's indiscretion to the other men—they must match the story with the husband. Merle Michaels is awakened by the racket of a construction crew and is soothed in the brawny embrace of the workers; Veronica Hart falls willing victim to unscrupulous dentist Bobby Astyr; Vanessa Del Rio goes to a porno theater and outdoes the action on the screen; and Serena, in a bit of type casting, gets a hobby—acting in a porno film. The husbands decide they don't know what they've been missing and they take their wives back.

Review: The lackluster plot is redeemed by the hot sex scenes, particularly Samantha Fox's comic and steamy segment as a dominatrix who allows her slave liberties.

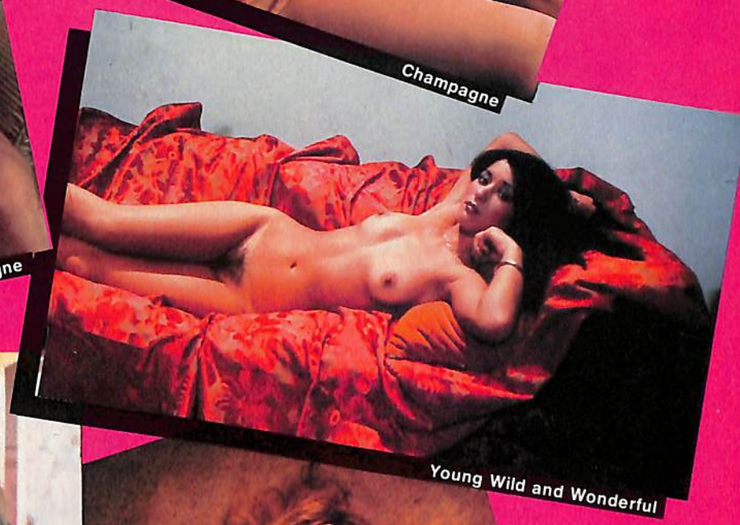
Rating: ★★★

PS's RATING SYSTEM

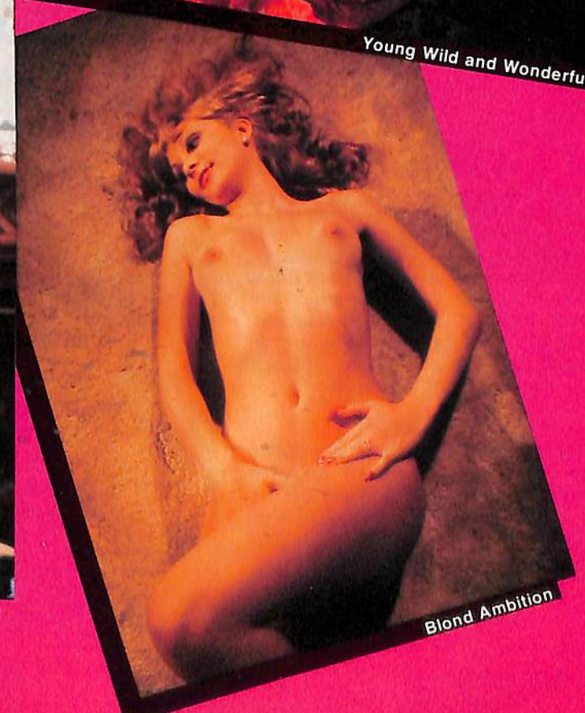
After each listing in the Guide, you will see from one to four ★'s. This is PORN STARS' star, and it represents our opinion of how the movie rates in entertainment value and general horniness. If the film gets only one ★, chances are you'd be better off staying home and using your imagination and your right hand. Two ★'s mean that there's at least one decent indecent scene in the flick. Three stars tells you it's worth going to see, and four stars means it will probably get you off. Five stars is PS's ultimate rating, and means the flick could probably give a hardon to a statue. Use PS's rating system, and you'll easily be able to separate the torrid from the tame.


Champagne


Champagne


Young Wild and Wonderful


Champagne


Blond Ambition

Sex Stars Speak Out

Your Favorites Voice Their Views



Desiree Costeau, on her personal sex life versus onscreen sex:

"I'm very old-fashioned and romantic. My husband and I don't do anything strange or kinky. The only strange thing we do is, I'll get a spanking sometimes. That's always fun."

Randy West, on rivalry between the male stars in porn:

"Occasionally, I get jealous of a scene. Like one time a guy had a great scene with five very good-looking ladies. I would have loved to take his place. When the shoot was over, it turned out that he was jealous of me. His part was heavy-duty work. I got the day off and got paid the same amount that he did."

Georgina Spelvin, upon accepting her 1979 Erotica Award for best supporting actress in "Take Off":

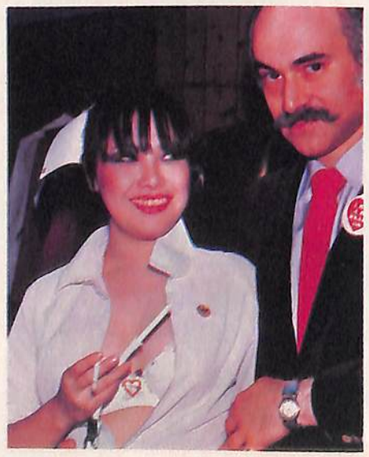
"I don't know if I'm the best at what I do, but I can say that no one enjoys their work as much as I do."

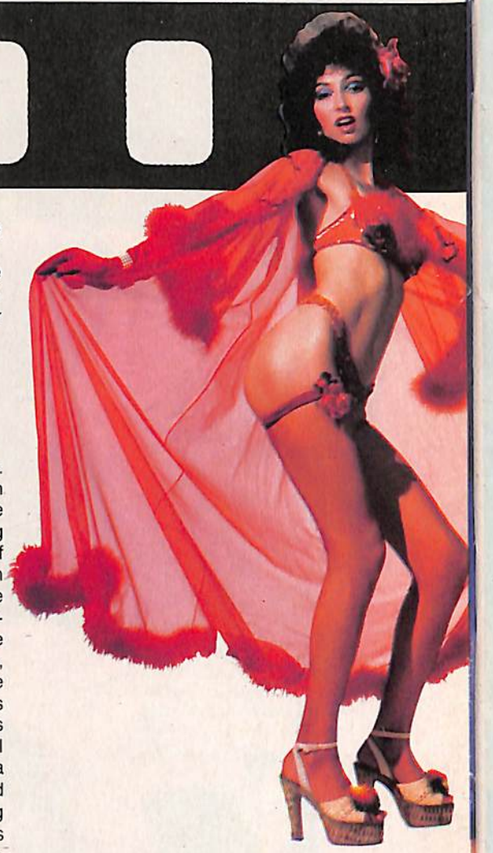
Newcomer Veronica Hart, on the porn industry:

"Porn is less cutthroat than the legitmate entertainment business. You don't have to give the producer head."

Oriental porno queen Ming Toy describes one of her favorite fantasies:

"It takes place in the Middle Ages. It's a rape fantasy complete with Nordic warriors. It starts out with me walking along a forest path, minding my own business. And then I kind of feel these eyes peering at me from the bushes. And I look up and see the shadow of a man dressed in chain-mail armor. I start running and he chases me through the woods, catches me and throws me to the ground. I struggle with him but he's too strong and he forces my legs apart. I want to scream, but when I look at his face I see that he's a beautiful man so I relax and spread my legs and let him fuck me. I beg him to come inside me but he pulls out and shoots all over my tits. Mmmm! It's heaven!."





Marlene Willoughby, on sex:

"To me, sex is purely a physical thing. I have my toys to play with. It's easier to use a vibrator than to call a guy and go through dinner. But sometimes I wake up and wish a cock and balls were there."

How Hillary Summers rates a fuck:

"I rate it first by how gentle the guy is, and actually a lot on personality . . . because personality is what makes a person sexy. I would have to say the sexiest guy I ever made it with was a virgin. It was his enthusiasm. The guy was so excited about the whole thing. It was incredible to see a guy in awe like that. He really put me on a pedestal, because wow, it was his first time."

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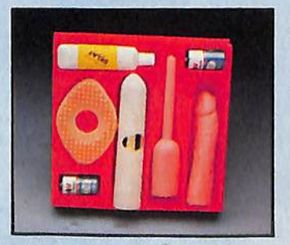
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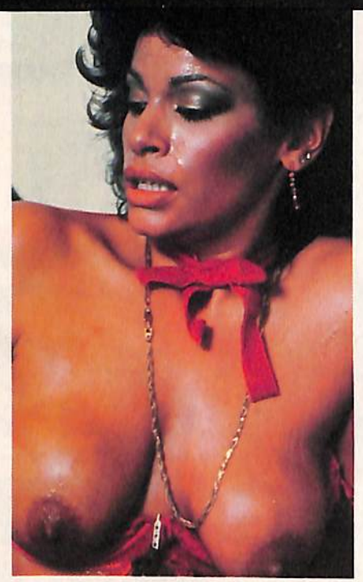
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Sex Stars Speak Out



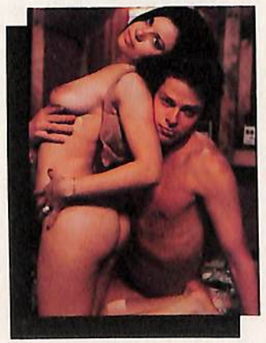


Candida Royalle, on the quality of erotic films:

"People are demanding more now. The sex should be part of the script. And the sex should be beautiful. I think that people are getting into more expression. A little S and M and kinkiness here and there is all right. But they should make the sex, acting and drama work together."

Vanessa del Rio, famous for her ability to take on several men at once:

"I've handled four men comfortably . . . I'd say that four is probably the limit. But that's taking them in my body. I've fantasized about many more men tying me up and just using me, jerking off on me, in my face, my hair, all over. It's a humiliation trip."



Kelly Nichol's favorite sex fantasy:

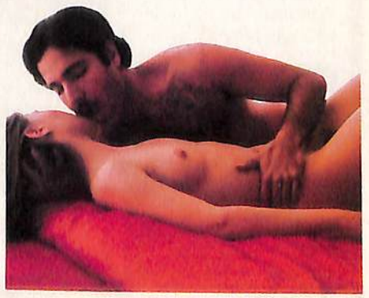
"I have a fantasy of quiet sex by myself without cameras." □

Bobby Astyr, on some of the demeaning aspects of porn:

"There's a certain amount of humiliation for the woman in some of the films being made, but I think the males are equally demeaned in the sense that when I come on screen, I don't exist anymore. The only thing that exists is my trunk. It's as though I've suddenly been run over by the D train. I don't exist anymore, only my genitalia. The female exists, her face is there, if anyone turns into a piece of tuna fish, it's me."

Ron Jeremy, renowned in porn for his long cum shots:

"After my first film, other actors asked me what the trick was, what I was eating regularly. I don't know what role the diet plays in this sort of thing, but I jokingly said, 'Chicken soup.' Two weeks later, I found out chicken soup had become a staple for two male porn actors. The crew members started eating it as well."



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AFTERNOON SNACKS features two of America's hottest sex stars together for the first time. That's right! Seka and Desirée Cousteau are in one of the hottest flicks you'll ever see, as these two get it on with a macho superstud. Wet, juicy and wild—a must for movie fans! (code 242)

DO YOU MIND IF I JOIN? —One of the newest sexstars, Kandi Barbour joins her friend Kelly, as they enjoy lesbian love on the world famous sex-chair! All of a sudden—their friend John comes in to start the horniest sex threesome you've ever seen! Sexy as ever—a real throbber! (code 004)

REAR DOOR ENTRY—This movie is a must for your collection! It features Serena, star of "Insatiable", "Ecstasy Girls" and her latest movie "Co-Ed Fever". Sexy, hot, horney and wet is the type of action you'll see as Serena and her lovely brunette friend join super stud Johnny Keyes in a hot tub. All three start making it together in every position imaginable—By far a hardcore masterpiece! (code 241)

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ANSWERS TO YOUR QUESTIONS

ON THE PRIVATE LIVES OF PORN STARS

Q **Did Kelly Nichols and Randy West have an off-screen romance during the filming of "Bon Appetit"? And if they did, are they still together? S.J., Denver, Colo.**

A They did indeed, with their affair reflecting the events in the film. So far as we know, they are no longer an item, although Randy lists Kelly among his favorite ladies in the business.



Q **I've lost track of porn producer-director Carter Stevens. Has he dropped out of the business? N.B., Ft. Lauderdale, Fla.**

A Not really. He's simply involved in something he's wanted to do for a long time—a "legitimate" movie. Carter has completed the script for a PG-rated film to be shot soon in Kentucky.

Q **I've always admired Wade Nichols' acting ability, with or without his clothes on. Is he currently involved in anything other than X? H.P., Binghamton, N.Y.**

A Turn on your television set! Wade, under the name of Denis Parker, is playing a police chief on the soap opera "Edge of Night." The afternoon we tuned in, he was in bed with a woman while on the case. Some habits are hard to break.

Q **As live-in lovers, how do Bobby Astyr and Samantha Fox handle jealousy on the set, when they're constantly involved with other partners? W.R., Detroit, Michigan**

A Bobby isn't threatened by Samantha's X-rated activities because they're happening within the confines of a film experience. Samantha says she deals with jealousy by getting to know the woman Bobby is with on the set that day, breaking through to her, and feeling more involved.



Q **I'm most impressed with porn newcomer Veronica Hart. Could you tell me something about her? R.C., Bayonne, N.J.**

A Veronica has been in porn for only a year, and has already starred in "A Scent of Heather," and appeared in "The Maid Servant," "Fascination," "Games Women Play," and the upcoming "A Girl's Best Friend." She has appeared onstage at the Kennedy Center for the Performing Arts, and was a legitimate model in England. Her first love is music—rock and new wave.

Q **I understand that Marlene Willoughby works as a sex therapist. Is this true, and if so, where does she work? I'd make an ideal patient. D.B., New York, N.Y.**

A Marlene has done masturbation films for sex therapy classes. She also works as a sexual surrogate for psychiatrists, and her movies are shown to their patients. Maybe you'll luck out and find a doctor who employs her But it would be cheaper to read *Porn Stars* for your sex education.

Q **What's my favorite, Sharon Mitchell, up to? I haven't seen her on the screen in a while. T.M., San Francisco, California**

A Sharon is back in New York after filming "Seka—A Woman" right in your city with veteran filmmaker Fred Lincoln. The 22-year-old Sharon has co-produced and co-directed her first feature film after only two years as a porn star.

Q **How do Seka and her husband handle her superstar status in porn? A.H., Harrisburg, Pennsylvania**

A Seka and her husband, Ken, go everywhere and do everything together. He's her manager, her photographer, and—in "Inside Seka" —her co-star as well. They are heavies on the California swinging scene, and love playing mix-and-match with other beautiful people in Hollywood. □



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NEW FACES

A PORNUCOPIA OF PERSONALITIES



A few years ago, you were lucky if there was one pretty girl in a porn flick—the rest were usually bow-wows. But today all that has changed. Just take a look at these incredible women. They're all recent additions to the glamorous roster of porn stars. Not only are they hot and beautiful, but they love to put out in front of a camera!

Ron Hudd is the lucky guy who's got Candida Royalle wrapped around him in this scene from *Fascination*. You can also catch him in *Lady Is A Tramp* and *Alpha Blue*.

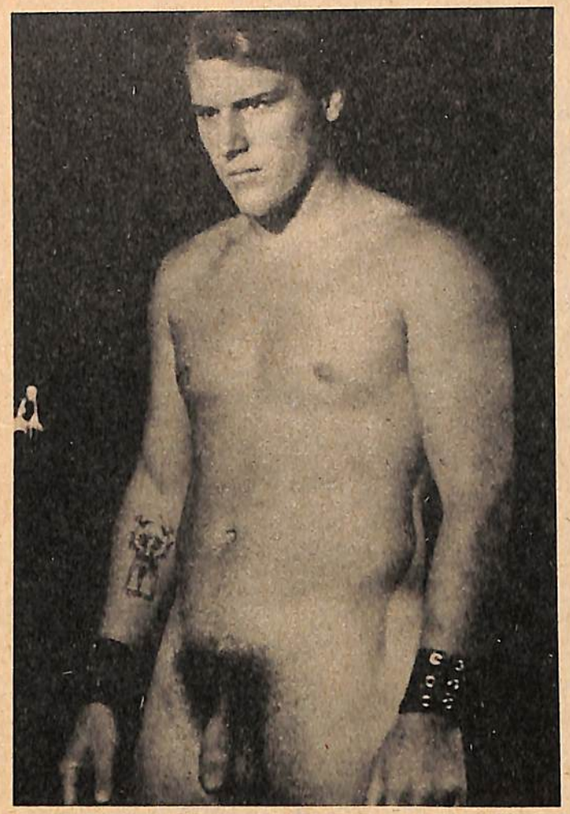
Dorothy LeMay has only been appearing in films for about a year—but she's unforgettably delicious in such epics as *Blondes Have More Fun* and *Chopstix*.



Kathleen Harcourt, England's gift to American skinflicks will appear in the new sex comedy *Centerfold Girls*, which also stars Kandi Barbour and Samantha Fox.



One of the newest male faces in porn is macho stud Mal O'Ree, seen here in a scene from Gerard Damiano's futuristic flick *Alpha Blue*, to be released soon.



Another FM groupie from *Kiss and Tell* is Tipi Rocks, and yes, she'll definitely get your rocks off.





Simone Sinclair never made a film before she starred in Bill Lustig's *Hot Honies*. And she certainly is.



Luscious newcomer Dana Doe appears in bright new porn comedy *Kiss and Tell*, produced by glamor photog Suze Randall.

Marc's Gossip



Marc Stevens

MARC'S INSIDER NOTES:

After the last couple of years doing mostly personal appearances, yours truly is making a big comeback in films in a new blockbuster cockbuster with Samantha Fox, Tiffany Clark, and Kandi Barbour (Stag's Nora). I must say, the young crop of porn starlets are sweeter than ever. One said to me, in my undressing room, "Gee, Mr. Stevens, I've heard so much about you. Would you mind it if I sucked your cock?" After a hard day's shoot, my cock was only at 45 degrees, but I said yes. Like I always say, we porn performers still need our private sex lives.

Yep, it's true. **Lisa Deleeuw,** porndom's **Loni Anderson,** once considered a bazoom reduction operation. Porn movies would really have been shortchanged on that one...The best teeth in the business, by the way belong to **Nora,** and take my word for it, jagged teeth can be murder. Remember Dracula? I'm betting **Desiree Costeau's** farewell to porn lasts all of six months. The girl just can't help loving to turn on scores of men at one time...Remember how **Linda Lovelace** is now insisting she was forced into porn? Well, my nominee for the most unforced starlet would have to be that blonde beauty **Seka.** She'd probably bite her old man's cock if he tried to keep her from getting paid to have so much fun.

10½

MARC'S HOW-TO:

Actually, this lesson on getting a dick hard and keeping it that way isn't my idea. I learned it years ago from **Jamie Gillis.** Jamie, my early partner in fuck films, showed me how to keep a dick up on the set. He would walk around all the time holding his and rubbing it. I got into the swing of it then and kept playing with my dick all the time. It works. I do it at parties all the time, walking around stroking it. Makes quite a conversation piece. It's a good way for you to break down your inhibitions. Don't be afraid to do it in mixed company, or even at home alone with your wife. Walk around with her in the kitchen while she's cooking and stroke that pecker. She may call you a pig, but she'll really like it because you're telling her you want to be big for her. A dick is a very normal thing. Do what comes natural to it and you'll be in for a beautiful experience!

10½

PORN PERSONALITIES:

Sad to report that **Herman,** the famous snake in *The Devil In Miss Jones*, has departed this world, but I like to think he was the happiest reptile that ever lived. And I'm happy that I fought so hard to get him a listing in the credits. Somewhere in the hereafter I'm sure that Herman is top dog...

Jamie Gillis is still a character at parties. At the recent bash in my penthouse Jamie must have gotten into every girl's ass in the place. It's very disconcerting to be talking to a girl and have Jamie sneak up behind her, shove her head down and start cornholing her. I'm naming Jamie party pooper of the month...One of my early loop buddies, **Jason Russell,** is now a big filmmaker out in California, and he's still up to his old tricks with the girls calling him "Red Beard the Pirate" (That's because he likes to eat in at a certain time of the month.)...Three New York porn directors complained to me they had to suspend shooting on films because all the girls were too busy during the political convention in town. It was Fuck-the-Democrats Week...

One long-time sex starlet who's already had a boob lift has been told she'll have to get an ass lift before she gets any more hot roles...Got a long-distance phone call from **Georgina Spelvin** who's now in residence at **Sandstone** in California. She's all excited about the medical news that semen may be important in preventing breast cancer. I sure hope the research on the subject stands up. It's nice to think we in the porn biz have been trailblazers for the field of science as well...**Annie Ample** has moved from San Diego to New York to begin her new career in porn films. We first met at the 1980 Erotic Film Awards in Hollywood. Annie, welcome to the Big Apple.



Jamie Gillis

10½

TURNABOUTS:

These days transsexual operations are becoming commonplace and I got to wondering how various people would do as the opposite sex. Here are my favorite candidates and what I think they would become:

John Holmes: The Grand Canyon. **Jill Munro:** Plastic Man. **Georgina Spelvin:** Everyone's favorite uncle. **Jamie Gillis:** Mistress Dominatrix. **Vanessa del Rio:** Castro with the manners of Mean Joe Greene.

Backstage With the Porn People by Marc "Mr. 10½" Stevens



Jill Munro

10½

WHEN-YOU-PICK-UPON-A-STAR DEPARTMENT:

My bitch this month is Barbara Walters who I think could use some of the Gloria Leonard treatment. Gloria is a dear friend of mine who gets as much fan mail as any girl I know. Most of it is from men who send fan pictures of themselves, usually Polaroids showing their erect cocks. You can tell they take them themselves because of the odd angle of the picture as they hold the camera. The pictures are a great tonic to porn actresses like Gloria who gets quite a kick out of them. I keep wondering who in the straight world would most benefit by such fan action and in my wilder moments I think of Barbara Walters. Wouldn't it be great if her fans would send her the same kind of pictures and put some zing in her life? At least she might have some hot news to report.

10½

MARC'S INSIDER NOTES:

A West Coast publication is raising hell about a porn performer whose tool is a full inch under his advertised claim. It's not 10½ they're talking about. Most recent measurement by Marc Stevens' official scorer, **Jill Munro,** put the figure at 10¾. But I'm sticking with 10½. It's a nice round, long number...

Bobby Astyr was especially kind to me recently in an interview in which he credited me for getting him his start. Bobby started out in the Bronx in a Latin-type band, playing before audiences who not only threw eggs when they didn't like you, they threw lead pipes. Eventually he made it big, or as big as you can make it in the Catskills Borscht Belt. He went to Hollywood for a bit part in *Marjorie Morningstar* with Natalie Wood.

But Bobby wasn't going anywhere great in tinseltown and was back in New York when he met me. He told me he wanted into porn films because he liked doing things that made his pecker happy. Now, how can you not want to help dick dedication like that? Actually, I didn't do much for Bobby. I just introduced him to a director who finally invited him to a shooting "to see if you can fuck." Bobby can fuck like a bitch in heat, which is why you've seen him in such flicks as *Babylon Pink* and most recently *Platinum Paradise*. Pardon me while I take a bow.

10½

FAREWELL TO PORN:

Latest porn cutie to kiss the profession goodbye is Serena. Serena's looking to the life of an artist, but she still comes up with a way to make headlines. Out in California she hired a helicopter and tried to "snatch" her kid, who is living away from her. The chopper got pretty close to a hilltop where the kid was but it was forced to flee because of gunfire. Say, we may be seeing Serena next as a female soldier-of-fortune commando—sort of a Pink Beret.

TRUE TALE

Time for a little tribute to **Andrea True** a gal who's really gone far in a legit career. I'm happy about how many porn people are hitting it big in other fields.

But Andrea has gone the furthest. She's one of the most unusual girls I have ever fucked. Every time we did it, she told me how she was going to be a big star some day. We'd be fucking, and I'd see dollar signs in her eyes.

When she opened her mouth, she spit out quarters. But she made it big in pop. Her hit record, *More, More, More* is one of the biggest sellers ever. She got it from me. Everytime we fucked on a movie set, she'd scream, "More, more, more! Get the cameras rolling, get the action going! More, more, more!" Seriously, I admire Andrea tremendously. Of the women in porn, she has put it together. More hot stuff next month.□



Annie Ample

PORN MOVIE QUIZ

Are You An Expert On X-Rated Epics?

So you've seen a lot of skin flicks and you think you know a thing or two about 'em. Well, here's where we separate the real hardcore fans from the casual observers. Try answering the questions below, and rate your knowledge of porn movies. If you answer four or less correctly, you only go into a porn theater to get out of the rain. Five to ten correct is considered a fan, but a limp one. Ten to fifteen correct means you are a genuine hardcore fan, and seventeen makes you a fuckin' expert. Good luck! The answers are upside down on the next page, and no fair copping a peek!

1. Which of these ladies is a successful director of porn films? (a) Svetlana (b) Jennifer Welles (c) Gail Palmer (d) Annette Haven

2. Who was voted this years' People's Choice Award by **Porn Stars Magazine**? (a) Kandi Barbour (b) Vanessa del Rio (c) Ashley Brooks (d) Kelly Nichols

3. He's known as the comedy porn stud, he's made 36 films in his one year movie career and he can suck his own cock. His name: (a) Jack Wrangler (b) Ron Jeremy (c) Richard Bolla (d) John Holmes

4. Long Jeanne Silver has only one (a) breast (b) arm (c) facial expression (d) leg

5. Samantha Fox won the best Actress Award at the 1980 Erotica Awards for her role in (a) **The Ecstasy Girls** (b) **Debbie Does Dallas** (c) **Jack 'N Jill** (d) **Fantasy**

6. Best Actor Award for 1980 went to: (a) Jamie Gillis (b) Marc Stevens (c) John Leslie (d) Johnnie Keyes

7. Which sexy porn star claims she shared a bed with the trio of Warren Beatty, Hugh Hefner and Constance Money? (a) Georgina Spelvin (b) Annette Haven (c) Serena (d) Bambi Woods

8. The first names of the Sloan twins are: (a) Denise and Diane (b) Samantha and Serena (c) Amanda and Annie (d) Donnie and Marie

9. Which porn actress started her career playing a nude Fidel Castro in the show **Che** and then repeated the bit in Barbra Streisand's movie **Up The Sandbox**? (a) Gloria Leonard (b) Marlene Willoughby (c) Annie Sprinkle (d) Kelly Nichols

10. Which "legit" Holywood star recently made his debut in a porn film? (a) Marlon Brando (b) Randolph Scott (c) Aldo Ray (d) Gregory Peck

11. The title of his film? (a) **Sweet Savage** (b) **800 Fantasy Lane** (c) **Inside Desiree Costeau** (d) **Dracula Sucks**

12. The owners of the Dallas Cowboy Cheerleaders sued the makers of the porn parody: (a) **Gridiron Gash** (b) **Punting Porn** (c) **Teenage Cheerleaders** (d) **Debbie Does Dallas**

13. Marlene Willoughby likes cocks, she says. Do you remember how she said she likes them? (a) at least seven and a half inches (b) thick (c) made of plastic (d) all of the above

14. What do porn producers call the "money shot" because audiences seem to insist on seeing it in every film? (a) two girls making it (b) an orgy scene (c) sperm flying (d) a rape sequence

15. A fluffer is an essential off-screen extra who: (a) teases the actresses' hair (b) teases the actors (c) is hired to suck the actors hard between takes (d) stutters

16. She's known as the Marilyn Monroe of porn and her name begins with an "S". (a) Serena (b) Seka (c) Samantha Fox (d) Susaye London

17. Which of the following was **not** a Desiree Costeau film? (a) **Pretty Peaches** (b) **Easy** (c) **Inside Desiree Costeau** (d) **Midnight Dreams**

18. Which porn star has written an expose of her career in porn titled **Ordeal**? (a) Georgina Spelvin (b) Marilyn Chambers (c) Leslie Bovee (d) Linda Lovelace

19. The ape pawed her when she was a stunt girl on **King Kong.** She's also the star of **Bon Appetit:** (a) Kelly Nichols (b) Gloria Leonard (c) Fay Wray (d) Jennifer Lange

20. Before porn made a woman out of her, this female actress was a man: (a) Georgina Spelvin (b) Jill Munro (c) Jesse St. James (d) Rikki Neal

21. She was in bubbles before blowing. Name the "Ivory Soap" model who became a dirty star: (a) Laurien Dominque (b) Marilyn Chambers (c) Patricia Rhomberg (d) Annette Haven

22. Sex star Carol Conners has done TV, too. You can catch her tube job on: (a) **The $1.98 Beauty Show** (b) **The Gong Show** (c) **Shogun** (d) **All in the Family**

23. Which hot flick was the top pick,copping Best Film, Director and Musical Score at this year's Erotica Awards? (a) **Jack 'N Jill** (b) **Chopstix** (c) **Babylon Pink** (d) **Robin's Nest**

24. Which piece of celluloid porn garnered the most garlands with six awards? (a) **Ecstacy Girls** (b) **People** (c) **Easy** (d) **Jack 'N Jill**

25. What do Marc Stevens and Jamie Gillis have in common in "**All About Gloria Leonard**"?

26. Many porn performers have crossed over into "legitimate" entertainment (theater, TV, films). Who is the only prominant movie star who has appeared in a porn picture? (a) Aldo Ray (b) Gregory Peck (c) Anthony Quinn (d) Van Johnson

27. Kelly Nichols and Randy West had an off-screen romance during the filming of a porn flick in which they co-starred. What was the name of the picture? (a) **Inside Seka** (b) **Insatiable** (c) **Bon Appetit** (d) **Fascination**

28. What recent porn film is a spoof of **All About Eve?** (a) **Take Off** (b) **The Budding of Brie** (c) **Sweet Savage** (d) **Deep Throat**

29. Name three films that dynamic duo Bobby Astyr and Samantha Fox have appeared in together.

30. Match the actresses below with the films in which they starred.

1. Gloria Leonard
2. Marlene Willoughby
3. Candida Royalle
4. Veronica Hart
5. Hillary Summers

A) **Sunny**
B) **The Budding of Brie**
C) **Dominatrix Without Mercy**
D) **Maraschino Cherry**
E) **A Scent of Heather**

31. Who played John Leslie's innocent buddy in **Talk Dirty to Me**? (a) Richard Pacheco (b) Mal O'Ree (c) Marc Stevens (d) Ron Hudd



(Answers to Porn Stars Quiz)

1. c 2. b 3. b 4. d 5. c 6. a 7. c 8. a 9. b 10. c 11. a 12. d 13. d 14. c 15. c 16. d 17. d 18. d 19. a 20. b 21. b 22. b 23. c 24. a 25. Gloria Leonard 26. a 27. c 28. b 29. **Sizzle, October Silk, This Lady Is A Tramp, Babylon Pink, People, Dracula Exotica, Her Name was Lisa.** 30. 1-D, 2-C, 3-A, 4-E, 5-B 31. a

YOUR ANSWERS TO OUR PORN STAR SURVEY

YOU TOLD US HOW YOU LIKE IT!

PEOPLE'S CHOICE

Who is your favorite porn actress? We asked, and you filthy film fans sent in your ballots by the hundreds. When we tallied them up, we found that you'd chosen that blonde bombshell Seka as your new reigning queen of celluloid sex.

Coozy Desiree Costeau, and sexy Serena were first runners up, with Annette Haven and Kandi Barbour not far behind.

We may have forgotten to include Marilyn Chambers on our list, but PS readers could never forget that bubbly but dirty Ivory Soap star. She was tops in the write-ins, followed by your People's Choice at the 1980 Erotica Awards, the latin lover, Vanessa del Rio. Lisa De Leeuw at 38D, the biggest tits in porn, and porn publisher Gloria Leonard were also favorite write-in candidates. Long gone from X but not forgotten, judging by your response, is the enigmatic Linda Lovelace.

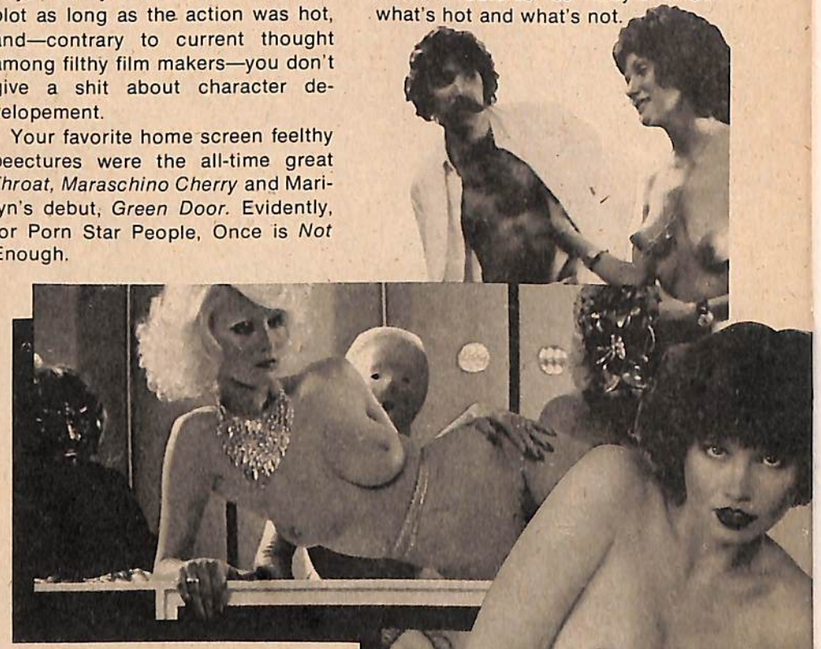
The guy whose job you most envy is probably your favorite dirty movie star, hot Johnny Holms. Nasty Jamie Gillis, horny Harry Reems, lusty John Leslie, and Mr. 10½ himself, Marc Stevens were runners up, in that order. Paul Thomas was the number one write-in favorite.

Gerry Damiano's porn comedy classic *Deep Throat* copped the top votes for one of the three favorite porn films of all time, followed by the more recent *Inside Jennifer Welles* and *Debbie Does Dallas.* That oldie but goodie, *Behind the Green Door* was leader of the next three, which not so-coincidentally includes last year's Erotica Winner, *Ecstasy Girls,* and Marilyn Chamber's comeback hit, *Insatiable.*

Our poll proved you like laughs with your lust: you said you savored sex films sweetened with comedy. Many of you mentioned your interest in kinky and far-out film frolics, some of you said you didn't care about the plot as long as the action was hot, and—contrary to current thought among filthy film makers—you don't give a shit about character development.

Your favorite home screen feelthy peectures were the all-time great *Throat, Maraschino Cherry* and Marilyn's debut, *Green Door.* Evidently, for Porn Star People, Once is *Not* Enough.

on to the producers and directors of x-rated features so they'll know what's hot and what's not.



You also told us you adore our sexy star shots and our convienent capsule film reviews and ratings.

Thanks for the info, folks, we'll try to keep up the good work—showing you the stars you want to see, in shots from their sexiest screenings. We will also pass your preferences

Porn Star People's Choice Favorites
Actress: **Seka**
Write in: **Marilyn Chambers**
Special Favorite: **Seka**
Actor: **Johnny Holmes**
Write in: **Paul Thomas**
Three Favorite Films: ***Deep Throat, Inside Jennifer Welles, Debbie Does Dallas***
Favorite Home Films: ***Deep Throat, Maraschino Cherry, Behind the Green Door***
Magazine Feature: **Star Photos, Movie Guide and Reviews**
Favorite Film Format: **Sex Mixed with Comedy**



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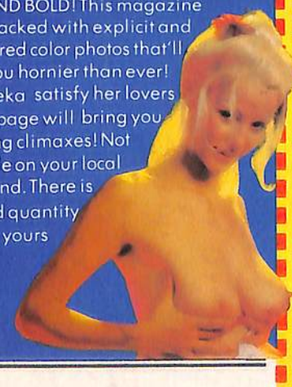
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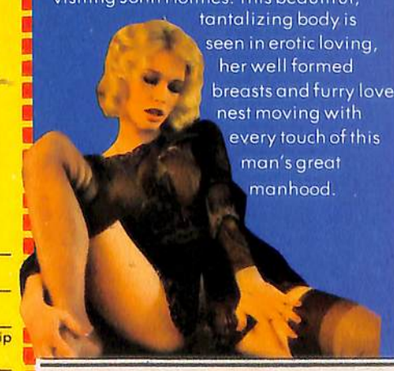
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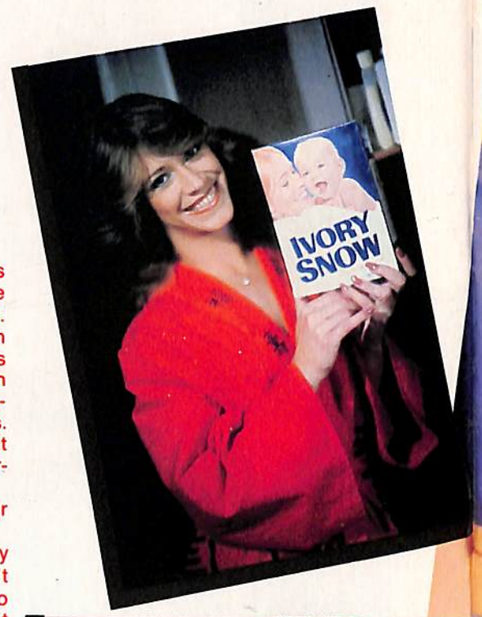
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Serena offers her vintage classic film, featuring John Holmes! #149 **LAYGIRL OF THE MONTH,** Serena. . . whose beautiful sensuous body has been in the pages of Playboy magazine making men hot and horny. . . is now visiting John Holmes. This beautiful, tantalizing body is seen in erotic loving, her well formed breasts and furry love nest moving with every touch of this man's great manhood.



MARILYN CHAMBERS IS Insatiable

Interview by Fred Robbins





Marilyn Chambers' fans have been stampeding through the turnstiles to see her comeback flick, *Insatiable*, as if it were The Last (X-Rated) Picture Show. Chambers' box office bankability is even more astounding in light of the fact that *Insatiable* is only her third movie. She starred in two early-Seventies classics (*Behind The Green Door and Resurrection of Eve*), then dropped out of public view.

For nearly half a decade Chuck Traynor, Marilyn's manager, guided her into a dual career as "legit" entertainer and reigning sex goddess. Traynor's strategy took time, but now Marilyn is established as a major star in legit theatre, legit movies and TV—without undermining her work in X-rated movies.

Chambers' career is now hotter than a peppersprout dildo, and the best is yet to come! **PORN STARS** interviewed Marilyn and Chuck to get the inside story:

PS: When it comes to promoting *Insatiable*, you're obviously not just going through the motions. You're genuinely excited. How come?

CHAMBERS: First of all, it had a half-million dollar budget, for an X-rated film the highest budget I have ever heard of. There are Ferraris, helicopters, yachts. It was shot in London and northern California. So it has a classy international flair.

PS: What makes it appeal to both sexes?

CHAMBERS: The thing that appeals to women is that the sex scenes are not as embarrassing as in the past. For example, there is a scene with Serena and myself where a fist is about to plunge into my pussy. Then the film cuts. You know that it *happened*. I am not one to fake things. The audience knows. We had to cut that scene a little because the attorneys felt that it would be too hot.

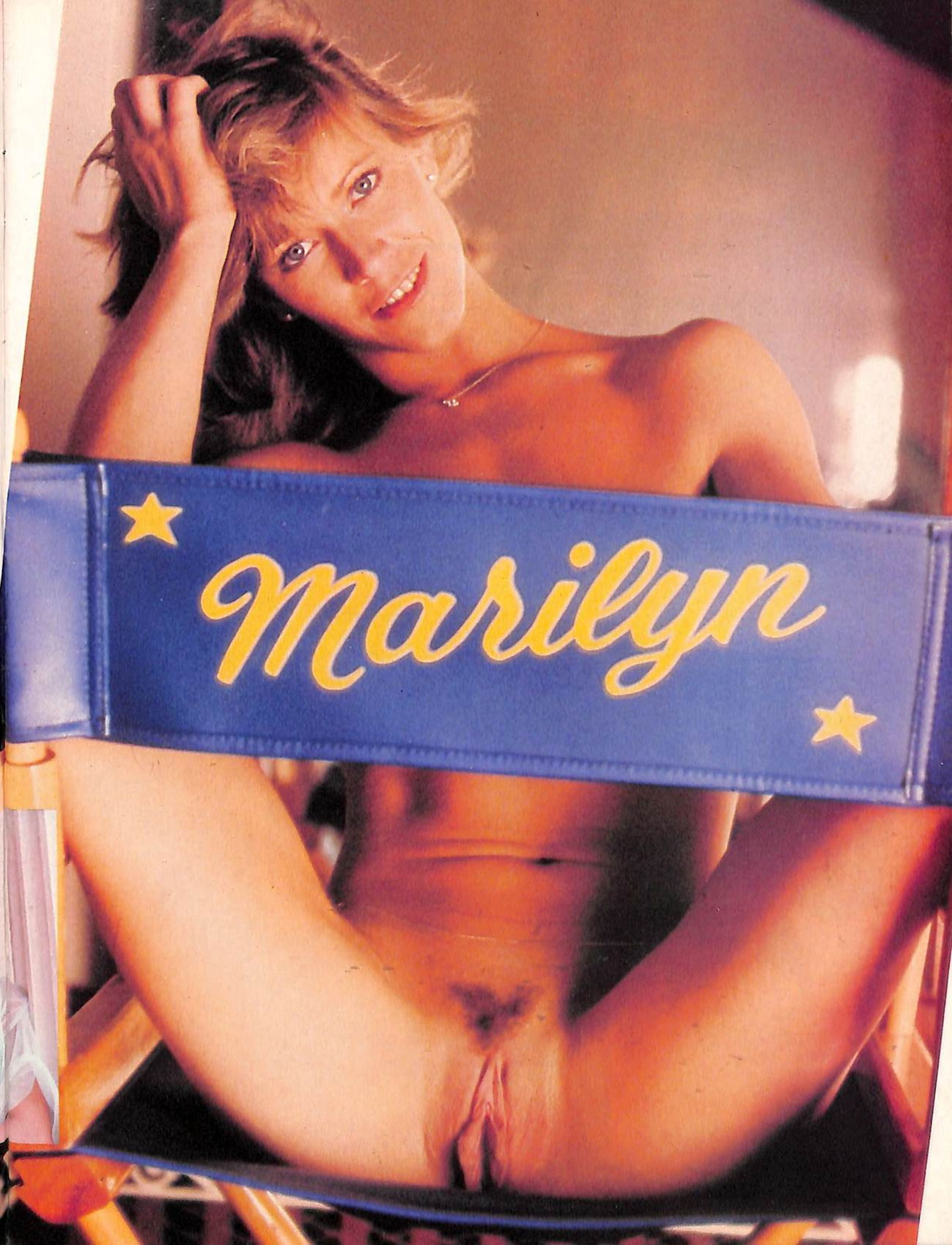
PS: Is a fist going in just too much for most people?

CHAMBERS: Yeah, sure. It really turns couples off. A wife doesn't want to have to prove that she can do something like that at home. It's not a normal activity. *Insatiable* wasn't filmed from a gynecologist's point of view. Your Joe Blow middle-class people who like porn films are not into whips and chains and they don't want to see actresses fucked in the butt. The approach now is to make it less raunchy and more beautiful. But please don't misunderstand—*Insatiable* is very hot, very hardcore. Theatre owners always want to know how many cum shots are in a movie before they book it.

PS: But aren't cum shots almost mandatory?

CHAMBERS: Yes, unless you have an X-ray machine to see inside the vagina!

PS: The patrons want to see cum shots, don't they?



CHAMBERS: Women really *don't* want to see it. They would be much happier if they didn't have to see it. Bkt seeing the semen fly is a "proof of the pudding" kind of thing.
PS: Doesn't that turn a woman on?
CHAMBERS: Not in every scene, no. I'm speaking about female viewers in general. Personally, I think coming all over the face is fantastic.
PS: Is it true cum stings when it gets in your eyes?
CHAMBERS: Yes, but it's easy to keep it out of your eyes. It's the best facial a woman can use. Just have your man come all over your face, leave it on for a half hour, walk around, do your housework, and wash it off. It contains the best protein, minerals, and vitamins in the world.
PS: How do male porn stars keep from shooting their load in the presence of someone as alluring as you?
CHAMBERS: Well, you've got to remember that these guys can practically come on cue. I have heard gossip, however, that I make it very difficult for a lot of them. They shoot their wad faster because I always get into the role. I prefer working horny.
PS: So the word "insatiable" might have an autobiographical meaning?
CHAMBERS: No, I don't play myself in this film. I play a character called Sandra Chase. Her parents died and left her millions of dollars, so she jet-sets around in fancy cars with the international elite. Her sex life doesn't really fit the dictionary definition of "insatiable." She wants more and more sex because it's enjoyable, not because she's compulsive.
PS: Chuck, you've been able to maintain a love relationship with the person you manage. Marilyn feels her success is due to your influence...
TRAYNOR: You can only polish if the silver is good, you know. I'm around to remind Marilyn, 'Never believe your own hype.' If you get too swellheaded then you get impossible to handle. I would never handle anyone who refused to sign autographs. You simply can't be an entertainer if you're the only person who thinks you're great. And that's the kind of person I look for—someone who can handle that aspect of fame.
PS: Was Marilyn hard to handle in the beginning?
TRAYNOR: She was a very fast learner. If you explain to her why something works, she'll listen to you.
PS: Where does her career go from here?
TRAYNOR: Marilyn is going on 27. Her career has no built-in limits. There are limits in the X-rated business, and that's why our next movie is going to be R-rated.
PS: When you lose yourself in a role, doesn't that increase the odds of falling in love with your leading man?
CHAMBERS: Absolutely not! If you have any professionalism at all in this business you observe one cardinal rule and that is, "Never fall in love with a costar."
PS: *Insatiable* has a celebrated pool table scene. Do you get banged in

"It's not the length of John's cock that's the problem—it's the thickness!"

the corner pocket, the side pocket, or in the middle of the table?
CHAMBERS: All I remember is a big carpet burn on my butt!
PS: How did you manage to deep-throat John Holmes? I heard that you employ self-hypnosis.
CHAMBERS: The mental concentration was comparable to a sword swallower's technique. Obviously you don't breathe when John's "sword" is in. It's like getting fucked in the throat. After a while you lose all conception of whether he's pounding your pussy or your throat. Gagging is actually a pleasant sensation. It becomes a turn-on. Your throat can open up very wide. I did have a sore throat afterward, though.
PS: How long did it take to shoot the deep-throat scenes in *Insatiable*?
CHAMBERS: Two days. My throat was sore because John's cock is very thick. The length is not the problem—it's the width. It's a good thing I had my tonsils out!
PS: This is your first film in a long time. Why did it take so long to choose a project?
CHAMBERS: If you make too many movies you literally become overexposed. People aren't interested in you anymore. When I met Chuck he took me down a whole different road. He helped guide my career so as not to overdo one thing. *Insatiable* was two years in the planning. We worked with a script writer and conferred with the producers so that the film was tailored to me. I even got a piece of the box-office receipts! It was the right time for our society and the right time for my career.
PS: And you sang the title song...
CHAMBERS: Yes, the producers









SEE INSIDE COVER FOR SUPER MARILYN MOVIE OFFER!

came to London with the basic tracks. All I had to do was lay my vocal down. The studios in London were a big thrill because that's where Mick Jagger gets cooking.

PS: Does it bother you that the woman you love has sex with other men?

TRAYNOR: No, because I don't equate physical pleasure with emotional togetherness. I would get very upset if some man were holding her hand and whispering in her ear.

PS: How about somebody making love to her *off* the movie set?

TRAYNOR: That doesn't bother me either. Sex is really a form of enjoyment. Our society has made it a no-no and placed it in a closet. I really don't think it belongs there.

PS: Your former wife, Linda Lovelace, made some nasty accusations about you in her book, *Ordeal*. What was your reaction?

TRAYNOR: Frankly, I was surprised. Despite her claims to the contrary, Linda enjoyed the business. She was very into being a big star. In fact, she started believing her own hype. She went off on her own and did some straight movies and plays that went nowhere. Right now I doubt if she could get on a stage with a mop.

PS: Did you ever consider suing Linda's publisher?

TRAYNOR: Yes, but litigation would have meant that they could deposition people like Sammy Davis, Hugh Hefner and myself. Any lawsuit would sell more copies of her book. I'll say this: I have proof that she was a full partner from the very beginning. She was never forced.

PS: Are you as well-known in Europe as you are here?

CHAMBERS: No, because my films haven't played there. They have a peculiar double standard concerning sexuality. They have nudity on television and the freedom to say "shit" and "fuck" and all that. But they don't have X-rated theaters. Their hardcore is shown in private clubs but not to the public. I find that kind of amusing.

PS: It's ironic that *Insatiable* is banned, but your stage show was a smash over there. This was the same show you did in Vegas...

CHAMBERS: Right. It was called *Sex Surrogate*. It was a one woman, one-act play. It was the first show ever to present total nudity on the Vegas Strip. The show was very well-received in its London run.

PS: The British would shit if they knew about the ring that Sammy Davis gave you...

CHAMBERS: Yes, it's lovely. Twenty diamonds. A ring that I wear in a very special place—one of my lips.

PS: Labia?

CHAMBERS: Yeah. And one of the inner lips.

PS: How do you get it in there?

CHAMBERS: They're pierced. There is a hole through my pussy lips. People go 'Ooh, ah, did it hurt?' Not at all. And it's a terrific conversation piece.

PS: When do you wear it?

CHAMBERS: I wear it in my shows. It sparkles real nice. This part of my body has earned me a lot of money and fame. It deserved a present.

PS: Your pussy is diamond-worthy. How do you keep it illness-free?

CHAMBERS: You have to make sure that your co-stars are thoroughly clean. In my films, everyone has to get a VD test immediately. I don't want any kind of germ. Jamie Gillis was supposed to be in *Insatiable,* but he had pink eye. That was the end of Jamie Gillis.

"Cum is the best facial a woman can use. Just leave it on for half an hour while you do housework."

PS: On to a happier topic. What sort of social life do you two have?

TRAYNOR: I'm a mountain man, actually. I live 8,000 feet up in the Sierra Nevada mountains about 65 miles north of Las Vegas. I'm a loner. I mean, I have plenty of friends and business associates, but my social life ideally consists of mountains and woods. It's hard to find that kind of retreat amidst the discos and night clubs of London. We just got back from an eight-month run in England.

PS: How kinky are you?

CHAMBERS: Pretty kinky. I mean, I enjoy doing wild things. But things like child pornography and bestiality are off-limits. There's a certain line that I draw. Anything goes in the privacy of your own bedroom, your own home with the door locked. You aren't hurting anyone else. There is no way you should feel guilty about it. You can dress up in your wife's clothes. You can pee on yourself or shit on a glass table. You can do anything you want and you should never be made to feel guilty about it the next day.

PS: It seems that your sexuality never stops evolving...

CHAMBERS: Well, I love to experiment. I use my vibrators all the time. I practice having orgasms. I play with myself at least once a day.

PS: Is it true that great cocksuckers are born, not made?

CHAMBERS: No, they are made. Suck is the key word here. A man enjoys getting the head of his cock sucked. It shouldn't be called a 'blow job'—it is essentially a suck job. You don't even have to use your hands. You just do it with a whole section of your mouth.

PS: If you were to use those mouth muscles on any celebrity in the world, who would be the lucky man?

CHAMBERS: Clint Eastwood. I wrote a whole fantasy about him in Globe magazine. He loved it.

PS: Do you feel that your career will soon transcend the porn genre?

CHAMBERS: Absolutely. I've appeared on Speak Up America!, the Tomorrow show and several network specials. I've shared the set with people like Barbara Feldon, Geraldo Rivera and Tom Snyder. I'm starring in an R-rated horror film called *Rabbit,* which has just opened. And there's another R-rated movie in the works.

PS: Will the major studios take you seriously?

CHAMBERS: Inevitably. I don't want to film something like *Caligula* because that was simulated sex. It was bullshit. If the guy isn't really screwing the girl, then why do it?

PS: How do you feel about the business of prositution?

CHAMBERS: I don't put those women down. If a man wants to pay for sex, he'd better get what he paid for. A hooker either has to be very good in bed or a good enough actress to fake it.

PS: Have you ever turned tricks?

CHAMBERS: No. I don't think I could take money for something so pleasurable!

PS: What is your ultimate ambition?

CHAMBERS: I want to be world-famous. But more than that, I want to remain as happy as I am now. I think I've got an excellent chance of achieving both goals.

PS: What are your personal feelings about Marilyn?

TRAYNOR: As her manager, my feelings are governed by business. Personally, of course, I'm very fond of her. We've been together a long time. Marilyn is a sex symbol and I like to stay invisible. If Bo Derek wants to remain a superstar, John Derek will have to be invisible.

PS: So you're sort of like the man who creates the beauty, like in *My Fair Lady*...

TRAYNOR: Exactly, I'd get very depressed if other males quit looking at Marilyn! □

Laurien PORN STAR



Laurien Dominique is a well-rounded woman, in all senses of that phrase. Not only beautiful, the San Francisco actress is also a talented artist, has worked as a makeup consultant and is interested in all the various phases of film making. In this last year along Laurien has been featured in the award-winning *Ecstasy Girls*, and in *Hot Legs, Screuples, Summer School, The Sensuous Detective, Easy* and *Hot Rackets*. Directors and photographers consider her very professional and delightful on the set.





Laurien stars in the sexy collegiate spoof "Female Athletes." She balls like a champ—and this one's for the Gipper.



"I really love showing off my body and turning on a large male audience. I mean if you've got it, baby, why not flaunt it?"





A Special Pictorial Profile

Samantha Fox



"My private love life was rather dull and not very exciting. Doing it different ways with different guys on screen was the only real sex life I had."

Samantha Fox is the hottest new sex star of the year, according to the members of the Adult Film Association who voted her their Erotica Award as Best Actress of 1980. It has been an amazing climb for a girl who never made a film until a few years ago.

"When Samantha first worked for me two years ago," says top writer-producer Chuck Vincent, "she was terrible. She couldn't act, her makeup and hair looked awful. But she's worked hard and today she's a complete professional who could appear in any kind of film. In her last couple of pictures, like *Jack N' Jill* and *The Lady Is A Tramp*, she eats up the scenery."

Her credits include *Here Comes The Bride, Babylon Pink, Bad Penny, Satin Suite, Dracula Exotica, Her Name Was Lisa, Robin's Nest, October Silk*, and about forty more. It all started with a role in Gerard Damiano's movie *Oddysex*, in which she played an 18 year old girl who masturbates with a Teddy bear. "Gerry wanted to know if I could really come on screen," she says. "It was a condition of getting the part, so of course I said I could. So I came on screen—or at least, everyone thought I did."

Since then, Samantha has demonstrated an amazing range and versatility in her movie roles. She has played submissive slatterns, sadistic sluts, loonie ladies, whores, sweet young things, rich bitches, and dragon women. The more outrageous the fantasy, the more Samantha feels at home in the part.

The opening scene of *Jack N' Jill* was an instant clasic that has thrilled fans of the Fox. She stars as Jill, opposite Jack Wrangler's Jack. In the first scene, Jack comes home carrying flowers and avocados, calling for Jill. "I'll make the Martinis, you make the dip," he says. Then he finds a note that says Jill isn't home, because she had to go out for a few hours. Suddenly the doorbell rings. He answers it, and in storms a blond wench in a gaudy outfit and a frowsy wig, speaking with a Brooklyn accent you could cut with a knife.

"Of course, it's me," Samantha laughs, "but in this whore get-up, my fans can't even recognize me. I say, 'So you thought you could dump me, you little worm! So this is your little love nest? Fix me a drink, scumbag!' I'm just a complete bitch, and then Jack takes over and turns the whole thing around, starts calling me a whoreface pig, and he fucks me down and dirty on the floor. I played a real slut bimbo. And then the phone rings, and I pick it up and answer it in a completely different, well-mannered voice, and everyone realizes it's me. Even my own brother didn't recognize me in that scene when he saw the picture."

"I have the ability to get into almost any fantasy," Samantha admits, "but if you do that, then acting is easy, because I really believe what I'm doing at that moment. It's just keeping yourself pure, the way you were when you were a little child. In one moment you could be a pirate, in the next a cowgirl and so on. It's just that most people lose that ability when they grow up. I have never allowed the child within me to die."

That chameleon-like ability also came in handy during Samantha's modeling days in New York. Photographers always love to work with her because they know she can look like a hundred different women. Change the wig and makeup, and she steps into a completely different character.

Once Samantha went to see an art director about posing for a magaizne layout, and the man turned her down, saying she wasn't the type he had in mind. He explained that he needed a Marilyn Monroe type. The next day, Samantha came back in a blonde wig, using a different name, and convinced the art director she was a different girl. She got the job.

Always an emotional lady, Samantha remembers the night she won the Best Actress award at the Hollywood Palladium as a mind-blowing evening of tears and cheers. "I knew I was nominated," she recalls, "but I didn't expect to win because the competition was so stiff—Gloria Leonard, Lesllie Bovee, Georgina Spelvin, Candida Royalle. I really didn't care if I won or not. I was more worried about singing. During the Awards show I sang a movie theme song, and it was the first time I had ever sung wih a large orchestra. That made me nervous, but then I got into it and relaxed.

"When I finished singing the song, it was time for the Best Actress Award. Jamie Gillis had just gotten his award for Best Actor, and as it got down to the wire the thought crossed my mind that I might have to go up there and say something. And then they called my name. I was shocked. I just said "I can't think what to say—I'm really touched.' I started crying and said, 'Thank you, everybody, I love you.' And I held the statuette in the air and waved it and went running offstage.

"I was so nervous that when I got backstage, Samantha recalled, "I realized that I had to pee really badly. All these people were waiting back there to hug me and congratulate me, and I tried to get away from them. All I cold say was, 'I gotta pee, I gotta pee.' The bathroom back there was tiny, and I ran in and sat down on the toilet, put the little statuette on the floor.

"All of a sudden, the door bursts open and it's Ron Jeremy, Marc Stevens, Vanessa del Rio, Gail Palmer—and they're all kissing me and saying, "Go ahead and pee, don't mind us.' And I was peeing and the tears were streaming down, and they wouldn't leave. I was saying, 'Isn't there any dignity left in this world?' They said, 'don't cry, we're your friends, and we're all happy for you.' I was just wiped out."

Samantha brings to her films the trained body of a dancer and the practiced eye of an artist. She majored in art in college, and her dance background goes back to early training in ballet at the age of four. "I started learning ballet in Scotland," she recalls, "and I danced wih different companies as my family moved around the world. I was with a big Israeli dance company, and I was even presented to the Queen of England with the troupe. My father was a diplomat, and I had an expensive education, lived in villas and chateau, and went to the best boarding schools. I was offered a career in ballet, but I was scared to leave home and spend more years in boarding





Samantha with George Payne in sex comedy "Jack N' Jill."

A hot celluloid twosome: The Fox and co-star Vanessa del Rio.

"I've always liked to fuck out in nature, doing it in the woods, rolling in a bed of autumn leaves. It's also great balling bare-ass naked in the snow."

school situations."

She just had too much party in her soul to buckle down—so she unbuckled instead. "I was very wild," Samantha smiles, "I rebelled constantly. I used to run away from home at least once a week." Now she's settled down, and is one of the most professional and reliable actresses working in films.

How did Samantha get started in X-rated movies? "Actually, I was discovered by Bobby Hollander, who publishes your competition. It started with stills and polaroids and loops, and Bobby paying me nickles and dimes. But he was my discoverer and my agent, and I began to get work in this business."

Samantha's first porn star magazine cover was about five years ago for Richard Milner, the Editor of Porn Stars. Milner was putting together the pioneer format for an X-rated film fan magazine, a one-shot special called "Who's Who In X-Rated Films." Richard posed me nude in 5,000 feet of movie film for that magazine cover. It's strange that I became known for that cover, wrapped in movie film, before I ever actually made a single film."

Soon after that, an agent named Sandi Foxx (no relation) got her the job on Gerry Damiano's *Oddysex* when someone cancelled out at the last minute. Samantha was married at the time, and she came home and told her husband, "My God, I'm a film star. The lights were shining on me, and they said 'Quiet on the set' and 'action' and Con Ed was pumping all this voltage into the room." She recalls with a laugh that her husband was watching *Butch Cassidy and The Sundance Kid* on television, and he was less than enthusiastic about her instant stardom. He said, 'Shut up. So you made a porno film! You'll never go anywhere!' "I got mad," says Samantha, "and I told him, 'you'll see, I'll be in films with Paul Newman and people like that.' "

Has she ever come close to realizeing that boast? "Not really," she laughs, "but I did meet Paul Newman once. I was talking on a pay phone in front of a deli when a taxi pulled up, and I said to my girlfriend, 'Susie, I am hanging up, Paul Newman is sitting in front of me in a taxi, goodbye.' I told him I was writing a book and that he would be perfect for the lead character. He said, 'Finish it,' and then drove off."

"I'm trying to learn as much as I can about making films," Samantha says, "so I can cross over into non-sex movies." That transition is not an easy one, and many sex actresses remain typecast forever. "I hope I can make the jump," Samantha enthuses, "because there's a lot more to me than just a cunt. Not that I think there's anything wrong with fucking on film. I would never want to cop out. I think people should be more out front with themselves and say, 'Look, this is my body, this is how I fuck,' and not be ashamed. But I also think that people who have the skills in films should not be limited to making only one kind of movie."

Many fans wonder about the extent to which sex stars' real emotions show on screen, and what kind of sex lives the stars lead off screen. Samantha claims that during the years of her marriage, what you saw on screen was *it*, as far as her sex life goes. "I was so crushed because I couldn't get the kind of reactions and reinforcement from the man I was living with, that my sex life only existed through films. I could do it in all different positions and with different outfits and different guys. It was exciting, and it ws real for me—the only erotic life I had."

And how about some thoughts on her leading men? Jamie Gillis, for example. "Jamie and I fought like cats and dogs. He doesn't even make love to me—he's not gentle enough. And when it's over I don't even want him near me. But I get excited just being around him. It's a terrible masochistic thing. But he's such an animal, it thrills me."

Bobby Astyr. "Bobby gives the best head in the whole world. He's so gentle, it's almsot as if he can get into a woman's head and know what it feels like. Bobby is also one of the funniest comic actors around. The day I met him on the set we did a really hysterical scene.

"Bobby played a character named Schneiderman. He wore a baseball cap backwards, and a little kung fu jacket, and he comes to meet me with a bathroom plunger in one hand and a Samurai sword in the other. I was supposed to be sad. When he sees me, he takes off my clothes, and arranges them on the bed—lays out the stockings, bra, panties—and proceeds to hump this pile of clothes instead of me. I'm standing there nude watching him and I'm in stitches. I still crack up whenever I think of it. It was the funniest sex scene I ever did.

"And when I finally made it with him, his brand of gentle sex was a revelation to me. I was blown away. They said 'cut' and I didn't hear them. The said, 'come on, tissue off that pussy,' which was dripping down my leg. Forget it. After the scene I went into the shower, and when I came out I was looking for Bobby. And when they said, 'Oh, he picked up his check and he left,' I just couldn't believe it."

These days Samantha is back into exercise—about 40 minutes a day. "I'm going on 30," she admits, "and I want to stay in shape to be able to stretch my legs wide open, arch my back, pump my ass up in the air, stick out my tits, hump to a rhythmical beat. Ah yes, the joy of movement."

She also loves nature, although living in New York means she has to make do with Central Park. "I've always found the woods to be a perfect place for sex," she says. "I've fucked in the snow bare-ass naked, in the springtime with crushed flowers beneath my body, and rolling in the dry, colorful leaves of autumn."

Despite her star status, Samantha remembers her friends and is always ready to help out in time of need. Recently, when Richard Milner directed his first sex comedy, *Centerfold Girls*, which will be released this spring, Samantha came in on a half-hour's notice. "She was just great," says Milner. "She was funny, she was hot, and completely professional. When I lost one of my leads at the last minute, Samantha cheerfully jumped in and helped save the picture."

Would Samantha recommend a career in porn films to other young women? What effect has it had on her relationship with her parents? "I



Samantha with Vanessa del Rio in "Her Name Was Lisa."

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don't think there's anything wrong with what I do," she says, "but I wouldn't want to rub it in my parent's face. It happens to be contrary to what they believe, and recently some awful person sent them a picture of me doing some real smut stuff. I was really hurt that someone would do that, knowing that it would have a serious effect on my parents. I'm still terribly hurt about that. I love my parents, and I wish they could accept me. I wish they could be glad that I'm happy, healthy, and doing rather well at something I enjoy."

But for Samantha, there is no looking back. "I don't regret anything I've done in my life. I feel things happen for a reason—it's a corridor or a door that leads into something else. And time is all relative—you can have an eternity in a moment. That's what's so great about sex. When you're really into a sexual experience, time means nothing at all."

Samantha also feels she is a teacher to milions who learn about sex from her films. "Many women don't know how to give good head," she explains, "and they won't even discuss it. Most men do like to be sucked, where my cheeks are drawn in and I'm really sucking. By the touch I can tell whether they'd like to be licked around and kissed and pampered and babied, or if they like a really fast up and down motion while I squeeze their balls. Most men like someone to rub their prostate or maybe their lower stomach."

Some women, she maintains, do not even consider something as elementary as whether they are hurting a man with their teeth. "Try to cover your teeth and suck it," she advises the ladies. "Take it all the way in, even if you choke for air. You'll get used to it."

How about if a man pulls Samantha's head tightly to his cock? "I know a lot of women hate that, but if he's truly coming and having an orgasm, let it go, go with it, even if you feel you're going to vomit. And realize that that's an experience, too. If you're gonna cough up, so what? But the main thing is to establish communication."

According to Samantha, there is a relationship between the rise of porn movies and the lack of sexual technique among American housewives. "If these guys were getting good blow jobs at home, they wouldn't need to come an see us do it in the movies, and we'd all be out of work," she claims. "The American housewife has to understand this. Learn to give good head, ladies. There's more to being a wife than mopping floors." □

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GERARD DAMIANO

PORN'S PRIMO PIONEER



PHOTOGRAPHY BY MARCO NERO ON THE SET OF "ALPHA BLUE"

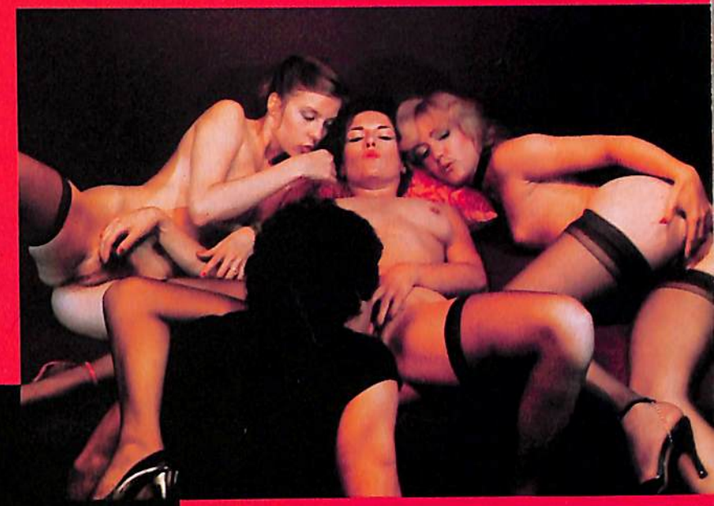
Probably no man has contributed more to the art of erotic films than Gerard Damiano. He has broken barriers, hopped hurdles, introduced innovations. In fact, he directed the three sex films that will go down in history as all-time greats: *Deep Throat, Devil and Miss Jones,* and *The Story Of Joanna.*

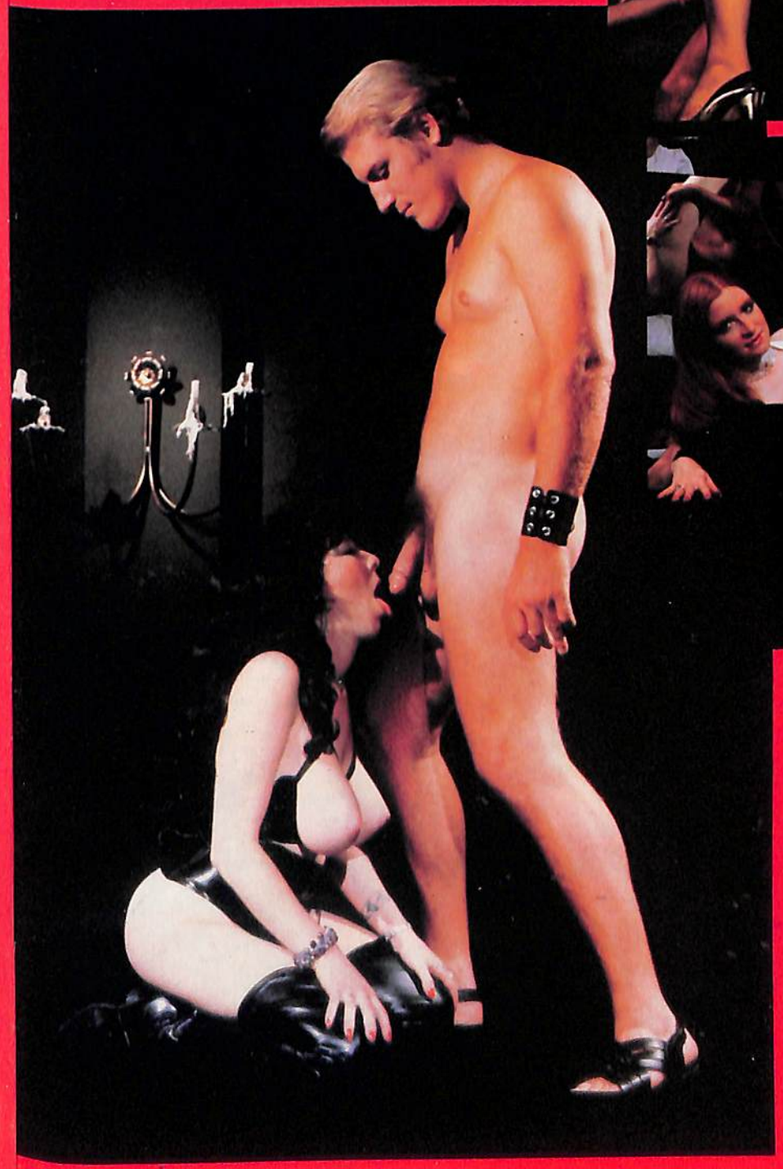
Yet, this is not a man who seeks publicity. It was like pulling teeth to get him to discuss his past films during this interview. He prefers to philosophize about filmmaking. "I care about film," he says, "film is sacred. I love the feel of it, I like to look at the celluloid. I think film is the most complete art form that we know today. I have never looked at a film and said, 'that's good enough for *that* audience.' "

Caring about what is in a film, along with the charisma that inspires the best from cast and crew alike, makes Damiano great. "Film takes the talent of hundreds of people, and you have to have the chemistry to get all those people working toward the same goal. Striving for a balance, to get the best possible performance out of everybody within the confines of a six-to-ten-day shoot." Damiano brings class to his raincoat audience.

Gerry Damiano plunged into porn during the sex industry's puberty. First, he served an apprenticeship of three years working on exploitation (low-budget, non-union) movies. He never received a paycheck, but he learned every aspect of movie making. "Between 1967 and 1970, anybody who wanted to work in film

"I need people who are turned on; turned on to the scene, or turned on to me as the director. Then I can create magic."



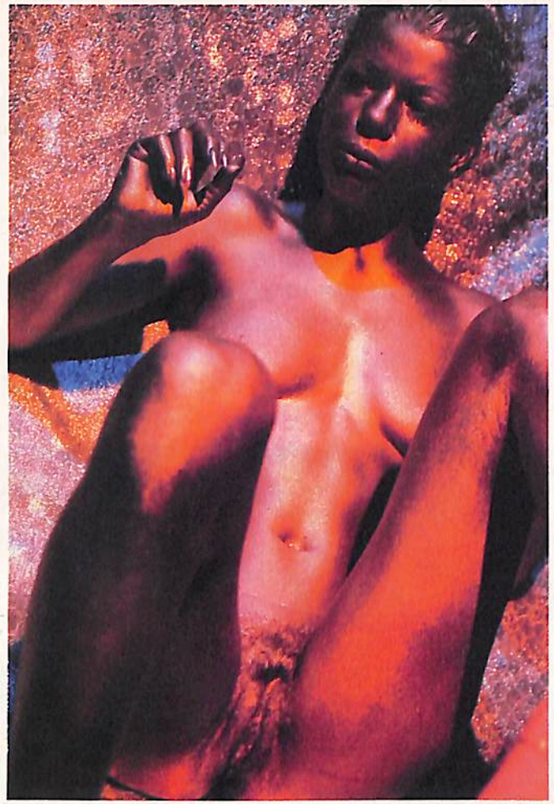


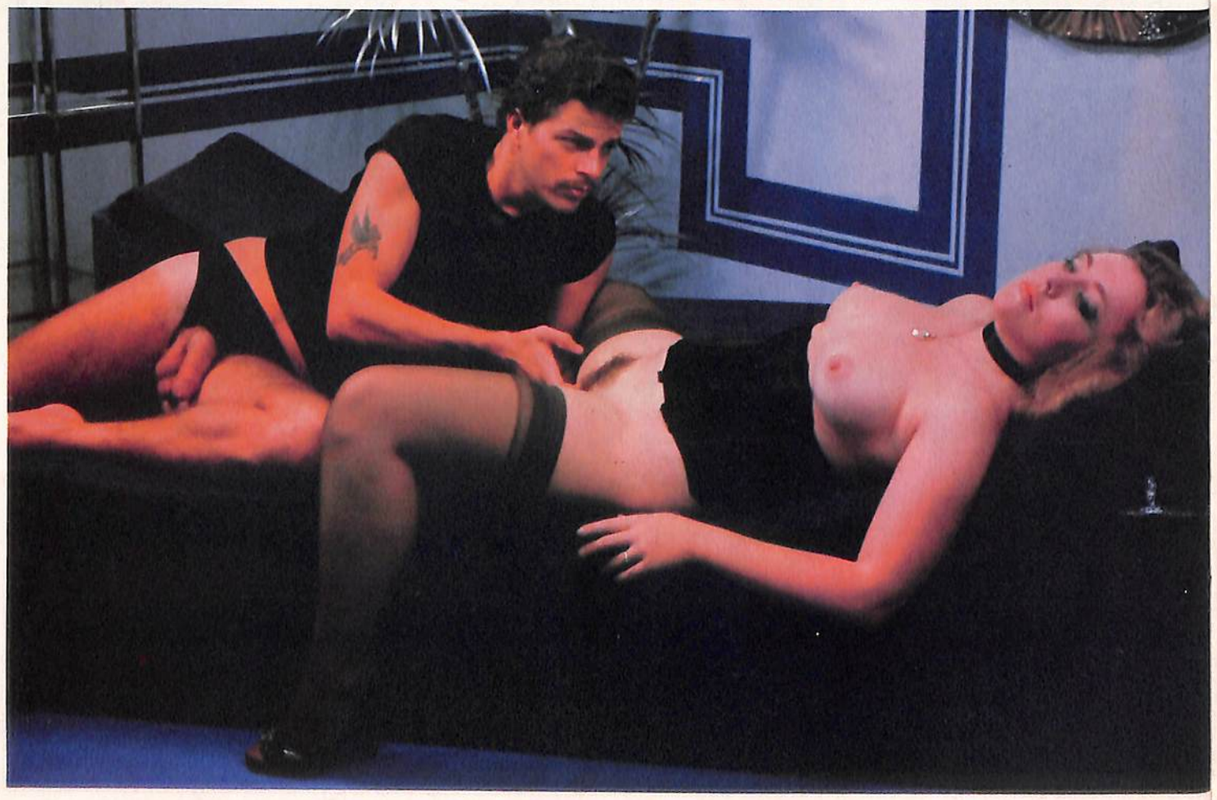


In a future world where sex is regulated by the state, some women are designated as Satisfiers. All men who qualify for an Alpha Blue card have unlimited access to them. Left, Annie Sprinkle and Mal O'Ree. Top, Jody Maxwell in the center with Hillary Summers. Bottom, Tiffany Clark and redheaded friend. All scenes are from Damiano's soon-to-be released *Alpha Blue.*

Below, Hillary Summers with Jody Maxwell and other Satisfiers. Right, a Golden Girl of Sex, and Bottom, Ron Hudd and Lisa Thatcher in Damiano's futuristic flick.







could. All they had to do was show up. It was a training ground. You worked your ass off for twelve hours a day and never got paid for it, but you learned. A new breed of animal developed: the 'filmmaker.' This was someone who wasn't limited to just lighting, camera or directing. You became a producer, director, writer and actor out of necessity. It was an amazing and wonderful time."

The first film he produced was originally planned to be "the first American art film. It was a disaster. I raised $10,000 and had 200 people backing me. Because the film was such an abomination, I had to rewrite and remake it entirely. It became *We All Go Down,* a soft core, and I sold it to a distributor. He liked it so much, he hired me for $150 a week. This was the first salary I had gotten in three years."

Out of this experience came *Deep Throat.* Everyone knows the financial statistics. It cost $22,000 to make and grossed millions of dollars. However, the secret of its success was not just the timing or a sophisticated advertising campaign organized by the owners of the World Theater. The secret ingredient was the Damiano magic touch. "Usually people are too preoccupied with sex, take it too seriously, to the point where they can't discuss it. Here was someone who was doing everything imaginable and she *loved* doing it. There was no guilt or shame, just enjoyment. In fact, it was a fun time for everyone in the film. We had all come from cold 42nd Street to warm, beautiful Miami. The driving sequence was done during the Super Bowl when there wasn't a car on the street. We were all new at movie making and enthusiastic. Electricity sparked on the set. I think that showed."

Damiano movies often become classics because they aren't formularized. "Most of the things that have been done in sex films, I originated. I pioneered most of the shots. We were experimenting in what was erotic. From the beginning I fought all formulas; the script was what was important. One formula was a cum shot in every reel. Another was the orgy in which everyone experimented like kids in a candy shop. Also, formulas developed from what was considered hot at a given time. Suddenly, the three or four Oriental actresses in the industry found themselves in demand. Another hot formula was the teeny bopper: teenage hookers or the high school cheerleader. At that time, actresses who looked young were extremely successful."

One Damiano movie that did not fit the happy, frivolous mold of most sex films was *The Devil and Miss Jones.* "This was a heavy, depressing film. There was not much to like about it in the traditional sense. But the movie was so good, the acting was so good, that the audience became involved with the characters. There was no doubt about the depressing and horrible things that were happening to her. When she killed herself, you felt it. You knew that she was dying because of a lonely existence."







"In the old days you fucked certain girls; you married others. How wonderful to marry the girl you fuck!"

Damiano has also been the first sex film director to win 'legitimate' acceptance. For instance, in *Memories Within Miss Aggie* there are only three sex scenes. This story asks the question: what happens when a woman leads a lonely life and *doesn't* take her life? She becomes an old woman who has never known any sexual experiences, so the sex scenes are all created in her fantasies. That movie was nominated for an Academy Award in three categories. It didn't win, but it was well received by both critics and audience.

"However, not everyone was enthusiastic," Damiano recalls. "Bingo Brandt of the Rialto Theater figured that if someone came in at the end, he would see all drama and no cum shot. He would then have to sit through another twenty-five minutes before seeing anyone fuck. According to Brandt, the movie was not for his audiences.

"Now, there is nothing wrong with people who just want to see cum shots," says Damiano, but rigid adherence to that formula limits a director and "you have porn circuits, exhibitors, distributors dictating to filmmakers the kind of film that will make a profit."

A consequence of the conflict is that Damiano, the creative genius, must compromise with Damiano, the realist. "When you shoot a sex scene, the most important thing is the in and out, but not what is happening on the man or woman's face. Usually the camera is zeroed in on the man's penis. When there are reactions, usually they are faked. They are done before or after. In *Fantasy* I wanted to see what happened to a man's face. I worked with two cameras: one was focused on the moment of truth, and the other on the actor's expression. I found that every time a man had an orgasm, his body stiffened and he threw his head backwards towards the ceiling. It surprised me the first few times. I had the camera in the wrong position. I found that I was shooting up his chin and into his nose."

When Gerard Damiano makes a movie, it is shot in six to ten days, with a month of preproduction and about three months of editing. He writes his own scripts. At first, he broke down every scene, every camera shot, every location, every gesture in a tightly constructed script. Then he realized that there were too

many vagaries in movie making. There are always on-set crises with location or talent. "You are dealing with nonprofessionals in most cases. Many are unaware of their sexuality." He now prefers to be loose and flexible, to take advantage of whatever might arise. Consequently, he stays away from precise, preplanned scripts. In the hands of a lesser talent, this method of working would be an invitation to disaster.

An example of the advantage of being free from a constraining script occurred during the filming of *Alpha Blue*, which will be released in about three months. "There were two integral characters: a Hostess whose job (in the movie) is to see that everything is being done as it should be, like an overseer or maitre d'; the other was a Satisfier. During rehearsal the actress playing the Hostess couldn't remember one line. The longer we rehearsed, the worse she got. The Satisfier, meanwhile, was memorizing all of the Hostess' lines. Finally, she said, 'listen, let *me* do those lines.' I heard her, she was terrific, so I switched parts. The Hostess became the Satisfier; the Satisfier, the Hostess. It's insanity, to think that you have two weeks to prepare, you have chosen someone for the role, and while you are actually shooting you switch roles."

Another advantage to working with a loose script is that the director can adapt when an actor can't get it up. "I don't hire people off the street. The people I hire have usually worked in films before and come to me with good credentials. Psychologically, in my own experience, I don't always feel sexy. In *The Story Of Joanna* I had three parts which I cast with non-sex actors. They knew they were in a sex film and they thought that they would be able to peform. They were right for the parts leading up to the sex scenes,so I decided it was okay to choose them, but when the time came none of them could perform. I had to cheat in that scene; I faked it. I showed their faces in a simulated scene, and then two days later I went back and did insertions with porn people."

Casting, in fact, is one of the most frustrating aspects of working in sex films, according to Damiano. "You don't have a talent pool; you don't have Al Pacino. You need good actors and actresses to carry the story. Very few porn people are in it because they desperately want to act. You don't find many professionals acting in the industry. Instead, they get into it because they like the titillation of acting out their fantasies. Maybe 20% of the men and women acting in sex films are there to act out their fantasies. Another reason is the money. You take a girl who is young and pretty, and she will have no problem getting work."

Damiano suggests that the talent pool is so limited because of two pernicious problems that affect it; first, porn actors are a very transient group. "Within six months they make five or six movies and then they get burnt out. If they become overexposed and disenchanted with the life style they drop out."

"The most important thing is that the actor really enjoy sex. You can't fake an erection."

The second problem is that many actors and actresses in the sex industry don't take themselves seriously; they consider themselves performers but not actors and actresses. "In not taking themselves seriously, they don't grow in stature. There are two ways to learn to act. One is to go to Lee Strasbourg and take acting lessons. The other is to act in four or five sex films and learn through experience. Whichever, you need to *want* to act, to be dedicated. If they're not learning by their sixth film, they're still terrible. In fact, sometimes they're worse, because they are not only bad actors and actresses, but now they have a star mentality; they think that they're movie stars."

There are some exceptions to this rule. Damiano has worked with actors and actresses who are talented and serious about their work. "Jamie Gillis is a fine actor who takes himself seriously as an actor. He has a sexual attitude that makes him a natural for X-films. Jamie has one flaw: he has acted in too many bad films. Jamie will work for anyone who will pay him. Unfortunately, he has gotten overexposed. People can't take him seriously because they see him acting in so many abominable films. Annette Haven is a wonderful actress. Fortunately, she takes herself so seriously that she won't work in any films that she thinks will be bad. Georgina Spelvin has no equal in the industry. There are a handful of good actors and actresses. I don't want to name names because I will overlook someone, and that will get me into trouble."

Damiano now does all of his casting and shooting in California because of the larger pool of actors and actresses from which to choose. "In California, people are freer. They aren't ashamed of their bodies and they enjoy themselves sexually. I look for three things when I choose the cast for a film. I try to find people who are basically exhibitionistic, who love to perform in front of others. I also look for people who are sexually open. Finally, I choose those who take themselves seriously, who want to do well. It doesn't matter if they can act, because I am used to working with people who can't act. Probably the most important thing is that the actor really enjoy sex. You can't fake an erection. Also, if a woman isn't turned on, she can't fake it. It's not enough for a woman to lay there and moan and groan. I need people who are turned on: turned on to the scene, turned on to their work, or turned on to me as the director. Then I can create magic."

Damiano uses his intuition when casting, but deplores the "ploy of the director using casting to have an affair with a young girl. I don't do this, although sometimes I wish I had, because people can fool you. There are very few people in the world who are totally sexual. I feel that by fucking the actresses I lose the professionalism I am trying to create on the set. So, I have to go by my own instincts and the vibrations being given off. Sometimes the best performance is given when he or she is auditioning you."

In contrast to the problem of finding a responsive cast, Damiano feels that the porn crews are on a par with the technicians in Hollywood. "Hollywood can't work from the back of a truck and they can. They have the expertise to create miracles with very little money." Although he doesn't work with the same crew every time, he has a cinematographer, Harry Flex, with whom he has worked over the years.

When Gerard Damiano makes a fuck film he is guided by the strong philosophy that sex can exist without guilt. While portraying this message he explores the truly erotic. "Eroticism is not in the push-push; eroticism is mental. Of course, it is also physical, but if it were *just* physical, you could find sexual satisfaction for $10. Most people don't find that satisfying; it is a release, but it leaves you empty. In my movies I'm dealing with the psychological processes involved when two people fuck. I am also exploring what turns them on. It's a problem that has been facing us for 2,000 years. Sex without guilt is where it's at. Being able to say, 'I like being turned on. Turning you on turns me on.' *Deep Throat* featured that kind of eroticism—an enthusiasm for sex and performing without guilt."

Damiano must work within the confines of the commercial world, which often comes into conflict with his standards and philosophy. "To make a successful sex film today, only three things are required: a classy title, lots of pretty young people, and a few exterior shots. The title must be sexy but also acceptable for newspaper advertising. Newspapers will print anything for a major motion picture, but they won't print anything for an X-rated film, or if they do, it is very costly. You find that the only expertise filmmakers have has nothing to do with film. It has nothing to do with eroticism—it's coming up with a title."

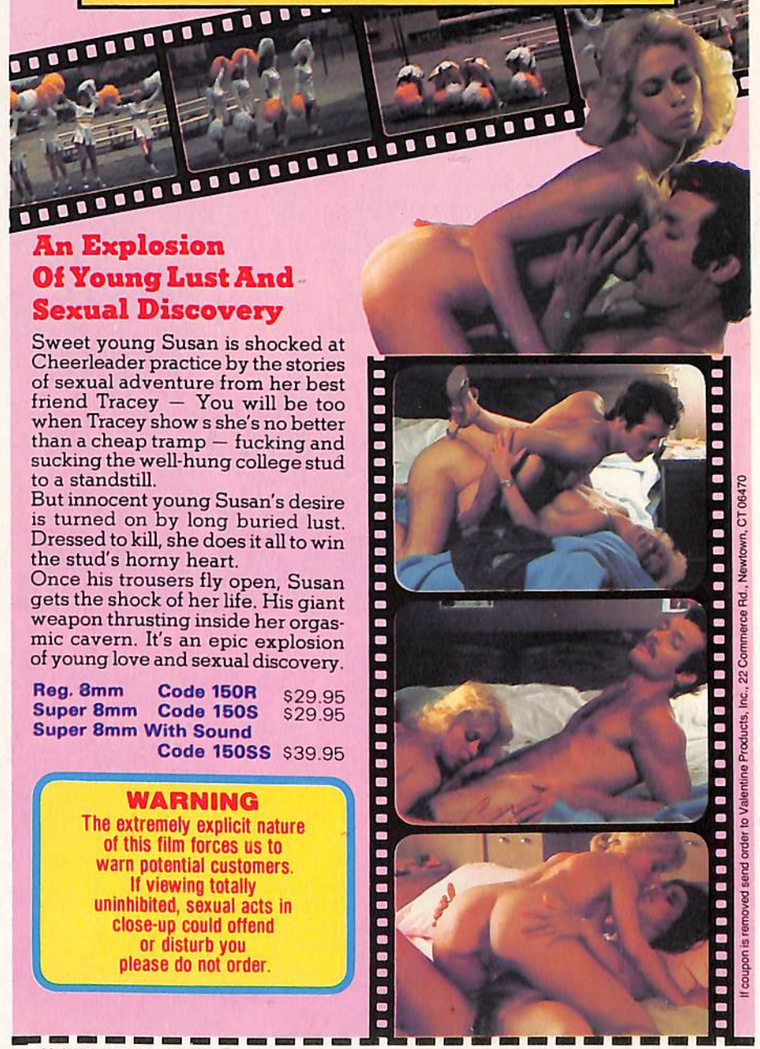
"You need plenty of pretty people, too. In my early days of making sex movies, I focused on one girl throughout the entire film. Today, this can be a mistake. If the girl is a bomb you wouldn't have a film. Also, the audience likes to see someone who takes off her clothes, fucks and then gets lost."

Another tip from the master to aspiring porn filmmakers: "Have a few good exterior shots. Show New York, show the Colorado Mountains, if you can. This will enhance your production values. Show something other than the bedroom. The bigger it is, the better. The Eiffel Tower is nice, it gives the film foreign flavor."

His last two films have combined commercial realism with his philosophy. "Consciously or subconsciously, I am now working

continued on page 82

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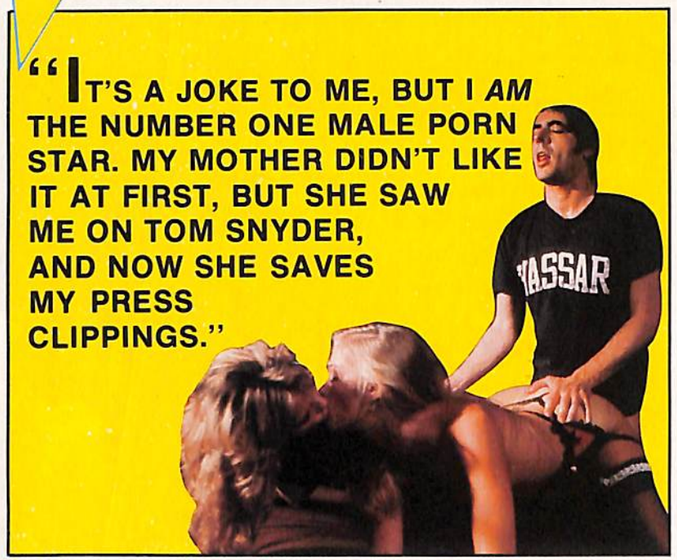
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PORN STUD PROFILE

JAMIE GILLIS

HARDCORE'S HOTTEST HERO

by Colette Connor



By his own admission, Jamie Gillis is the number one porn stud in America. His black curly hair, dark good looks and strong acting ability make it unecessary for him to advertise his cock length. He has landed some of the biggest and wierdest roles in porn and his off-screen reputation is purely outrageous.

In a white bedroom of an Upper East Side brownstone, Jamie props pillows behind his back, sips tequila and grapefruit juice and smokes imported French cigarettes.

He didn't start out to devote his life to porn. In 1971 Jamie drove a cab days and acted in classical repertory at night. While searching for a daytime job a little less wearying than hacking, he came across an ad in the *Village Voice* for nude models. An actor since high school, this nice Jewish boy walked onto the set of his first porn flick. "I was very blase about it, I'm afraid. I walked in, saw a cute girl waiting and thought, 'Here's a field of work I could get into without any difficulty.' And I was right. Originally, I did it just to make money. Porn was a very small business then, nothing but jerk-off stuff. Well, it's *all* still jerk-off stuff but back then it was more like home movies, 8mm loops. In 1971 things started to break in the industry, so I got in on the ground floor."

It wasn't long before producers and directors discovered Jamie's assets. He soon found himself with less and less time to devote to Shakespeare. "I had acting experience, which is unusual in porn. *And* I could get it up! Suddenly being in demand as a star was a change from being just an actor looking for work."

Getting it up is perhaps the single most important attribute a male porn actor can have. With over 100 X-rated flicks under his belt, so to speak, Gillis qualifies as an expert on the subject. "I read somewhere that 40% of all men are worried they won't be able to get it up everytime they have sex. I was astonished it was so high. Obviously, most men wouldn't be able to perform in front of cameras. In the beginning, it was very easy. I thought it was titillating to be *paid* to have sex with a beautiful girl. There's something about meeting a stranger on that level that's exciting. If you get to know them then it was just another person. You usually don't, and it's an erotic fantasy. That's interesting. At first, it's enough to rebel against your upbringing, to feel you're doing an outrageous thing."

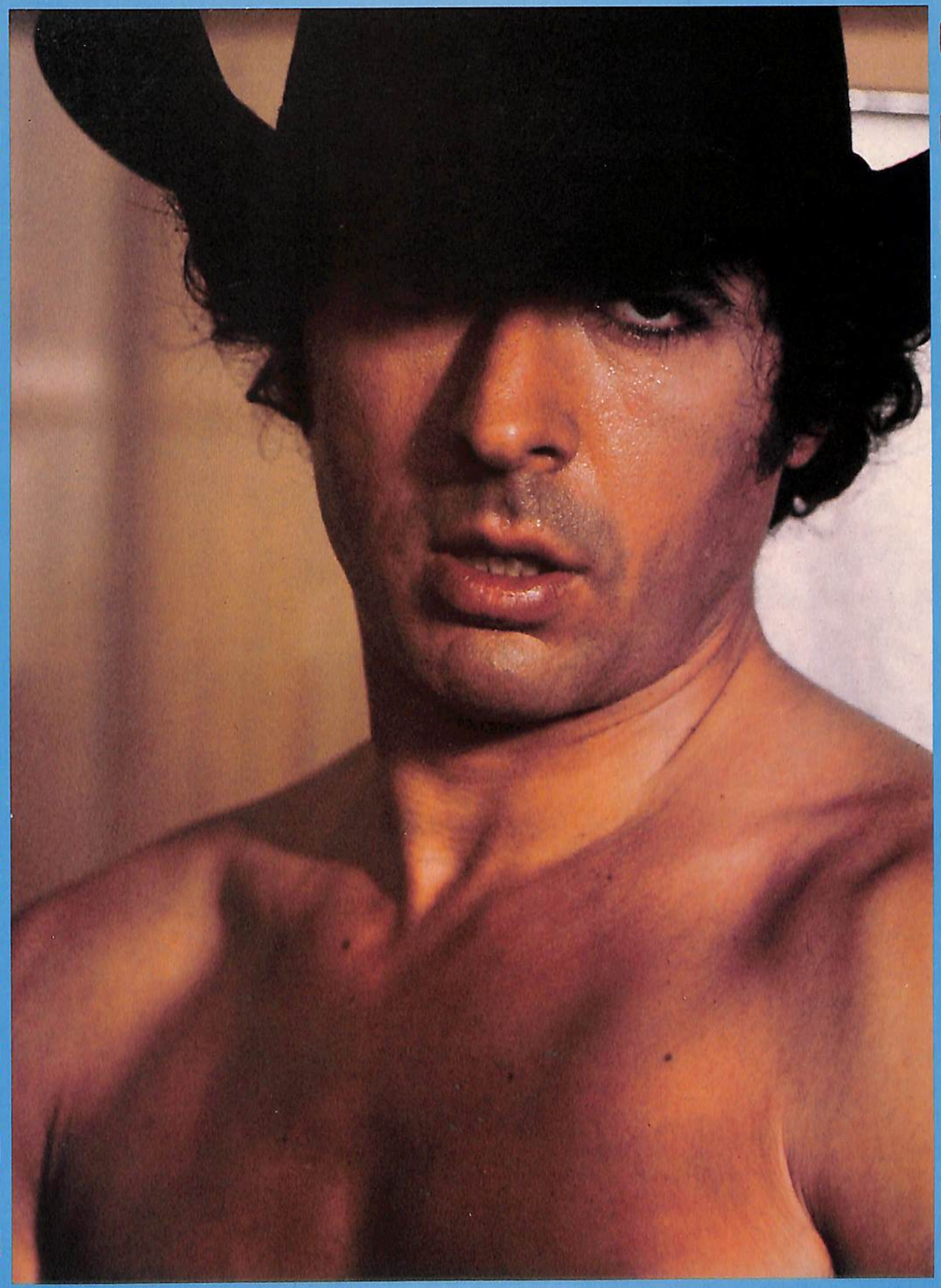
At first, Jamie's parents weren't happy about the route his acting had taken. But when porn became more popular and socially accepted, Jamie's career became more acceptable to them. "Once in a while my father askes me if I can fix him up. My mother saves clippings. I've been on Tom Snyder and if your mother can watch you on NBC it doesn't really matter what you've done; it can't be all bad."

After the initial titillation that stems from behaving like the people our parents warned us against wears off, it stands to reason that even a super stud won't always be turned on by every actress he's supposed to fuck. What then? "It's a question of concentration, not much different than in any other kind of acting. If I'm not into it or not into the woman, I have to fantasize about someone else. Sometimes I'll think about the people who'll be watching, about a woman in the audience six months from now. I want her to feel aroused, so it's almost like having sex with her. I don't want that woman disappointed. It's symbiotic feeding off each other."

Over the years, Jamie's parts have run the gamut from 'just another cock' to innumerable sado-masochistic psychopaths. He played an enema rapist in *Water Power,* a crazed blackmailer in *Ecstasy Girls* and a deranged Bible-thumper in the recent *Vista Valley PTA.* In *Dracula Exotica* he got the chance to vamp in a part that many actors dream of, but the blood-thirsty count didn't really intrigue him. "I've never been particularly turned on by the idea of Dracula. I enjoyed playing him, but not sucking blood. I've never liked the combination of blood and sex. Almost anything else and sex, sure. I think it's more a female dream. They love the vampire fantasy.

"I've never refused to do anything in a film. I've even done a couple gay films when I needed the work. But *that's* not my idea of a great day."

Although gay films could hurt his stud image, Jamie refuses to take anything us to talk about a porn



Victoria Hart with Jamie





With Serena in "Ecstasy Girls"





star's image. The whole point is to be outrageous. *What* image? My image is the most bizarre imaginable. It's a joke. In fact, that's why I did the gay films. In a sense, I was saying 'Hey look at me, the big porn star. If I can do this then it's okay for anyone to do anything they want.' "

Jamie's image may be a joke to him but his star attitude isn't. He tells the director and cameramen when *he's* ready to shoot, not the other way around. "The actor is the one in charge. What makes you a star is the fact that you can deliver. It gets to the point where they don't care *what* you have to do to deliver. You gotta go beat up the director for five minutes? Well, okay, as long as you don't end up costing them money. Generally, I only have to get it up once a day. It used to be a lot more. You hear a lot of talk about fluffs, but I've never run across one. It's just little old me up there with no help."

Jamie's accustomed to being treated like a star. "It's just a feeling you get. Everyone knows you're there." Throughout his porn career he has also done "legitimage" films and recently, while working on Sly Stallone's *Nighthawks*, he discovered that it's rough to lose his star status. "It was my first straight film in some time. When I walked on the set I wasn't the center of attention. It wasn't anything anybody said or did, but I was immediately aware that *I* wasn't Stallone. He had his chair, and a lot of people around him, and I felt very strange. Like any actor with a bit part would feel, but *I* hadn't felt like that in a long time. I'm used to being treated like a star. It's more fun to be treated special. It must be difficult to be number five. Like the heavyweight division. Everyone knows who the champ is, but who's number ten, or nine? It's a ludicrous position to be in. It's also ludicrous to be in my position, let alone anything less than that. I can't imagine

"I fantasize about a woman in the audience six months from now. I want her to be aroused."

what it would be like to be in the number ten position. Being a porn star is totally a joke, but as long as I'm on top I may as well enjoy it."

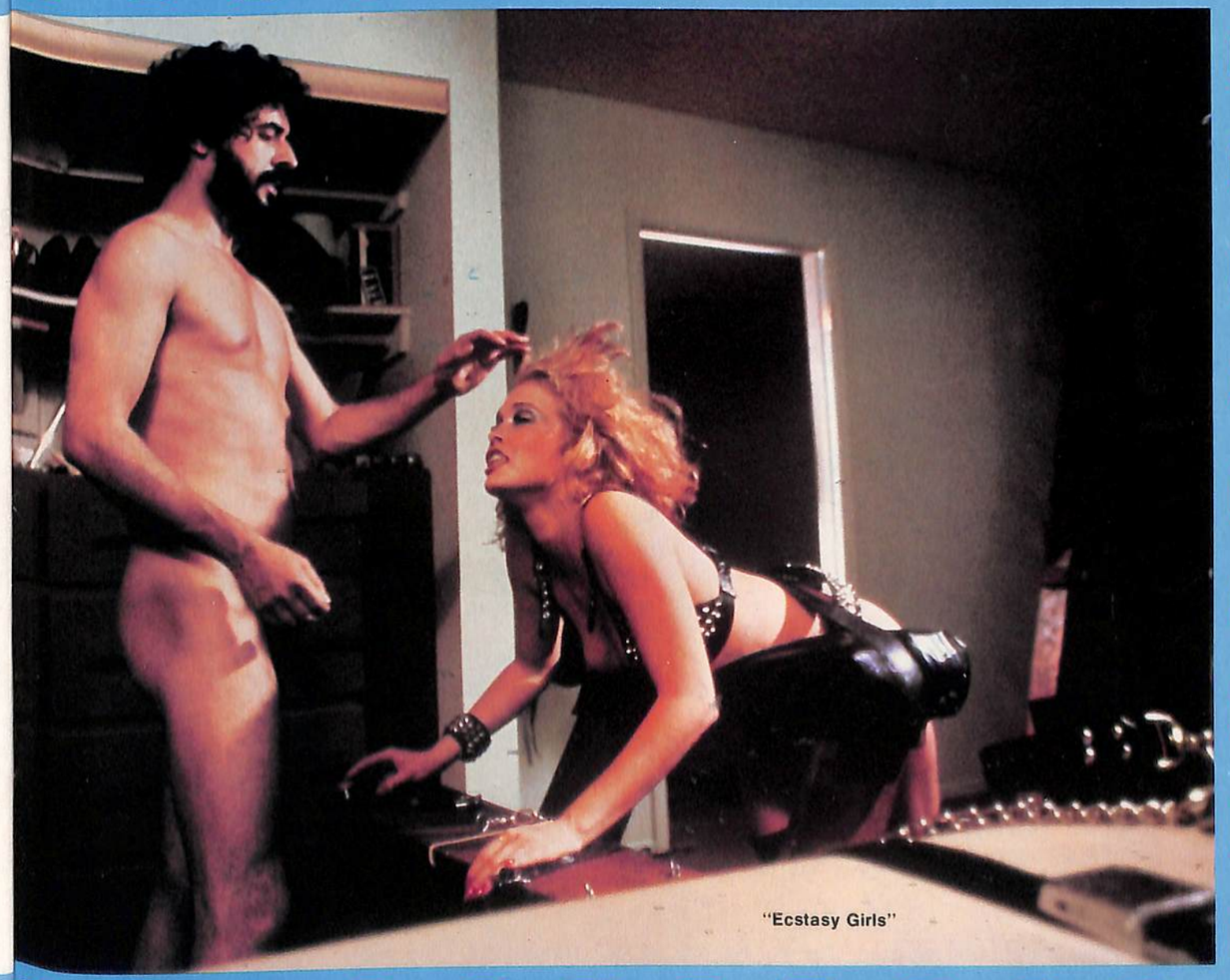
The oldest and saddest joke in the porn business is on the pretty girls who go into porn expecting to be discovered by straight filmmakers. "I feel sorry for actresses who hope to use porn as a crossover. And the prettier and more innocent they are, the sadder it is. A lot of it is self-delusion, too. They're just rationalizing what they're doing. When you try out for straight films, porn work isn't always considered legitimate experience, but a lot of high-placed people don't give a fuck what you've done before. That's exactly what Stallone said to me. The casting director, a middle-aged woman, said I was old-fashioned even to worry about it. You're talented or not talented and that's it. But the lower rung people and the agents, who have to kiss other people's asses, are the ones who are still scared by a porn background."

Jamie bemoans the limited pool of good actors and good directors in porn and looks to Holywood to legitimize the industry and force bigger budgets. "I thing it's possible that the mythical link will take place soon—sex films incorporated into the straight film world. We're definitely on the verge. It's a very small step from showing fucking without insertion as they do now, to showing people fucking with insertion; it's no big deal. And it *is* no big deal. But when it happens audiences will flock to see it."

A porn star is invariably approached by fans and amateur actors with two very tedious questions: "How do I get in porn movies?" and "How do I get to be as well known as you?" "It's pathetic! If somebody came up to you and said they wanted to be a *straight* actor, you'd say 'Run for your life!' But wanting to be a porn star? That's totally insane. Sure you get to fuck a lot of pretty girls but let's face it, if you're a fairly good-looking guy and have whatever else pretty girls want, you shouldn't have much trouble getting women to begin with. If you're an ugly schmuck, you're not going to make it as a porn star anyway."

His name has been linked with the top female porn stars. His off-

continued on page 66



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BACCHANALE
Uta Erikson is Ruth, a lovely young girl with incestuous desire for her handsome older brother. These desires lead her into the dream world of esotericism, witchcraft, and orgiastic cults. She serves as high priestess to a group of men and women who use their bodies as instruments of sensual power—in turn she dominates and is dominated by people who have turned the act of sex into a highly specialized art.
Produced by the Amaro Brothers.
Running time: 90 minutes.

BABYFACE
Pursued by a mother seeking revenge for the seduction of her young daughter, a "large" young stud finds refuge in a women's house of pleasure where men fulfill their clients' every fantasy. Following some startling and highly entertaining sexual escapades, the mother meets up with her victim and proceeds to take her revenge on his manhood. Many attractive performers in this superb production by Alex deRenzy. Starring Cuddles Malone. Winner of five Erotica Awards,
Running time: 105 minutes.

BEHIND THE GREEN DOOR
The classic that shows what happens when Marilyn Chambers, The Ivory Soap Girl, opens the door to the most erotic, sexual and bizarre experiences you ever saw. The film that made her a big porn star. With Johnny Keyes.
Running time: 72 minutes.

BEYOND DE SADE
Beyond regular porn . . . beyond what any adult film has shown before! Here Marilyn Chambers performs a hard-hitting act before a LIVE audience. This Mitchell Brothers production is hot adult entertainment.
Running time: 70 minutes.

BLOND IN BLACK SILK
What would you do if you found your wife or girlfriend making love to another woman? In this film a bandleader (Eric Edwards) administers a sound spanking to his Arcadia when he catches her with The Countessa (Serena) owner of a big-city magazine. And the supporting ladies—Merle Michaels, Samantha Fox, Kaysey Rogers and Erica Richardson—are hot enough to burn the house down.
Running time: 90 minutes.

CANDY GOES TO HOLLYWOOD
This time Gail Palmer has Candy (Carol Conners) in the movie capitol getting made by agent Johnny Dooropener, coming on the Dong Show with Chuck Bareasse, auditioning for the Johnny Farson show, breaking into the movie studio headed by Sam Goldicker, and climaxing at his wild party with Sarah Dawcette, Rhonda Jo Petty, Miss Nude America, and other Hollywood starlets. Great fun! Great sex!
Running time: 80 minutes.

CHINA GIRL
She's a master of erotic oddities. She is overwhelming. She bestows pleasure so intense that some cannot endure it. She uses the pleasures of torture and the tortures of pleasure. She's Annette Haven. 'Nuff said.
Running time: 80 minutes.

DEEP THROAT
This is the film that started it all—a zany comedy about a young woman whose sex button is in her throat. Linda Lovelace is astounding as she performs fabulous feats of fellatio with her horny doctor Harry Reems while Carole Conners, nympho nurse, and Dolly Sharp, raunchy roommate join in.
Running time: 65 minutes.

DESIRES WITHIN YOUNG GIRLS
Starring two of the greatest actresses of all time! This is Annette Haven at her very best. Georgina Spelvin, portraying the mother of two lovely marriage bait teenagers, sets the affluent jet set world upside down by introducing her girls to the most "eligible men" in an effort to provide for them financially. You will not believe the bizarre encounters that each of the girls experiences nor very quickly forget the conclusion of this classic film from the maker of "Ecstasy Girls" and "Velvet Edge."
Running time: 90 minutes.

EASY
Jessie St. James plays Easy, a quiet, unassuming high school teacher who is seduced by one of her students, a rugged football player. Turned on by the team, she tackles the entire lineup. She moves on to rich Victor and macho Matt, leaving the classroom behind for permanent residence in that ass room, the bedroom. With Georgina Spelvin, Jack Wright, Desiree Clearbranch.
Running time: 90 minutes.

800 FANTASY LANE
Seventeen delectable beauties are employed by a real estate firm to lure well-heeled clients into buying high priced Beverly Hills mansions. With Chris Anderson, Candy Summer, Jamie Gillis, Lisa Deleeuw, Aimee Leigh, Suzie Birns and Nickie Phillips.

ERUPTION
The fast paced story of a wealthy beautie (Leslie Bovee) and her con-man lover (John Holmes) who plan to do away with her husband, collect one million dollars double indemnity insurance and live happily ever after. Leslie's daughter throws a spanner in the works by seducing John and creating an explosive mother-lover daughter triangle. With Eric Evol, Gene Clayton and Susan Hart. Filmed on location in Hawaii.
Running time: 90 minutes.

FRAT HOUSE
What "Animal House" couldn't show you, this one does! Frisky, sexy coeds teach the boys what college is REALLY all about at good old "Faulk U". This hilarious epic comes to a head when the "I Phelta Thi" gang throws a party at the Dean's house.
Running time: 87 minutes.



FOXY LADY
Ginger (Valier Driskel) and Cliff, her wealthy husband (John Leslie) live in an enviable world of fast cars, expensive homes, exotic sports and non-stop sex. Their bubble bursts when Ginger is kidnapped and held for ransom. Sandy Pinney, Ginger's sister, comforts Cliff while Ginger's abductors and the exotic oriental, Karen, take full advantage of their captive's position. Ginger escapes them only to encounter Amos, a big, black dude who promises to "get her off" the island, if she gets him off. With Finlay McGuire, Kim Dee, Seth Wafner, Lee Foster, Paul Crandall.
Running time: 90 minutes.

HARD SOAP
The zany daytime soap opera has John Holmes as a psychiatrist with impotency problems. But his wife (Laurien Dominique) teams with his girl friend (Candice Chambers) to solve the problem. Will they succeed? Will John rise to the occasion? Tune in and turn on.
Running time: 85 minutes.

HER NAME WAS LISA
Take a dash of sadomasochism, add the titillation of some degradation, mix with a lot of depravity and you have "Lisa" a masseuse in a New York massage parlor (Samantha Fox). Jake Stuart is the fashion photographer who tries to reform her. David Pierce is the publisher who uses her. And ravishing friend Carmen (Vanessa Del Rio) is the one who tries to please her.
Running time: 85 minutes.

HOT COOKIES
A hot movie . . . the best of the breed . . . from the makers of Honeypie and Sweet Cakes. Starring five all new erotic beauties from the pages of Playboy and Penthouse in a collage of erotic fantasies. Wait til you see the sensational Rocky take-off.
Running time: 90 minutes.

HOT RACKETS
Is it true that tennis players do it with deeper strokes? Love may be "nothing" in tennis, but in *Hot Rackets* love is spelled l-u-s-t. Herb and Liz Adler are an indecently wealthy couple who are members of an exclusive Tennis Club where guests indulge themselves in more than a workout on the courts. Kelly is the red-headed masseuse who ministers to their tennis elbow and Mona a horny housewife with more than neighborly intentions toward her neighbors. With Candida Royalle, Desiree Clearbranch, Jon Martin, Ronda Petty, Laurien Domineque, Turk Lyon.
Running time: 90 minutes

INSIDE JENNIFER WELLES
The final film to star this famous porno queen. It depicts her inner-most fantasies and actual experiences—with an asortment of men in a variety of places in many erotic acts. Her adoring public will eat it up.
Running time: 85 minutes.

JEZEBEL
A modern day enchantress, Jezebel, intoxicates with her beauty and destroys with her guile the men and women she lures into her evil web of passion. The devil made her do it; he promised her that her every sexual fantasy would be fulfilled but she eventually pays the price for causing her sexual partners sweet anguish. With Ladye McCormic, Brenda Hale, Neil Oakley, Susan Young, Henry Woods.
Running time: 90 minutes.

THE JOY OF FOOLING AROUND
Shot on location in Mykonos. Gregory, Marina and Flora make an unusual triangle on sunswept shores, the loft of a local bell tower, and kneedeep in the sea. With Monique Du Prez, Kevin Raymond, Erica Swanson, Sal Pontini, and Valerie Ashley.
Running time: 90 minutes.

JUDGEMENT DAY
Two star-crossed lovers, Mona and Will, are refused entry into heaven. Flashbacks reveal their "sins" in detail: sexual confessions so degenerate that they're almost banished to hell. This parody of "Heaven Can Wait" gives Mona and Will a second chance, and they make use of their new opportunity in a delightfuly erotic way. With P.J. Whigham, Morning Star.
Running time 90 minutes.

LEGEND OF LADY BLUE
Here is a visually arresting and emotionally sophisticated sex film dealing with young love, the Vietnam War and the pressures of economical survival. The story is about Iris (Maureen Spring) who, tarnished and disgraced in her small town, heads out to Hollywood and a life of self-torment as a model and, in time, a hooker. John Casey, Obe-Wahn, John Spring and Phedra Grant are also superb.
Running time: 90 minutes.

LITTLE ANGEL PUSS
Angel is sweet sixteen and aching to learn about sex. Her boyfriend refuses, but her girlfriend Lola is only too eager to demonstrate with a vibrator. Fortified with the new sexual awareness, Angel deftly seduces her reluctant lover and moves on to the adult world for partners. A deNeuve Sisters presentation.
Running time: 90 minutes.

LITTLE GIRLS BLUE
Three classmates at a school for girls fantasize about sex with the sports coach after trying and wanting more than their boyfriends. They finally get the coach in their dorm room for hours. Or did they? 'Cause the day after, the coach discovers they were home. Did it really happen? With whom? This much is certain, what you see won't be your imagination.
Running time: 87 minutes.

NAKED AFTERNOON
Thomasina (Abigail Clayton) is a 19-year-old masseuse in an elegant Beverly Hills spa when she meets a film producer who seduces her with the promise of a fabulous career in the movies. Her career is X-rated, as are the behind-the-camera-scenes when Thomasina becomes entangled with Mildred, a lesbian drama coach, Frank, an unscrupulous producer with an insatiable appetite for young girls, and a macho Hollywood star. With Annette Haven, John Leslie DuPre and Mark McIntire.

NAKED CAME THE STRANGER
The famous best-selling novel comes to the screen uncensored! It's an all-out unzippered sex comedy about America's favorite radio talk show hosts and their wild, wooly sexual mishaps. Starring Darby Lloyd Rains and directed by Henry Paris.
Running time: 87 minutes.

SUMMER OF LAURA
Sensitive Richie (David Hunter) and mischievous Gene (Eric Edwards) were best buddies the summer they turned 19, the summer Laura Hayes (Marcia Moon), an older woman who lived nearby in the small beach community, hired Richie to do some chores for her. Richie arrives just after Laura has learned of her husband's death. Lonely and vulnerable, she seduces the lad. In this X-rated successor of "The Summer of '42," the grieving Laura teaches young Richie what it's all about.
Running time: approx. 90 minutes.

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GILLIS *continued from page 57*

camera exploits constitutes some of the hottest gossip around. Yet when he's asked the standard porn-interview questions—who gives the best blowjob, etc.—a private person begins to emerge. "You know, I've never been terribly interested in technique. If somebody gives a great blowjob and I'm not attracted to them, then it might as well be a bad blowjob. Yeah, I'm a romantic.

"It's not true that I've had a lot of relationships with porn actresses. I've had a lot of *sex* with porn actresses. Relationships have been very rare. Offhand, I can't think of another besides Serena. Two girls who lived with me for a short time later decided to go into the business. I can't mention the name of the first, she's establishing a career now. The other is Lisa Thatcher and I have something like a relationship with her. I had a real crush on Constance Money when we were filming *Misty Beethoven* so that became one of my favorite roles.

In *Porn Stars Magazine* #3, Serena candidly discussed her relationship with Gillis, particularly their S and M involvement. Jamie seems disturbed by the way it was handled. "I look back on Serena and myself with a lot of tenderness. It wasn't some monstrous thing that went on. We had sex every day and it wasn't always S and M. I'd come home and the bed would be made with things on the pillow. A riding crop with a flower next to it. I think S and M is really romantic. 'Normal' sex on its most basic level has an air of sado masochism to it. A man is on top of a woman piercing her, using some force. Sexual sado masochism would probably be very helpful to a lot of couples who have sado-masochistic emotional relationships. They could take it all out sexually. I'm not advocating S and M for everyone. People should do what they want."

Jamie must have performed nearly every fantasy anyone's ever had, on screen and off. But what really turns him on is very simple. "I'm capable of being aroused by incredibly different stimuli but that doesn't mean I'm susceptable to all stimuli at all times. I don't know if I have anything you could call a hangup. What really turns me on? A good-looking woman. After that, it doesn't matter what happens. It has nothing to do with how good or bad the sex is. Because if I'm attracted to her, it's gonna be great! There's nothing I want to do that I haven't already done. But I look forward to doing a lot of the same things over again. I have lots of little fetish things I like, but if there's no real attraction, nothing a woman could do would be of any interest."

Jamie isn't jealous when he sees a woman he cares for screwed on screen. "Sexually, I'm not jealous at all. Seeing my partner on screen with someone else never bothered me. If anything, it's exciting. It's like watching someone masturbate. The more aroused they are, the more excited you get. You're watching them get off, not fall in love. I'm jealous when I feel that a guy is a threat to my space. If he's taking chunks of time—time is space, I guess—away from our relationship and she's spending time with someone else besides me."

As the popularity of S and M grew in magazines and films, Jamie's life became more involved with it. "I can be submissive, but I'm not into pain. I'm not into hurting anyone or being hurt. In spite of my reputation, you'd have a hard time finding anyone who could say I hurt them or made them do anything they didn't want to. Sure, I've done outrageous things. Any story you hear about me is probably true. I took a girl into a porn theatre men's room and had her suck off guys who came in. It was a hot scene and we had a good time. When another girl told me an elaborate story about how she got raped, we were in bed and I started to get excited and furious. There was a murderous feeling in me, akin to what a rapist must feel. I was really getting into it, fucking and choking her. Ordinarily I'd never apologize, but after that I apologized. I felt that I'd gotten too carried away, but she said, 'Why did you think I told you the story in the first place?' That was fun. Another time I slapped a woman around a little—but reasonably so—but she was goading me to do it. 'Is that as hard as you can hit?' that kind of thing. The harder I hit her, the harder she wanted it. So finally, I really slugged her. It seemed to satisfy her but it didn't satisfy me. That's going beyond, getting into dangerous areas. It makes me uncomfortable because it's not sex anymore."

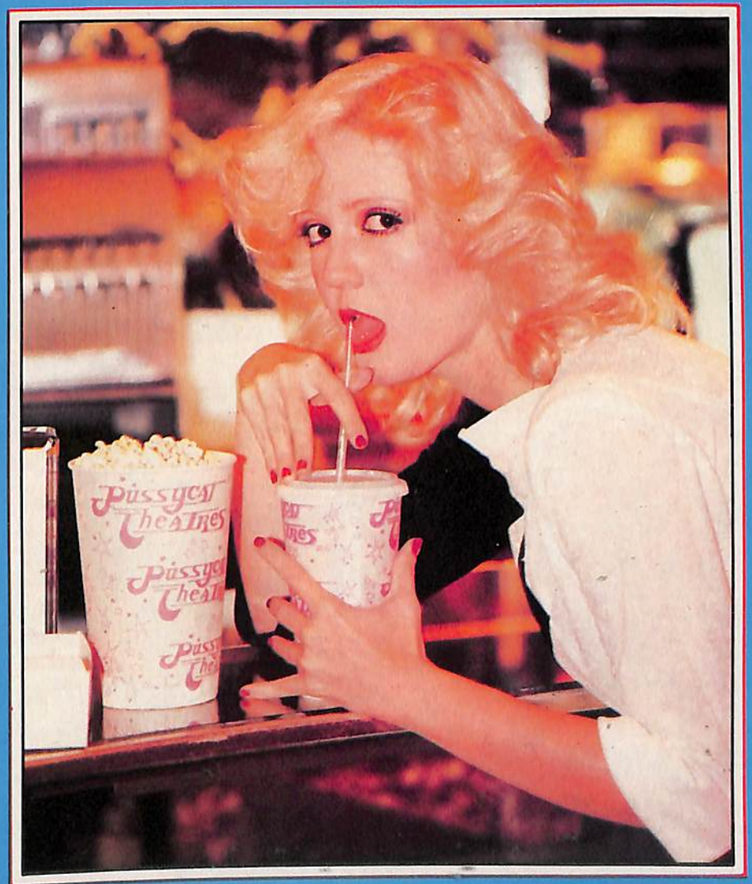
Jamie's thoughts on submission have nothing to do with the standard reasoning that it's nice to relax for a change and not to be on top. "I can be very submissive. I'm excited by it. Women excite me and that very excitement can lead to submission. You get sucked into a force and you can't get away from it. I want to get so involved in sex that everything else is obliterated. That's passionate—not just sex, but the whole aura around it. If you want something that badly, you're submissive to it. It's an escape."

On screen and off, Jamie's had just about every leading porn lady who also has leading roles in the fantasies of millions of other men, but his 'dream girl' would have to be someone like himself. "It would have to be someone who was capable of a wide range of feelings. It couldn't be somebody, for example, who was always passive or always dominant. I want someone with whom I'd never really know who was in charge. Someone who would be able to tolerate my enormous fondness and appreciation of other women. I'd be put off by somebody who wanted to force me to say I'd be monogamous. I need to have the illusion that I'm completely free. If someone says I can do anything I want, I'm much less likely to do it, or to need to do it. As soon as someone says, 'You can't', I'm outraged."

Women Against Pornography (WAP) have become an irritating annoyance in the Times Square area. On a lark, Jamie decided to pay them a visit. "I wanted to see what their office was like. They didn't know who I was. I was my usual charming self and I was hoping they'd ask 'Who are you?' or 'Do you work around here?' Then they would see that I wasn't a monster. I bought a button to show good faith but the leader asked me to leave when she was going and she wouldn't leave me alone with her 'charges'—two other women in the office. I said 'I understand. I'm a man.' And she said, 'That's right.' I left, laughing. After that it was hard to take them seriously. I think they're just very uptight people who've had negative experience with men."

He knows he's good at what he does. When Jamie's old and gray, "I'm not likely to say I didn't get to do what I wanted to do when I was young. I feel I'm doing something that's useful, valid and helpful. I'm making the world a safe place for sex. I saw the new Woody Allen movie yesterday, *Stardust Memories*. He talks to this outer space creature and says, 'What am I doing wasting my life making stupid movies? I should be doing something more meaningful, be a missionary.' And the creature says, 'Let's face it, you're not the missionary type. You're a comedian. You wanna do something for humanity? Tell better jokes.' I was thinking about that. Sex seems to be my vocation, my calling. So if I want to do something better, I should make hotter movies." □

Hillary PORN STAR



Hillary Summers is the quintessential California girl and one of the most popular new actresses in porn. The blond Bernadette Peters lookalike has worked as a magazine model and performs as an erotic dancer on the burlesque circuit.

In her short film career, she's been featured in *The Budding of Brie*, *Platinum Paradise*, and starred in the title role of *Justine: A Matter of Innocence*. She also plays a major role in *Young, Wild and Wonderful*, and stars in Damiano's forthcoming alpha Blue.



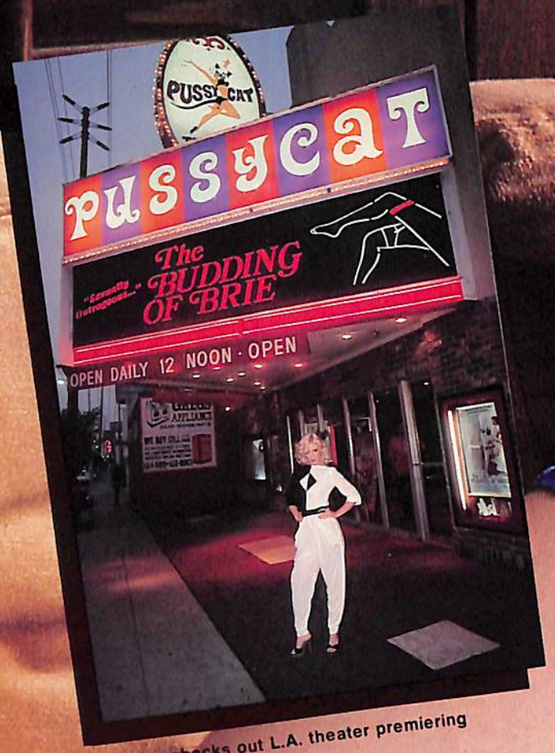






"I could have a career as a model or an actress without doing porn. But putting a good, hot sex scene on film gives me a special, secret thrill."

Hillary in "Alpha Blue."



Hillary checks out L.A. theater premiering her "Budding of Brie."

ON THE SET WITH

"A GIRLS BEST FRIEND"

By Brenda Brooks





"In Bobby's favorite scene he fucks Juliet in a chicken suit. 'I get off in porno movies, I *really* come.' "





With a title like that, *Porn Stars* felt it necessary to send a girl reporter along to the set of *A Girl's Best Friend*, Bobby Sumner's new hot movie. The trouble was, this particular girl reporter had never been near a porno movie set and was terrified! Would I have to pick my way through prostate—sorry, *prostrate*—bodies? Would I have to participate? *Could* I participate? Shivering and anticipating, filled with sex fantasies, and just craving to know, I spent three days on the set of one of the highest budgeted X-rated movies ever.

Day One—I wear hornrimmed glasses, tie my hair in a bun, put on my least revealing dress and sidle over to "The Continental Restaurant" on New York's Fifth Avenue to watch a scene being shot. Everything is opulent. The room is filled with expensively dressed people, eating, drinking, laughing, everyone looks elegant and discreet. No fucking, no sucking, not even any hot chat. So I decide to make some myself with the movie's star Richard Bolla. Everything goes wrong at the beginning,

"Richard Bolla?"

"Wrong."

"Wrong?" (already?)

"I'm fed up with being called Richard Bolla. From now on I'm going to be called R-Period-Bolla."

I try to disguise my embarrassment and glance at his trousers where presumably he is hiding his embarrassment. I speculate for a second about size, then recovering *my* discretion, I try to ask a serious question. "How did you get started in porn movies?" Richard (who is so nice and clean-cut he could be taken home to my mother any day) smiled. "I was blown in," he said.

At last—a sexual allusion. Richard went on, "I was doing a straight part in a movie playing a detective, about



five years ago. The main actor in a porn film broke his leg and so I stood in for him and did a blow job in a scene and I blew it." Richard—sorry—R. Period was bright and sexy so I plucked up my courage and asked some more. Did he ever get sex-fright before doing a scene? "Not really. When I'm doing a sex film, I try not to think—I just concentrate on the lady I'm with. That makes everything easier. I try to forget about the crew. I don't particularly get off on being watched." Well then, would he like to watch?

"Not on a film set. I tend to be jaded. I know these people so it gets a bit strange watching them fuck. There aren't too many porn stars and so we all know each other really well. To me voyerism isn't fun if I know the people." Does he ever want to see porno movies? "Never. I don't even see my own, and I've made fifty so far! *A Girl's Best Friend* is great, though. Ron Sullivan is a good director. He deals with actors as actors. And this film has a *real* story—sex is an integral part of the act."

So far I hadn't seen any sex—or any acting either—so I flipped through a (symbolically *blue*) copy of the script and read the story of "*A Girl's Best Friend.*" The plot revolves around a series of thefts. The female lead, Mrs. Leautrec, played by Juliet Anderson, who is known for her perfect tits (on the last day of filming I see them and have to agree that—as the script says—they are "A nice pair!") Mrs. Leautrec is in league with her son Paul. Mrs. Leautrec seduces rich men while Paul loots their apartments. Their prime target is a Mr. Greenfields—a billionaire, played by Bobby Astyr—who loves food like I love sex. Talk about *sex,* I stop reading because a scene is being shot. Samantha Fox, beautiful girl in red, is approached by Ron Jeremy (Paul). In exchange for a hand job he'll give her a $600 string of pearls he's got with him. Any girl would jump at the chance. Only one problem—he wants his hand job then and there. So Samantha has to decide whether or not to do it.

Before the filming started it was a case of "Light, cocks, *action.*" A small brunette with large brown eyes went up to Paul and played with his cock while Samantha watched. I wondered who *she* could be, but watched the scene to the end before asking. There is talk and hot chat between Samantha and Ron.

Ron, "Take it easy. Unzip my pants. Take it in your hand. Now stroke it."

Samantha, "Like this?"

Ron, "Slow down. Easy. Don't squeeze it so tight."

That was a rehearsal. The brunette plays with Ron's cock some more, then the extras disappear and the scene's shot for real. Afterwards Samantha says to me in her sexy Marilyn Monroe voice, "That was embarrassing. So little dialogue. I get very involved when I do parts. There was a lot of waiting and I tend to get embarrassed when I have to do a hand job in front of a lot of people."

Samantha Fox *embarrassed!*



"I get embarrassed like any other human being. Who wouldn't be embarrassed about giving a hand job in front of so many people. In a way though this wasn't my most embarrassing moment. That was when I played strip poker in *Jack and Jill* and I felt terrible because I had my period." As in R. Period?

Back to *A Girl's Best Friend* and the brunette. Who was she? I soon found out.

"I'm a fluffer," she told me.

"A *what*?"

A fluffer is an off-screen extra hired to keep cocks hard for all the takes of a porn movie. Which was what Jackie was doing. "I'm starting out as a fluffer but I'd really like to direct and produce." For Jackie, being a fluffer was just film foreplay.

Day two: Still at the Continental Restaurant. Before the shooting begins, I talk to Juliet Anderson. She tells me that *A Girl's Best Friend* is the classiest film she's ever made.

"Best of all, I like the clothes by Bob Persillo, all so elegant and sophisticated. Actors usually supply their own wardrobe in porn movies. All I had to supply for this one was my underwear."

We stop talking because a scene is about to be shot with Richard Bolla and Bobby Astyr as Mr. Greenfields. Richard is a trained actor so Bobby and Richard constantly try to upstage each other. They have a contest going as to who is upstaged the most. In this scene they're having dinner. While Richard is explaining how some jewels were stolen from him Bobby is eating as though he's a food fetishist. Richard discusses the thief.

"They told me that Juliet Anderson has perfect tits. I saw them and I have to agree—they're aces."

"She was a real apple: beautiful and round."

He picks up a roll and says, "Yes, an apple that turned rotten." On 'rotten' he throws the roll away.

Bobby retaliates by picking up the roll, taking a bite out of it and throwing it across the room where Juliet Anderson catches it. Juliet just laughs.

"They say you can't have much humor in a sex film, but we can have a great time working on the set anyway. If audiences don't like to see sex handled with humor, they probably feel too guilty about sex. People take sex too seriously. I think sex should be a lot of fun. It is for me," she says.

A Girl's Best Friend is a first feature part for Juliet, best known for her role of "Aunt Peg" in a series of loops done for Swedish Erotica.

Day Three: I interview "Mr. Greenfields"—Bobby Astyr. He and Samantha Fox are the lovebirds of the film *off* set so I ask Bobby which is his favorite of the women he's been to bed with.

"Easy," says Bobby. "Jackie Onassis. But she's a little light in the ass."

Seriously though?

"Samantha is the biggest involvement of my life. I've lived with two other women before her. A little oriental flower who was very sweet. Then a plump little feisty broad—I used to go for a Rubens type. We fought and fucked a lot. In the final analysis it was an S&M relationship. But this is my most successful relationship, ever."

Bobby's favorite scene in the picture is the one where he wears a chicken costume and fucks Mrs. Leautrec on a table full of food. "I get off in porno movies. I mean, I *really* come," he says.

Before I leave the set I meet Veronica, who plays a maid in one of the sexiest scenes of the film. Veronica

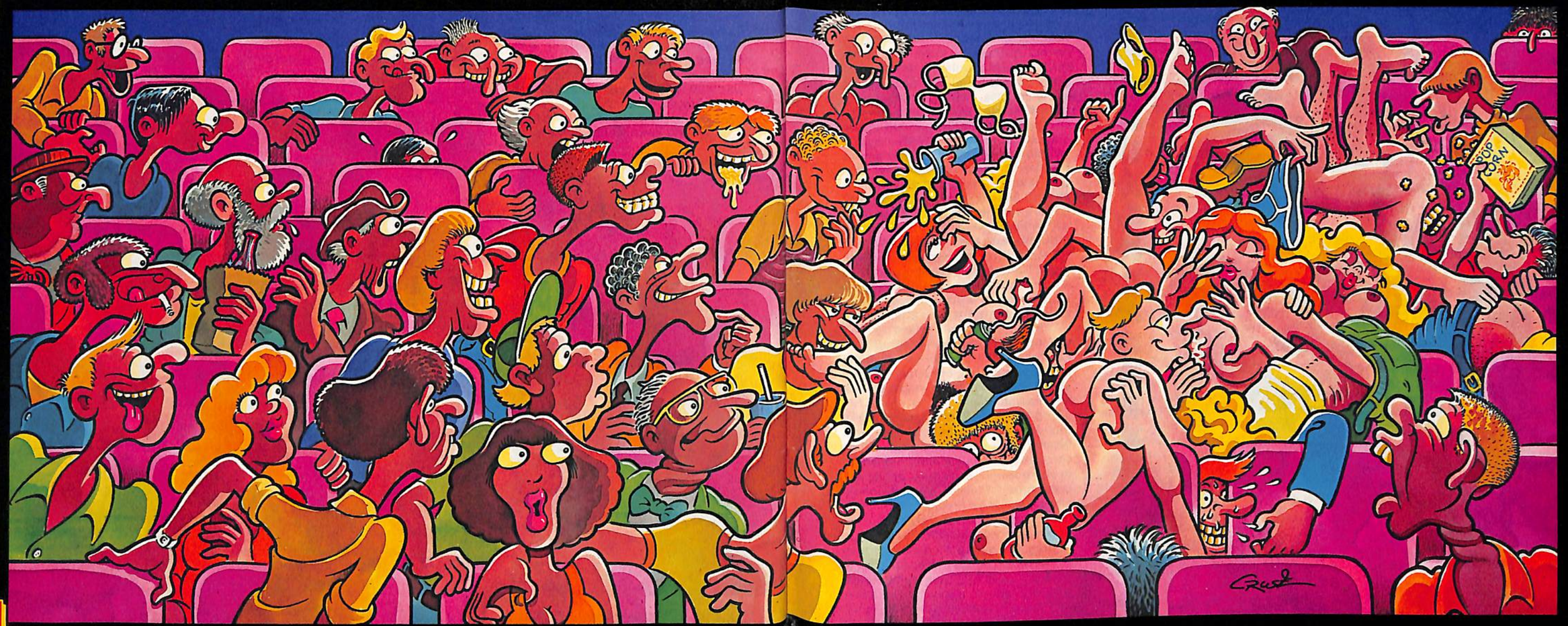


is one of the most popular porno actresses around and everybody loves her. In *A Girl's Best Friend* her part is that of the classical French maid, being fucked in the kitchen by Ron Jeremy. There is no dialogue in the scene, only soulful stares. Fruit and vegetables are dropped, eggs are cracked, and the maid is well and truly fucked. The only dialogue in the scene is the maid saying "I'm not ready to become somebody's mother—don't come."

The cast went swimming in the pool at the mansion and caught what the producer Bobby Sumner called "the plague." They all ran a 104 temperature and stayed in bed for five days as a result. And one of the side effects of "the plague" was loss of libido. No fun for the actors and actresses in *A Girl's Best Friend,* but the final film *is* great fun. Don't miss it! □

PORN'S NEWEST STAR - THE AUDIENCE

by Jerzy Livingston



I'm thinking my informant is full of shit. There's nothing happening here.

I am sitting in a mid-Manhattan movie theatre watching Marilyn Chambers suck off one guy and get fucked by another while a blonde girl tugs at her tits. The usual. A faint stirring in the loins. It's obvious to me why I'd sworn off porn movies. Any minute now both guys will pull out and squirt her—and as far as I'm concerned the cum shot is the dumbest thing in movies since, say, *Blonde Venus*. Maybe you remember that one. Marlene Dietrich sings "Hot Voodoo" in an ape suit. I mean really.

But the crowd here is suddenly restless. People are leaning forward in their seats. Guys get up and scurry to new seats toward the center of the theatre. A frantic, seething murmur begins to percolate over the soundtrack of Marilyn going *glumph, glumph*, and hangs jibbering in the air for a moment. The movie is forgotten. In front of me a guy stands up and moves away and I lean forward over his chair and peer into the crowd. There it is.

Two rows down and a few seats over, a blonde head is pumping up and down on some guy's lap—she is sprawled over an empty seat in order to reach him—while beside her a second guy, presumably her date, has her panties down over her thighs and his fingers are trawling her cunt. My informant is 100% correct, bless his sleazy little soul! I catch only the end of it, but it's worth watching. The guy leans back gasping, his seat squeaking dangerously on its hinges. There is, of course, no cum shot.

Back to the day I first heard of all this. We are standing in the projection booth of a 42nd Street live show and movie theatre where my friend is manager. Onstage a couple are finishing up their act, ploughing away at each other with what looks like real committment. Beside us in the booth the projectionist and another guy are playing chess on top of a metal garbage can, an *I Love Lucy* rerun on the portable Sony. You get so blase in this business.

"I've seen guys actually fuck girls out in the audience," my friend is telling me. "Some of the best action I ever saw—this girl starts out by giving her old man a hand job, then a blow job, then pulls off her pants and sits on it. Starts bouncing up and down. Real good-looking woman. There were five guys behind 'em, and six in front of 'em, and guys lined up against the wall. Everybody watching. They really got off on it."

Yes, folks, there's a new game in town (or rather, a variation on a very old game.) Flashers and Freaks, as the players themselves call it. Even if you haven't been to a movie in years you've probably run into the Flashers. A venerable breed. I met my first Flasher in the balcony of the Branford Theater, Newark, N.J. in 1959. I was thirteen at the time. The movie was *The Horror of Dracula* but it was the Flasher who scared the shit out of me. "Can I suck ya off, kid?" Pud in hand. I mean, you wanna see a young man *move*.

But that was before the new game began. These days flashers are younger—late twenties and early thirties for the most part—and scaring kids is kids' stuff. They are after

"Everybody was watching some little shit from Scarsdale get her ass fingered in row three."

the couples, the Freaks. "Ninety percent of the Freaks are into swinging," my informant is telling me. "But they're tired of that, and this is something different. A fantasy trip, doing it in public, in a movie theatre." Remember drive-ins? Necking in the back rows? *That* fantasy. "Then you have a certain percentage who don't even know they're into it. But maybe they get a little high, they watch the film and they get horny, get loose. And they may never do it again in their lives. It's a one-shot deal.

"A woman walked in here one day, a beautiful redhead, and she and her old man were playing around. He was finger fucking her. So this flasher walks in, looks at 'em, sits down two seats away, takes out his dick and starts beatin' it. She looked at it, looked at it again, and then fell face first into his lap. Bet you anything that was a one shot. I never saw her again."

"Checkmate," says the projectionist. They clear off the garbage



can. *I Love Lucy* blares on. Onstage the live act is finished and a movie is running. Yum. My informant is telling me about business suits.

"You see a lot of business suits and attache cases on these guys," he says. He knows one Flasher who is a TV actor, another who is a New York District Attorney, a third a hairdresser whose products are featured in glitzy boutiques all over town. Most of the couples, the freaks, are young and attractive. Some come here to warm up before a session at Plato's. A lot are from out of town, here for a vacation, or from New Jersey across the river. A lot from New Jersey. "The best time for Flashers," he says, "is after 10:00 p.m., because we get a lot of the after-theatre crowd. They go to see *Peter Pan* I guess, think happy thoughts, and then fly down here.

"Most of the women come in with guys. Though we'll get single women occasionally. I was doing a live show once and this woman came in and sat in the front row, and after a while I noticed that the crowd wasn't watching us. So I looked at her. She had pulled her dress up, and the crotch was cut out of her panties and she was playing with herself, watching the show."

You should pardon the pun but this scene is pretty widespread. Flashers like balconies when they can get them, but almost anywhere in any porn house will do, especially one where the aisles are open on all sides, so the Freaks can't hide against a wall somewhere. I've even had reports of a Flash/Freak session during a showing of *Animal House* over on the East Side. "Some nights," says my friend, "we have only one couple come in. But other nights we may have six couples, ten couples, and then the action is all over the place." A hot new porn movie in town will attract a lot of couples, so serious Flashers watch the papers. Others will roam from theatre to theatre until they find one where the action is good.

"We've got regulars who come in every night. Couples too. One couple will come in every Wednesday or Thursday, between 10:30 and 1:00. Like clockwork. The guys all know them by now. They don't even bother to sit two or three seats away. They sit right next to 'em and take it out. And the word spreads. One Flasher will say to another, 'hey, I had *them* last week.'" Sometimes, a Flasher will work for *his* theatre. "Here we got only one floor man, see, and he has to watch the entrance and the interior. On a busy night he can't do both. So we'll let a Flasher in for free, and he'll keep an eye on the audience and the back door."

Often the action will spill over into the rest rooms. If you see a lineup of maybe a dozen guys waiting outside the bathroom, you can be pretty sure what's going on inside. "There was a woman in here Sunday—she took on nine guys. I have one woman, comes from Rhode Island, she sucked off eighteen guys in an hour. Including the projectionist."

If you're wondering where the security guard is during all this, the answer is that they're usually in on it. "They won't stop you from playing with your meat because hell, that's what the theatre is for. The only time they'll jump on you is if you bother somebody who don't want to be bothered and they tell him so. *The guy who turned me on to flashing was a security guard!*"

All the same there are rules, techniques—the unspoken refinements that make the difference between feast or famine here. Normal Flasher procedure is to find a likely couple and sit down, not next to them, but one or two seats away. On the woman's side if possible. He waits a few minutes for the couple to get used to his presence, then he catches their attention by lighting a cigarette. Then he quietly and inconspiculously pulls pud from pants. "He's gotten his dick hard and he lights the smoke, catches her eye and she looks, and the flame from the match shows what he's got." Simple, right? It is also possible to spread out and tie a shoelace, brushing her leg on the downswing and again on the upswing. Flashing can be graceful.

Occasionally, it won't be possible for the Flasher to get to one side or the other of his target Freaks. No problem. In that case the next best thing is to sit in front of them, wave it in the air, and glance back over his shoulder now and then. Meaningfully. If worse comes to worse, it is possible to sit behind a couple and light a lot of cigarettes. Conversation won't work. A Flasher must lead with his dick. Uncrossing arms and legs, lighting numerous cigarettes, occasional glances, are all acceptable come-ons. But you're not supposed to talk in the movies.

It's also unacceptable to slide past a couple on the way to a seat. Approaches must be made from the front, back, or either side. "It's an unwritten law," my friend tells me. "Why that is I dunno."

But the big taboo is never to interrupt another Flasher's action. This is often hard to resist. The urge to gawk is pretty hard to shake. But gawking is okay. What isn't okay is to move, to sit down beside, in front of, or behind the action. Some couples are there for a gang grope but others are not. They find someone up close all of a sudden and they leave. Which makes for a very angry Flasher.

"We got one guy here who's a Hassidic Jew. He walks up and down the aisles, and when he sees a couple with a Flasher he walks up behind 'em, stands there and looks over their shoulders. And you know how it is, you get a *feeling* when someone's standing behind you. So this couple will turn around and see this guy with the hat and the curls and the black coat and they go, what the *fuck*? He blows a lot of action that way."

"A blonde head is pumping in some guys lap. Beside her a second is trawling her cunt."

When a couple gets up to move, the Flasher shouldn't follow unless invited. "Sometimes the Freaks will sit in the center of the theatre to attract Flashers, and then when they've picked out the one they want, they'll bring him to the back of the theatre because they don't want the entire crowd watching." If we think of Flashers as sharks in the water, this is a kind of selective feeding. Breaking this rule is apt to get a security guard involved. Or worse.

"Not every Flasher gets over. We had one guy flash, and the woman—I don't know if he touched her or what—but she stood up and hit him over the head with a beer bottle. Then pulled out some mace and sprayed his face. Then proceeded to do a Mohammed Ali on him. She beat the shit out of him in there."

If this sounds like the kind of action you crave, you can probably score. Remember: theatres are dark. You could look like Larry Talbot on a full moon and get over now and then. Because of the darkness, the important thing is to *notice* the action when it's there. My informant, for instance, tells me he worked as half of a live-sex team for over a year before he caught on. His friend the security guard came up to him one day and said, "how come you don't get any of this action in here?" What action? "There's pussy in here!" the guard said. And four seats away a woman was giving some guy a blow job.

"You'd be amazed what people don't notice. One night I was walking up the aisle and I looked over to my left and said to myself, hmmmm, that woman's naked. And she was. And would you believe it took her forty-five minutes to get any action? Nobody noticed. Her old man was sucking her tits and nobody noticed." Bet it was a good movie.

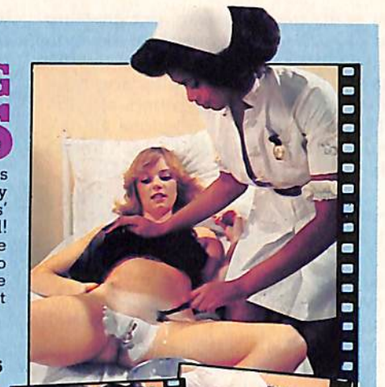
When an audience does notice, it is apt to notice hard. Maybe it's the lure of the forbidden that accounts for that—if the same thing is happening onstage or onscreen *and* in the audience, the audience will always win hands down. In the live shows, the performershfind this a flying pain in the ass. I talked to one of them. "Of course the team gets pissed," she said. "Here you are doing the whole number—dancing, doing a nice showy strip, and then the guy comes in and you do your theatrical seduction scene, and then you got ten or fifteen minutes of boner under those fuckin' lights—and you turn around and everybody's watchin' some little shit from Scarsdale get her ass fingered in row three. You say to yourself, why bother? One night one of the porn stars came in with a guy and another girl, and they proceeded to fuck and suck right in the front row. How can you compete with Annie Sprinkle bouncing up and down right within groping distance? You can't. Man, that night we just lay there looking at each other..."

By the time I left the Chambers movie that night it was nearly ten o'clock, exactly the time my informant told me things began to hum out there. I was so tired from too many nights without sleep that the only thing I could get into would be maybe a little nap. But there was a story to do and it seemed stupid to quit when the time was right, so I paid my five and hit a movie joint on Fourty-Deuce. I sat down and in ten minutes I was asleep. When I woke it was midnight, and a nameless couple on the screen was doing something ridiculous with a radish.

I stared at the crowd, my eyes slowly focusing in the dark. Nothing. I watched the movie awhile and then looked around again. Just then a couple came in, he in a business suit, she in skirt and blouse, looking to be in their mid-thirties. They sat down. Within five minutes, like the shifting of atomic particles around a splitting nucleus, the theatre began to stir and move. The place was crawling with them, the Flashers and the Freaks. The night was off and running, the game was on. □

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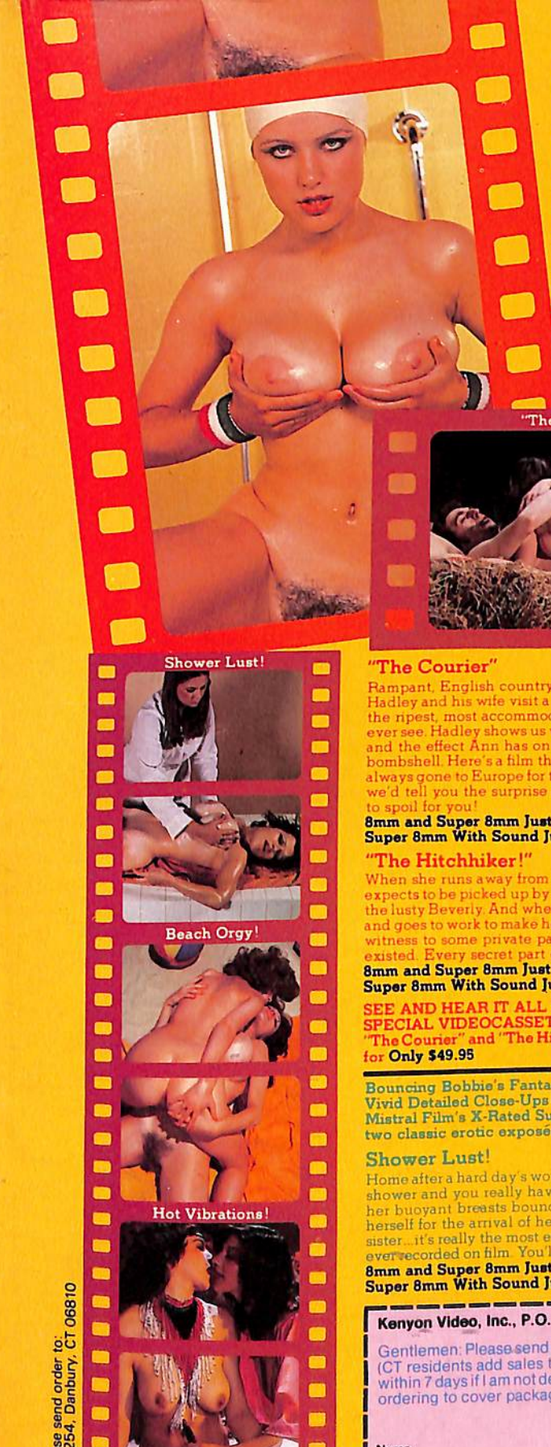
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DAMIANO *Continued from page 53*

within the formula. I have established theater circuits: if the people who are backing me are to recoup their money, my films must play that circuit. My films are geared to that audience. But, I am also exploring what it means to live in a world where sex can occur without guilt. In *Beyond Your Wildest Dreams,* I examine the question: what happens when dreams become reality? What if my dreams were so real that the person about whom I was dreaming actually experienced the sensations in the dream? There is so much sex in this movie that it is totally erotic. The major theme is how far an individual can go when living a life of sex without guilt." This well-photographed movie, which shows Damiano's filmmaker's art, will be released within the month.

Alpha Blue is an extension of this theme. It asks, what would happen if the whole world was totally, sexually free? "I made a hard version of this film to satisfy the raincoat crowd, but I also made a soft core version. In some ways the soft core may be more erotic than the hard version. In a hard-core version, it's possible to focus the camera on the fucking for six minutes; but in soft core you have to focus on something else. In *Alpha Blue* I'm exploring the psychological dynamics between lovers, especially in the soft-core version. Sex dominates all of our lives. Would we be happy if we lived in a world where sex had reached a level where there was no guilt or shame? It doesn't ask the question, but it presents the question. And it presents two alternatives.

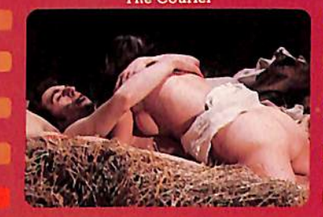
In a way Damiano is a missionary. He has sex without guilt in his own life, and he wants everyone to experience the joy of it. "I'm now having the best sex in my life. I am enjoying it more now than I did when I was eighteen. When I was eighteen, I came too quickly. Now, my frequency is much greater than ever before. I'm erect all the time. I am turned on to everything. I'm in the X-rated field, which gives me the chance to express my discovery that you can have sex without guilt or shame. In the old days, good girls didn't go down on a man; they certainly didn't swallow. Certain girls you fucked; certain girls you married. How wonderful it is to marry the girl you fuck!" □



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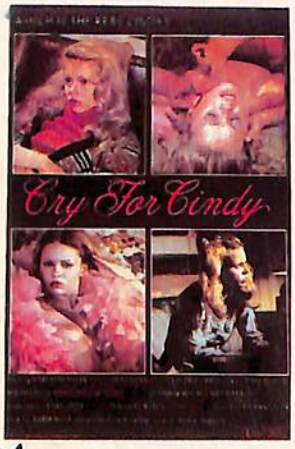
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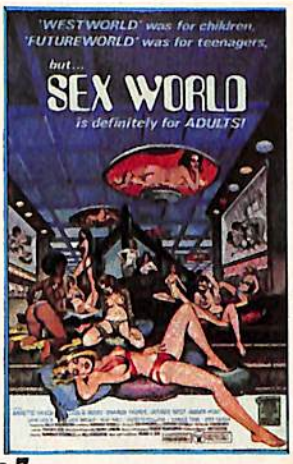
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