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Dear Readers:

Your reception of our first two issues of STAG's super-x-rated movie magazine, PORN STARS, has been tremendous! Copies have been selling out all over the country, and my mail is bulging with your responses to our last reader survey.

We're glad you enjoy the magazine, and we're especially pleased that many of you have taken special pains to praise the quality of our writing and art. Not like the smeary, out-of-focus pictures and really dumb editorial material you'll find in some other movie mags, which I am too much of a gentleman to mention by name.

This issue is so jam-packed with good stuff, I don't know where to begin. Our publisher has been very pleased with the way you've been accepting us, so he upped our budget to let us shoot some brand-new Porn Star pictorials, just for you. Check out our glamorous Hollywood shooting of Vanessa del Rio, our pictorial on new starlet Ashley Brookes, and the fabulous two-girl set starring Tiffany Clarke and Long Jeanne Silver. All these girls are genuine porn actresses; we don't shoot ordinary models for this magazine. And all these pictorials are unique and exclusive—no other magazine has them, because we shot them ourselves.

While you're at it, look at the terrific articles and color layouts on two of porn's biggest superstars—Seka and Desiree Costeau. Not to mention the entertaining, in-depth reporting on Porn Comedy Stud Ron Jeremy, the man who is always smiling because he gets paid to get laid. And the personal profile on director-writer-producer Chuck Vincent, with scenes from his hot new movies. If you've ever wondered how an actor starts in this business, or what makes a porn producer tick, these stories have the answers.

And there's much, much more, including a special bonus in the center of the magazine—a giant, pull-out poster of Vanessa del Rio, which is our gift to you.

But enough foreplay. Let's get down and into PORN STARS!

Richard Milner

Richard Milner
Editor



PORN STARS

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PORN STAR PARTY

HOT
SHOTS!

Snapshots
Of the
Sex Stars
At Play



- 1- Some amateurs get into the spirit of our porn star party.
- 2- Porn actor Mike Filene gets into the act.
- 3- That's Lisa Be, star of *A Scent of Heather*.
- 4- Marc ("Mr. 10½") Stevens (standing, of course) leads the porn pack in the pool.
- 5- The man who is driving the poor girl mad is Ron Jeremy, star of *Fascination*.
- 6- Lisa Be and friend Star.
- 7- A sizzling lady known as Flame eats Eve's apple.
- 8- Sex star Brandy gets wet. All the pool shots were taken at New York's newest swing club, the elegant "Le Trapeze."

1- At one of our parties, that's Dr. Joyce Brothers of ABC-TV interviewing porn stars Marc ("Mr. 10½") Stevens and Marlena Willoughby, who stars in *Sunny*.
 2- Screen stud Ron Jeremy swaps spit with Vanessa del Rio, while Marlena looks on. The scene is from the film *Party With The Stars* (see page 10)

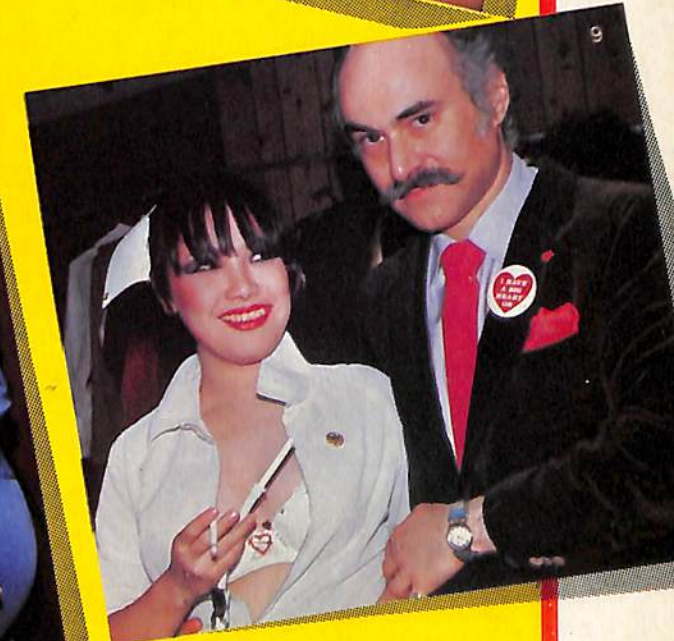
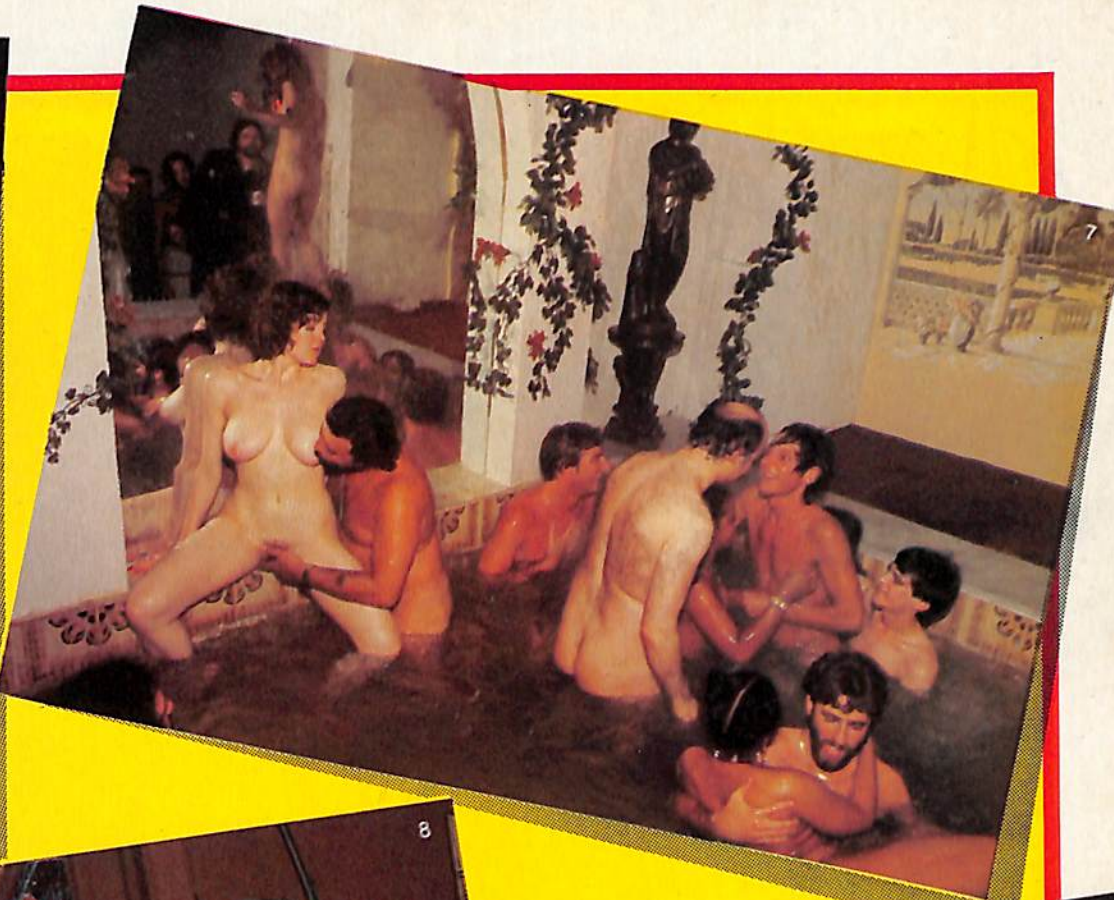
3- That's Flame riding on top of someone's neck. He doesn't seem to mind.

4- The incredible Jill Munro adjusts her strap.

5- Ron Jeremy and Bobbi Burns are discussing American history. "One if by land and two if by sea," Ron explains.

6- This girl isn't a porn star, but she was at one of our parties, and she has such nice tits we thought you'd want to see them.

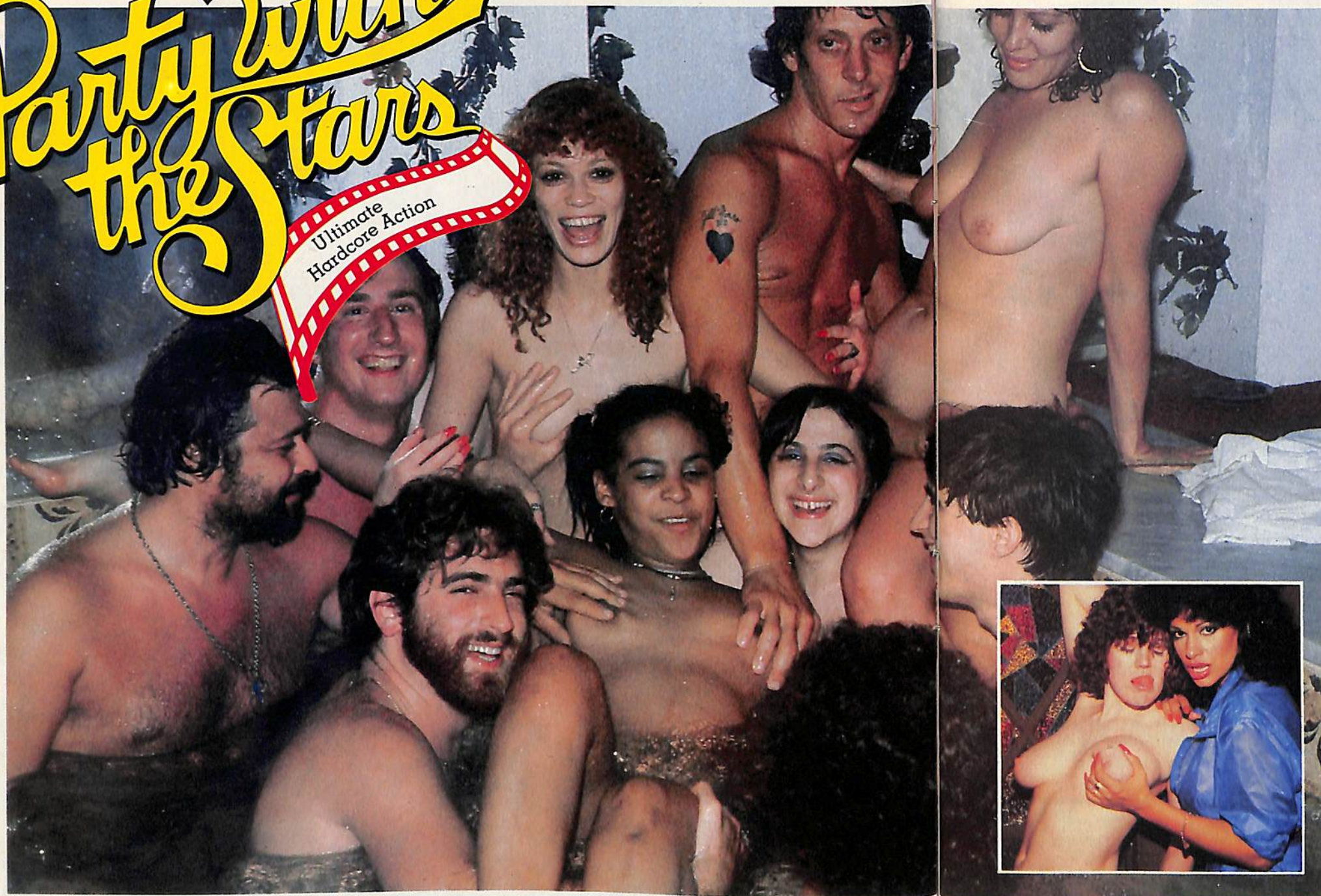
7- Another fabulous evening ends in the pool at New York's famous "Le Trapeze". Is somebody doing something to porn star Lisa Be?



8- Vanessa del Rio, star of *Tigresses*, shows how she chooses a melon at the market. "It's got to be firm—not hard, but not too soft," she explains to Lisa Be, who isn't listening.
 9- Richard Milner about to get a Sukiyaki enema from porn star Nurse Ming Toy
 10- Bob and Leslie are regulars at our Porn Star parties.
 11- The fabulous Sloan twins, appearing in *Dracula Exotica*.

Party With The Stars

Ultimate
Hardcore Action



FEATURING:

- ★ Vanessa del Rio
- ★ Lisa Be
- ★ Marc Stevens

- ★ Jill Munro
- ★ Desirée Cousteau
- ★ Marlena Willoughby
- ★ Ron Jeremy



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SNEAK PREVIEW

THE GUIDE TO PORN MOVIES

A Scent of Heather

Cast: Veronica Heart, Paul Thomas, Jessica Teal, Lisa Bee, R. Bolla, Vanessa Del Rio, Tracy Adams, Felix Krull, Ron Hudd, Christie Ford, Neil Peters, Larry Strange, Foster Wayne, Bobbie Burton, Susan Nadir

Plot: In the 1920's, Heather (Veronica Heart), emerges from a convent to a marriage of convenience with young Frederick (Paul Thomas). Her innocence is educated by Aunt Phyllis (Lisa Bee), who acts as a preparatory surrogate for her wedding night. It appears that Heather and Frederick are brother and sister, so the marriage is never consummated.

However, they get it on with everyone else for compensation, and Heather, her sexuality now fully awakened, runs rampant with every rod available.

Review: A sensuous, beautifully realized story of the sexual education of a virgin, with finely honed performances by the entire cast.

Rating: 🍌🍌🍌🍌🍌

Beyond Your Wildest Dreams

Cast: Juliet Anderson, Lysa Thatcher, Holly McCall, Susan Nero, Simona Wing, Sonya Sommers, Holly Page, Mai Lin, Lisa K. Loring, Karen

Blue, Laura Leslie, Jon Martin, Aaron Stuart, Joel Caine, Michael Morrison, Blair Harris, Dallas Lark, Robert Keith

Plot: With intricate and brilliant technique, director-writer-producer Gerard Damiano explores human sexuality within the framework of a dream. The dream is Sharon Morgan's (Juliet Anderson), and it is filled with lesbianism, transvestitism, and a long sequence. Damiano seems to be suggesting that constant copulation is too much of a good thing.

Review: A haunting, evocative, and masterful work, which is a personal interpretation of man's sexual side.

Rating: 🍌🍌🍌🍌🍌

Blondes Have More Fun

Cast: Seka, Jessie St. James, John Leslie, Jack Wright, Bianca, Suzanne French, Lisa Loring, Dorothy LeMay, Phaery Burd

Plot: A mad scientist invents a love potion, and sex runs riot in San Francisco. John Leslie wears out the madame of a whorehouse (Seka) and her two prostitutes; Jessie St. James, previously bored with her boyfriend, takes new interest in her instrument once she has taken the potion. Dorothy LeMay finds that the

marketer of the aphrodisiac (Jack Wright) is more interested in money than muff, so she joins the city's mass orgy.

Review: A one-joke porn comedy, saved by persuasive performances by Seka, St. James, and Leslie.

Rating: 🍌🍌🍌

Fascination

Cast: Ron Jeremy, Candida Royalle, Samantha Fox, Merle Michaels, Eric Edwards, Marlene Willoughby, Christie Ford, Arcadia, Mike Filene, Molly Malone, Tracy Adams, Bobbie Burns

Plot: Fun and fucking make a merry mix in "Fascination," as Ron Jeremy determines to become a make-out artist by reading "How to Become a Successful Seducer." Things start out with a slamming thud: an eager married woman (Arcadia) arrives at his pad, only to get it on with her husband (Eric Edwards); another likely prospect (Merle Michaels) babbles so much in bed that Jeremy is forced to gag her. But innocence triumphs and Jeremy finds happiness with his true love, the girl next door.

Review: A sensuous and high spirited film, which mixes laughter with lust in a most appealing fashion.

Rating: 🍌🍌🍌🍌🍌

Justine: A Matter of Innocence

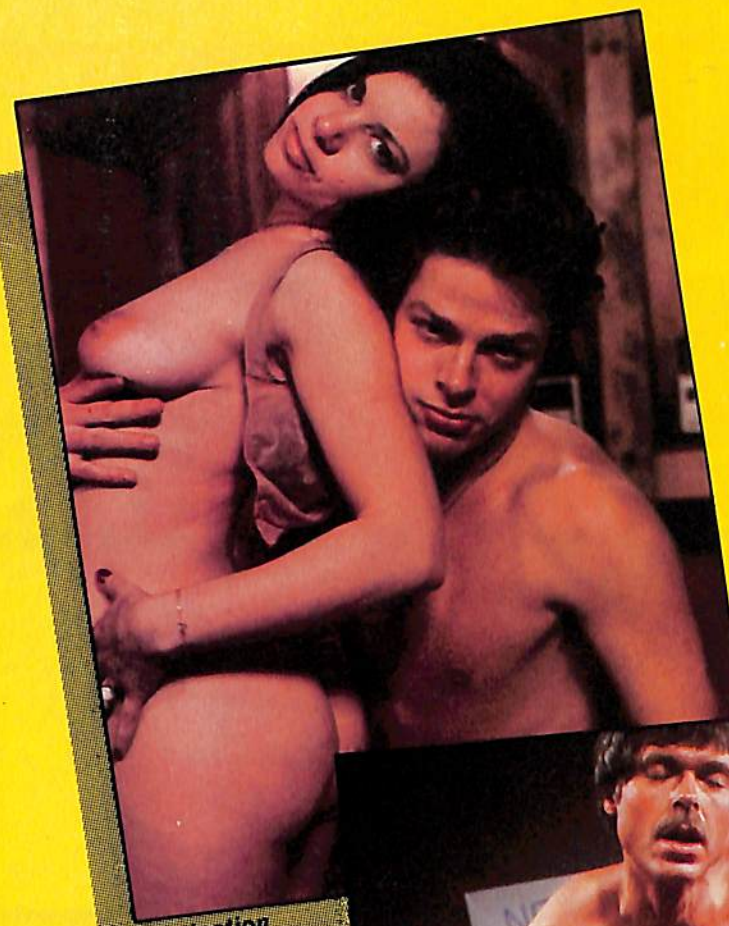
Cast: Hillary Summers, Vanessa del Rio, Merle Michaels, Christie Ford, Portia, Robin Stein, Suzanne Raven, Christine de Shaffer, Ashley Moore, Rick Iverson, Andy Hayes, Dave Ruby, Peter Velo, Ward Summers, Ed Bucks

Plot: Justine (Hillary Summers), a sheltered and sensitive 16-year-old girl, comes from Paris to New York to live with her rich and handsome uncle (Ashley Moore), and his son (Andy Hayes). Sensuality surrounds Justine: her uncle busies himself with a kinky

Continued on page 19

STAG'S RATING SYSTEM

After each listing in the Guide, you will see from one to four 🍌's. This is STAG's "horny", and it represents our opinion of how the movie rates in entertainment value and general horniness. If the film gets only one 🍌, chances are you'd be better off staying home and using your imagination and your right hand. Two 🍌's mean that there's at least one decent indecent scene in the flick. Three hornies tells you it's worth going to see, and four "hornies" means it will probably get you off. Five hornies is STAG's ultimate rating, and means the flick could probably give a hardon to a statue. Use STAG's rating system, and you'll easily be able to separate the torrid from the tame.



Fascination



Beyond Your Wildest Dreams



A Scent of Heather

Blondes Have More Fun

Justine

**PORN
STAR
SCOOP**
BEHIND-THE-
SCENES
PHOTOS

INSIDE SEKA



MAKING A MOVIE WITH THE PLATINUM PRINCESS OF PORN

How was the hottest new movie of the year, *Inside Seka*, conceived?

Believe it or not, it all started last Valentine's Day at one of our fabulous parties. Yes, that was the Valentine's party produced by our columnist Marc "Mr. 10½" Stevens, who has himself starred in hundreds of X-rated epics.

Marc performed in an erotic fantasy show at the party, with such hot starlets as Serena, Helen Madigan, Long Jeanne Silver, Jill Munro, Diane Sloane, and Christine De Shaffer.

By Martin Cassidy

Stag's exclusive pre-release stills from *Inside Seka*. The platinum porn princess starts out in the sack with her husband Ken, but as she verbalizes her fantasies, we flash back to past hot flashes—with a cast of carnal characters you see here.

PHOTOS COURTESY OF THE PRODUCERS OF *INSIDE SEKA*



But some of the many celebrities who attended as guests were as hot as the honeys who stripped onstage.

For instance, blonde bombshell Seka was there with her husband Ken on a rare visit to the Big Apple from their home base in Hollywood. In case you've been in a cave for the past few years, Seka has the magical platinum look of a Marilyn Monroe or a Jean Harlow—but she does things in movies that other sex goddesses did only in your wet dreams.

Her first film was *Dracula Sucks*,

which was made about two and a half years ago. That was followed in rapid succession by *Carnal Highway*, *Ultra Sex*, *Heavenly Desires*, *Blonde Fire*, and *Olympic Fever*, opposite such famed porn studs as Jamie Gillis and Johnnie Keyes.

As fate would have it, we had also invited to our Valentine "heart-on" party one of the most successful producers of X-rated films, Mr. Howard A. Howard, who has churned out such big box office winners as *Inside Jennifer Welles* and *All About Gloria*

Leonard.

His newest masterpiece is titled *Inside Seka*, and it will be coming out in a couple of months. Remember, this is a Porn Stars scoop and you saw the luscious stills from the movie here first!

"I was having a great time at your party," Howard recalled, "and I saw Seka and Ken talking with some people a few feet away from me. The minute I saw her I knew she had potential as a star for one of my pictures."

"When Seka heard that her husband banged three of the script girls, she just smiled and said, 'Well, that's my boy!'"

Unlike other producers who go for fantasy or science fiction gimmicks with a cast of thousands, Howard builds his pictures around one star. This formula served him well with the Jennifer Welles and Gloria Leonard pictures, and he's sticking with it. "I go for personalities," he says, "one fabulous female that the audience can really get into. I take the sex scenes out of her own life and her own fantasies, so that they are recreations of something real she has done or something exciting she has always wanted to do."

Seka and her husband Ken go everywhere and do everything together, something like John and Bo Derek. He's her manager, her photographer, and—in this film—her co-star as well. They are heavies on the California swinging scene, and love playing mix-and-match with other attractive couples in Tinsel Town.

"I sat them both down in my office," Howard related, "and I told them I wanted their ideas on what kind of scenes to have in the picture. I told them I wanted it to be honest, sincere, and true—not a bunch of made-up stuff. For two days we sat there. I cajoled her, I laughed with her, and I kept pressing her and Ken

Seka and ye shall find, as the old saying goes. At left, our star recreates a real-life experience by unlatching the snatch of the pulsating Pauline, who started out as one of our Stagdates not so long ago. Top, middle—Seka plays Hide the Salami.



"If You Like These Photos, See Page 18 For The Ones We Couldn't Print."

*Love,
Seka*



about their sex lives. I liked Ken—he's a quiet, offbeat sort of guy and I wanted his contributions. I told them that if we could agree on a concept, I'd only need one week to do the script, and one week to shoot. They had to get back to California, and it was crazy to tell them we could do the whole thing in two weeks from scratch—but it turns out that's exactly what we did."

Howard knew Seka would be expensive. "I knew what they wanted, and I told them not to worry, because I'd give them even more than they had in mind," Howard smiles. While he wouldn't cite a figure, he says Seka received the highest pay any porn star has ever received—more than ten times what the going rate is for an ordinary porn actress.

Seka got the full flowers-and-champagne trip, including a limousine which took her to and from the shooting every day. At one point Howard handed Seka a thousand bucks and told her to "go out and get some sexy wardrobe, anything you like." Seka responded by giving her all in every scene. "She gave a real star performance," the producer beamed, "she was worth every penny, and it comes across in the film."

During their story conference, Howard was surprised to learn that Ken had acted in porn movies before, and was delighted to cast him in the flick. "When we asked them what they liked to do in bed together, Seka said 'Ken loves it when I tell him stories while we're fucking. Like I tell him remember when we did that scene with the three girls, or the first time I got laid or some swinging scene that turned him on.'" Howard immediately realized that was a natural—and he built the whole film around it.

Inside Seka begins with a scene of Ken and Seka in bed screwing while Seka talks about their favorite sexual adventures. Then the film flashes back to the sequence they were talking about and we see it.

For instance, in one scene Seka takes on two young boys at once. In another, Ken and Seka swap mates with a real-live couple they had met at Plato's Retreat two weeks before. "This was really incredible," says Howard. "They brought us these new, hot friends of theirs who always wanted to be in a fuck film. Neither of these people had ever been involved in porn before, they're a very solid, respectable couple—the guy's a professional man—and I was amazed

that they were willing to do this on film. But this couple really had a horny thing for Seka and Ken, and they were great."

Seka was so hot during the shooting that veteran porn actor Richard Bolla forgot to ask for his pay. "It looked like he was having such a good time balling Seka, he should probably pay me," said Howard. And the cameraman got so wound up he shot a third more film than he was supposed to.

Seka and Ken have a very special and unique relationship. They are completely devoted to each other, to the point where neither one of them will have sex with a third party unless the other somehow participates.

Once Seka was in New York on business when she ran into a girl she had known years before. She had strong feelings of friendship for the young woman, and wanted very much to take a roll in the sack with her. However, since Ken was in California, how could she enjoy the girlfriend without leaving Ken out?

Simple. She called Ken on the phone and left it off the hook next to the bed so he could hear every moan and groan and get off on it.

Only two years ago, Seka and Ken were running a chain of adult bookstores in Maryland and Virginia (they're from the Richmond area). Their open and liberated attitude towards sex made them fit in very well as transplanted Southern Californians.

In fact, one of the veteran filmmakers on *Inside Seka* was very impressed with the sincerity of their commitment to a sexually liberated lifestyle. "They really think sex is something good, not bad," he said. "They're honest with each other and they love to see each other receive sexual pleasure. One day on the shooting of the film, Ken was especially horny. He banged the wife of the couple at Plato's, and less than an hour later hopped into the middle of a big group scene and screwed another woman. Still not satisfied, Ken slipped off with still a third woman for a quickie while the cameramen were adjusting their equipment. You'd think Seka might have been a little jealous or pissed off," says the observer with some awe, "but she just smiled and said, 'Well, that's my boy!'"

You won't want to miss *Inside Seka*. It's still being edited and won't be out until a few months from now—but it'll be worth waiting for. And remember, you saw these hot shots from *Inside Seka* first in Porn Stars.

Porn Movie Guide

Continued from page 13

mistress (Vanessa del Rio) and two stewardesses (Merle Michaels and Christie Ford). Her cousin tries to involve her with his swinging friends. But Justine is drawn to her uncle—she fantasizes about him and inevitably captures him.

Review: An absorbing story of the loss of innocence, highly sensual and attractively presented.

Rating: (5 stars)

Games Women Play

Cast: Frank Adams, Leslie Bovee, Roger Caine, Samantha Fox, Merle Michaels, Kelly Nichols, Randee Styles, Jack Wrangler, Ron Jeremy, Ron Hudd, Eric Ryan, Montana Station

Plot: Episodic eroticism, with gossip as the unifying theme. Steamy sex sequences include Jack Wrangler and Leslie Bovee playing their gamey game in the deserted stairwell of a busy Manhattan office building; Wrangler and Merle Michaels in a sado-masochistic marriage, and Kelly Nichols turning a four-man poker game into a furiously fornicating fivesome. Bovee and Roger Caine, in a candlelit fantasy setting, show idealized, romantic sex

Review: Dazzling, versatile porn, with Caine and Bovee providing an explosive erotic climax in a glittering background.

Rating: (4 stars)

Sunny

Cast: Candida Royalle, Jeremy Wyatt, Chula Henry, Marlene Willoughby, Jake Teague, Steve Bridges, Randy West, Wanda Manes, Marc Valentine, Sloane Twins, Gilberto, Christine DeShaffer, Merle Michaels,

Plot: At 25, Mark Carter (Jeremy Wyatt) gains control of his father's company, which had been held in trust for him by his mother (Marlene

Willoughby). He promptly proceeds to piss it away on toys and women so Marlene she enlists the aid of a detective agency to find a girl to distract him and give him some direction. The agency assigns Sunny (Candida Royalle) to the case, in which she gets all wrapped up. Sunny's play for Mark's money proves her eventual undoing.

Review: Wild, witty, and wicked. Marlene Willoughby's perfect performance as a rich bitch makes the movie.

Rating: (5 stars)

Tramp

Cast: Samantha Fox, Gloria Leonard, Veri Knotty, Carman, Ron Jeremy, R. Bolla, Merle Michaels, Kurt Mann, George Payne, Molly Malone, David Pierce, Frank Adams, Ron Hudd, David Christopher, Sam Schad, Bobby Astyr

Continued on page 26

Games Women Play

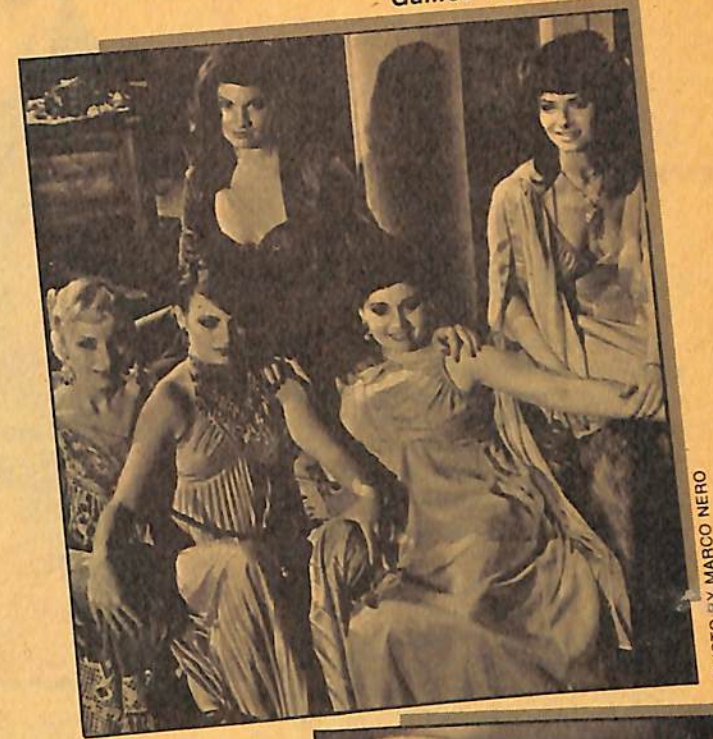


PHOTO BY MARCO NERO

Tramp



Sunny



Sunny



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Marc's Gossip

FALLING IN LOVE

Not long ago a TV interviewer asked me if I ever fell in love with the actresses I perform with on screen and I told him the truth—I usually fall in love with every one of them. There's a great affinity between porn people, with none of the bullshit about putting on airs. I've had my share of other girls, the type who come on like virgins, look at my 10½ and say, "It's so big. I don't know if it'll fit." And the next thing I know I feel like I've fallen into the Grand Canyon. Now porn people get together because they like being together—not that problems can't develop.

There was the period in my life when Helen Madigan, Janine Dalton and myself made a hot threesome. Janine was 21 then but looked like a Lolita. We lived together in a small apartment with an applause machine by the bed to praise our performances after we fucked. We were all such egotists. That's what finally broke up our relationship. We all had such big egos that we became competitive with each other, especially in the area of sex. When we met a girl who turned us all on, we'd be at each other's throats. We'd be in bed together and there'd be arguments along the lines of "Touch me." "No,"



Helen Madigan



Marc Stevens

you touch me first." Or Helen would say to Janine, "You get his cock hard," and Janine would say, "No, you get it hard." So now we live apart and we get along much better.

HOLLYWOOD - HOORAY

I've just jetted out to the Coast for the Erotic Film Awards—the Oscars of Porn—and that brings up the subject of porn actresses' jealousies. Does it really happen? Baby, does it! Listen, girls today will do anything to get a part. And for an award, look out mother! That's why I'm so happy the heartwarming to see an earnest, cocksucking nymphomaniac come out on top!

But that's no joke. The casting couch is becoming as much of a part of the porn scene as it has always been in Hollywood. Times really are a changin' in porn. There was a time when you just couldn't get enough girls for parts and there were only a dozen girls in the business, all wearing a dozen different wigs. Now it's no trouble to recruit girls. And I mean good ones, not just beauties, but beauties who can act and fuck and suck with dedication, endurance, devotion and, above all, talent.

I've been around in the business 10½ years now, give or take an inch, and I'm really happy to see the way

things have developed. Porn flicks are big time and so are the stars. It's all part of success and if you get a girl hot-breathing all over your body and saying she'll do anything for a nice juicy part—well that's the price of success, you have to take the bad with the good.

REEMING OUT HARRY

Harry Reems and I have been close buddies at times and not so close at others. Usually, when we have a falling out it's because sex has reared its lovely head.

There was, for instance, the time Harry and I were flying down to Florida to do a movie. This was at the time Harry was just starting to get all the public attention for *Deep Throat*. "Marc," Harry said to me, "let's play it cool this trip, no hunting up attention. Let's pretend we're not porn guys and let's not put on a big show. We'll just fly down like a couple of quiet businessmen on a trip." I said okay, and then on the plane the stewardess came along, pointed at Harry and said, "You...you...you're Harry Reems!" Harry put on a great big smile, and the next thing I knew he was in the john with the stewar-



Harry Reems and Linda Lovelace

Backstage With the Porn People

by Marc "Mr. 10½" Stevens

dess balling her. He kept the door locked and wouldn't let me in. I was so pissed at Harry that I didn't speak to him again until my next lay, which fortunately occurred shortly after we landed.

FACING OFF

Face cum, ugh! I'm letting you in on a secret. I hate it. I must have shot my load on thousands of faces in my last 10½ years in porn films and trust me, it's not that great. It's probably one of the chief reasons that porn performers still have the need for a personal sex life.

Look at your own sex life. The only time you pull your prick out of a girl's cunt or mouth just before coming is when she doesn't want to get pregnant or because she's afraid to swallow, right? I know that was always true in my case. But it's different in my business. We have to let our movie fans view what is known as the "money shot." That way the audience knows we aren't faking the sex scene and we could be making a big deal about coming inside the girl when actually we're just too pooped to pop.

But let's face it, people, it's a hell of a way to have to come. The guys don't like it, having to pull out at the peak of their frenzy; the poor cameraman hates it, having to get into acrobatic positions and then risk getting drenched; and the girls especially loathe it. Getting some come on the face wouldn't be all that bad if it doesn't get in their eyes. But when a prick starts shooting, it's a loose cannon going off like Billy Carter after he's had a few beers. Come can really burn a girl's eyes and we often have to stop shooting for a few minutes so a girl can wash out her eyes.

But we in porn have created this new sex technique that crazily has caught on. Some of my hooker friends tell me most of their customers want to come on their face, so many girls now are wearing glasses!



Gloria Leonard

Well, I say fuck it all, which is why when I get home from a good day's work in front of the camera, I like to go to bed with a chick and just relax and come inside her whatever. To hell with art.

INSIDE PORN

I'm often asked by men how many ejaculations a porn star is good for on the set. The answer is usually five. At least that's what I'm good for and in flicks past I did this special sort of stunt cocking at a bonus rate of \$50 a come. The reason is that a lot of guys tighten up in front of a camera. They usually can keep it up and fuck, but they just can't come across with the mandatory splashy finale. I've never gotten screwed up over things like that, which makes me very valuable on the set. At the crucial moment I can step in for the close-up and come on the girl's belly.

But don't think the producer just tosses that extra \$50 around. Whatever a stunt cock gets paid is deducted from the salary of the actor who doesn't "come" through. There's no free ride, even in porn.

MARC'S INSIDER NOTES

That female porn actress who's really a guy is said to give really great head. Having gotten plenty of blowjobs in her boyhood, she now knows exactly how a man's dick wants to be slaved over... One porn stud has flipped out. He's saving his come juices in little bottles and thinks he's going to be able to market it to sperm-hungry women... Gloria Leonard is recovering. Not from anything in particular, just recovering, as Gloria sometimes does... You'll be reading in Stag about the big bash I had at my pad, but there was a revolting development. Some cocksucker pinched my jug of very expensive cologne. I don't know if a guy or girl did it, but Jill Munro has promised to watch for the odor around the boys



Jill Munro and Marc

and I'll sniff pussy. If I pick up the scent, I promise to ram that jug so deep into the thief she'll never be satisfied with a stiff cock again.

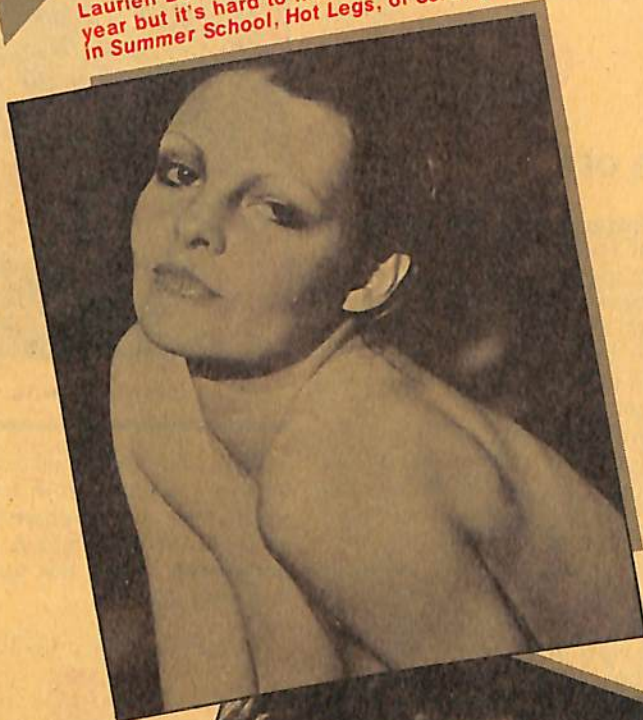
A starlet who asked to be nameless just drew down top bucks for a porn film, \$1500 a day. Of course, it was a 10-day shoot but they got all her scenes in three separate days. She tells me she turned a few tricks in between and made out just gorgeous... What publisher should not be invited to your parties? He's taken to locking himself in the bathroom with a girl or two and everyone else can bust a bladder for all the shit he cares... Serena's taking a leave from porn making and is into her painting bit. I wish her all the luck and hope to get to see some of her etchings soon. More hot stuff next month!

NEW FACES

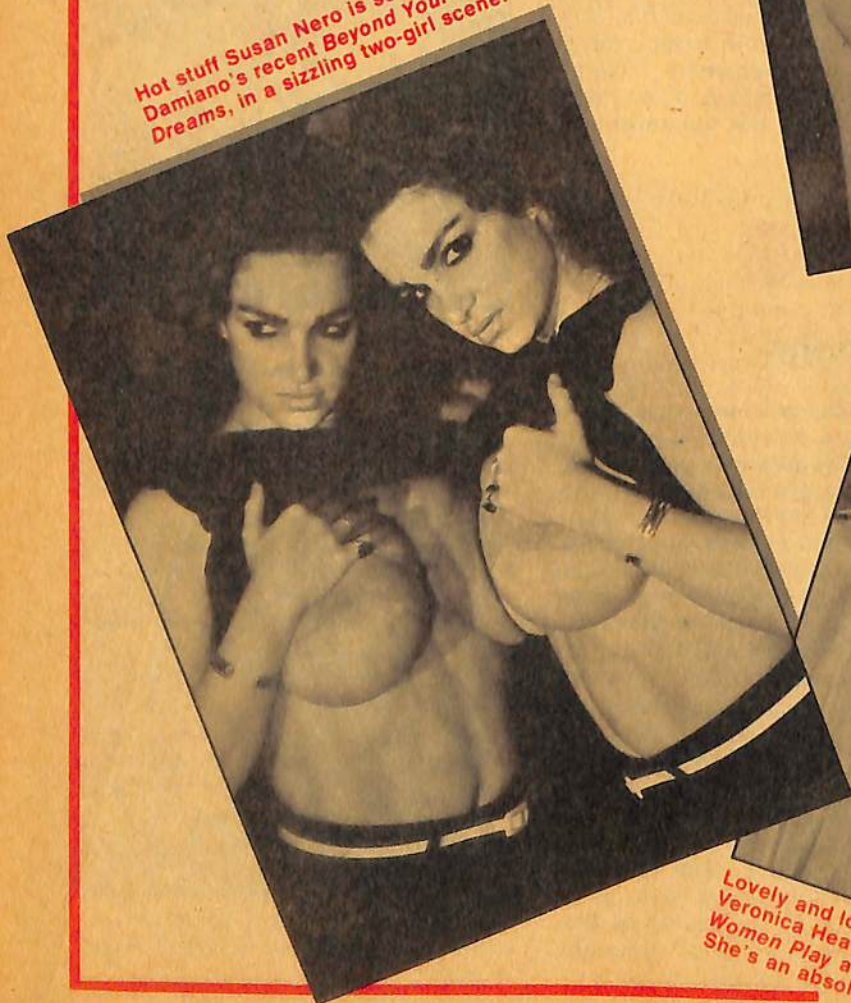
A PORNUCOPIA OF PERSONALITIES

A few years ago, you were lucky if there was one pretty girl in a porn flick—the rest were usually bow-wows. But today all that has changed. Just take a look at these incredible women. They're all recent additions to the glamorous roster of porn stars. Not only are they hot and beautiful, but they love to put out in front of a camera!

Laurien Dominique has been making films for only a year but it's hard to find one without her. Catch her in *Summer School*, *Hot Legs*, or *Screwplay*. She's hot.



Hot stuff Susan Nero is seen in Damiano's recent *Beyond Your Wildest Dreams*, in a sizzling two-girl scene.



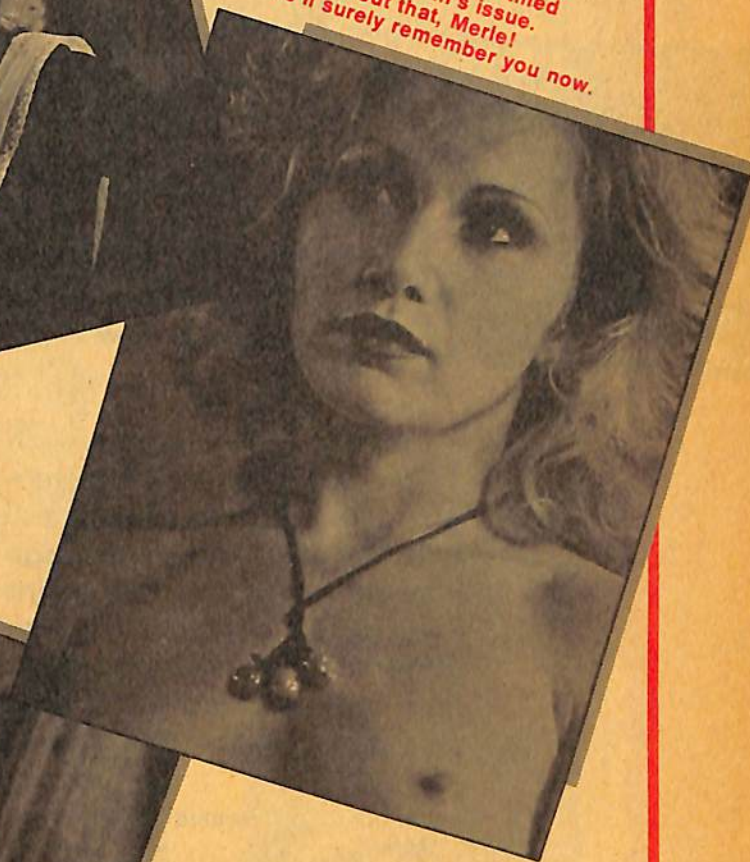
Lovely and loving new actress Veronica Heart stars in *Games Women Play* and *A Scent of Heather*. She's an absolute sensation!



Rikki CNeal, featured in Jack's Jill. We'd like to see more of her.

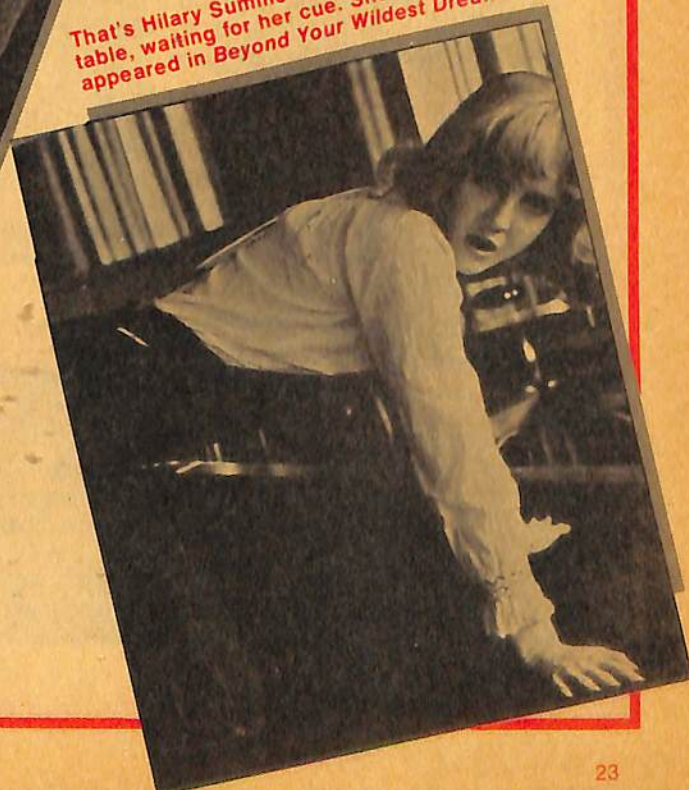


This is Merle Michaels, who exploded on the scene this year in such films as *Tramp* and *Silky*. We misidentified her in last month's issue. Sorry about that, Merle! We'll surely remember you now.



From Germany comes a film called *Sensational Janine*, and its star, Patricia Rhomberg, projects sex in any language. Even with a dubbed voice, she makes the screen sizzle.

That's Hilary Summers on the pool table, waiting for her cue. She's appeared in *Beyond Your Wildest Dreams*.



PORN MOVIE QUIZ

So you've seen a lot of skin flicks and you think you know a thing or two about 'em. Well, here's where we separate the real hardcore fans from the casual observers. Try answering the questions below, and rate your knowledge of porn movies. If you answer four or less correctly, you only go into a porn theater to get out of the rain. Five to ten correct is considered a fan, but a limp one. Ten to fifteen correct means you are a genuine hardcore fan, and seventeen makes you a fuckin' expert. Good luck! The answers are upside down on the next page, and no fair copping a peek!

- Who produced **Behind The Green Door**?
a) Gerard Damino b) Chuck Vincent
c) The Mitchell Brothers d) Johnny Keyes
- Which of the following is **not** a Vanessa del Rio film?
a) Dominatrix Without Mercy b) That Lady From Rio c) Dracula Exotica
d) California Giggolo
- Who wrote, produced and directed **Lickety Split, Highway Hookers, Pleasure Palace, and Double Your Pleasure**?
a) Armand Weston b) Chuck Vincent
c) Carter Stevens d) Jason Russell
- Who has the longest cock of these porn film studs?
a) Jack Wrangler b) Marc Stevens
c) Ron Jeremy d) John Holmes
- In the banquet scene in **Inside Jennifer Welles**, Jennifer fucks and sucks all the tuxedoed guests. Then she
a) collapses in a pool of come b) eats dessert and goes home c) fucks all the Chinese waiters d) eats the chef
- Veri Knotti's trademark is a) being blatantly bisexual b) getting into whips, leather and chains c) tying her cunt lips in a bow d) all of the above
- Name the actress who plays Debbie in *Debbie Does Dallas*.
a) Shirley Woods b) Heather Gordon c) Kandi Barbour
d) Bambi Woods
- Who starred with Linda Lovelace in the original *Deep Throat*?
a) John Holmes b) Harry Reems
c) Marc Stevens d) Bob Buccione
- There is a cable television show in which a young man picks up girls on the street and interviews them while he talks them out of their clothes. This sidewalk stud calls himself
a) Disgusting Dan b) Dirty Harry
c) Fearless Fosdick d) Ugly George
- Who won the Erotic Film Award as Best Supporting actor in 1980?
a) Richard Bolla b) Eric Edwards c) Al Goldstein
d) Bobby Astyr

Are You An Expert On X-Rated Epics?

- What porn movie is the top seller in video cassettes?
a) Inside Jennifer Welles
b) Ecstasy Girls c) Pretty Peaches d) Debbie Does Dallas
- Who won the Erotic Film Award as Best Actress in 1979?
a) Georgina Spelvin b) Desiree Costeau c) Carol Connors
d) Gloria Leonard
- Which of the following is not a Lisa DeLeeuw movie?
a) Coed Fever b) Hot Legs
c) Pink Champagne d) 800 Fantasy Lane
- Which actress has the biggest tits?
a) Samantha Fox b) Vanessa del Rio
c) Leslie Bovee d) Lisa DeLeeuw
- What movie is said to have the highest budget of any porn film?
a) Deep Throat b) Sodom and Gomorrah c) Caligula d) Devil in Miss Jones
- Match the faces to the tits by placing a letter next to each number. Now name each girl. The correct names are somewhere in the following list: Jennifer Welles, Lisa DeLeeuw, Joanie the Pony, Victoria Heart, Linda Lovelace, Kandi Barbour, Serena, Kelly Nichols, Merle Michaels, Bouncing Becky.



A



B



C



D



1. _____



3. _____



2. _____



4. _____

7-d	14-d	15-c
6-d	13-b	8-b
5-c	12-b	2, c, Lisa DeLeeuw
4-d	11-d	3, a, Kelly Nichols
3-c	10-d	16-1, d, Serena
2-d	9-d	4, b, Kandi Barbour
1-c	8-b	

(Answers to Porn Star Quiz)

The Guide to Porn Movies

Continued from page 19

Plot: With carefree abandon, Samantha Fox climbs from rags to riches, as she storms the battlements of New York with her body. She meets Vera (Gloria Leonard) in a Times Square sex theater, and Vera casts her in her new porn film and in her bed. Samantha marries R. Bolla for his money, but cannot keep her hands off other men. Bolla files for divorce; Samantha asks for a million dollar settlement. A plot twist at the end celebrates the winning ways of wickedness.

Review: An amoral romp, with carnality and comedy mingled to maximomeroic effect. Samantha Fox achieves the epitome of eroticism and humor.

Rating:

Pink Champagne

Cast: Jon Steele, Lisa deLeeuw, Rick Fonte, Jeff Parker, Steven Grimes, Aimee Leigh, Maria Tortuga, Art Claybourne, Lauri Pearl, William Margold, Lorelei Winston, Pat Manning, Gazella Sheldon, Tiffany Clark, Mike Parker, Robert Ironwood, C.C. Malone.

Plot: Horst Zagfield (Jon Steele), Hollywood producer, bon vivant, and peeping tom, is hunting for a new female star for his sordid studio. Along the way, his tool is tapped by a pert young tap-dancer during an interview; he peers into a "dungeon brothel," where famous figures are on carnal call for his guests, and there is a huge production number reminiscent of Busby Berkley. A star is born—Shirley Dimples (Lorelei Winston)—who concludes, "I'd rather be in the movies than fuck! Well, almost."

Review: What an MGM

appreciation of Busby Berkley.

Rating:

Platinum Paradise

Cast: Bobby Astyr, Kandi Barbour, Maxine Charmin, Vanessa Del Rio, Eric Edwards, Rico Estrada, Christie Ford, Samantha Fox, Merle Michaels, Steven Mitchell, Ashley Moore, Ellen Rain, Dave Ruby, Wally Segap, Robin Storrs, Hillary Summers, Linda Vale, Marc Valentine, Peter Waine, H. Oscar Ward

Plot: Erotic episodes are connected by the operator of an answering service (Kandi Barbour). Christie Ford uses the service to engage the services of a professional stud (Eric Edwards); nymphomaniacal Samantha Fox calls the operator for steamy bouts of bawdy sex, and Bobby Astyr takes Hillary Summers' virginity while teaching her ballet. Finally, the operator reveals herself in all her opulent sexuality.

Review: Erotic in the extreme, with energetic acrobatics by Christie Ford, Bobby Astyr, and Hillary Summers.

Rating:

Prisoner of Paradise

Cast: John C. Holmes, Seka, Sue Carol, Jade Wong, Nicki Anderson, Heinz Mueller, Brenda Vargo, Miko Moto

Plot: John C. Holmes plays a shipwrecked World War II sailor who discovers a tropical island paradise. However, the heavenly utopia turns sinister when John stumbles upon a secret German prison camp, led by Heinz Mueller and his two sexy and depraved companions, Seka and Sue Carol. The Nazis have been using beautiful native girls (Nicki Anderson and Brenda Vargo) for their bizarre sexual desires. Needless to say, Holmes rescues them for his own heroic brand of sexual desires.

Review: Kinky sexual activity, with sinister trappings. Seka would have been better served without the fetters of fascism.

Rating:

Small Town Girls

Cast: Serena, Shirley Wood, Dorothy LeMay, Valerie Darlyn, John Seeman, Blair Morris, Michael Morrison, Jessie Adams, Dave Morris, Aaron Stuart, Harry Freeman, Kandi Barbour, John Martin, Bonnie Holiday, Jane Linsey

Plot: A San Francisco magazine chooses four beautiful, small-town girls to compete for the \$50,000 prize in its "Most Exciting Sexual Experience" contest. Dorothy LeMay experiences the imaginative things that can be done to her body with fruit; Shirley Wood embarks on an erotic adventure on an elegant sailing yacht; Valerie Darlyn is transported into an orgy by a fortune teller, and Serena gives a handsome stranger the ride of his life in her limousine. Carnally competent young men, without the girls' knowledge, are assigned to participate in each adventure to verify the stories.

Review: Spotty, disjointed sex, with enough erotic energy to satisfy most viewers. Shirley Wood is stunning in her sun-drenched sex scenes.

Rating:

Vista Valley P.T.A.

Cast: Dorothy Lemay, Desiree West, Jessie St. James, John Leslie, Jamie Gillis, Dewey Alexander, Kay Parker, Don Beamon, Juliet Anderson, Howie Gannon, Ham Easton, Carl Harris, Jeanne Nordrup, W. H. Massini, Carol Collins, Marsha Dreuer, Peter Fonseca, Tom H. Ilar

Plot: Jessie St. James, as the new special school administrator, comes to Vista Valley High, to bring

order to that riotous institution. But the parents provide poor examples for their children: Jamie Gillis commits incest with his daughter (Dorothy LeMay) lonely Juliet Anderson is carnally comforted by John Leslie; her daughter joins them in a ménage à trois. A student (Howie Gannon) and Leslie conspire to drive her and her puritan morality out of town. They succeed after the P.T.A. fathers participate in a gang-bang. **Review:** A steamy, bawdy advertisement for unbridled sex with the delectable Jessie St. James as the principal selling point.

Rating:

The Pink Ladies

Cast: Samantha Fox, Kandi Barbour, Robin Byrd, Christine DeShaffer, Vanessa Del Rio, Richard Bolla, Michael Gaunt, Jessie Adams, Alan "Spike" Adrian, Ron Hudd, Michele Lake, Marlene Willoughby, Deborah Grant, The Toad, Jeff Silver, Dave Ruby, Rick Iversen, Ron Jeremy, Lance Starr

Plot: Fantasy, liberally mixed with comedy, is the key element of the four "Pink Ladies" (Samantha Fox, Kandi Barbour, Robin Byrd, Christine DeShaffer). They are sexually obsessed, as are their husbands. Richard Bolla, Samantha's husband, is a slob slaving for her niece; Christine's mate (Alan "Spike" Adrian) imagines himself dominated by a mistress; and all the spouses of "The Pink Ladies" fantasize fuck fests with Vanessa Del Rio when they see her at a railway station. In the end, Christine, who has been ostracized by the group, provides some real raunch for their husbands.

Review: Heated sex fantasies, graphically demonstrated by the troupe. Vanessa Del Rio generates the most sparks.

Rating:

DESIREE COSTEAU'S FAREWELL TO PORN

Is She Really Hanging Them Up?



"Are you really leaving porn for good?" Porn Stars asked a radiant Desiree, who was dressed in a long, flowing white dress. "Yes," she said, looking up with those big doe eyes. "I'm married now, and my husband is also my manager. But even though we've been making good money, he gets jealous about me being with all the guys in sex scenes. And I'm jealous of all the girls he meets around porn movie sets. Like Annette Haven. He's in love with her. We fight a lot. And my parents have never accepted my career in movies."

Although her screen image is that of a madcap sexual adventurer, Desiree is very shy in real life. She has recently married, and says that love is her message to the world. "I'm in love and I'm happy," she beamed, "I wish the same for everyone."

We wanted to know more about her, her film career, and the reasons for her early retirement. Delicious Desiree obliged with this very personal and exclusive interview for Porn Stars readers:

PS: How did you begin your career in porn movies?

DESIREE: I was going to college and I needed to bring in some money, so I started doing some nude modeling.

PS: Where was that?

DESIREE: In Athens, Georgia. Then I moved to California and got a job as a topless dancer. I loved dancing so much I stopped going to school. I was dancing in live sex shows, and one night Alex De Renzy, the famous San Francisco porn movie maker, asked me if I would like to make a movie. So we made *Peaches*, and that was my first film.

PS: Why did you leave Georgia and go to California?

DESIREE: I met a guy in Athens who was a stage actor from California. When he became my boyfriend, I just went back to Los Angeles with him. My first job as a go-go dancer was at the "The Classic Cat" in Hollywood.

PS: Did you think that if you hung around Hollywood you would be discovered and become a movie star?

DESIREE: (laughs) Yes, I did—but not exactly the kind of movies I wound up doing. I thought one of the studios would take me in and shape me up. Of course, it doesn't work that way anymore, but I believed the old legends.

PS: Did you hang around Schwab's Drugstore, where Lana Turner was supposedly discovered while sipping a soda at the counter?

DESIREE: (laughs) As a matter of fact, I did. I wore tight sweaters, went to Schwab's Drugstore and had a Coke, but I wasn't discovered.

PS: The legend lives.

DESIREE: Yes, and so does the casting couch. I discovered that you had to do a lot of fucking behind the scenes to get in front of the camera. Everybody's "friend" wants to meet you and ball you, and they expect you to do that. I refused. I wanted to at least be honest enough to fuck in front of the camera instead of behind the camera.



PS: When did you first get in touch with Alex de Renzy?

DESIREE: Actually, when my boyfriend and I moved to San Francisco, I worked for Alex in his club called "The Playpen." I was dancing there with three other girls—we put on a live sex show. We did a lesbian thing. Sometimes it was simulated onstage—and sometimes we did the real thing. Then Alex decided to build a film around me, and that was *Pretty Peaches*.

PS: What's the wildest scene?

DESIREE: I get an enema in the men's bathroom.

PS: Had you done that before?

DESIREE: Yes, me and my boyfriend used to give each other enemas. We liked it, and we did it for health reasons. That's how I got the stage name of Costeau. My boyfriend gave me that name because he said I was always underwater.

PS: Do you still like enemas?

DESIREE: No, I guess that scene cured me. I haven't had an enema since I made that film.

PS: What other far-out things have you done on camera?

DESIREE: I took a tinkle on film.

PS: On who?

DESIREE: On nobody. On the ground. With a rose up my pussy.

PS: What was the very last film you made?

DESIREE: Actually, the last film I shot was *Inside Desiree Costeau*, but that was released a few months ago. There are some I made last year and two years ago that are just about to be released. There's *Miss Magnificent*, where I fly like Superwoman. Also there's one called *Galactic Lady*, and, of course, *Deep Rub*.

PS: What are you like in your personal sex life that's different from what you do on screen?

DESIREE: I'm just very old-fashioned and romantic. We don't do anything strange or kinky. The only strange thing we do is, I'll get a spanking sometimes. That's always fun.

PS: Tell me about it.

DESIREE: Well, sometimes my husband just takes me over his knee and gives me a spanking (laughs).

PS: Do you have to do anything to earn it?

DESIREE: No, I am just bad—my normal bad self. I flirt with other guys when I shouldn't, and then I get it.

PS: When he gets out of line, do you spank him?

DESIREE: No, he just gets a punch in the mouth (laughs). He better not.

PS: Are the two of you into swinging as a couple?





**DESIREE'S
HOTTEST
MOMENTS
PAGE 66**

DESIREE: No. I know a lot of people who are, and we've been approached by a lot of people in the business to swing—but we're old fashioned, and we've never done it. We've been tempted, but I don't think we will. We're happy with each other. He's got nine inches. What else could I want?

PS: Do your parents know that you're in these movies?

DESIREE: Oh, yeah, my mom and dad know. There's no way I could have kept it from them after three years. They saw my pictures advertised in the newspapers, and they freaked. They're very conservative, Baptist people. My dad doesn't like it, my mom cries a lot. And that's another reason I want to get away from doing it. Because when I go

home, it's kind of embarrassing.

PS: Do you enjoy the work?

DESIREE: I enjoy having my picture taken. I love that—when I see my picture in print. I love doing it with the camera. And I love having my hair and makeup done by professionals. The attention is great.

Well, for a woman as lovely as Desiree, getting attention should be no problem, whether she's making films or not.

From the premiere of *Deep Rub*, Desiree dashed a few blocks up Broadway to the Melody Burlesque, where she was appearing in a live show. Off came the virginal white dress, as Desiree donned her skimpy stripper's G-string to do her hot live stage show.

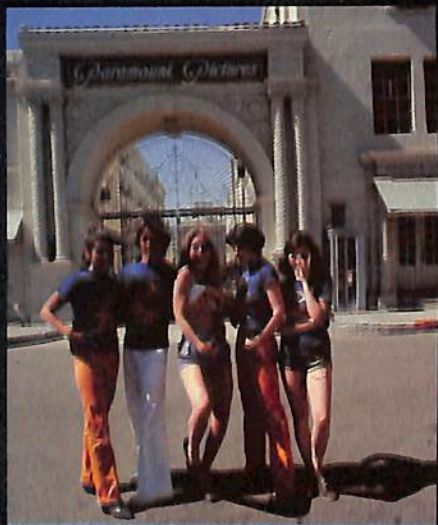
Porn Stars photographers fol-

lowed her there, and grabbed a few more photos backstage, thinking that this might be the last chance to photograph that magnificent body. "It's a pity," said our photographer, "that this is the last that the fans will see of you." "Well," said Desiree, "seeing that this is the eve of my retirement, how would you like to follow me home and take some shots just for your Porn Stars readers—so they'll have something to remember me by?"

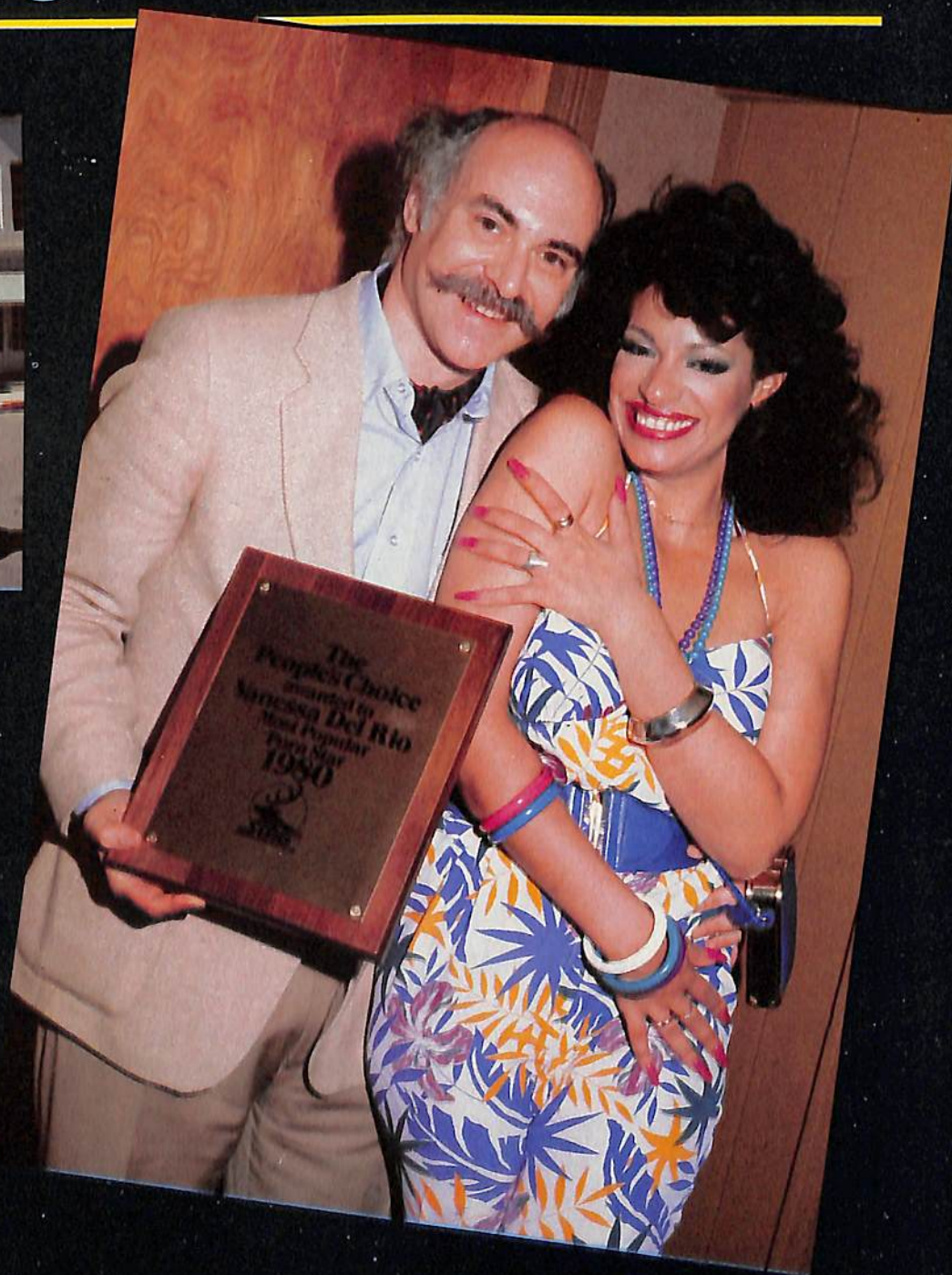
She didn't have to ask us twice. When we returned to her apartment, Desiree showed us why men flock to her movies in droves. The happy result was the impromptu shooting you see on these pages—a long, last lingering look at one of porn's hottest stars. Hail and farewell, Desiree! □

PORN STARS GOES HOLLYWOOD

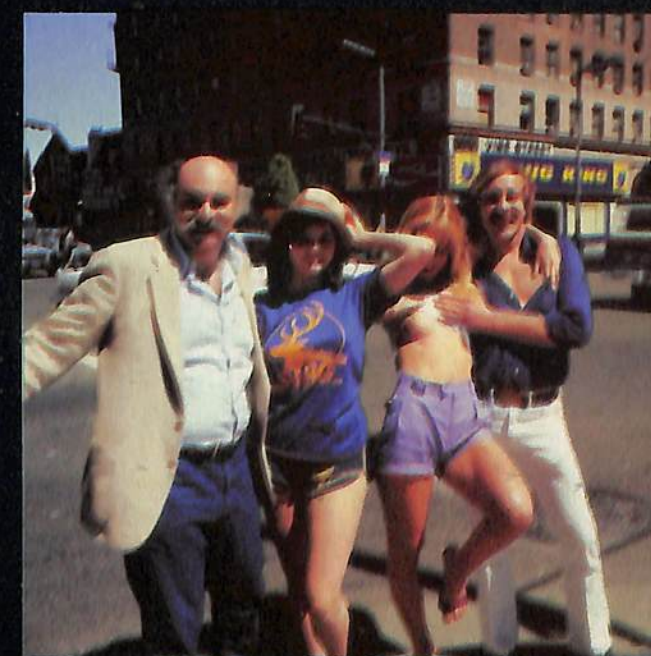
Our Flashy Tour Of Tinsel Town



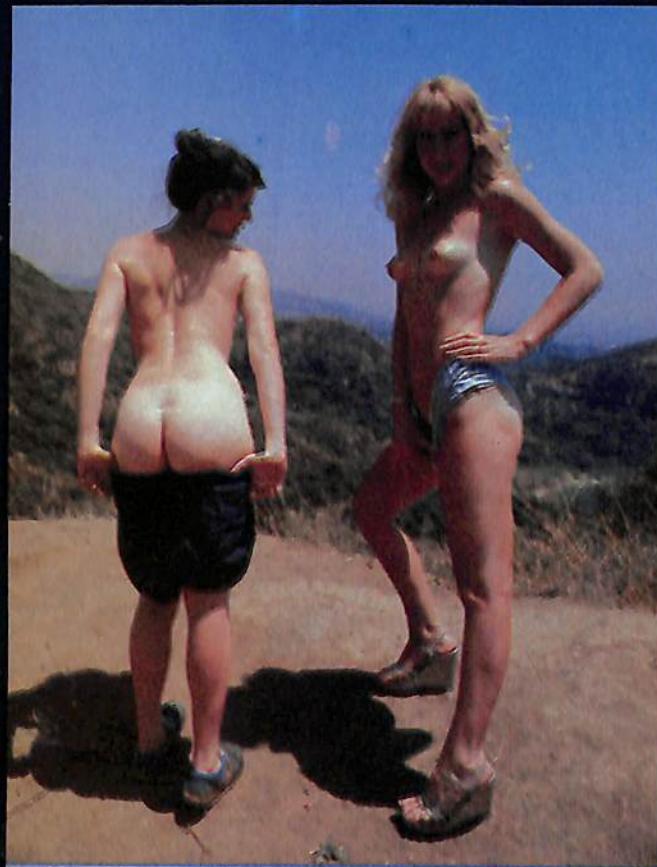
Hello, Hollywood! Porn Stars Editor Richard Milner had a couple of things in mind when he hopped a big bird from our home base in New York to the land of movieland magic. For one thing, he came out to cover the Fourth Annual Erotic Film Awards, which you can see on page 86. His other reason was to present our 1980 People's Choice Award to that lusty Latin, Vanessa del Rio—the porn star you picked as this year's winner. For more on Vanessa, don't miss the profile, pictorial, and bonus poster in this issue. And since we were in Tinsel Town anyway, we thought we'd visit some of the famous places with our own gang of porn stars in tow. That's Marc Stevens, Kandi Barbour, the Sloan Twins, and Ashley Brooks flashing in front of the fabled Paramount Gate.



Porn Stars Editor Richard and John Tido, Editor of Stag magazine, inspect starlet Ashley Brooks' California tan (left). That's the lower part of a Sloan twin (left, middle), but we're not sure if it's Denise or Diane. Atop a Sunset strip hotel, the twins meet a local kindrid spirit, and they compare nips (left, bottom). At bottom, right, Editors John and Richard stand with Ashley and Kandi at the enchanted corner of Hollywood Blvd. and Vine. And below, our gang of studs and sluts takes the Star walk.



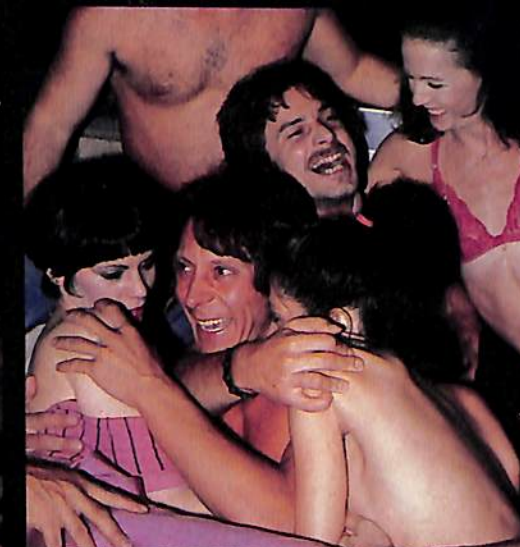
PORN STARS GOES HOLLYWOOD



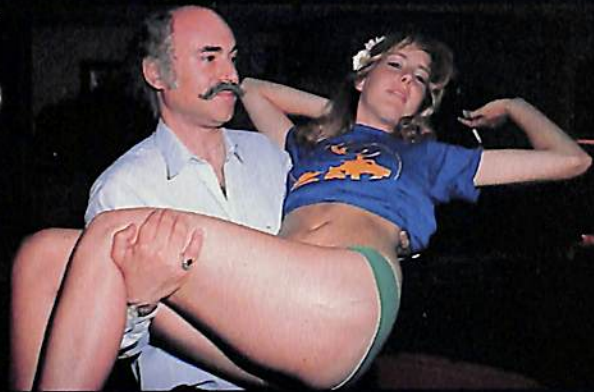
We love Tinsel Town, but the old Hollywood really took itself much too seriously when the studios controlled actor's images. Kandi Barbour, star of *Small Town Girls*, shoots a moon at the Hollywood Hills, while starlet Ashley Brookes strips down (above, top). Around the pool, Marc ("Mr. 10½") Stevens gives a friendly little suck to Kelley Nichols, star of *Bon Appetit*. The times, they surely are a-changing.



Funny place, Hollywood! Next thing we knew, we were invited to some rich person's back yard for a hot tub party. So here was Ashley kicking high, and Marc Stevens up to his 10½ in Sloan twins, and a bunch of beautiful blonde Californians we had never even met before—all stripped to the buff and bubbling around in the water. What a trip!



PORN STARS GOES HOLLYWOOD



Here's Porn Stars Editor Richard hoisting starlet Ashley Brookes into the tub. And here he is again with Cindy, the beautiful blonde we met at the Hollywood party. Soon the tub was full, and we were joined by surprise guest Ron Jeremy (opposite page). "And just think," said Editor Richard as he towelled off, "they actually pay me to do this job. I wonder how many people are so happy in their work?"





VANESSA DEL RIO

A Special Pictorial Profile



"Never stop in the middle of a blowjob, even if it chokes you. You'll survive. And if you don't swallow it afterwards, you're only doing a half-assed job."

Vanessa del Rio always wanted to be an actress when she was a kid growing up in New York City, but so did everybody else in her neighborhood. "When I first went into movies, it was because of the sex, not the acting," she admits with a laugh. "I was having fun, having a horny old time, and getting paid for it." Today she is a star, and a special favorite of our readers. Because so many of you wrote in to tell us how hot you are for Vanessa, PORN STARS awarded her its First Annual People's Choice Award in Hollywood.

Thousands of movie goers loved her sizzling performances in *Temptations*, *Midnight Desire*, *Tigresses*, *Dominatrix Without Mercy*, *Odysses*, *Babylon Pink*, and *That Lady from Rio*. She also has some really hot scenes in the soon-to-be-released *Justine* and *Dracula Exotica*. A few years ago, Vanessa was amazed to discover that she has a fan club. "They sent me a long list of names of people who wanted autographed pictures of me. At first I thought they were kidding, but it's a legitimate fan club." The word is still spreading. Only last week a young man was spotted walking down New York City's Broadway wearing a tee shirt that said "I LOVE VANESSA DEL RIO."

Movies are not Vanessa's only means of self-expression. Her fans also flock to burlesque houses all over the country to see her perform her own special brand of erotic dancing. And the sexual outrages she commits on New York cable television are well known to hundreds of thousands of bug-eyed viewers.

Vanessa will literally do anything to turn on her audience—and herself. Off screen she is an animated conversationalist, with dancing eyes that alternately express raunchy good humor and smoldering sensuality. Raised in Brooklyn and Manhattan, of Cuban parentage, the 26 year old erotic entertainer is simultaneously familiar and exotic. She is a woman who is as unconventional in her life as well as her work.

We asked Vanessa if she ever went to a porn theater to watch her own movies. Turns out she's tried, but al-

ways has weird experiences, which she finds very amusing. She went by herself a few times, but "guys sat close to me and jerked off, so I always had to move two or three times during the movie."

Once she decided to bring a girlfriend with her for protection. It didn't help. "There was a guy in the theater who was jerking off," Vanessa recalls, "and my girlfriend and I pretended not to see him, but he kept moving closer so there would be no way we could miss it. My friend is straight and she felt very insulted and upset, so she leaned over to a well-dressed guy in a suit who was sitting in the row in front of us. And she asked, 'Can you please do me a favor and tell this guy to move—he's making a nuisance of himself.' He looked up at her, 'Hunh?' And he was jerking off too! My girlfriend ran out of the theater." When Vanessa tells this story, her eyes sparkle and she breaks up with laughter.

Vanessa has no hangups about being a porn star. She says she "doesn't need guilt" and is one of the few people in the industry who is willing to speak out publicly in favor of porn. Once she was arrested when the cops raided a producer's studio. She spent the day in jail, and when she came out a local newspaper put the story of her arrest right next to one about a child porn ring. Friends began calling her to ask if she was into kiddie sex, and that upset her.

"I got on the *Six O'Clock News*, to try to clear my name," she recalls, "I was telling them that I wasn't involved with child porn when the interviewer asked me what I thought of porno films in general. So I told him and the whole dinner-time audience that I thought skin flicks were contributing to the sexual betterment of America." Vanessa laughs. "Can you imagine the number of people yelling, 'Who's that weirdo bitch? Get her off!'"

She would like to see live sex shows upgraded and legitimized, as they are in some parts of Europe. "The performers could be protected and have some job benefits," she says. "You could have elegant premieres with usherettes in sexy cos-

tumes like in Stockholm. They have elaborate production numbers with scenery and costumes, and they don't have to worry about busts and hassles. And they vary the show between soft and hard so the audience doesn't get bored."

Although she has appeared as both a victim and a dominatrix in movies, Vanessa is turned on by pleasure, not pain. But she throws herself completely into whatever she is doing. In one movie sex scene with Jamie Gillis, she really let herself be knocked around and beaten until tears were running down her face. "It worked very well," she says, "because at that time in my life I felt I needed an ass-kicking, so I just got completely into it. There was no one in my private life who was going to knock me around and humiliate me, so I got it all out in front of the cameras. Jamie really beat me and abused me, and everything went well—both for me and for the director. He told me it was the first time he ever saw me leave the set quiet, instead of making my usual big, noisy exit."

Off screen, she is also able to give herself completely to whatever she is doing—especially sex. "All of us have a male and a female side, and when I'm trying to give a man pleasure I can identify with the man, with what he is feeling." Her sexual advice for the women of America is "whatever you're doing, give it one hundred per cent. If you're giving head, for instance, take it all the way, even if it chokes you. You'll survive. Don't ever stop in the middle. And if you don't swallow afterwards, you're doing a half-assed job."

Vanessa is used to being stared at when she walks down the street, and she enjoys the attention. Sexual advances from strangers on buses and subways that would horrify most women, she finds amusing. "One guy followed me all over the subway, even though I changed trains three times," she says. "And another time a guy in a deserted station took out his cock and began to rub it in front of me. I didn't look away, so he came after me and followed me. He thought he found a loose woman and



**SPECIAL
BONUS POSTER**



**SPECIAL
PORN STAR POSTER**

VANESSA DEL RIO

Your response to PORN STARS magazine has been tremendous. We're still getting tons of mail with your answers to last month's reader survey, which is telling us what you like in films and what you like (and dislike) about this magazine. Thanks for taking the time to tell us your feelings-- it helps us put out a better magazine for you.

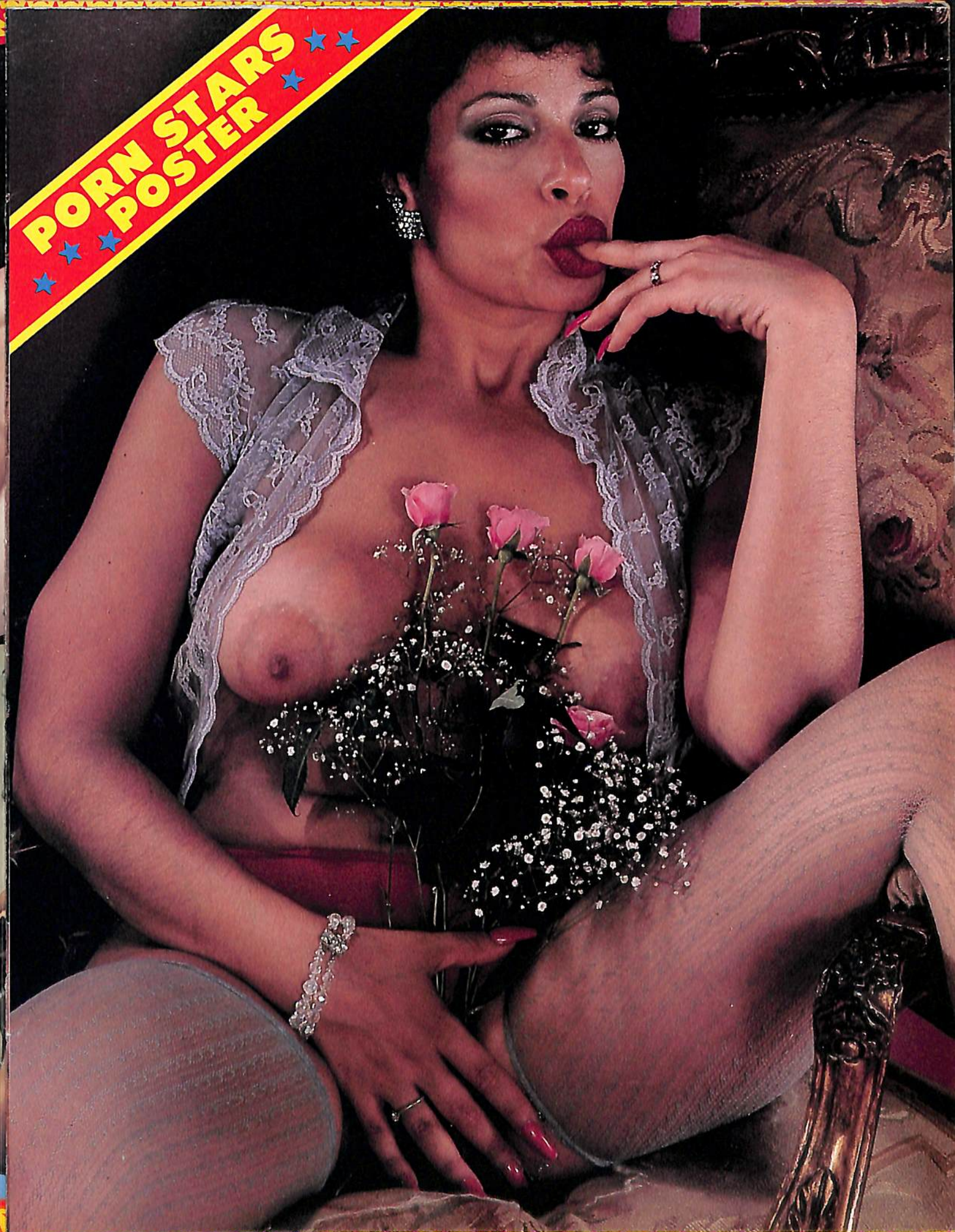
We read every one of the questionnaires you send us, and all of your cards and letters as well. And we're going to continue to bring you the things you like—insider's profiles on the stars, directors and producers, lots of full-color photos, and exclusive interviews with the porn people.

One thing you've come to expect in PORN STARS is a special pull-out bonus here in the center of the magazine. In past issues, we've given you booklet guides to current movies. We are continuing our capsule reviews and ratings in this issue, but not in booklet form.

Instead, we're giving you a free, hot, full-color giant poster of one of your favorite stars in a pose that is sure to make you throb with excitement. We think it's one of the most erotic photographs ever taken of porn superstar Vanessa del Rio, and she wants all her fans to know that she did it just to turn you on. We know it will!



**PORN STARS
POSTER**





"Strange men rubbed up against me in the crowded subways. I never tried to stop them. It broke the boredom of being on the fucking train going to my job."

he wasn't going to let go. I had to walk up to cop to get rid of him," she chuckles.

"I know most women would hate it if something like that happened to them, but I really get a kick out of it," she says. Her attitude dates back to the time before she was a sex star, when she worked as a nine-to-five computer programmer. During the rush hour on the trains and buses, men would often rub up against her well-upholstered body. If the train was crowded, she'd let them. "It wasn't bad," she laughs, "I mean, in

the morning, it breaks the boredom of being on the fucking train going to work."

It is that raunchy sense of humor about sex and about herself that enables Vanessa to do the things she does. "Most women just don't let themselves see the humor in these situations," she says. "What's wrong with a raunchy sense of humor? I wouldn't be in this business if I didn't have one."

PORN STARS Editor Richard Milner presented our "Peoples Choice 1980" award to Vanessa at a

luncheon meeting at the Executive Board of the Adult Film Association in Hollywood. "I'm proud and honored to accept this award from PORN STARS," she said, "because I know it comes from the heart. The magazine has always done stories on me without me looking for it. I wish I could show my appreciation by sucking off each and everyone of my thousands of fans. But I guess they'll have to settle for a thank you."

Vanessa stars as hostess of the new film "Party With The Stars," available through this magazine. See page 10.

A PORN STAR INTERVIEW:

VANESSA ON PAIN AND PLEASURE

PS: What was your strangest lay?

Vanessa: I had an S-M scene with Jamie Gillis in a movie that I'll never forget, because when he does it, he does it for real. The scene was shot from beginning to end, with no breaks. Jamie was really hitting me. I had a mask on my face and was wearing a garterbelt. Jamie chased me around the set calling me degrading names and kicked me and hit me with a garrison belt. At one point I was draped over a chair and he beat my ass, and my hand came back to try to catch the belt because it hurt so much, but I didn't want to stop it and yell "cut" because the scene was going great.

PS: Did you know what you were letting yourself in for in this movie? Do you like to be kicked around?

Vanessa: No, not as a steady diet. I really don't like pain. But whenever I do dig it, I know where my head is at. When I left that set, I felt an incredible release. At that time in my life I felt I needed an ass-kicking, and there was no one around in my private life to give it to me, so I got it all out in front of the cameras. Jamie really beat and abused me, and everything went well—both for me and for the director. I really didn't realize what I was in for, or I would have asked for more money.

PS: Was that the most frightening lay you ever had?

Vanessa: No, but I remember one that

really scared me. I'm not into bondage in real life, even though I do it in the movies. But once, I got into a bondage scene with this guy that lasted several days. It was not a movie—it was for real. He had me tied up until I was numb at the elbows. But it was more than a physical dominance—I really got into it mentally. I felt scared and helpless. I trusted him to the extent that I didn't think he would hurt me badly, but I really didn't know how far he would go. He had a leather hood on and a black leather paddle with silver studs on it. But it was all to get me to experience fear—he never hit me with the paddle. At one point I realized that even though I was really uncomfortable, I was really getting off. And he was setting up a camera with a timer, then getting into the picture and doing things to me. Later, when I saw the pictures, I saw a look of real fear on my face that I had never seen captured before in any picture. But there was also pleasure in my look.

He tried to dominate me and make me call him "master" and all that, and I just laughed. But when it got to the point where he really scared me, I had to submit. He made me hold his cock in my mouth and not do anything while he worked me over with these two vibrators. I was hog-tied and it was wild! And I thought, oh yeah? Where do I get a dozen guys like this?

PS: How do you give a blowjob?

Vanessa: First, tease. Lick all around the body, and in between the legs. Come very close to the cock, maybe just give it one quick lick. Then I'd lightly run my fingers over his cock and just tease and heighten the feeling in that whole groin area, the whole body. I sometimes use my hands and my mouth together, which I guess is cheating—but other times I just use my mouth, with no hands. I like to take it way in, all of it, without holding anything. I put my hands on the man's ass or his balls. I like to put my finger up a guy's ass.

PS: How do you know if a guy is just about to come?

Vanessa: The cock gets sort of rigid and you can feel the veins pulsating along the underside of the cock. If you are holding it, you can feel it, and then he'll also give body signs.

When I feel somebody start to come I do all sorts of things. I tickle his balls, or stick my finger in his ass. I like to suck the come out. I've had guys come, and then it stops for a couple of seconds, and then if I keep on sucking and not just take my mouth away, they come again. If you press in right under the balls you can stop him from coming. You can keep stopping it and releasing it for however long you want to torture the poor creature. Then you just let go and—whoosh! □

**FOR THE
PICTURES
WE COULDN'T
PRINT, SEE
PAGE 59**





CHUCK VINCENT

KING OF THE CURRENT CROP

By Jane Bickford



PHOTOGRAPHY BY MARCO NERO, COURTESY OF CHUCK VINCENT PRODUCTIONS

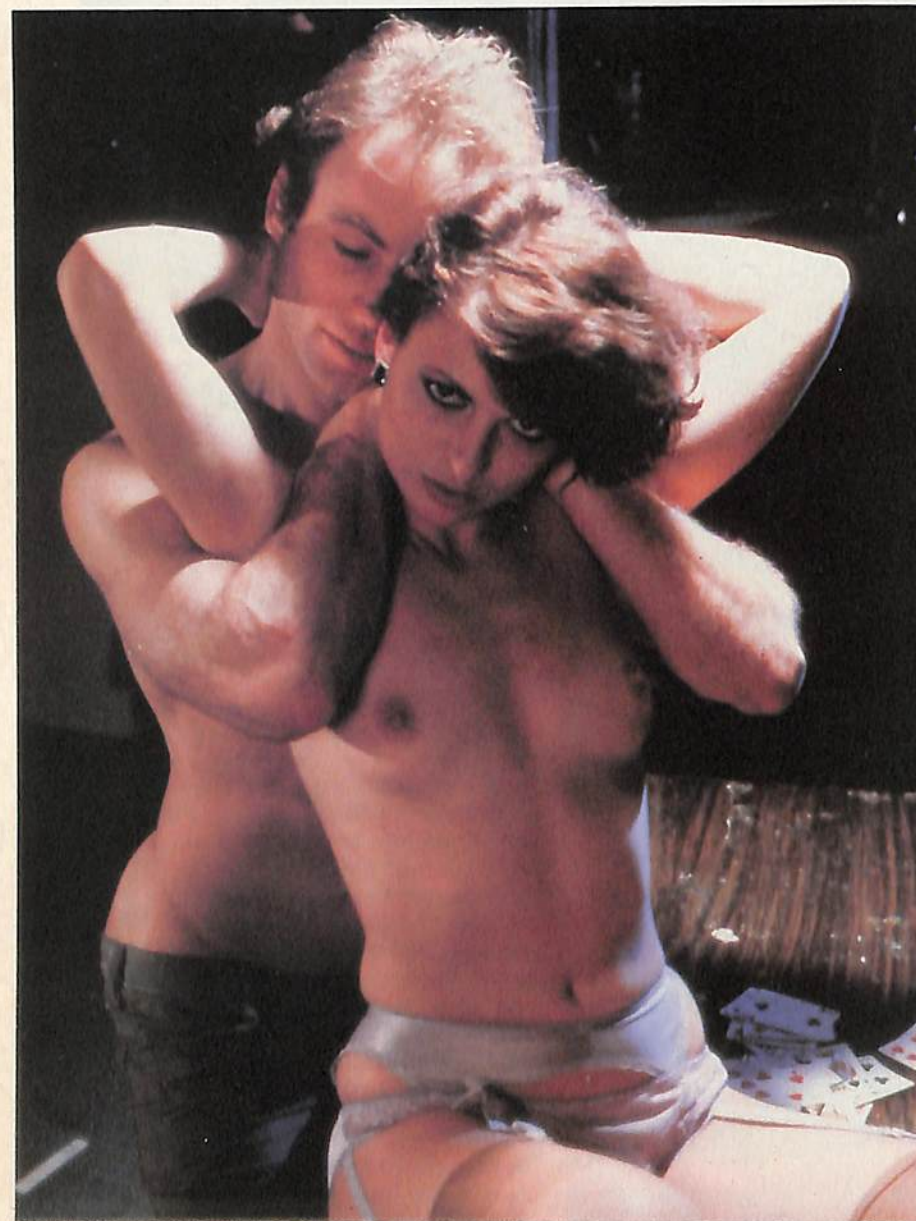
Chuck Vincent's magic touch creates high quality movies that happen to be very successful. *Tramp*, which stars Samantha Fox and Vanessa del Rio, won all kinds of prizes at the 1980 Erotic Film Festival. At the press screening for his forthcoming *Games Women Play*, the critics — that hard-to-please bunch — applauded after four different fuck sequences. *Games* stars hot newcomer Kelly Nichols who takes on five men during a poker game and teaches them the true meaning of Five-Card Stud. *Jack and Jill* was one of last year's ten highest grossing sex films. Other recent Vincent films are *Fascination* which contains more comedy than most sitcoms; *Bon Appetit*, a jet set comedy filmed on a dozen locations around the U.S. and Europe; *Bad Penny*; *Misbehavin'*; *Sizzle*; and *That*



Beautifully lit and staged moments from some recent Chuck Vincent films include (top, left) Kelly Nichols and Merle Michaels in *Games Women Play*, and Candida Royalle (bottom, left) in a scene from *Fascination*. Newcomer Veronica Heart turns in a terrific performance in *Games Women Play* (top, right), while this year's Best Supporting actor, Bobby Astyr is a tough guy in *Sizzle* (middle, right.) The Erotic Award's Best Actress of 1980, sultry Samantha Fox has a wet and wild kiss for Gloria Leonard in *Tramp*. Samantha won for *Jack 'n Jill*, another Chuck Vincent production.



More scenes from the hip and horny movies of Chuck Vincent, taken on the set by gifted still photographer Marco Nero. At bottom, right, Leslie Bovee and lover in stairwell scene from the new release *Games Women Play* (middle, right), and the magnificent Kelley Nichols in the same film (below). At left (bottom) Kelley does her stuff. She's quickly become one of Vincent's favorite actresses. Candida Royalle (top, left) sneaks away to an afternoon tryst in the recent porn comedy *Fascination*



Lucky Stiff.

Vincent hasn't always been a porn pacesetter. Before getting into movies he worked for fifteen years in legitimate theater as a designer, production stage manager, and sometime actor ("not a very good one, though"). "I was very dissatisfied in theater because I wanted to direct and produce my own erotic short. I broke my stage ties in 1970, and set about teaching myself everything about movies — editing, writing, shooting."

In 1971 he produced his first two movies, *Colleen* and *D.O.A.*, which were "disasters". He claims that in those first two movies he made "every mistake that you can possibly make in a movie. They had no story, people ad-libbed stupidly, and they were too rushed." In his next movie he tightened his script by writing out every shot in detail. This extra effort paid off. *Appointment* won a first prize in the 1971 Erotic Film Festival.

Vincent has made 28 features and shorts since 1971. In the past nine years he has grown considerably as a filmmaker. He explains that "making sex movies is the last frontier, where costs are still relatively low. Porn acts as a training ground, like B-movies did in the old Hollywood days. Future filmmakers can learn their craft by actually going out, doing it, and learning by their mistakes. You can't get that from film schools where they just teach theories by having students read books and look at films. Only by doing, do you learn what works and what doesn't."

One thing that Chuck learned was that there are certain formulas in porn movies which he doesn't like, but the audiences demand them. For instance, the obligatory cum shot, when a man pulls out just as he is about to climax and shoots his wad through the air. To keep it natural has become a challenge. "Somehow in the script I try to work it out like 'I want to see it' or 'I don't want to get pregnant', but it sure gets weird. Once in an interview I said that I did not particularly like it, and I didn't think the audiences liked it. I was very wrong because about twenty-five letters came in, all saying that they liked to see it."

"Still, I don't think it is always necessary. I don't require it. I don't like cum shots in a romantic love scene. I've always avoided having that, because I think it ruins the romance of the scene. Also, I don't force it if an actor has trouble. I never use a fluffer or have someone stand in for him. I don't think it is necessary

for every scene to have a cum shot."

Another traditional formula has been the orgy scene. "I keep away from orgy scenes because I found that almost all orgies do not work. One of the reasons is because you only see a cluster of bits and pieces of people. People want to know at least somebody in there."

As for violence, Vincent has discovered with his first feature *Voices of Desire* (1972) that you can't put horror and stabbings with sex. "I do verbal, fun S & M, if it is in character. Neither my foreign markets like Sweden and Germany nor my domestic market wants violence. They just want happy sex."

"I also stay away from satirizing religion. In *While The Cats Away* I had a church scene in which the priest was getting a blow job on the altar behind the statue of Christ. As they screwed, the statue started swaying back and forth, and people were yelling 'miracle, miracle'. It was outrageous. It was also cut out at almost every theater."



"When a character gets forced into sex in my movies, it's usually the woman who does the raping."

Along this line, Chuck would be interested in knowing from audiences what they hate in X-rated films. Those who have an opinion, write to Chuck Vincent, care of *PornStarsMagazine*.

What does work in today's market is humor, "but be careful where you put it. It only works when it is incidental to the character and not meant to be an outright joke. For instance, in *Fascination* when the fussy girl says, 'I warn you I scream', it is funny because she is in character, and like people we encounter who are fussy for real."

Another particularly funny scene in *Fascination* is when this girl is rattling on, non-stop talk, while the guy is eating her out. She's talking about the shoes she bought, what she ate for lunch. Finally, the guy tells her to shut-up and sticks his cock in her mouth. At that, the audience starts

applauding its approval.

Mrs. Barrington (1974), an R-rated film, was one of Chuck's favorites as well as the audiences'. "It has the style that I like best in comedy. The story was a bit scandalous because Mrs. Barrington marries and kills her husbands and keeps the money. She has urns around the apartment with her ex-husbands' ashes in them. It is really crazy! Pure comedy!"

Vincent films show a respectful attitude towards women. "Some filmmakers treat their women very nasty and very abusive; they're raped rabidly. I never went for that. My females come on strong. If anybody gets raped, in my pictures the women do the raping." Maybe his appeal to women is the reason that over 40% of his audience is couples, "and eighty year old couples at that, as I discovered when I went to Minneapolis to see *Jack and Jill* premiere."

In the last couple of years a new dimension has been added to porn movies, which seems to have had success in today's market. This is aural sex. Chuck Vincent first tried it in *Jack and Jill*, and has been using it ever since.

Certainly, Vincent is just beginning to explore the scope of eroticism. "People say, what else can you do, what else is there?" I say, 'why don't you try the real things, real people, real characters?'"

He tries to show mankind's real quirks and kinks through characterization. "in *Games Women Play* I wanted to show how people react differently to each other; the games they play with each other. In other words, you go to your husband and you act differently than you do to your boss. I also wanted to show that there is something else happening when sex is involved. People just don't get their rocks off. People sometimes get it off in anger, or men use their cocks as weapons. Also, men can be passive, and women may dominate men through sex."

Creating convincing characters, Vincent contends, is the way to build a hot plot. "I give my characters heart." To accomplish this he first gives every actor and actress a two page description of their character, so they will know how they feel, where they're coming from, and what they can bring to the story.

Before shooting begins, Chuck rehearses the full cast for a couple of days. In *Games Women Play* the rehearsals were especially important. "I wanted the tone to be matched. I didn't want one actor to be doing farce drama, while another was

doing soap opera. I wanted the whole film to be matched."

He also wants his actors and actresses to fuck in character. Do sex scenes get rehearsed? "If we have sex in rehearsal, all the steam will be gone by the time you get on the set. Instead, we talk about attitudes, about what our approach is, about what our purpose is, and about the characters. I'll give you an example of what happened when we did Jack Wrangler's flight scene in *Games*. The scene calls for strictly a ram job. Before, we discussed the pain of being rammed. In the movie he says the line, 'love me; I need love'. In the original it was not there. During the rehearsal Jack said that he would like a little sympathy shown for the character. Also, he said that because of the anger and guilt, he thought he would cry. He carried that through in the movie. Often I will discuss with the actors what they would like to do. I always ask the males what is their comfortable entry. Some people like it different ways. I discuss this so we know where we are coming from, what is going to happen."

When it comes time for the actual shooting, "I leave them alone. I don't block. I let them hold on to their lines, and remember what they're going for. Most of the work has been done in rehearsal."

In the past year alone, there has been a tremendous upgrading of professionalism among actors and actresses. "It is miraculous how acting talent has changed. People no longer do slipshod work; also, they don't let their personal relationships affect their jobs. Of course, I never ask two people to fuck who can't stand each other."

Chuck finds that it is necessary to get the best acting professionals around. He did this for *Games Women Play* — Roger Kane, Jack Wrangler, Samantha Fox, Merle Michaels, Victoria Heart and Frank Adams.

"One of the best to work with is Samantha, but when I started with her in *Bad Penny* in 1978, she could barely act and I had to go 'ummmm' to everything. In *Tramp* she just eats up the scenery. She is tremendous. She knows where her light is, she knows how to project, she knows where the microphone is. She is a great technician. Samantha, I believe, is one of the few people who would be alright in straight movies and be a damned good actress. She started as a sex worker — she wanted to make money. However, she realized that in order to get bet-

ter roles, she had to go to acting school and take voice lessons. When I first met her, her make-up and hair were just hideous, unmanageable. Now her hair is great. She has learned to do makeup professionally. Before, she came in with big blotches of rouge and lipstick and looked like a trollop. My audiences aren't interested in seeing trollops. They want nice girls, pretty girls."

"Ron Jeremy is also great to work with. He is zany, the first comic porn stud. It's amazing what he can do sexually. He can fuck two, three times and still keep it up for hours."

Chuck is very careful about whom he hires. He has a little family show he uses over and over again. His cameraman has done almost the last ten features. He has used the same soundman for almost five years. Also, he has a number of character actors who do not take off their clothes. "I have a tendency to use people over again when I enjoy working with them, especially people like Samantha, Ron Jeremy, Kelly Nichols. Then there are several people I would not use again. When a certain actor or actress makes it an unhappy experience for me, goodbye."

Vincent has a tendency never to use anybody who has not done a sex film before. "One reason is because I have had a couple of experiences where at the last minute they chickened out. Like Toni Rose who was supposed to do *Fascination*. As a matter of fact, I gave her two hundred dollars in advance. The night before she called and said, 'I'm all out of sorts; I can't possibly do it.' Incidentally, Toni, I haven't gotten my two bills back."

Many readers have told me that they would like to act in a porn movie. At least, that's their fantasy. I asked Chuck Vincent about the reality. "The bubble would be completely burst once he got on a set," he replied with a smile. "It is not exactly what most men think it is: adjusting lights; people talking and running around, people who couldn't care less; makeup being touched up constantly; listening to instructions. I require a lot of discipline on everybody's part. Cameras, light, everything ready to go. Now you get ready. Everybody is waiting. It is not easy. It is not like walking in a room and taking your clothes off and doing anything you wish. That is why you need experienced professionals in a porn movie."

A problem with getting the best and most experienced cast and crew around is that they are costly. "None

of them comes cheap. A few years ago the actors always got \$150 and the girls got twice that. But not today. The actors are demanding more because they know that you need them unless you only want to have girls and dildos in your movie."

"Some actors in my movies also have straight careers in films and television. Some of them do it just as another acting job; others get a personal kick out of it. I guess a few are basically exhibitionists."

A normal shooting day for a Chuck Vincent film is at least ten hours, but with the preparation needed to organize the work, tack on about four extra hours for Vincent himself. The length of time it takes to shoot a film varies. For instance, *Bon Appetit* took thirty days of actual shooting over a three month period. The logistics were especially challenging because of the organization it took to travel across the U.S. and Europe with a cameraman, soundman, script writer, two actresses and a makeup artist. On the other hand, Jack and Jill was done in five days.

Editing time also varies, but is now a lot shorter than it was when he started his movie career. Then it took him nearly one month to edit an eight minute film because he couldn't figure out how to run the editing machine. Now it can take as little as two weeks to edit a feature.

Of course, the amount of time it takes to produce a film depends on many factors. "In the big cities, it is pretty safe from law enforcement hassles. When you get outside into small towns, you may have some problems." When Vincent's crew was shooting *Bon Appetit*, they had some problems in Europe. "We got stopped at the Italian border and they wouldn't let us in unless we paid \$100,000 as security for the equipment. We then went to another border and got through. Of course, we didn't shoot any sex scenes in Europe. That would have been tempting fate too much."

Has success spoiled Chuck Vincent? Does he expect to sit back on his laurels, relaxing now that he is acknowledged king of the current crop? No way. He has plenty of new ideas and projects churning around in his fertile brain. "Of the thirty-two movies I've made, six are R-rated. I try to do one R-rated film every year. I am now working on a very ambitious project: a musical spoof on all the space movies that have been done, movies like *Star Wars*, *Close Encounters*, *Alien*, 2001, and *The Wizard of Oz*. It will be R-rated and will cost at least a million dollars."

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The Ultimate
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A PEEK INTO THE PRIVATE LIFE OF PORN

continued from page 21

AFTER HOURS

The most common question I hear about being a porn stud is, "After a hard day of fucking and sucking, don't you have a hard time getting it on in your own sex life?" The answer is no, because after sitting on a girl's face all afternoon, or vice versa, you *do* need some straight sex without all those lights and movie set peepers. Besides, after awhile it's not exactly fun pulling your prick out of a girl's cavity and spunking up her body or face.

Admittedly, at first I *did* enjoy creaming a girl's face and watching the scuz blob up in her hair or on her eyebrows or on the tip of her nose. But once you've creamed a girl's face once, you've done it enough. You have a real yen to have some relaxing sex and come right in her pussy or steaming, churning mouth instead of pulling out at the last moment. It may be good moviemaking, but it's lousy sex.

The net result is that I try very hard to have at least one personal come a day even if I've shot my load a good half-dozen times on set. I remember when I was living with lovely **Helen Madigan** and we'd both be performing in the same porn film. When we finished up, we'd race back to our apartment and literally rip the clothes off each other and enjoy some good old-fashioned sex. Nowadays, all I have to do is explain it to a girl I meet—the importance of earnest sex, that is—and I generally get an "Oh, you poor porn star!" response from her as she dives to drain my hose.

Actually, it's more fun to meet a girl who isn't in the sex business. One time, this neighbor in my building had a girlfriend who wanted to meet me, and she said, "I want to see your 10½." I said, "Tell your friend she can only see it if she'll suck it." So she told her friend, and her friend came down

and said, "Okay." Sometimes it's great to have your reputation precede you—by about 10½ inches.

MARC'S HOW-TO:

It's prick-stiffening time. Notice I didn't say prick-lengthening time. My friend **John Holmes** is Mr. 14. I'm only 10½. Am I inhibited? Absolutely not, because I know biggest is not necessarily best. And I'm the best. Whenever John and I get together, we never talk dick size, both of us knowing that's not really the name of the game. The secret is getting your wand hard enough so that it feels like a Sherman tank ramming into a girl. Last month I suggested to a reader how hanging a girl's clothes on his pole can strengthen it, but now let me tell you about the freakiest way I've had my sex muscles toned.

I met this girl who invited me to her place and broiled me a steak. She didn't eat steak herself. Instead, she'd have some liver. But the way she prepared it, any man would consider freaky.

She called me into the kitchen and ordered me to drop my pants and shorts. Then she'd start massaging my dick with the raw liver. Naturally, that gave me quite a hard-on, and it also seemed to work her up. When I was very erect, she got me to pound my meat into the liver. I actually punched a hole right through it. I pumped and she worked the liver and I stayed as stiff as a poker iron. When I finally came, she grabbed the liver, now full of my jism, and popped it into the frying pan. My steak would be ready, and she served it to me and then served herself the liver, gobbling it down very sensuously. No matter how many times we fucked that evening, I never had trouble getting hard again for another round. Unfortunately, there's a sad ending to this personal story. I finally had to break up with the girl. Her steaks were lousy.

BOOK NOTES:

Read an interesting new book called *Sex and Fantasy* by Dr. **Robert May**, published by W.W.

Norton, for \$12.95. A passage that struck me reads: "In our society the model of femininity held out to the young girl is replete with contradiction....It is the art of being sexy without being sexual. Until recently, and often still, the thinly veiled assumption is that her vagina is her bargaining card....All this practice in holding back, hinting, and promising more than one is ready to deliver is obviously destructive to later sexual pleasure. The main skills learned here are first to suppress and control erotic feelings..."

I guess what the good doctor means is that too many girls are cock-teasers.

10½

MARC'S INSIDER NOTES:

Interested in **Samantha Fox's** bio? Well, she informs us she's the daughter of a career diplomat with the United Nations, attended private schools in Switzerland, possesses a degree in arts and sciences and has lived in Scotland and Africa. It must be so, because I never met a girl I didn't trust....Went to a college sorority party last week where they were showing some vintage porn films. All the girls were wearing SUCK YOU buttons. It's nice to see some originality developing on campus....**Helen Madigan** still has the best ass in or out of porn films. She'd win any ass beauty contest....Shhhh! Nobody's supposed to know, but the Museum of Modern Art has started up its own porn movie collection. I predict in the year 2000 the people will be lining up to see an erotic film exhibit just like they do for Picasso....There's a porn movie producer who tries to pay off the camera staff for part of their dough by letting them pee in his wife's mouth instead. I hate to say it, but we've still got a way to go in this business before we're in the big time.... □

Got any hot flashes for Marc? Any pet peeves, questions, or gossip items? Write to Marc Stevens c/o PORN STARS, 888 Seventh Ave., New York, New York 10106.

Ashley

★PORN STAR★

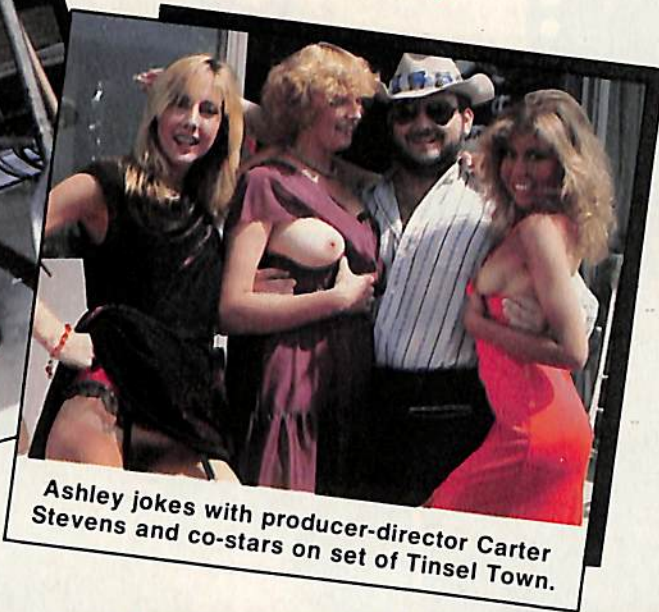


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She was discovered by porn movie producer **Carter Stevens**, who put her in his newest picture *Tinsel Town*, which is soon to be released. It is her first film role. "I was looking for someone like her," says Stevens, "in fact, I'm still looking for her."



"I really feel very comfortable living here in California. People are free and loose. It's just no big deal to be nude here, or to screw all your friends."



Ashley jokes with producer-director Carter Stevens and co-stars on set of Tinsel Town.








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DEEP THROAT

This is the film that started it all—a zany comedy about a young woman whose sex button is in her throat. Linda Lovelace is astounding as she performs fabulous feats of fellatio with her horny doctor Harry Reems while Carole Connors, nympho nurse, and Dolly Sharp, raunchy roommate join in.

Running time: 65 minutes.

DESIRES WITHIN YOUNG GIRLS

Starring two of the greatest actresses of all time! This is Annette Haven at her very best. Georgina Spelvin, portraying the mother of two lovely marriage bait teenagers, sets the affluent jet set world upside down by introducing her girls to the most "eligible men" in an effort to provide for them financially. You will not believe the bizarre encounters that each of the girls experiences nor very quickly forget the conclusion of this classic film from the maker of "Ecstasy Girls" and "Velvet Edge."

Running time: 90 minutes.

EASY

They call her easy, because that's what she is. And she's Jessie St. James. Starting out as a teacher she is seduced by one of her students, likes it tries more with wealthy Victor, and finally has Matt in one of the most erotic sequences you ever witnessed. Also starred are Georgina Spelvin, Jack Wright and Deseree Costeau.

Running time: 90 minutes.

ERUPTION

Filmed entirely in Hawaii, this is an erotic explosion generated by its superstars, John Hblmes and the voluptuous Leslie Bovee, out to get a million in insurance by doing her old man in. There's enough suspense, thrills, to bedazzle a Hitchcock fan. And enough sex to make it an erotic classic.

Running time: 90 minutes.

EXPENSIVE TASTE

Here's one way to make it with a gal like Elaine Welles. Be Joseph Nassi, pick her up, take her to your apartment, have 3

hooded figures break in, and break into her, while you do the same. When its all over have a set-up. But a plan like this could back-fire. And it does in a surprise ending.

Running time: 87 minutes.

800 FANTASY LANE

17 of the most dazzling beauties are employed by a real estate firm to lure well-heeled clients into buying Beverly Hills mansions. And for a "sale" the girls to EVERYTHING—responding to their clients' every desire. Starring Chris Anderson, Candy Summer and Lisa Deleew Jamie Gillis.

Running time: 90 minutes.

FRAT HOUSE

What "Animal House" couldn't show you this one does! Frisky, sexy coeds teach the boys what college is REALLY all about at good old "Faulk U." This hilarious epic comes to a head when the "I Phelta Thi" gang throws a party at the Dean's house.

Running time: 87 minutes.

HER NAME WAS LISA

Take a dash of sadomasochism, add the titillation of some degradation, mix with a lot of depravity and you have "Lisa" a masseuse in a New York massage parlor. (Samantha Fox), Jake Stuart is the fashion photographer who tries to reform her. David Pierce is the publisher who uses her. And ravishing friend Carmen (Vanessa Del Rio) is the one who tries to please her.

Running time: 85 minutes.

A DIRTY WESTERN

It happens out west. Where everything is told the way it really is. Where the ladies take everything off their cowboys except their boots. Where vengeful convicts violate more than just the law. But in the end justice prevails. Roy Rogers may not approve but you'll get your guns off at this really dirty western.

Running time: 90 minutes.

BABYFACE

Pursued by a mother seeking revenge for the seduction of her young daughter, a "large" young stud finds refuge in a women's house of pleasure where men fulfill their clients' every fantasy. Following some startling and highly entertaining sexual escapades, the mother meets up with her victim and proceeds to take her revenge on his manhood. Many attractive performers in this superb production by Alex deRenzy. Starring Cuddles Malone. Winner of five Erotica Awards.

Running time: 105 minutes

BEHIND THE GREEN DOOR

The classic that shows what happens when Marilyn Chambers, The Ivory Soap Girl, opens the door to the most erotic, sexual and bizarre experiences you ever saw. The film that made her a big porn star. With Johnny Keyes.

Running time: 72 minutes.

BEYOND DE SADE

Beyond regular porn...beyond what any adult film has shown before! Here is Marilyn Chambers performs a hard-hitting act before a LIVE audience. This Mitchell Brothers production is hot adult entertainment.

Running time: 70 minutes.

BLONDE IN BLACK SILK

What would you do if you found your wife or girlfriend making love to another woman? In this film a bandleader (Eric Edwards) administers a sound spanking to his Arcadia when catching her with The Countessa (Serena) owner of a big-city magazine. And the supporting ladies—Merle Michaels. Samantha Fox, Kaysey Rogers and Erica Richardson—are hot enough to burn the house down.

Running time: 90 minutes.

CANDY GOES TO HOLLYWOOD

Gail Palmer this time has Candy (Carol Connors) in the movie capitol getting made by agent Johnny Dooropener, coming on the Dong Show with Chuck Bareasse, audi-



tioning for the Johnny Farson show, breaking into the movie studio headed by Sam Goldicker, and climaxing at his wild party with Sarrah Dawcette. Rhonda Jo Petty, Miss Nude America, and other Hollywood starlets. Great fun! Great sex!

Running time: 80 minutes.

HARD SOAP

The zany daytime soap opera has John Holmes as a psychiatrist with impotency problems. But his wife (Laurien Dominique) teams with his girl friend (Candace Chambers) to solve the problem. Will they succeed? Will John rise to the occasion? Tune in and turn on while you find out.

Running time: 85 minutes.

HOT COOKIES

A very hot movie...the best of the breed...from the makers of HoneyPie and Sweet Cakes. Starring five all new erotic beauties from pages of Playboy and Penthouse in a collage of erotic fantasies. Wait till you see the sensational Rocky take-off.

Running time: 90 minutes.

INSIDE JENNIFER WELLES

The final film to star this famous porno queen, it depicts her innermost fantasies and actual experiences—with an assortment of men in a variety of places in many erotic acts. Her adoring public will eat it up.

Running time: 85 minutes.

JEZEBEL

The definitive film about the legendary female who is able to lure men and women into her evil web of passion. All this happens when a mysterious figure promises to fulfill her every sexual fantasy. Of course she pays the price—and what a price it is. Starring Ladye McCormick, Brenda Hale, Neil Oakley.

Running time: 90 minutes.

LEDGEND OF LADY BLUE

Here is a visually arresting and emotionally sophisticated sex film dealing with young love, the Vietnam War and the pressures of economical survival. The story is about Iris (Maureen Spring) who, tarnished and disgraced in her small town, heads out to Hollywood and a life of self-torment as a model and, in time, a hooker. John Casey, Obewahn, John Spring and Phedra Grant are also superb.

Running time: 90 minutes.

LITTLE GIRLS BLUE

Three classmates at a school for girls fantasize about sex with the sports coach after trying and wanting more than their boyfriends. They finally get the coach in their dorm room for hours. Or did they? 'Cause the day after, the coach discovers they were home. Did it really happen? With whom? This much is certain, what you see won't be your imagination.

Running time: 87 minutes.

NAKED CAME THE STRANGER

The famous best-selling novel comes to the screen uncensored! It's an all-out unzipped sex comedy about America's favorite radio talk show hosts and their wild, wooly sexual mishaps. Starring the luscious Darby Lloyd Rains and directed by Henry Paris.

Running time: 87 minutes.

PLEASURE MASTERS

An 1890's San Francisco brothel appears to surprise a coach load of travelers with erotic delights which the inhabitants perform for free. In the morning, as the travelers pause to look back, the brothel has vanished as mysteriously as it appeared. Excellent photography! Lavish costumes and an attractive cast ass to the superb erotic action.

Running time: 85 minutes

PRETTY PEACHES

A voluptuous young lass suffers amnesia after a car accident. In pursuit of her past, she encounters a variety of "helpful" fellows who expose her to a series of bizarre experiences. The happy ending is a fantastic orgy of sexual delights. Desiree Costeau won the Best Actress "Erotica" Award for her role as "Peaches."

Running time: 91 minutes

RESURRECTION OF EVE

A modern love story about a plain woman who's sex life changes with plastic surgery after a car accident. Its amazing orgy scenes, starring Marilyn Chambers with Johnnie Keyes, will have you gasping.

Running time: 84 minutes.

ROBIN'S NEST

This is a story of broken marriages and infidelity with a stand-out cast: Samantha Fox, Arcadia, Eric Edwards, Robin Bird, Crystal Day. The twist here is blackmailing wives to make them put out. The honey-

moon and orgy scenes are well-done sexually and everyone seeing Robin's "Nest" will fly high erotically.

Running time: 83 minutes.

SATIN SUITE

Samantha Fox (in a take-off of All About Eve) is a power-hungry lady who sleeps, screws and sucks her way to the top of the corporate ladder one man at a time. Now enter Heather Young, younger, more innocent, who outfoxes Fox blow for blow, screw for screw until Fox topples. Arcadia and Eric Edwards share the action in this getting to the top saga of showbiz.

Running time: 80 minutes.

SERENA

This is a take-off of the Cinderella story with Cincy (Serena) a house slave to a pack of wicked dominatrixes who is forced and plased to make it with Lotta Leggs, Gary Baron, Natasha Raphael and her real-life loverboy, Jamie Gillis. Then she has a ball with her prince charming, Paul Thomas, for a great climax. It's a must see for Serena fans and those into Les and S&M.

Running time: 85 minutes.

SEVEN INTO SNOWY

This is a hard-core film take-off of Snow White and the Seven Dwarfs with the "7" being a motorcycle gang who try to rape Snowy. But witch/mother attempts to stop it. Film stars Abigail Clayton, Paul Thomas, Kay Parker.

Running time: 85 minutes.

SKIN FLICKS

This Gerard Damiano flick (of "Deep Throat" fame) is about the making of a sex film and the artistic and sexual problems when the director falls for the star (Colleen Davis) yet has to watch her making it with other men. One of her sex scenes is unforgettable.

Running time: 80 minutes.

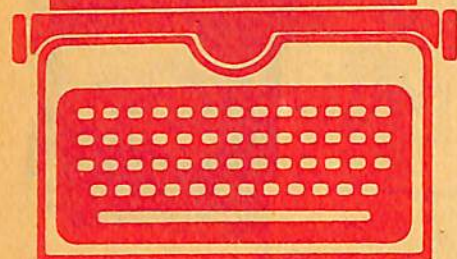
SODOM & GOMORRAH

The arrival of two astronauts from another galaxy to the biblical city of Sodom results in such sex spectacles as the Festival Of The Virgin, a combat for the hand of a lady, and the climactic destruction of Sodom & Gomorrah by fire. The most elaborate hard-core film ever, with stripper Jacquie Brody, Ken Turner, George S. McDonald, Johnnie Keyes and Gina Fornelli.

Running time: 90 minutes.

Continued on page 90

EDITOR'S CHOICE



FASCINATION

Here's a fun-filled film that breaks a famous "rule" of porn films, and the result is a delight. Many porn producers believe that you can't mix comedy and hot action and expect the picture to do business. The theory is that you can't laugh and get hot at the same time.

Wrong. That's the same kind of thinking that keeps men and women from talking and joking while they're screwing—and missing out on a lot of fun. In this sexual comedy starring Ron Jeremy, Mike Filene, Merle Michaels and Candida Royale, the humor continues through the fucking and sucking, and it works as entertainment. It's also hot and sexy enough to satisfy any kind of taste.

The story concerns a lovable nerd (Ron Jeremy) who gets his own pad so he can get away from his family and get laid. He buys a book on how to be a stud, and attempts to follow it to the letter. But he is prone to one disaster after another, and we can all see ourselves in his ridiculous misadventures.

In one particularly memorable scene Merle Michaels comes over to Ron's apartment to screw, but she talks non-stop during the whole encounter. Ron patiently undoes her bra, licks her nips, takes off her panties, while she continues right on babbling as if he wasn't even there. Finally, he shoves his cock in her mouth just to shut her up.

Ron's pad is so neat, with its fancy bed and disco

lights, that other members of the family steal his keys and attempt to use the place while he's out hustling up some poon. His voluptuous sister (Candida Royale) takes her boyfriend there, and they have to hide in a closet when they hear someone approaching. It's Ron's Dad (Mike Filene) with his secretary. Finally, Ron's mother shows up, and all the family members and their lovers are flushed from their hiding places in a hilarious grand finale.

It's hard to do the film's humor justice in a brief review, but *Fascination* is loaded with barrels of laughs and buckets of come.

Highly recommended.

COED FEVER

Here's another film that doesn't take itself seriously, and the result is pure entertainment. *Coed Fever* has the zany feeling of *Animal House*, but it focuses on a hot and raunchy sorority rather than a fraternity.

The bawdy, beautiful Annette Haven plays Kimberly, a rich bitch whose father is a heavy contributor to the college. He's also the publisher of a national news magazine and he decides he's going to do a feature story on his daughter's sorority to help the college's image.

Since the boys are not about to give up their poon, they decide to sabotage the whole scheme. The leader of the rat pack, Jamie Gillis, hires a kinky hooker (the glorious Vanessa Del Rio) to dress like a college girl and do a number on Daddy's magazine people. A girl

PORN STARS PICKS THE FLICKS

by Richard Milner

named Alice (Samantha Fox) sets them up for Vanessa when the house is empty.

In one hilarious scene, Vanessa gives a double blowjob to two magazine photographers, then tells them "I like to do costumes." She dresses herself as a topless nun, and the two shutterbugs as priests. Finally, she puts them in medieval stocks, which she just happens to have on hand.

In the final scene—a dinner with the rich daddy and the college dean—someone spikes the punch with Quaaludes, and an orgy ensues. Vanessa, of course, ends up sitting on the rich daddy's face, while he tries to guess her weight.

A major flaw in the film is that all the ladies are obviously well above college age. But with Samantha, Annette, Vanessa, Serena, Brooke West, Lisa Deleew, and many other beauties, who cares? John Leslie and Jon Martin are also featured. Recommended.

BEYOND YOUR WILDEST DREAMS

Beyond Your Wildest Dreams is another of those flicks that is basically a variety of imaginative sex scenes tied together by very little dialogue and a minimal plot. But it's a good one.

The heart of this movie is in the sensitively photographed and well-performed sex fantasy scenes. The hot, good-looking cast includes Lysa Thatcher, Holly

McCall, Susan Nero, Simona Wing, Sonya Sommer, Holly Page, Mai Lin, Lisa Loring, and Karen Blue.

If many of these names are unfamiliar, that's because Damiano has sought out a cast of bright newcomers, many of whom have never appeared in a hard-core big-budget feature.

Simona Wing is a sexy Oriental beauty with a nice sense of irony. Holly McCall and Holly Page are both welcome new additions to your wet dreams. And the huge-breasted Susan Nero does a lesbian scene that will straighten you out.

The sexual ringmaster of Sharon's hot dreams is a character called Damien (Aaron Stuart). At one point, he visits the embarrassed young maid (Lysa Thatcher) as she is soaping herself in the shower. He insists that Thatcher shave her thatch, so that she will be "smooth, like a young girl."

We get a loving shave scene, and Damien presents the girl to his assembled company and makes her display her new smoothness. Naturally, everybody wants a taste. As one husband goes down on this plucked chicken, his wife remarks, "Oh, Andrew loves to eat out."

Fine cinematography, clever editing and direction and the high level of characterizations and performances make this a very interesting and exciting movie. □

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PORN STUD
PROFILE

RON JEREMY

COMEDY PORN STUD



PHOTO BY TONY CURRIN

"My four favorite places to be are beneath a hang glider, onstage, on skis, and in a girl's cunt. I've been paid for being in all four, and that's the greatest feeling in the world."

Thirty-six films. That's how many Ron Jeremy has made in his porn movie career. It's not a remarkable fact, until you consider that Ron Jeremy's porn career is only about one year old.

Before his first film, *Tigresses and Other Man Eaters*, Ron was fairly content, teaching emotionally disturbed children by day and performing stand-up comedy by night. But now he's extremely happy, because he's appeared in such hit films as *Good Girls of Godiva High*, *Coed Fever Inside Seka*, *Sizzle*, and *Fascination*, in which he starred. Now the exschoolteacher is pulling down \$300-plus a day to fly all over the world, act, and perform the single most pleasurable action known to mankind with the most beautiful members of all womankind. He gets paid to get laid.

It's tough to catch up with a guy who makes an average of one film every eleven days. But Porn Stars nailed the man down for an exclusive interview in our offices recently and got the dope on his rookie season. We also got the dope on Ron Jeremy.

At first glance, he doesn't look like a porn star. There's this image of male porn stars as being Adonis

studs who escaped from the Sears catalogue. But Ron is short — 5'8" — and he looks like the average guy. He doesn't have the striking good looks of a Jamie Gillis or a John Leslie.

"I'm not going to try and fool anybody," he says. "I'm not the best-looking guy in the business. Far from it. Playgirl wouldn't use me for a centerfold. They said I'm not their style. Look at that nose ..."

There must be more to it. The image of the male is changing, both in legitimate films and porn. You no longer have to be Robert Redford to be a star. You can be Dustin Hoffman. Men, women for that matter, want someone on the screen they can relate to, not just some well-hung stud. As Ron puts it:

"If you're just good-looking, you'll get burned out. This goes for women too. People just get tired of watching you fuck. But if you can play a different character, even in porn, directors will want to see what else you can do. Bo Derek will make it if she can act. I'm not sure she can. If she can't, it's goodbye until some new glamour puss comes along. And with guys, it's, shit, not that old dick again!"

But certainly there are a lot of average-looking guys around who

can act. What else does Jeremy have? Well, for one thing, his comedy. Trained as a stand-up comic (he called himself "The Maniac") in the Comedy Store in Los Angeles and clubs like Catch a Rising Star in New York, Ron provides most of the laughs in every film he appears.

In *Fascination*, which is one of the funniest porn films ever, Ron stars as a lovable nerd who spends the whole film trying to get laid. In one scene he's chased from a porn movie theater by a woman screaming "Pervert!" She had just blown off the guy sitting next to Ron.

Ron claims that although he wasn't what we call a nerd as an adolescent, his first sex experience was tricky:

"I didn't know what to do. I put the rubber on backwards, so the lubricated side was facing my cock, and the rubber kept sliding on and off. And I didn't know where the girl's vagina was. I said, 'What's it doing so close to your asshole?' That was last year, incidentally."

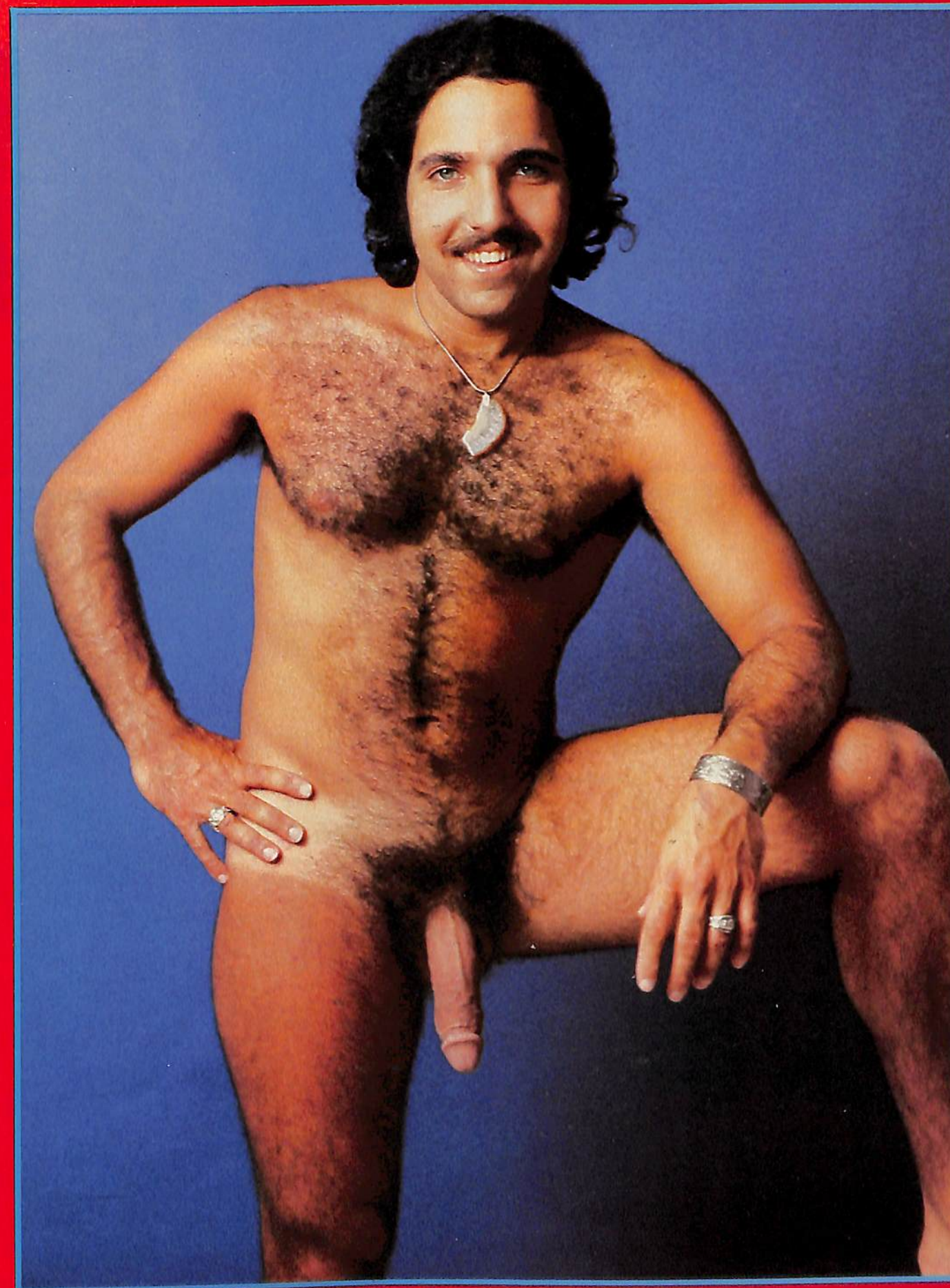
Sex and humor are uneasy bedfellows. Some people say they should be kept separate — you can't get people hot and horny if they're relaxed and silly. Ron disagrees:

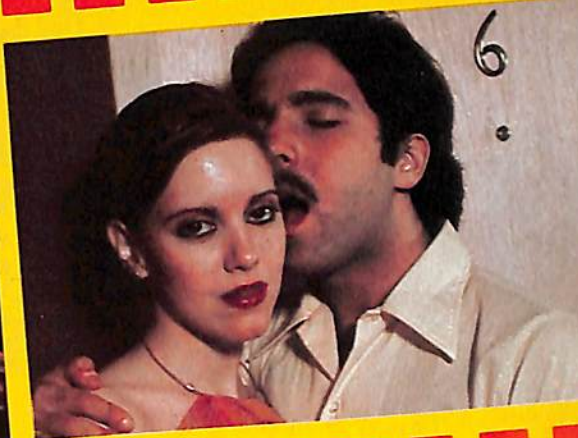
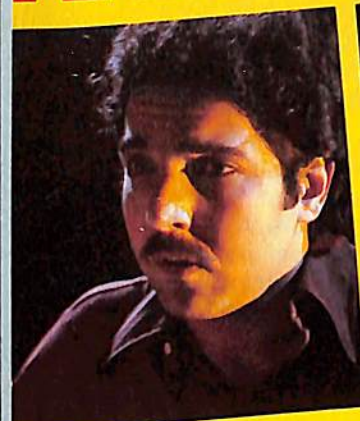
It's harder to make a porn film with humor, but it can be done. Chuck Vincent is the best at it. You've got to be very careful to make it work or you'll end up with a comedy that isn't hot or a hot film that isn't funny. The humor should be used as a prelude to sex. When the action starts getting hot, you should cool it with the jokes.

"When it does work, it makes the film even nicer. Because sex is best when it hits you underneath. When it's so blatant, you know — 'Fuck me, fuck me, fuck me, boom! Thank you' — Who enjoys that? But when it hits you behind the humor, people go crazy!"

"In porn, the worst flaw is when the humor gets too hammy. Like, if I see one more film with a joke about 'coming' I'll go nuts. When I started out I was very hammy. Now I'm learning to make my humor more subtle."

Yes, but certainly there are a lot of average-looking guys around who





The Lady Is A Tramp

Ron might have taken on more than even he can handle in this hot scene from Chuck Vincent's *Tramp*, featuring Veri Knotti.

can act and be funny. But can you name one man besides Ron Jeremy who is average-looking, can act, be funny, and can suck his own cock?

Jeremy is also an acrobat. He is a licensed ski instructor, he's heavily into hang-gliding and Kung Fu, and he has done stunt work in both porn and legitimate films.

"In Olympic Fever, I volunteered to get hit with a club, go flying over a couch and knock it over. It was fun, but we had to shoot it three times. In another film I had to fly over a table and shatter the glasses on it. Everyone thought I was really hurt and I was busy laughing.

Flying over couches and tables is one thing. Very few men have what Ron calls his "special talent."

"I discovered that I could suck my own cock when I was a little kid. When I was in the Boy Scouts I told the other kids I could do it. Of course they didn't believe me, so I'd say, 'Betcha five dollars ...!'"

A kid can make a lot of money that way.

"About a hundred thousand. I invested in land and I'm a millionaire now. No, only kidding. So when I got into porn, I told the directors I could do autofellatio, they went crazy! They wanted to see me do it immediately."

If you want to see him do it, go see *Olympic Fever*, *Pink Ladies*, or *The Lady is a Tramp*. Autofellatio is a very popular and oddly funny gimmick.

"In Olympic Fever I was a Soviet spy. I lean over and say, 'This is how we do it in Russia.' Then I start sucking. Damn, I hope the Kremlin isn't gonna sue..."

Ron is also a skilled juggler. In

Dracula Exotica, he calmly juggles while receiving a blowjob.

Ron Jeremy's acting talent, his humor, his acrobatics, and his "special talent" all combine to make him what he is — a full-fledged porn star. He's one of the few males of whom that can be said.

But still, you can be talented, funny, acrobatic, and suck your own asshole for all anybody cares in the porn business. It's not worth a damn if you can't fuck. And Ron Jeremy can fuck. In fact, he's got a special technique that is his favorite.

"I plugged the girl on top, then the bottom girl—then I pulled out and creamed right on cue."

"I did this in *The Lady is a Tramp*. I love to have two women at the same time. Imagine this — I have the two girls and I position them so that one is on top of the other. The one on the bottom is facing up and the one on top is facing down. The girls are into each other, so they're hugging and kissing. I can stick my hand in between them and play with four beautiful breasts at the same time.

"Meanwhile, their vaginas are right next to each other. Get the picture? Remember when you were in gym class and the teacher said, 'I want you boys to hop on the left foot —

one, two, three, four, then the right foot — one, two, three, four.'? Well, I like to do the same thing with cunts. I screw two women at the same time by alternating holes.

"In the film I had Veri Knotti, who is very sexy, on top, and her friend Julia on the bottom. They were so horny and so into each other and so wet that I didn't even have to touch them. I shoved four strokes into Julia, and four into Veri. Then three into Julia and three into Veri. Then I yelled to the cameraman that I was going to come right between the two cunts after my last single stroke. I thrust twice into Julia, twice into Veri, once into Julia, once into Veri, and ejaculated, right on cue. The crew was going wild. They didn't believe I could gauge it so accurately. The camera got the come dripping from the top cunt to the bottom."

Needless to say, after a short time, a guy can get bored by screwing two gorgeous women simultaneously. So Ron's cooked up his next move:

"You're gonna love this one — I have the two girls, same as before, but this time, after I finish with the cunts, I do four thrusts in the bottom asshole, four in the top asshole, and so on. When I climax, I shoot the wad over the top asshole, it slides to her cunt, than to the other girl's cunt and asshole. You hit four openings! That's never been done!"

Pretty imaginative for a porn star. Ron insists he has no interest in directing or producing films when his career is over, but he does have one idea that many directors have expressed interest in:

"I want to do a hang-gliding scene



for a film. I fo up to the top of this hill, and I'm nude with the hang-glider on my back, right? Some fluffer at the top gets me up. I take off and fly through the air with an erection.

"Meanwhile, down at the bottom of the hill is this girl who's shaking her little ass at me. And I land, DING!, right in her! Then we do a whole sex scene, with the kite on my back the whole time. Can you see that? With the kite going up and down? It will be great!"

It's truly phenomenal to think that only a year ago this guy was a schoolteacher. He jumped from the front of the class straight into *Frat House Frolic*.

"I was 25 years old, teaching by day and doing stand-up comedy at night. I liked teaching and I was doing pretty well in the clubs, but it's a heartbreak career. It takes years to get anywhere and they pay you so little. Robin Williams used to do routines in the street by the Museum of Natural History, begging for money with a guitar case in front of him.

"I was approached by a director named Joe Sarno one day," Ron recalls. "He asked me if I wanted to do a film called *Tigresses*. I figured, what the heck? The money's good. I went along with it. I didn't even do any dialogue. I was just a cock.

Just a cock. That's how you start out in porn films. Stunt-cocking, they call it. After all, even though it seems that way on the screen, the male lead can't come every five minutes for an hour. So guys are hired for a come shot and it's spliced in to make it seem like the star can orgasm indefinitely. If the stunt cock does his job, he may get a speaking part. If that works out, he may move on to starring roles. This is what happened to Ron.

"I was terrified in the beginning. I loved the acting part — I get a sudden burst of energy whenever the camera starts rolling. But when it came time for me to drop my pants, I just didn't want to show my dick in front of all those people. There's the director, cameramen, sound crew, electricians — it's damned embarrassing!

"Now, of course, it's nothing. I walk around cracking jokes in the nude, telling the boom guys that they boom, while I boom-boom. I like the people in the business. It's not cutthroat like it is out in Hollywood."

You gotta wonder about porn stars. For the average Joe, you work all day and come to have a good time. If you're lucky, you might get a piece. What kind of social life does a

man have who spends his days fucking? "It's very difficult for a porn actor to have a conventional love life," says Ron. "As honest and relaxed we are about sex, jealousies happen. I've only seen it work once, with Jamie Gillis and Serena. They're so kinky, anything can work with them. But even they are broken up now. This other couple, Eric Edwards and Arcadia Lake, have a strange arrangement. They appear in many films together, but while he also fucks many other women on-camera, she can only work with him.

"It's tough when sex is your occupation. I have no main woman, but I feel good about it. Eventually I'll get married, and I think I'll be a great father."

That brings up another question. What about *his* father? Does his family know about his career?

"I'm a very lucky boy. My family know, and they back me all the way. They think I'm a good actor and they even come to see all my films. The guys at my father's office come up to him and say, 'Oh, I saw your son in so and so. He sure is lucky. Did he really fuck Seka!?'"

"That is very rarely the case. Almost all the women in porn hide it from their families or only enter the field if their parents are dead. That's true of many of the guys too."

Jeremy is candid and honest. When you talk to some people, they try to make you think everything in porn is rosy. There are difficulties in making sex films. It's hard work. It's still very socially unacceptable. The women often don't get to orgasm because there is no way the camera can conclusively show a woman coming. With males, there is proof, but in order to show it, the poor guy has to pull out of whatever orifice he's in at the last moment and go the rest of the way by hand, often his own. And as Ron said, your personal love life has to take a back seat.

On the other hand, of course, is the big advantage of working in porn — a fantastic sex life. Imagine not having to pursue women. Imagine not having to wine and dine them and try to talk them into doing what they really want to do but don't want to admit wanting to do. Imagine not having to wonder where your next fuck is coming from. Imagine getting paid good money to make love with such beautiful women as Vanessa del Rio:

"I'll stake my reputation on it — nobody in the business can do anal as well as Vanessa."

Desiree Costeau:

"Her body wants to enjoy porn so

much, but she feels guilty about it. A lot of girls think that if they enjoy it, they're two-timing their boyfriends. Desiree says I give the best head in New York, by the way."

Samantha Fox:

"She's the first girl I worked with. I owe my career mostly to her, Vanessa, and Georgina Spelvin."

And more. Much more. A guy who made 36 films this year must have put it to the entire Ladies Garment Workers Union. When we asked Ron what the exact figure was, he started counting on his fingers, then gave up, thought for a moment, and said: "At least 150."

That's about one every 2½ days, gang. a different woman every 2½ days. Can you imagine fucking a different girl every two days? That would seem to compensate for any disadvantages that go with the porn life. Does it? Does he have any regrets?

"I look at it this way. There are four places I like to be more than anywhere in the world — beneath a hang glider, on a stage, on skis, and in a girl's crotch. I've been paid for all four, and that's a great feeling. I've done films on mountain tops, on deserts, with gorgeous women in million dollar mansions.

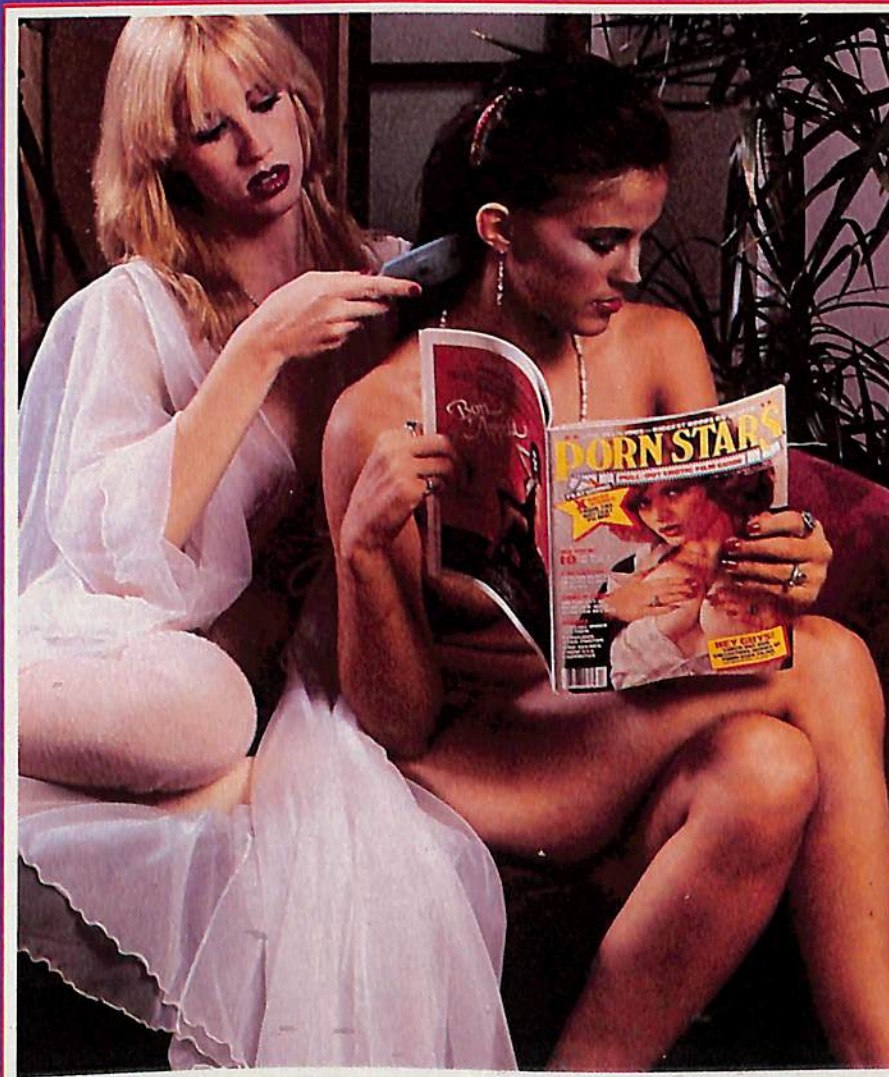
"I have no regrets. If I stuck with Off-Broadway, I probably would be teaching now. But now I have a starring role in two films and more lines than any of the women combined. It's a hell of a compliment. In *Fascination*, the whole film circles around my character. Right now I'm getting ready for a big-budget film for Henri Packard and Bob Sumner. I'm not going to be a comedian as I usually am. It's a very serious dramatic role about a jewel thief who goes through a lot of emotional trauma.

"As long as I don't raise the penis of a sick individual, I'll do it. I have never participated in a violent film. If some guy gets off on seeing a dog have sex, let him go to a peep show. I'm not against it — as long as the animal doesn't mind. But if the public wants something, someone's going to do it regardless of laws or morals or Women Against Pornography or whatever. You just have to label things properly and put things where they belong.

"I don't have any great ideas of being rich. I don't want a mansion and sit by the pool. I don't get high and snort cocaine like everyone else. I just want to get myself a sailboat. And then when I'm eighty I'll sit in my rocking chair, have a good laugh, and remember when I was interviewed for *Porn Stars Magazine*." □

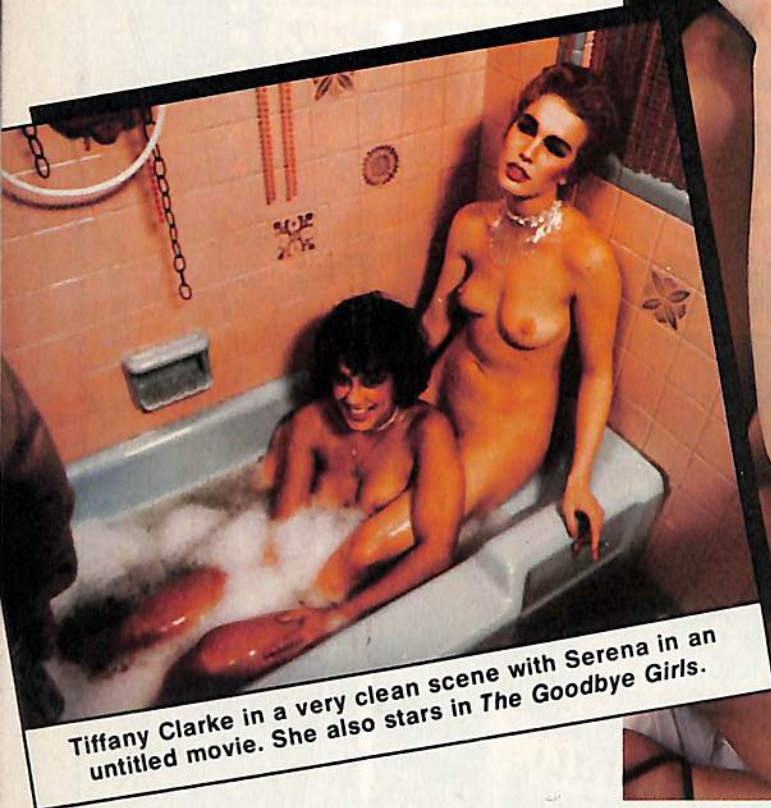
Tiffany & Jeannie

★ PORN STAR ★



Now here's a tender twosome—Tiffany Clarke and Long Jeanne Silver. As you can see, they were relaxing on a movie set between takes, with a copy of their favorite magazine when our photographer caught their uninhibited, affectionate sex play.

Tiffany has appeared in *Goodbye Girls*, *Pink Champagne*, with Lisa Deleew and Ron Jeremy, and *Plato's: the Movie*, with Seka. Long Jeanne Silver got her nickname because she has only one leg (she wears an artificial limb). She has starred in her own film, *Long Jeanne Silver*.

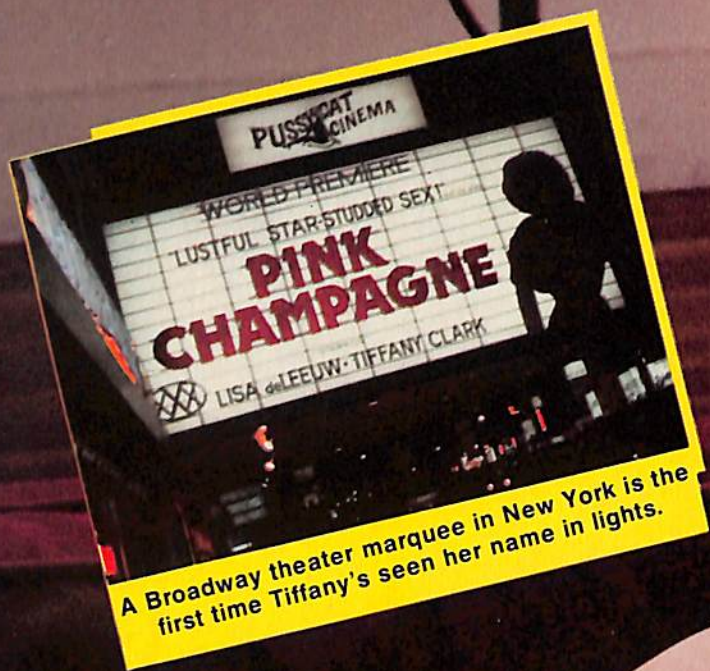


Tiffany Clarke in a very clean scene with Serena in an untitled movie. She also stars in *The Goodbye Girls*.



"We're so hot, we simply can't wait for the men to come back from lunch. While they're off the set eating out, we'll just eat in."



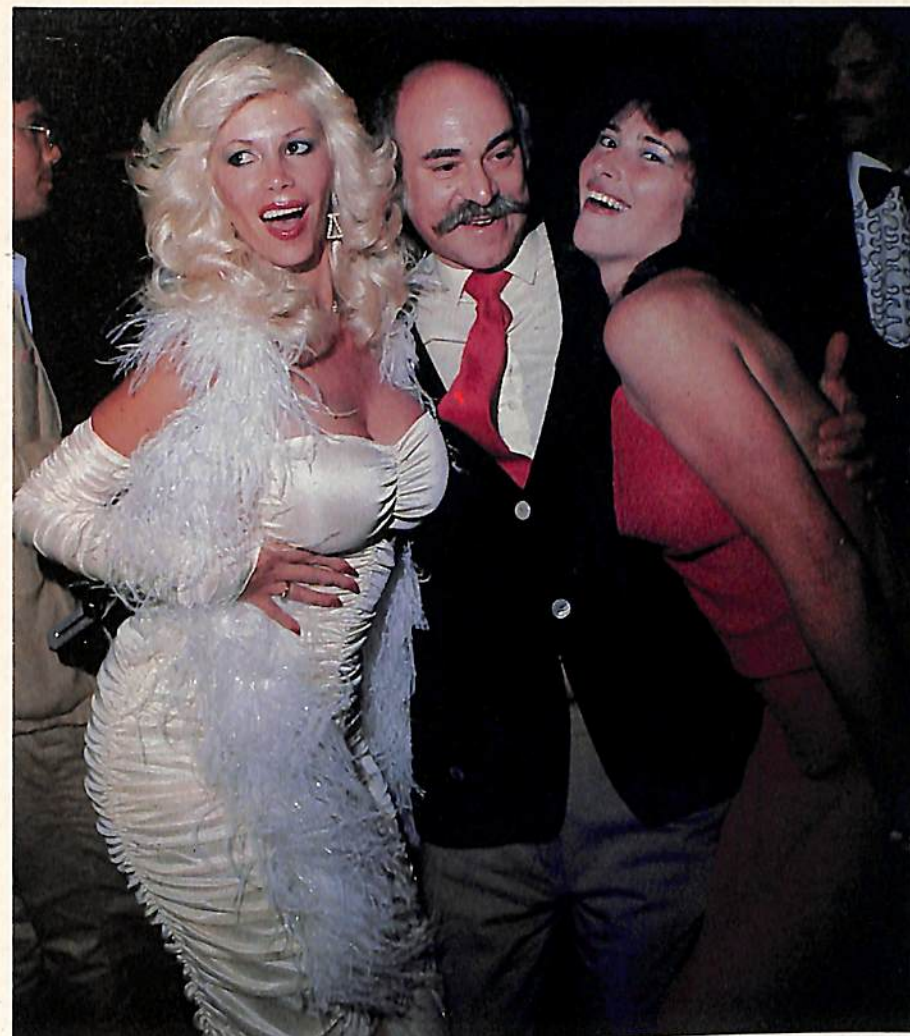




PHOTOGRAPHY BY BOB GORDON, RICHARD MILNER



EROTICA '80 AWARDS



Our group arrives, including Marc ("Mr. 10½") Stevens and the fabulous Sloan twins (opposite page). Later, we were joined by Vanessa del Rio and Ashley Brookes (opposite, bottom). Editor Richard Milner is happily flanked by starlets Annie Ample and Pam Miller (left). The Erotic Awards Show begins with hot dance number (below).



Once again it is one of those glittering, glamorous nights in Hollywood. Slinky, big-breasted starlets emerged from Mercedes', and flash guns popped to herald the Fourth Annual Erotica Awards—the Oscars of porn movies. Only this time, Porn Stars Editor Richard Milner was there in person to bring you the story—and to lend our own glittering presence to Tinseltown.

Bigger, splashier and more professional than last year's event, the Awards bash attracted producers, directors, stars, and an appreciative audience. "Everybody's going to be there," the publisher had said back in New York. "This year, they're going to know Porn Stars magazine is there, too."

We also brought along our own favorite porn stars from New York—the special friends of Stag you all know and love. For instance, Marc (Mr. 10½) Stevens, who writes our gossip column. And the fabulous Sloan twins, Denise and Diana. After all, porn stars are one thing, but *twin* porn stars? Hollywood would have to be impressed.

We had to run several gauntlets on our way into the Palladium — a line of anti-porn religious demonstrators, who tried to blockade the entrance to the Palladium. They held signs warning us that skin-flick lovers would burn in hell, and that they had the direct word from the Lord that He didn't like movies with X-ratings. Al Goldstein, publisher of *Screw Magazine*, actually rented a World War II tank in order to drive through the lines. Or maybe that's just his unusual taste in sportscars.

Denise and Diana Sloan emerged from our limo in matching yellow jumpsuits, with silver studded belts. They looked like a pair of hot space cadets, and attracted stares like a neon sign attracts moths.

Jack Genero, the Awards chairman and a director of porn films, was delighted with the large, glamorous turnout. "One of the myths of our industry is that we work underground, that we are ashamed to show our faces," he told the audience. "Now, again, this year, we disprove that."

Genero pointed out that porn movies cater to three million cus-

tomers a week in this country, and that 800 theaters are now taking in over \$500 million a year in box office receipts.

As usual, there were sixteen categories of awards, and the nominations for the best picture included *Easy*, *Ecstasy Girls*, *Fantasy*, *Jack 'N Jill*, *Proball Cheerleaders*, and *Babylon Pink*. The winner was *Babylon Pink*, an erotic tour de force about sex fantasies. The cast included Samantha Fox, Bobby Astyr, Vanessa del Rio, Georgina Spelvin, Arcadia Lake, Merle Michaels, Eric Edwards, and Richard Bolla.

Winner of the Best Actress award was Samantha Fox, for her multi-character portrayal in *Jack 'N Jill*. The film is the story of a bored middle-class couple who decide to act out their fantasies. Samantha had the chance in this movie to show herself as the creature of fantasy she really is—a chameleon who can become anything she imagines, from street slut to aristocratic lady. In the two years she has been making film, Samantha's acting skills have vastly improved, and she is known in the

Best Actress Samantha Fox and Eric Edwards in scene from *Jack 'N Jill* (right). Below, Seka and John Holmes. Below (middle) Jessie St. James and Johnnie Keyes. At bottom (below), Hillary Summers, Editor Richard, Ashley, Marc; Below (right) Kandi Barbour with John Leslie; Annie Ample with Marc Stevens and (bottom, right) the gang poses with Susan Nero and Best Actor Jamie Gillis.



industry as a perfectionist and a hard worker. Later, we congratulated her as she clutched her statuette.

Perennial porn stud Jamie Gillis was voted Best Actor for his performance in *Ecstasy Girls*. In that film, Jamie plays an out-of-work actor who takes on the underhanded task of getting the perverted goods on five heiresses in order to discredit them. In the end, though, he is not the louse he starts out to be, and the film ends happily.

Awards for the Best Supporting role went to Georgina Spelvin, for *Ecstasy Girls* and Bobby Astyr for *People*. Both are veteran performers who have undeniable star quality. They are actors first and porn performers second, a quality an audience can always sense.

Our own Marc Stevens was called upon to present the Award for the best trailer or coming attractions, which he found amusing. When he got up on stage, he looked long and lovingly over the huge audience, then said, "I can't believe there are so many of my friends in the room with their clothes on."

The next day we dragged ourselves out of bed, for the Awards weren't over yet for us. Today, Porn Stars Editor Richard Milner would appear at the luncheon meeting of the Executive Board of the Adult Film Association to present our special award to Cuban sex bomb Vanessa del Rio.

From your letters, we know that Vanessa is one of your favorite X-rated actresses. Her sexiness, outrageousness and humor have won her a special place in the hearts—and crotches—of her fans. And so presented our "People's Choice" award to Vanessa—as our reader's top porn actress of the year.

Yes, 1980 was another big year for porn films, and it looks like 1981 will be even bigger. The acting, scripts, budgets and production have improved tremendously in recent years and there are a couple of films in the works right now that will surely rival straight movies at the box office.

When those awards are given out next year, we will be there --and so will you. Hooray for Hollywood!

Jessie St. James does a musical number on the stage of the Hollywood Palladium (top, left). Editor Richard watches the show with Vanessa del Rio (middle, left), and an unknown cutie poses for photogs (bottom, left). At right (top) Annie Sprinkle shows what the awards are all about.



WINNERS OF THE PORN OSCARS Erotica Awards '80

Best Film—*Babylon Pink*
Best Actress—Samantha Fox in *Jack 'N Jill*
Best Actor—Jamie Gillis in *Ecstasy Girls*
Best Director—Henri Packard for *Babylon Pink*
Best Song—*This Time We Might Make It* from *Ecstasy Girls*
Best Musical Score—*Ecstasy Girls*
Best Supporting Actor—Bobby Astyr in *People*
Best Supporting Actress—Georgina Spelvin in *Ecstasy Girls*
Best Foreign Film—*Libriana, Bitch of the Black Sea*
Best Costumes—*Chopstix*
Best Production Values—*Ecstasy Girls*
Best Trailer—*Easy*
Best Ad Campaign—*Babylon Pink*
Best Cinematography—*Ecstasy Girls*
Best Screenplay—*Ecstasy Girls*
Best Film Editing—*Jack 'N Jill*

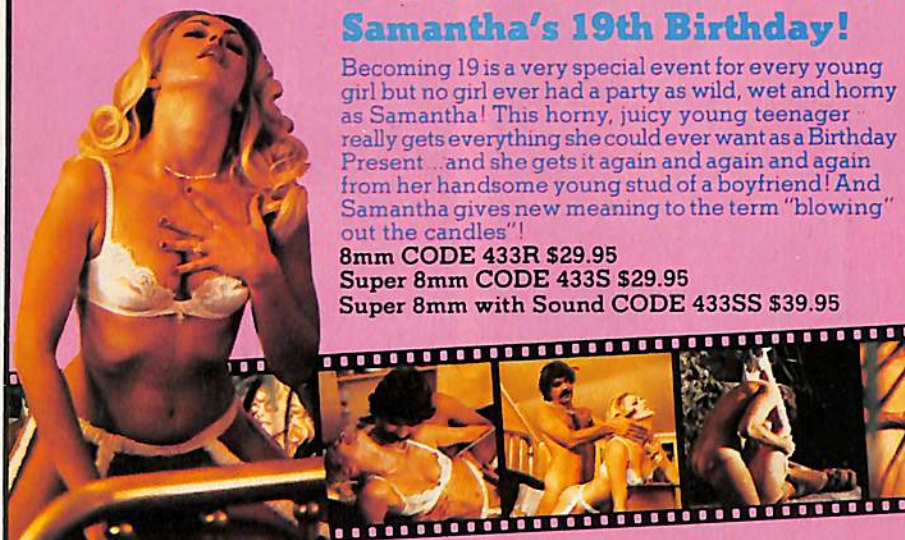
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Best Bets In Cassettes

continued from page 73

STAR VIRGIN

Hustler centerfold Kari Klark stars in the adventures of a space-age virgin in one of her most provocative roles to date. Seven other lusty sluts from the pages of Hustler and Chic indulge their sex drives all the way up to WARP speed for your erotic delight.

Running time: 90 minutes.

SWEET SAVAGE

This is the one that stars old movie star Aldo Ray and Carol Connors (Candy) as a city-educated squaw returning to her people only to get raped, roughed-up and ect. by angry townspeople who don't like her screwing a local farmhand. But all ends well as the Indian Maid and her guy end up back in the saddle for a slam-bang finish.

Running time: 85 minutes.

THE SWINGIN' STEWARDESSES

The sky's the limit—and very friendly when the coffee-tea-or-me girls are swinging stews like Jenny, Frances, and Evelyn. Each airborne hostess with the mostest cries, "Fly me" through the mountains of Zurich, the fountains of Rome, and the nightspots of Copenhagen.

Running time: approx. 90 minutes.

SYLVIA

Sylvia D'Constant (Joanna Bell) is a seemingly quiet, reserved person living in a quiet, reserved neighborhood in upper middle class suburbia. But Sylvia has seven faces, and as each personality emerges, her seven appetites present intriguing twists and turn that are often bizarre and continually erotic. Also starring Marc Stevens, Penny Servant, and Helen Madigan.

Running time: approx. 90 minutes.

SUMMER OF LAURA

Sensitive Richie (David Hunter) and mischievous Gene (Eric Edwards) were best buddies the summer they turned 19, the summer Laura Hayes (Marcia Moon), and older woman who lived nearby in the small beach community, hires Richie to do some chores for her. Richie arrives just after Laura has learned of her husband's seath. Lonely and vulnerable, she seduces the lad. In this X-rated successor to "The Summer of '42" the grieving Laura teaches young Richie what it's all about.

Running time: approx. 90 minutes.

TAXI GIRLS

Tony (Nancy Suiter) and other young Hollywood hookers, discover a very profitable and exciting way to avoid police harassment by giving more than cab rides for their fares. Also, starred: Serena, John Holmes, Mike Wrangler and Jamie Gillis.

Running time: 90 minutes.

THE LIFE AND TIMES OF XAVIERA HOLLANDER

The world's most famous madam shows her many talents as she recalls her start and progress in the world's oldest profession. Starring: Samantha McLaren and Johnny (Wadd) Holmes.

Running time: 71 minutes.

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			OHIO WESTWOOD TOLEDO FOSTER YOUNGSTOWN ILLINOIS ART THEATRE CHAMPAIGN KENTUCKY CRESCENT LOUISVILLE
			ARIZONA KIVA SCOTTSDALE VIRGINIA LEE HAMPTON Starts Nov. 15 at VIRGINIA DOWNTOWN NEWPORT NEWS